Rock 'n' Roll

Auction

December 18, 2013

Rock 'n' Roll Auction 59

Auction Wednesday, December 18, 2013
11:00 am pst

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Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Catalog price
$39.50

Auction location
Profiles in History
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Calabasas, CA 91301

Auction preview by appointment only
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Profiles in History

Dear Collector:

Welcome to our first-ever sale devoted to Rock 'n' Roll and pop music!

We have spent a considerable amount of time and energy assembling this sale and acquiring the best of the genre for this special event. Beginning with letters from the influential figurehead of American folk music, Woody Guthrie, we move on to music icons such as Elvis Presley, Buddy Holly, Bob Dylan, Johnny Cash, *The Beatles*, Jimi Hendrix, Jim Morrison and *The Doors*, *The Rolling Stones*, *The Who*, Eric Clapton, Freddie Mercury, Bruce Springsteen, *Aerosmith*, Kurt Cobain, *Pearl Jam* and Michael Jackson, to name a few.

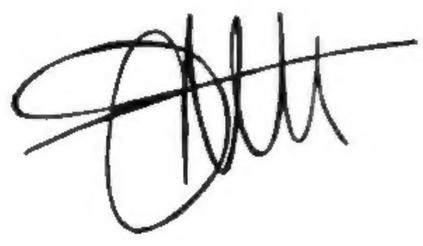
A large portion of the sale is composed of the esteemed personal collection of John Stix, creator and editor of *Guitar for the Practicing Musician*. Stix's collection is the culmination of over a quarter-century of immersion in the rock music world and passionate Rock 'n' Roll memorabilia collecting. Some of contemporary music's most remarkable talents and superstars have handwritten musical notations to their signature guitar riffs, penned lyrics to their most famous songs and written personal anecdotes about their music that defined the culture.

Here is just a glimpse of what awaits you within these pages:

- Elvis Presley's diamond & platinum wedding ring from his marriage to Priscilla.
- Elvis Presley stage-worn ornate belt from his black "Conquistador" performance jumpsuit.
- Bob Dylan handwritten lyrics for "I Want You" used as he was recording the song in 1966.
- John Lennon vintage *Beatles* stage-worn D.A. Millings custom-made suit.
- (6) Vintage color transparencies of *The Beatles* on *The Ed Sullivan Show*, sold with copyright.
- Jim Morrison unpublished 100-page handwritten notebook from his last days in Paris, 1971.
- Jim Morrison handwritten lyrics to *The Doors'* "Riders on the Storm" – the last song Morrison would record before his untimely death in 1971.
- Jimi Hendrix signed bill dated July 29, 1969 to pay *Gypsy Sun and Rainbows* band mates who, 2 ½ weeks later, would play with Hendrix at Woodstock.
- Robert Plant handwritten lyrics to *Led Zeppelin's* "Stairway to Heaven."
- Roger Waters handwritten lyrics, with artwork, for *Pink Floyd's* "The Wall."
- Eddie Van Halen handwritten musical notation to his iconic guitar solo "Eruption."
- Eddie Van Halen's 1982 "Frankenstrat" guitar used in live performances and the studio.
- Joe Perry's handwritten musical notation from *Aerosmith's* "Walk This Way."
- Michael Jackson's MTV "Moonman" award for Best Choreography for *Thriller*.
- Michael Jackson original costume worn at the 1981 American Music Awards where he accepted two awards for his first solo album *Off the Wall*.
- Whitney Houston signature "Queen of the Night" costume worn in the film *The Bodyguard*.

These represent a mere fraction of the pieces offered within this sale. We are confident there is something for any fan of the genre, and we hope you enjoy perusing the catalog. Our staff is available to answer any questions you may have. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us anytime via phone and email, and don't forget to visit our website, Facebook and Twitter pages for regular updates.

Thank you for participating, and good luck!



Joe Maddalena and the PIH team

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties: Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www. profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

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The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.
We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

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Oct. 8, 1945
Scott Field, Ill.,
3505th AAFBU

Dear Moe, Marion,
Herb Harris, Pop,
and Union Square. In general
I know how it is to have the north
wind blow cold and pile snow in under
your door. I never had a door that didn't
leak snow. The air strip here is on the
north from up where the wind is born and
it hits my barracks and my bed first of
all the other ones down here.
Marjorie says she has dropped in on
you a few times. I'm glad. She said that
she got a look at the cover for American
Document # One. She said she likes it. I
thought I would get a two week furlough
before I get sent on to my next job for the
army. Instead I'm getting out on account
of so many wives and kids. Some time
around December.
(Then I can hit you up for work.
I'll be a real genuine legal World War Two
veteran.)
Today I'm in 5 months. Gosh. Don't seem
that long ago does it? I've not let my spring
run down any since I'm here. I didn't do
any professed appearances, but played plenty in
the barracks and met a well needed rest. The
little vacation has sobered and pepped me up con-
siderable and caused my guitar to play better.

(2)

I've turned out to date (12) twelve more
personal experience ballads taken from the
most hottest spots in the war. Two or three
I am pretty sure you will like, and several you
will back over in the corner to shy away from.
I am going down to some studio here in Saint
Louis and record some samples to send out to
Earl Robinson to use oct. 30th in his festivas
for the musicians Congress. (Hollywood). Earl
is doing ~~some~~ some movie about California
History. His wife Helen lost a baby through a
miscarriage. A bad thing to happen.
What will the number of my ballads be
by the time I get back I do not know.
The stories are all factual war experiences
and I worked from papers and magazines. You
may remember the lady Doctor Betty that had
eight brothers and sisters all doctors and a
deathbed request from their old father, a coal
Company doctor, "don't ever let these coal town
people down". well the tale you'll hear soon
enough. no use to go into it here.
I'm the official Sign Painter here for Squadron L,
yes, after so many hard weeks to get to be a
Teletype Operator, I turn out to be a Sign Writer.
But I like to try to write signs of the times.
my brother Six years in the navy, George, is a
Sign Painter and all around painter. So if you
got any painting you need done just call us
Guthrie boys.
I just wrote you this note to see if you're
still alive. To wish you the best of luck in
your ventures into the grass roots of folk songs
and folk lore.
Woody Guthrie

1. Woody Guthrie handwritten signed letter to Moe Asch of Folkways Records, written while Guthrie was serving in the U.S. military. 2-pages, 7.5 x 9.5 in., penned by Guthrie in neat cursive script to Moe Asch and others, from Scott Field, Illinois, 3505th AAFBU [Army Air Forces Base Units], October 8, 1945. Fine condition. Guthrie pens in full: *"Dear Moe, Marion, Herb, Harris, Pop and Union Square in general, I know how it is to have north wind blow cold and pile snow in under your door. I never had a door that didn't leak snow. The air strip here is on the north from up where the wind is born and it hits my barracks and my bed first of all the other ones down here. Marjorie says she has dropped in on you a few times. I'm glad, she said that she got a look at the cover of American Document # One. She said that she likes it. I thought I would get a two week furlough before I get sent on to my next job for the army. Instead I'm getting out on account of so many wives and kids, some time around December. (Then I can hit you up for work. I'll be a real genuine legal World War Two veteran.) Today I'm in 5 months. Gosh. Don't seem that long ago does it? I've not let my spring run down any since I'm here. I didn't do any professed appearances, but played plenty in the barracks and met a well needed rest. The little vacation has sobered and pepped me up considerable and caused my guitar to play better. I've turned out to date (12) twelve more personal experience ballads taken from the most hottest spots in the war. Two or three I am pretty sure you will like, and several you will back over in the corner to shy away from. I am going down to some studio here in Saint Louis and record some samples to send out to Earl Robinson to use Oct. 30th in his festival for the musicians Congress. (Hollywood). Earl is doing some movie about California History. His wife Helen lost a baby through a miscarriage. A bad thing to happen. What will the number of my ballads be by the time I get back I do not know. The stories are all factual war experiences and I worked from papers and magazines. You may remember the lady Doctor Betty that had eight brothers and sisters all doctors and a deathbed request from their old father, a coal company doctor, 'Don't ever let these coal town people down,' well the tale you'll hear soon enough. No use to go into it here. I'm the official sign painter here for squadron L, yes, after so many hard weeks to get to be a teletype operator, I turn out to be a Sign Writer. But I like to try to write signs of the times. My brother six years in the Navy, George, is a Sign Painter and all around painter. So if you got any painting you need done just call us Guthrie boys. I just wrote you this note to see if you're still alive. To wish you the best of luck in your ventures into the grass roots of folk songs and folk lore. Woody Guthrie."* **$4,000 – $6,000**

7-30-'46

Jim listening to your album, "Boogie at The Philharmonic". Cathy is asleep with a bed full of clay, dolls, and stuff of all kinds. Marjorie is at the movie house.

And Mead Lux Louis is taking me on back down across the country to a place I've been before. Jim listening to some of the best Boogie beating I ever heard before. Really ace high. I only wish I had a player that would play a dozen of Mead Lux's pieces without me ever leaving to jump up and change ever record.

Mead's hand walks and talks on that keyboard. His boogie has hit me harder than any I've heard so far. If somebody can beat him I've just not heard them.

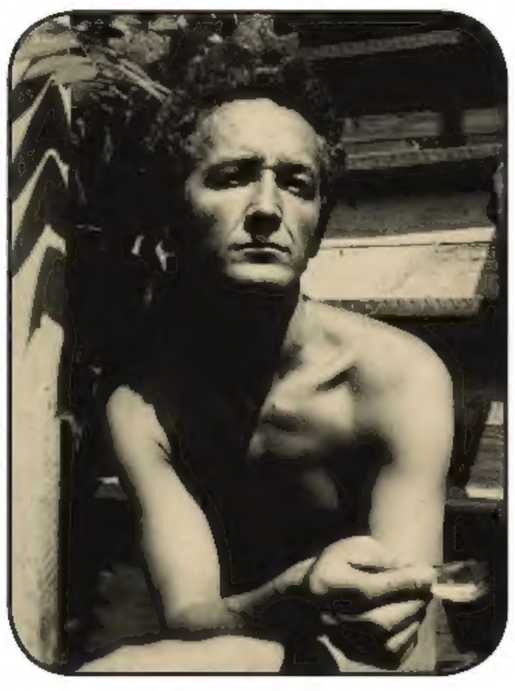
You got a good studio tone in your records here. Only four songs, though. I would like an even dozen. He's as good at Boogie as the Gospel Keys are at $pirituals. He's the top, the tar roof, the brush arbor, the cedar grove king. He's the Leadbelly of that piano.

I like your "Fast Boog" best of all. It seems to stand up and come off better. Easier for me to hear.

Woody Guthrie

We need MORE

2. Woody Guthrie handwritten signed letter to Moe Asch regarding "Boogie at the Philharmonic." 1-page, 8.5 x 11 in., in ink, dated July 30, 1946, written to Moses "Moe" Asch, founder of Asch Records which later became Folkways Records, the label instrumental in bringing folk music into the American cultural mainstream. Paper is very thin; exhibits chipping on edges. The letter reads, in full: "*I'm listening to your album, 'Boogie at the Philharmonic'. Cathy is asleep with the bed full of clay, dolls, and stuff of all kind. Marjorie is at the movie house. And Mead Lux Louis is taking me on back down across the country to a place I've been before. I'm listening to some of the best Boogie beating I ever heard before. Really ace high. I only wish I had a player that would play a dozen of Mead Lux's pieces without me ever leaving to jump up and change every record. Mead's hand walks and talks on that keyboard. His boogie has hit me harder than any I've heard so far. If somebody can beat him I've just not heard them. You got a good studio tone in your records here. Only four songs, though. I would like an even dozen. He's as good at Boogie as the Gospel Keys are at $pirituals. He's the top, the tar roof, the brush arbor, the cedar grove king. He's the Leadbelly of that piano. I like your 'Fast Boog' best of all. It seems to stand up and come off better. Easier for me to hear. We need more. Woody Guthrie.*" **$4,000 – $6,000**



GUILTY

THERE IS NO PAST THAT I CAN'T FACE WITHOUT A MEMORY OF DISGRACE
NO MEMORY SCARES NOR SHAKES MY HAND NO CRYING FACES HAUNT ME
NO EMPTY HANDS AND HUNGRY MOUTHS TELL ME I BROUGHT THEIR FILTHY ROOM
NO CRIPPLE WAVES HIS CRUTCH AT ME AND SAYS I TOOK HIS LIMBS AWAY
NO WOMAN FROM MY MANY KNOWN CAN SAY MY KISS HAS COLDER GROWN
NO CHILD CAN SAY I RAN HIM DOWN BY MAKING NARROW STREETS IN TOWN
NO IDLE HAND NOW OUT OF WORK CAN SAY I DID NOT PLAN FOR HIM
NO GAMBLING DEBT I OWE TO YOU AND YOU OWE NONE OF THESE TO ME
NO VISION CAN I SEE BEHIND AND NONE TODAY TO CALL ME BLIND
NO GIRL CAN SAY I DRAGGED HER DOWN AND NONE CAN SAY I STOOD THEM UP
NO FEMALE CAN SAY I TURNED AWAY NOR STEPPED BACK WHEN SHE CAME MY WAY
NO RATTLING LUNG OF DEATH'S DISEASE CAN SAY I CAUSED IT BY MY GREEDS
NO LANDLESS WOMAN CHILD NOR MAN CAN SAY I DROVE YOU FROM YOUR LAND
NO LADY LOVED CAN TELL THAT I AT OUR ONE MOMENT DID NOT TRY
NO TOWN OR CITY IN KINGDOM'S COME CAN SAY I CAUSED ITS ROTTEN SLUM
NO RAILROAD COMPANY CAN SAY THAT I CAUSED THOSE SHACKS TO PASS US BY
NO YOUNG NOR MIDDLE AGE NOR OLD CAN SAY I ROBBED OF THEM THEIR GOLD
NO SPIRITS HOWL IN MY MEMORY CAVE AND I KNOW OF NO SOUL I SAVED
NO BORROW CAN POINT HIS TONGUE AT ME AND SAY I DID NOT SET HIM FREE
NO WIDOW WITH HUSBAND FLOWN AND GONE CAN SAY I WRECKED THE HAPPY HOME
NO BOY OR GIRL WITH MOTHER DEAD CAN SAY THAT MY HAND STOLE THEIR BREAD
NO HUSBAND AND WIFE CAN SAY THEIR STRIFE IS CAUSED BY MY BELIEFS IN LIFE
NO KID NOR HUSBAND WOMAN NOR MAN CAN SAY I WAS A PLANLESS MAN
NO PERSON I CAN RECOLLECT WAS ON MY ROCK REEF LOST AND WRECKED
NO ONE CAN SAY I DID NOT TRY TO MAKE MY WORLD FREE LIKE OUR SAY
NO BODY BUT ME KNOWS ALL OF THESE ARE TRUE AND UNTRUE NONE BUT ME,
AND I FEEL FAIRLY GUILTY OF IT ALL.

3/25/46 NYC

****

I WENT TO THE RECORD OF ROCK AND STONE
WENT TO THE BOOKS OF BRASS AND BONE
WENT TO THE HISTORY OF WILD CARVED WOOD
NONE BUT THE FLESH BLOOD UNDERSTOOD.

****

WET MUSIC

IF I COULD DRAW YOU A PICTURE OF THIS NIGHT
WHEN THAT HEAVY RAINSTORM BLEW UP ALONG THE HUDSON
AND SPLASHED AND WASHED SOME STAINS FROM RICH ROCK HOUSES
THEN WASHED THE STREETS CLEAN DOWN TO THE FAST CAR HIGHWAY
SHE STOOD IN THE RAIN AND LAUGHED WITH HER RAINCOAT ON
AND I STOOD THERE BESIDE HER IN MY OLD RED MACKINAW
AND WE ASKED ONE ANOTHER MAY NOT JUMP THIS FENCE OF STONE HERE
AND HITCH HIKE ALONG THE SPEEDWAY BACK TO TOWN
WE HAD WAITED FOR THIS RIVERSIDE BUS TOO LONG
AND I WAS FEELING LIKE A LITTLE WALK THROUGH SOME LOW TREES
AND SHE WAS MADE OF SOLID STUFF AND FEELING SOME THE SAME
AND SO WE BACKED UP AND RAN AND JUMPED OVER THE ROCK FENCE
AND I DID NOT KNOW THAT A STEEP GRASS HILL WAS OVER THE FENCE THERE
AND I DUG BUCKETS OF MUD UP WITH MY HEEL AND HEAD AND ELBOWS
AND SHE DUG UP AS MUCH OR MORE AND SLUNG HER POCKETBOOK EMPTY
AND I ROLLED OVER SO FAST SO MUCH I THREW THINGS OUT OF MY POCKETS
THE FASTEST MUDDIEST RAINIEST ROLL EITHER OF US HAD EVER HAD
SHE LOST BOTH SHOES BACK UP ALONG THE GRASS AND WE BOTH YELLED
AND WE BOTH LAUGHED OUR LUNGS SORE AND OUR STOMACHS INTO KNOTS
AND WE DID NOT REALLY TRY TO KEEP FROM ROLLING IN A ROLL TOGETHER
NOR WE DID NOT FEEL SICK NOR SAD NOR SORRY THAT THE
RAIN AND FENCE AND HILL AND MUD AND GRASS AND ALL HAD HIT US
WE WERE THE WETTEST AND THE MUDDIEST TWO SOULS AND BODIES
THAT EVER ROLLED DOWN THE HUDSON RIVERS RAINIEST GRASSY HILL
SHE TOLD ME IT WAS A GOOD THING THAT SHE HAD BROUGHT HER RAINCOAT
AND I TOLD HER THAT IT WAS A GOOD THING THAT I WORE THIS MACKINAW
AND THEN WE GOT TO LAUGHING AND WE COULD NOT TALK
AND I LAUGHED AT THE TREES AND CARS AND THE WATERS AND FENCES
AND SHE LAUGHED AT ME MOST BECAUSE I LOST MY GUITAR BACK UP THERE
AND WHEN I DID GO BACK TO FIND MY GUITAR IT WAS ALMOST FULL OF WATER
BUT SHE WAS WETTER AND I WAS MUDDIER THAN THE GUITAR WAS.

Woody Guthrie 3-25-46 CINYC

MUD DUCK

AS WELL AS IN THE UPLANDS PEOPLES SONGS ARE HEARD HERE WHERE THE MUD DUCK
DRINKS HIS DEN
I HEAR THE MUD DUCK'S SONG AND HE HEARS MINE AND NEVER AGAIN WILL HE OR I
FLY BLIND

****

THE HUMAN RACE IS A PRETTY OLD PLACE

HERE IN

I AM NOT
DIE AN
I DO NOT
I DON'T KN
DO ANY THINKING IN ADVANCE ABOUT IT
I WON'T SAY HOW DEATH MUST BE BECAUSE I HAVE NOT DIED YET
I COULD SAY A COUPLE OF WORDS ABOUT HOW LIVING IS BECAUSE I DID A GOOD BIT OF
THAT IN MY TRIP HERE
AND WHEN I DO DIE I WOULD NOT HAVE YOU TO CRY UNLESS YOU FEEL LIKE SOME TEARS
WILL MAKE YOU FEEL BETTER
AND NEITHER WOULD I LIKE TO HEAR YOU LAUGH TOO LOUD UNLESS YOU CAN THINK UP
SOMETHING REALLY MILITANT AND FUNNY
AS FOR MY BODY I WOULD LIKE IT TO HELP YOU SCIENTISTS AND SENTIMENTALISTS THAT
CAN MAKE USE OF IT
AND AS FOR MY THOUGHTS I AM NOT YET QUITE POSITIVE THAT I GAVE BIRTH TO ANY
THAT WERE VERY NEW OR VERY ORIGINAL
AS TO MY WORDS I AM NOT SURE THAT THEY ALWAYS RODE WITH MY THOUGHTS BECAUSE
THE TWO BUT SELDOM SLEEP TOGETHER
AND NOW ABOUT MY STORIES AND MY SONGS I WOULD REALLY LIKE TO HEAR YOU SING
AND TELL THESE BECAUSE YOU WILL GET HOT WHILE YOU DO SO
AND YOUR BODY WILL THROW OFF THAT SAME OLD HEAT THAT MAKES MY SPIRITS WORLD
ALIVE THE SAME AS IT MAKES YOUR BODIES MELT AND RUN
I WOULD LIKE ABOVE ALL SIGHTS TO SEE YOU TAKE PART IN THAT WORK AND FIGHT
THAT MAKES THE UNION PERFECT
BECAUSE THAT IS ABOUT ALL THAT OUR RACE HAS DONE HERE WHILE IT RAISED WALLS
AND DUG HOLES AND FLEW SHIPS AROUND OUR GOOD GLOBE
AND BESIDES I DOUBT VERY SERIOUSLY THAT THERE CAN BE A JOB FOR ME IN THE SPIRIT
WORLD EXCEPT THE SAME OLD JOBS I MADE FOR MYSELF HERE OF THE FLESH

********** Woody Guthrie 3-28-46 CINYC

Asch $tudios
117 W. 46 ST.,
New York City NY

from: Woody Guthrie
3520 Mermaid Ave.,
Brooklyn, 24, N.Y.

RUG WEARING OUT
Woody Guthrie

I CAN FEEL OUR RUG WEARING OUT
I MUST BE THE CAUSE OF THE WAX MELTING OFF THE BREAD WRAPPER
I MUST BE THAT SPACE BETWEEN OUR SALT AND PEPPER SHAKER
AND OUR PEPPER AND OUR SALT TAKE ME TO REMEMBERED TABLES
THE SAME AS A BIG HEAVY RAIN TONIGHT TAKES ME TO SEE WASHOUTS
THE RAIN AND OUR RUG AND THE SPACES BETWEEN OUR SHAKERS
GIVE ME MY EYES THAT SEEM TO WALK OUT INTO THESE NIGHT CLOUDS
AND SPLASH ME DOWN ACROSS YOUR ROOF AND YOUR SIDEWALK
AND SCATTER ME IN THE SAME WAY AGAINST YOUR WINDOW GLASS

I WONDER IF YOU FEEL THE SAME AS I FEEL IN THIS WEATHER
AND I WONDER IF IT BLOWS YOU AND MELTS YOU UP INTO IT
AND CARRIES YOU OUT ALONG WITH IT IN A WINDY FORCE
AND SHOWS YOU THE TREES ALONG YOUR STREETS AND YOUR PEOPLE
THE GOOD ONES AND THE BAD ONES OF EVERY FAITH AND BELIEF
UNDER THE SUN AND UNDER OUR MOON AND AMONGST OUR PLANETS
AND DOES THIS KIND OF RAINY HUMMING WEATHER
MAKE YOU REMEMBER THE TIME THAT YOU PULLED A MAN
OUT OF THAT WATER HOLE
AND FORGOT TO ASK HIM WHICH WAS HEY GOOD OR BAD?
WHICH MIXTURE OF RELIGIONS DID HE MEMORIZE AND SPEAR OUT LOUD?
FORGOT TO ASK HIM WHICH COLOR HE WAS UNDER THAT MESSED UP SUIT OF CLOTHES
AND FORGOT TO ASK HIM DID HIS OWN FEET STINK TO HIS OWN NOSE?
THIS IS WEATHER I WOULD SAY WAS DEMOCRATIC.

THIS IS THE WEATHER I WOULD NAME AS UNION WEATHER
IT IS WHIPPING US TO MAKE US WALK AND SLEEP CLOSER TOGETHER
AND FOR A LONG TIME IT HAS BEEN BEATING ON US
AND WE HAVE TRIED IN EVERY SORT OF INVENTED WAY TO FIGHT THE WEATHER
OR TO RUN AWAY FROM IT AND HIDE TO WHERE IT COULD NOT GET US
AND WE CAN NEVER WHIP OUR WEATHER AND GET IT MADE SENSIBLE
TILL WE FIRST CONQUER OUR LAND LORDS AND OWNERS
AND MAKE THEM USE MORE SENSE
AND MAKE THEM GIVE US OUR FREEDOM TO USE OUR SENSES
AND MAKE THEM TAKE THEIR DEBTS AND PRICE WORRIES OFF OUR BACKS
SO THAT WE CAN MAKE USE OF OUR SENSE OF VISION AND PLAN
AND WE NEVER CAN PLAN ON HOW TO ENJOY OUR WEATHER
TILL WE LEARN HOW TO WORK OR TO FIGHT FOR OUR RIGHT OF BIRTH
WHICH BIRTHRIGHT IS OUR HUMAN RIGHT TO WORK AND WORK TOGETHER.

THESE LINES WILL NEVER BE READ BY NONE BUT ME
AND MY EYES ALONE MAY BE THE ONLY ONES TO SEE HERE
BUT ON A NIGHT LIKE TONIGHT ONE BLOCK FROM A LONESOME OCEAN
I HAVE GOT TO THINK UP ALL THE THOUGHTS I CAN THINK UP
TO KEEP MY HAND HERE ON MY GAS GUAGE AND MY EYE UPON THE STOVE
AND IF THERE WAS A FIRE UNDER THE KETTLE I WOULD HEAR THE STEAM
THAT WOULD TELL ME THAT THIS OLD WORLD IS IN A SAD CONDITION
AND THAT THERE ARE AS MANY SOUNDS OF CONFLICTS AS OF HARMONIES
HERE IN THIS NATIVE LAND OF MINE WHERE RACE HATE EATS SO SLICK AND FINE
AND THE GREEDS FOR POWER DRESS UP IN SUCH FANCY RAGS
MAYBE THESE ARE THE THINGS THAT I SEE AND FEEL
LIKE I NEED TO READ MORE BOOKS AND LISTEN TO MORE GOOD TALKERS
TO LEARN ALL I CAN ABOUT HOW TO GET OVER ONTO MY UNION SIDE
AND TRY TO MAKE A GOOD FIGHTER OF ONE KIND OR ANOTHER.

****

THE SWEETEST GREEN THING I DID SMELL
WAS WHERE THIS FASCIST TRIED AND FELL
THE PRETTIEST OF MY FLOWERBED BEDS
WAS WHERE A UNION MAN FELL DEAD.

****

THE PAPERS AND TRASH TONIGHT ARE WET AND FLAT AGAINST THE CONCRETE
AND THE WIND IS BLOWING AT A PRETTY FAIR GAIT DOWN OUR STREET
I WALK TO OUR CANDY STORE AND FEEL IT IS A GREAT PITY THAT THESE
LYING AND SLICK WORDED SHEETS COULD NOT HAVE COME TO THIS SAME POSITION
WITHOUT GOING THROUGH HUMAN HANDS.

********** 3-31-46 CINYC

SLEEPING TIME

IT IS NOW TIME TO GO TO BED
AND IT HAS BEEN BED TIME NOW FOR SOME TIME
THE NOISE OF OUR ICE BOX AND THE ELECTRIC CLOCK SAYS SO
AND ALL OF OUR POTS AND PANS ARE HANGING HERE ASLEEP ON OUR NAILS
THE PAPER TOWELS SAY YOU CAN'T WIPE YOUR HANDS ON ME TILL DAYLIGHT
AND THE SOUPSPOON LAYS UPSIDE DOWN ON THE DRAIN OF THE SINK
THOSE CURTAINS THAT WE WASHED TOGETHER ARE STILL FAIRLY CLEAN
AND I HAVE WASHED THE NIGHT'S DISHES AND HUNG MY APRON HIGH
THERE IS A BOTTLE OF OLD RED INK NEAR ON OUR WINDOW SILL DEAD TIRED
AND CATHY OUR DAUGHTER WAS A BIG GIRL ALL DAY LONG
SHE PLAYED NICE THIS MORNING AND LET SHIRLEY DROP THOSE EYE DROPS
INTO HER EYES AND RUB SOME SALVE INTO THE EYELASHES
SHE WENT AWAY WITH HER GRANDMA AND STAYED AND PLAYED ALL DAY
SHE TOLD ME WHEN SHE GOT BACK THAT SHE DANCED LIKE GRANDMA FOR HER
GRANDPA AND FOR HER UNCLE MUTSY
SHE HAD ON A BIG SWEATER THAT WAS A MILE AND A HALF TOO BIG
AND SHE HAD A SILK KERCHIEF TIED OVER HER HEAD
AND SHE HAD ON THAT NEW CORDUROY JACKET THAT FITS A LITTLE HUGE
AND SHE TOOK OFF MOST ALL OF HER CLOTHES BY HER OWN SELF
THE SAME WAY THAT SHE PUTS THEM ALL ON OF A MORNING BY HERSELF
SHE JUST WILL NOT LET ANYBODY HELP HER TO DO ANYTHING ANY MORE
SINCE SHE HAS GOT TO BE SUCH A BIG GIRL
AND SO WE TOLD HER THAT SHE WOULD BE A WHOLE LOTS BIGGER GIRL
IF SHE WOULD LET SHIRLEY RUB SOME EYE SALVE AND DROP SOME DROPS
INTO HER EYES TONIGHT AND AFTER SOME FIGHTING AND SOME CRYING SHE
LET THE MEDICINE BE PUT IN BECAUSE IT WAS GOING TO GIVE HER
PRETTY EYES LIKE THE BIG GIRLS
AND NOW SHE IS ASLEEP AND HAS BEEN THAT WAY FOR A GOOD LONG TIME
DREAMING AND SINGING AND DANCING AND TALKING AWAY IN THAT LAND OF
NOD WHERE THE LOGS ARE SAWED AND WHERE WE CAN GO AND COME
WITHOUT THE CHAINS OF THE BOSSES OR THE SHACKLES OF OUR LORDS
AND OWNERS
AND AS FOR ME
I WOULD NOT BE A LORD TONIGHT IF I HAD THE CHANCE
I FEEL TOO SLEEPY
I WOULD NOT BE A BOSS I'm AFRAID
BECAUSE I AM STILL TOO SLEEPY
AND I WOULD NOT WAKE UP ANY IF THE PRETTIEST WOMAN IN THIS WORLD
WAS TO WALK IN AT OUR DOOR THERE
AND ASK ME TO COME AND GO WITH HER
I WOULD STILL BE TOO SLEEPY
AND BESIDES IT IS WAY PAST MY BED TIME
I KNOW THAT SOME OF MY BEST SNATCHES OF DEATHLESS PROSE
ARE KNOCKED OFF OF THAT TREE THAT IS HALF AWAKE AND HALF ASLEEP
BUT I WOULD NOT WANT TO RIDE WITH A PLANE PILOT
THAT WAS HALF ASLEEP AND HALF AWAKE
AND SO I AM NOT GOING TO TRUST MYSELF HERE AT OUR TABLE
BECAUSE I TOLD YOU BEFORE
IT IS PAST MY SLEEPING HOUR
AND NOTHING THAT YOU CAN DO NOR I CAN DO CAN WIND BACK THAT CLOCK
NOR ROLL BACK AN INCH OF THAT CALENDAR
AND IN THE MORNING THERE IS NOTHING FOR US TO DO
AND SO I CAN JUMP UP REAL GOOD AND EARLY AND GET STARTED.
I AM NOT GOING TO SAY THAT I WOULD SLEEP ANY MORE NOR ANY BETTER
IF YOU WAS TO DROP IN SORT OF BY ACCIDENT.

****

WOODY GUTHRIE
3-31-46 CINYC

NOW LET ME SAY GOODBYE TO MARCH IN A LONG AND WINDY WAY
I'LL MEET YOU WHEN YOU BLOW AROUND JUST ONE YEAR FROM TODAY.

****

3. Woody Guthrie typed lyrics to seven songs, some unpublished, sent to Moe Asch of Folkways Records. Typed unsigned musical lyrics to seven songs, 4-pages, 8.5 x 14 in., dated between March 25 – 31, 1946, CINYC (Coney Island, New York City). Accompanied with original transmittal envelope (postmarked April 7, 1946) penned entirely in Woody's hand: *"Asch $tudios / 117 W. 46 St., / New York City NY". "from: Woody Guthrie / 3520 Mermaid Ave., / Brooklyn, 24, N.Y."* Horizontal folds with light soiling. The songs include, "Rug Wearing Out", "Guilty", "Wet Music", "Sleeping Time", "Mud Duck", "Tar Rooftops" and "Here In My Flesh." **$3,000 – $5,000**

BUGEYE JIM
By Woody Guthrie

WOKE UP THIS MORNING WITH AN ACHING BRAIN
HEARD YOU KNOCK AT MY WINDOW PANE
I LAID ON MY PILLOW AND I HELD MY BREATH
I COULD NOT MOVE I WAS SCARED TO DEATH

Not Move →

CHO: BUGEYE JIM I CAN'T GO
BUGEYE JIM I CAN'T GO
I CAN TWIST AND TURN BUT I CAN'T GO
TWIST AND TURN BUT I CAN'T GO
BUGEYE JIM

IF I GET UP AND I LET YOU IN
I LOSE MY HOUSE AND MY HOME AGAIN
IF HERE INTO MY ROOM YOU COME
I'LL GET SENT BACK TO THE LAND I'M FROM. (CHORUS)

THE COULD DID RAIN AND THE RAIN DID POUR
I HEAR YOUR HAND UPON MY DOOR
THE RAIN DID QUIT AND OUT COME THE MOON
I SEEN YOU STANDING IN MY ROOM. (CHORUS)

WHEN I LOOKED UP WITH MY HEAVY HEAD
I SEEN YOU STANDING BY MY BED
THE STORM GOT WORSE AND MY HEART GOT BARE
I FELT YOUR FINGERS COMB MY HAIR. (CHORUS)

THE MUDS DID RUN AND THE WATERS DID RISE
YOU KISSED MY CHEEK AND YOU KISSED MY EYES
THE RAINS THEY RAINED AND THE STORMS DID STIR
AND HERE IS THE ONLY WORDS I HEARD. (CHORUS)

***** I told Marjorie this night that the reason why I wrote this old song up with these new words was to show a kind of a change that these old songs are always going through. I told her that when I walked into a tavern, a hotel lobby, a union hall, a ranch dance, anywhere at all, that I would hear such songs as this. Only one or two I could take down with my pencil and paper, the others I could only try to remember. I could not always remember them the same as other folks had sung or played them. I could remember the main idea, the main stem and story. Then I would catch myself humming it and whistling it and wishing that I could play and sing it. Lots of the time somebody would offer me a nickel or a dime to sing the song, and I never would let them back me down. If I did not know it the way you knew it, I would tell you that my version was several years older than yours, anyhow. I would sing out verses that would just come to me, sort of, out of everywhere. I would open my mouth and lay back my head and sing her right on out. I had to do this because I needed your nickel for my beer, I needed the money for my sweet thing the same as you needed the song for yours. And about half of the time you believed me. I have never admitted to you nor anybody else that I did not know any song, I got past that stage when I was Fifteen or Sixteen or somewhere around in there. For a tip, for a coin, for a strip of the legal green, I can sing you some sort of a version of any song in the world if you ask it and name the title. This is one of the main ways that these old songs get stirred around, made newer, made better, made worse, made longer, made shorter. And I am writing up this whole book of songs here to make you feel just this nervy when anybody asks you to sing (or to make up) any song in the world. New models of old clothes and cars come out every little while. Make it this way when you sing your songs. Make them up and shake them up. And don't never pass up a chance to snap at a biscuit.

Woody Guthrie April 20, 1946
Coney Island, New York, New York

Woody Guthrie

4. Woody Guthrie typed signed manuscript for his unpublished song "Bugeye Jim." Typed manuscript signed *"Woody Guthrie"*, 1-page, 8.5 x 14 in., dated April 30, 1946, Coney Island, New York. Includes the note "not move" in his hand, in ink, and overwritten on type. Exhibits handling with minor chips on edges, with horizontal fold and creasing on corners. "Bugeye Jim" was recorded by Woody for his publisher using a portable reel-to-reel recorder. It was never published commercially. Billy Bragg & Wilco recorded it for a cover album. After the lyrics, Woody writes in part: *"I told Marjorie this night that the reason why I wrote this old song up with these new words was to show a kind of change that these old songs are always going through . . . New models of old clothes and cars come out every little while. Make it this way when you sing your songs. Make them up and shake them up. And don't ever pass up a chance to snap at a biscuit."* **$3,000 – $5,000**

FIFTY SONGS

*Original
#Folk Songs My Version

2. EAST TEXAS RED *
4. JESSE JAMES & HIS BOYS #
5. HARD ROAD * —or— JOHN HENRY #
6. PRETTY BOY * xxxxxxxxxxxxxxxxxx
7. POOR LAZARUS *
8. STACKER LEE #
9. JOHNNY HARTY #
10. BILLY THE KID #
11. TROUBLE ON THE WATERS *
12. HEAD RISE *
13. GREAT AND BLOODY FIGHT *
14. DIRTY OVERHALLS *
15. HARD TRAVELING *
16. HARD TIMES ON THE SUBWAY * (Tune Crowderville Jail)#
17. BOOMTOWN BILL *
18. JACKHAMMER JOHN *
19. GUNNER'S WAR SONG *Poem
20. BUILD ME A WORLD and Kids Stuff
21. JAP BERTLA AND THE RUSSIAN CRICKET *
22. BETTER WORLD * —or— —I AIN'T GOT NO HOME IN THIS WORLD*
23. ROCK OF GIBRALTAR *
24. WHOOPEE TI YI YO #
25. SALLY DON'T YOU GRIEVE *
26. MISS PAVLACHENKO *
27. DIG A HOLE * —or— ------ MONEYLESS CHILDREN#
28. SLAVERY GRAVE *Poem ----or--THIS LAND WAS MADE FOR YOU & ME*
29. TALKING GAMBLERS BLUES *
30. UNWELCOME GUEST *(Tune Bonny Black Bess)#
31. GYPSY DAVY #
32. BIGGEST THING *
33. HELLO DOLLY *
34. HEY. HEY. HEY. HEY. # ----or----"STEWBALLY"#
35. GOIN' DOWN THIS ROAD # --or--ROLLY ON BUDDY ----
36. TALKING HAI HOLE *
37. SO LONG IT'S BEEN GOOD TO KNOW YOU *
38. TOM JOAD *
39. RING AROUND HITLER *
40. TALKING DUSTBOWL BLUES *
41. THE GREAT WAR BEGUN * —or— BALLAD OF TEHERAN*
42. HOW JOO DOO *
43. PASTURES OF PLENTY *
44. GRAND COOLEE DAM *
45. I HAD TO STUDY FIGHTING *Poem
46. SHIP IN THE SKY *
47. GONNA GET TOGETHER IN THE LIVE OAK * A Spiritual Shout*)
48. GOOD OLD UNION FEELING * (Biblical Tale)
49. YOU ARE THE UNION ARMY *
50. UNION MAID * (Tune Well Known: "Red Wing")
51. THIS TRAIN * (Spiritual)
52. YOU BETTER GET READY * (Spiritual)

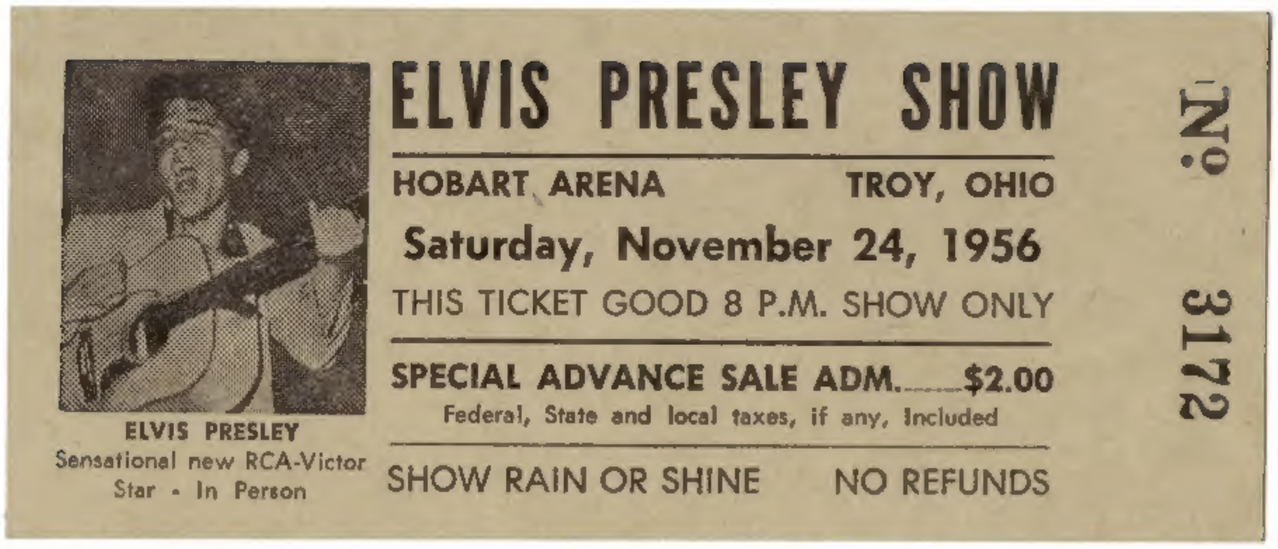
X means "MUST GO IN"
— means "REPLACE"

End of The Line

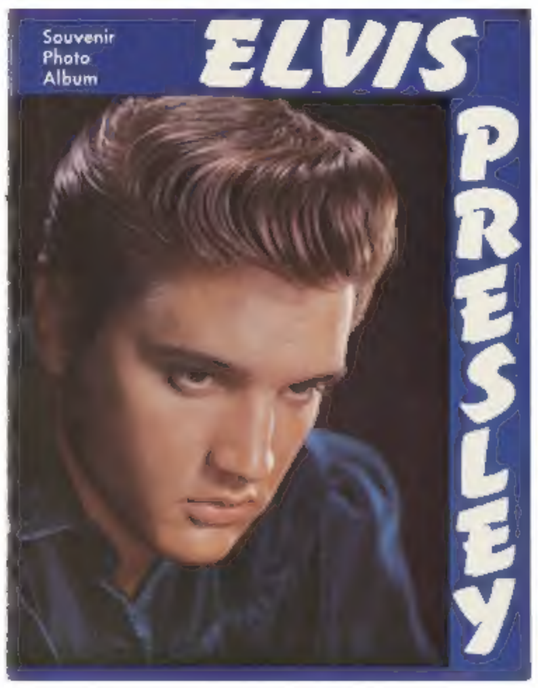
Songs Marjorie wants
x + these

1. Nobody's Business * # (LIQUOR)
2. Smiling Man # * (Comeback)
3. Deep Sea Sail * (SEA)
4. More Pretty Gals * (LOVE)
5. Long + Dhyyling / Cowpoke * (LOVE)
6. Gamblin * (work)
7. Hard times is Hard * # (LOVE)
8. Dancin your Jean * # (dance)
9. Rovers child # (MARY)
10. Rueben James * (SEA)
11. Gone down the Road # * (TRAVEL)
12. Nine Pound Hammer # * (MYTHIC)
13. Cumberland Mountain Farmer # (poem)
14. Old Dan Tucker # * (Reconstruction)

5. Woody Guthrie lists 50 songs, presumably for a songbook. Typed unsigned manuscript, 2-pages, 8.5 x 11 in., no place or date. Exhibits handling and minor soiling; three-hole punches on margin are torn. The typed listing, entitled "FIFTY SONGS", features wife Marjorie Guthrie's handwriting in pencil next to each song title, categorizing each. The songs and notes appear to be a listing for a songbook. Songs listed have either "(*) for Original or (#) for Folk Songs My Version". At the bottom in ink, *"X – means 'MUST GO IN'"* and *"— means 'REPLACE'"* are in Woody Guthrie's hand. On verso, Woody has written, *"End of The Line"*. Below which, Marjorie has penciled a list of "Songs Marjorie wants" which are to be added to the x's stated on the front. **$2,000 – $3,000**



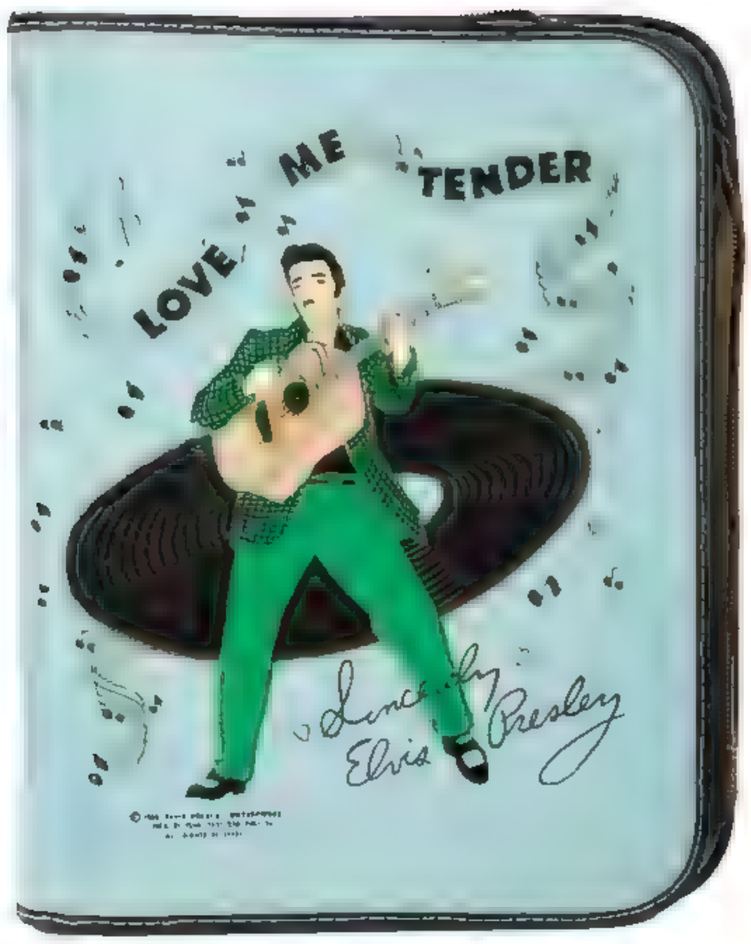
6. 1956 UNUSED ELVIS PRESLEY CONCERT TICKET AND SOUVENIR PROGRAM. 5 x 2 in. unused concert ticket and 8.5 x 11 in. souvenir program for a live show held at Hobart Arena in Troy, Ohio at 8PM on Saturday, November 24th, 1956. Admission was only $2. The ticket features a black & white image of Elvis singing above the caption, "Elvis Presley Sensational new RCA - Victor Star – In Person". The ticket number: 3172, is stamped on one end. This ticket is handsomely matted and framed with an Elvis Presley souvenir program, which is also in fine condition. Attached to the verso of the frame is a sleeve containing a photocopy of the original ticket envelope with a handwritten note, *"Elvis Presley at Troy on Nov. 24, 1956 / Didn't get to go after all."* **$200 - $300**



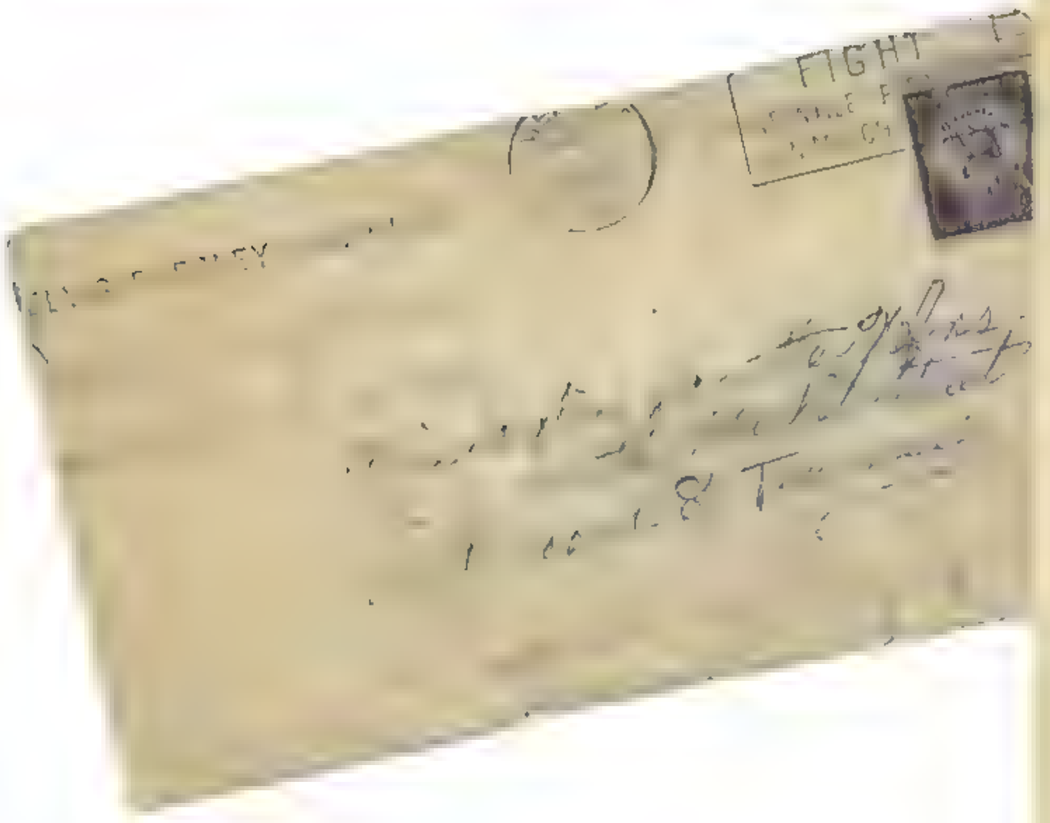
8. VINTAGE ELVIS PRESLEY *TV GUIDE*. September 1956 copy of *TV Guide* featuring a full color head and shoulders photo image of Elvis Presley crooning into a period studio microphone. The headline reads, "The Plain Truth About Elvis", and the cover price of the day was a mere 15 cents. This *TV Guide* has been graded "9 - in mint condition" and is presented in a vacuum formed protective blister pack.
$200 - $300

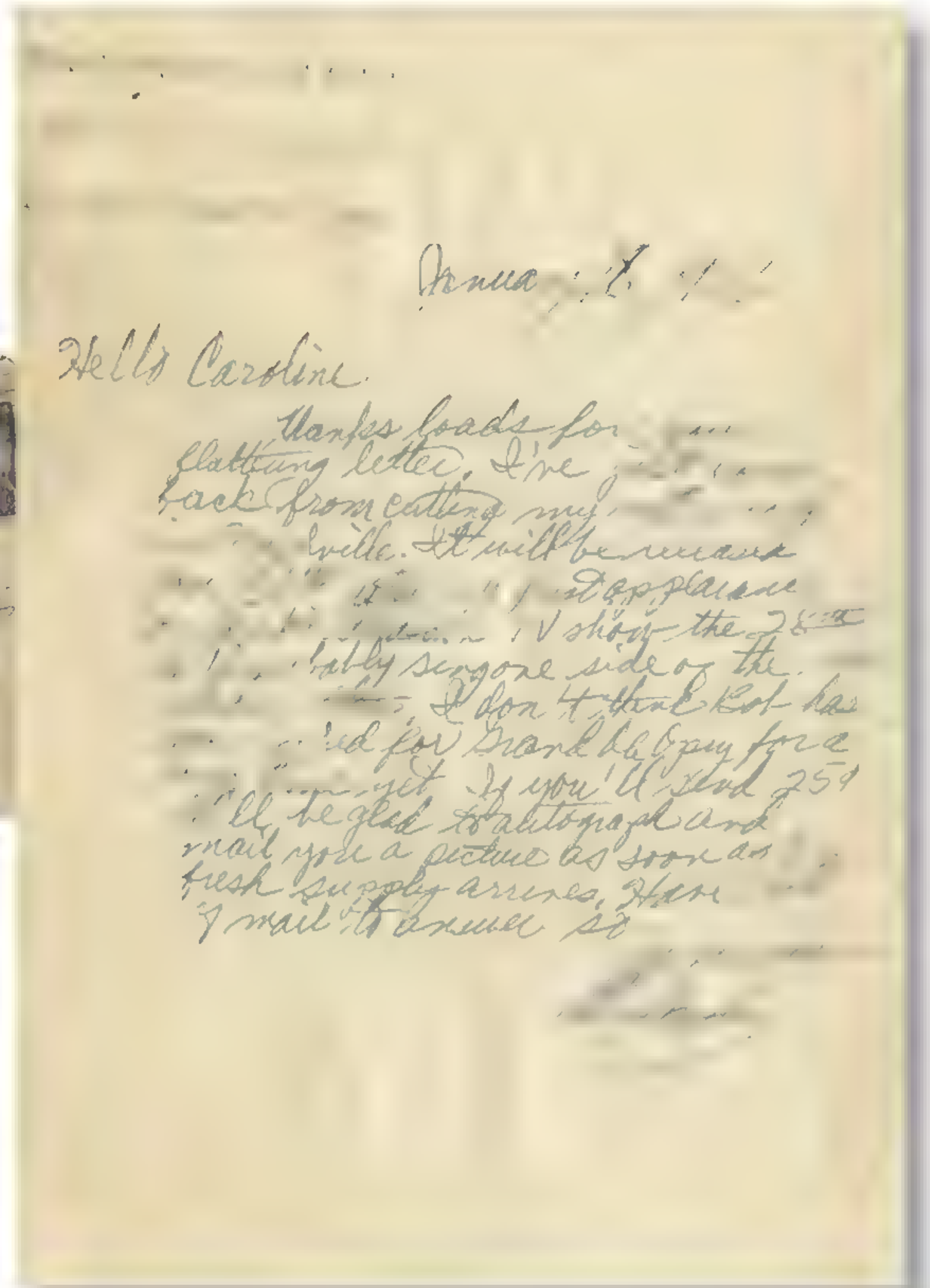
7. ELVIS PRESLEY SIGNED PHOTOGRAPH. Black and white 8 x 10 in. matte, head and shoulders photo of a young Elvis Presley. Printed on the photograph in lower right in white negative image is Elvis' signature. Presley has also signed, by hand, in blue pen on the right side of the image, "*Elvis Presley*". A clean and boldly autographed photo of the "King of Rock & Roll". **$400 - $600**

9. VINTAGE WHITE ELVIS PRESLEY SCHOOL BINDER. (1956) White vinyl 3-ring school binder with zippered cover, featuring the image of Presley singing and surrounded by classic Elvis images, including: a jukebox, blue suede shoes, a hound dog and a pink Cadillac. Above "The King's" head, spelled out amidst a cloud of musical notes is, "Rock n' Roll". Interior of the folder contains pockets, a zippered pouch and a plastic window for display of I.D. In good condition. **$200 - $300**



10. Vintage blue Elvis Presley school binder. (1956) Baby-blue vinyl 3-ring school binder with zippered cover, featuring the image of Elvis gyrating wearing a green suit while playing a pink guitar and singing. A vinyl record spins behind him and musical staff and notes spell out the title, "Love Me Tender". "Sincerely Elvis Presley" is printed at the bottom of the folder. With pocket and zippered pouch inside. In good condition. **$200 - $300**





Hello Caroline.

Thanks loads for ... flattering letter. I've ... back from cutting my ... Nashville. It will be released ... Applause ... I probably sing one side of ... I don't think Bob has ... booked for Grand Ole Opry for a ... yet. If you'll send 25¢ ... I'll be glad to autograph and ... mail you a picture as soon as ... fresh supply arrives. Have ... I mail to answer so ...

Elvis' meteoric rise to fame...

A week after recording "Heartbreak Hotel" in Nashville, Elvis Presley writes a letter to a fan discussing his new record and upcoming national TV debut

11. 1956 Elvis Presley handwritten signed letter to a fan. 1-page, 6.25 x 9 in., on "Elvis Presley Fan Club National Headquarters" (Memphis, TN) stamped stationery, dated January 18, 1956, with the original hand-addressed, stamped and canceled transmittal envelope, addressed to *"Miss Caroline Jeannette Helms, 2211 South Market Street, Chattanooga 8, Tennessee,"* stamped with "Elvis Presley Fan Club National Headquarters, 160 Union, Memphis, Tenn." at the upper left-hand corner. Letter exhibits minor soiling and original folds. Housed in a custom leather and cloth slipcase. Elvis Presley has handwritten in blue pen, in full: *"January 18, 1956 / Hello Caroline / Thanks loads for your flattering letter. I've just come back from cutting my next record in Nashville. It will be released Jan 30th after my first appearance on Jackie Gleason's TV show – the 28th. I'll probably sing one side of the new release then. I don't think Bob [Bob Neal of the William Morris Agency] has me booked for Grand Ole Opry for a long time yet. If you'll send 25c I'll be glad to autograph and mail you a picture as soon as a fresh supply arrives. Have lots of mail to answer so – bye for now – Elvis Presley"* On January 10-11, 1956, just a week before this letter was written, Presley had recorded his first RCA sessions in Nashville, Tennessee. His first cut was a cover of Ray Charles' "I Got a Woman". Second cut was his new song, "Heartbreak Hotel", which was released January 30, 1956, following its first performance during Presley's U.S. network TV debut on January 28th. William Morris Agency, booked Presley into the first of 6 weekly guest slots (for $1,250.00 each) on Tommy and Jimmy Dorsey-hosted "Stage Show", which aired live from New York on CBS. He performed "Heartbreak Hotel" and a cover of Carl Perkins' "Blue Suede Shoes". Recording sessions continued after his TV appearance (ending February 1st); Presley recorded his own version of "Blue Suede Shoes", plus even more tracks for his debut album. There were also cover versions of Little Richard's "Tutti Frutti" and *The Drifters'* "Money Honey". The song "Heartbreak Hotel", written by Mae Boren Axton (mother of Hoyt Axton), debuted on the U.S. charts in March, 1956; topping the charts for 8 weeks, and becoming Presley's first million-seller. **$15,000 - $20,000**

ELVIS PRESLEY MUSEUM INC Memphis • Honolulu • Orlando

10-29-83

This Platinum Wedding Band was the one that Harry Levitch made for Elvis Presley.It was ordered by Joe Esposito for Elvis and Priscilla's Wedding on Saturday April 29, 1967. Mr. Levitch was told to be in Las Vegas the next day with the ring.The following Monday May 1st. 1967, Elvis and Priscilla were married at the Aladdin Hotel.

Elvis wanted the ring with a row of (8) eight Baquettes down the center and two rows of (8) eight Round Diamonds on each side. "8" was his lucky number.

The ring was lost at the Circle G Ranch for some time but was later found.

Only a short time before Elvis passed away, he called me and my now ex husband, David Stanley to his room at Graceland. He wanted us to get back together again. We all sat on the bed and Elvis Prayed and Meditated With us for about 3 hours. He then gave me the ring and said that he wanted me to have his Wedding Ring. I have had it ever since.I am now placing it in the Elvis Presley Museum so that the Fans can all see the generosity of my ex Brother-In-Law, Elvis Presley.

SWORN TO THIS DAY: Angie Stanley Ford

HARRY LEVITCH

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Jewelers

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5100 Poplar Avenue
Memphis, Tennessee 38137 Telephone 901 - 761-1188

Precious and Semi-Precious Gems
Fine Watches
Diamonds
Diamond Charms
Jewelry created to order

March 28, 1994

TO WHOM IT MAY CONCERN:

WE HAVE EXAMINED A MAN'S WEDDING BAND THAT HAS THREE ROWS OF DIAMONDS. THE CENTER ROW HAS ONLY STRAIGHT BAGUETTE CUT DIAMONDS AND THE UPPER AND LOWER ROWS HAVE ROUND BRILLIANT CUT DIAMONDS. THE MOUNTING IS MADE OF PLATINUM.

WE ARE CONVINCED THAT THIS IS THE WEDDING BAND MADE FOR ELVIS PRESLEY PRIOR TO HIS WEDDING TO PRISCILLA. WHICH Wedding I attended after bringing the ring to the Aladin hotel in LAS VEGAS, NEVADA.
OUR RECORDS REVEAL THAT AT THE TIME OF MANUFACTURE HIS FINGER SIZE WAS BETWEEN EIGHT AND ONE-HALF AND NINE.

WE ARE PLEASED TO FURNISH THIS INFORMATION AND THANK YOU FOR ALLOWING US TO BE OF SERVICE IN THIS INSTANCE.

SINCERELY,
Harry Levitch
HARRY LEVITCH

EL/s

Harry Levitch

On August 6, 1977, Elvis asked to see David and I. We went to his room and sat on his bed. Elvis talked to us and we prayed and meditated together. He was trying to help us work out our marital problems. He got up and went to his jewelry box and brought back a ring. He told me he wanted me to have his wedding ring. I told him that I couldn't take his wedding ring, but he insisted. He said he wanted me to have it. I never saw Elvis again.

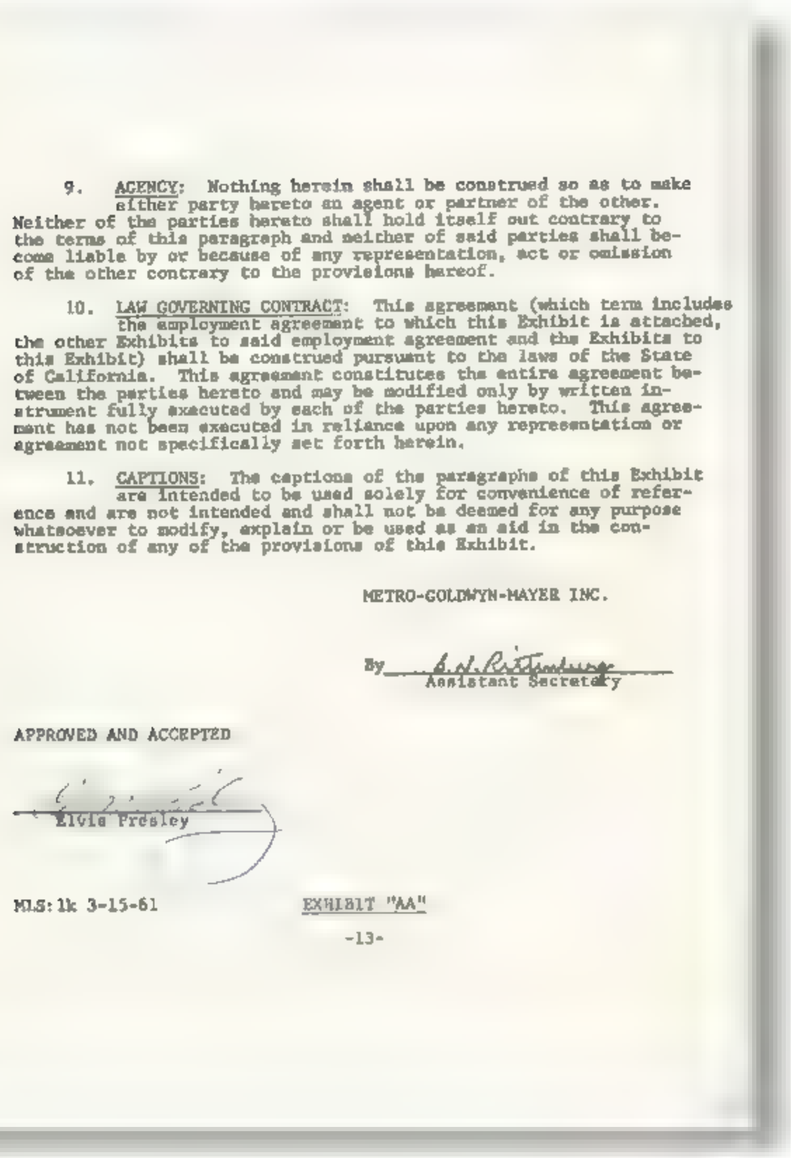
A few days later, I left David and moved back to Franklin. On August 16, 1977, Elvis died. I tried to give the ring back to David but he said that Elvis wanted me to have it. I kept it for six years before selling it to Jimmy Velvet to be put in his museum for everyone to enjoy.

Angela L. Ford
Angela L. Ford
4435 Gosey Hill Road
Franklin, TN 37064

JOSEPHINE WENTZEL
Notary Public, Williamson Co., TN
My Comm. Expires Nov. 18, 1997
Josephine Wentzel

12. Elvis Presley's custom-made diamond and platinum wedding ring for his marriage to Priscilla. This is Elvis' wedding ring from his marriage to Priscilla Ann Beaulieu at the Aladdin Hotel in Las Vegas on Monday, May 1, 1967. The platinum wedding ring was custom-made for Elvis Presley by Harry Levitch to Elvis' specifications. The ¾ in. wide platinum band (size 8.5) is decorated by three rows of set diamonds. The center row features eight baguette-cut diamonds within a border of two rows of eight, full-cut, round brilliant diamonds ("8" was Elvis' lucky number). Total weight of the twenty-four diamonds is approx. 1.65 cts. U.S. Army private (and "King of Rock 'n' Roll") Elvis Presley first met 14-year-old Priscilla, step-daughter of a U.S. Air Force officer, in Germany in 1959. What followed was a seven-year courtship, which ultimately led to the wedding arranged by Elvis' manager Colonel Parker to maximize publicity. Sadly, after only six years of marriage, Elvis and Priscilla Presley divorced on October 9, 1973. Subsequently, Elvis gave this ring to his stepbrother David Stanley and his wife Angie at Graceland on August 6, 1977 with his wish that it would bring them happiness in their own failing marriage. Ten days later, on August 16th, 1977 Elvis Presley, "The King" of Rock & Roll" was dead. The ring is in worn, very good to fine condition and is accompanied by (8) LOA's including: (2) from Harry Levitch, Elvis' jeweler, (1) from Joe Esposito, close friend and best man at Elvis' wedding, (1) from George Klein, schoolmate and pallbearer at Elvis' funeral, (2) from Angela Ford, who, with her husband David Stanley, was personally given the ring by Elvis, (1) from Richard E. Davis, of the Elvis Presley Museum and (1) COA from the Elvis Presley Museum signed by museum President and Chairman, Jimmy Velvet. Also includes: (3) photographs of Elvis wearing the ring, one while on stage, the other two being candid shots. A one-of-a-kind, extremely intimate piece, symbolizing this storied and tumultuous chapter in the Elvis Presley legacy, with extraordinary documentation. *Provenance:* Butterfield & Butterfield "The Elvis Presley Museum Collection," June 18 & 19, 1994, Lot 492. **$80,000 - $120,000**

13. Elvis Presley bubble gum card wax pack with store display box. (1956) 8 x 2 x 3.5 in. empty store display box for Elvis bubble gum card packs and one unopened graded "8 (NM-MT)" wax pack of Elvis Presley bubble gum and trading cards. The red, white, baby blue and yellow cardboard box doubles as a foldout, store counter display with various black & white images of Elvis playing guitar and smiling. Box exhibits some fading and mild wear and creasing but remains solid and in fair condition. Accompanying card and wrapper in very good condition sealed in Global Authentication blister pack. **$200 - $300**



9. AGENCY: Nothing herein shall be construed so as to make either party hereto an agent or partner of the other. Neither of the parties hereto shall hold itself out contrary to the terms of this paragraph and neither of said parties shall become liable by or because of any representation, act or omission of the other contrary to the provisions hereof.

10. LAW GOVERNING CONTRACT: This agreement (which term includes the employment agreement to which this Exhibit is attached, the other Exhibits to said employment agreement and the Exhibits to this Exhibit) shall be construed pursuant to the laws of the State of California. This agreement constitutes the entire agreement between the parties hereto and may be modified only by written instrument fully executed by each of the parties hereto. This agreement has not been executed in reliance upon any representation or agreement not specifically set forth herein.

11. CAPTIONS: The captions of the paragraphs of this Exhibit are intended to be used solely for convenience of reference and are not intended and shall not be deemed for any purpose whatsoever to modify, explain or be used as an aid in the construction of any of the provisions of this Exhibit.

METRO-GOLDWYN-MAYER INC.

By _____
Assistant Secretary

APPROVED AND ACCEPTED

_____
Elvis Presley

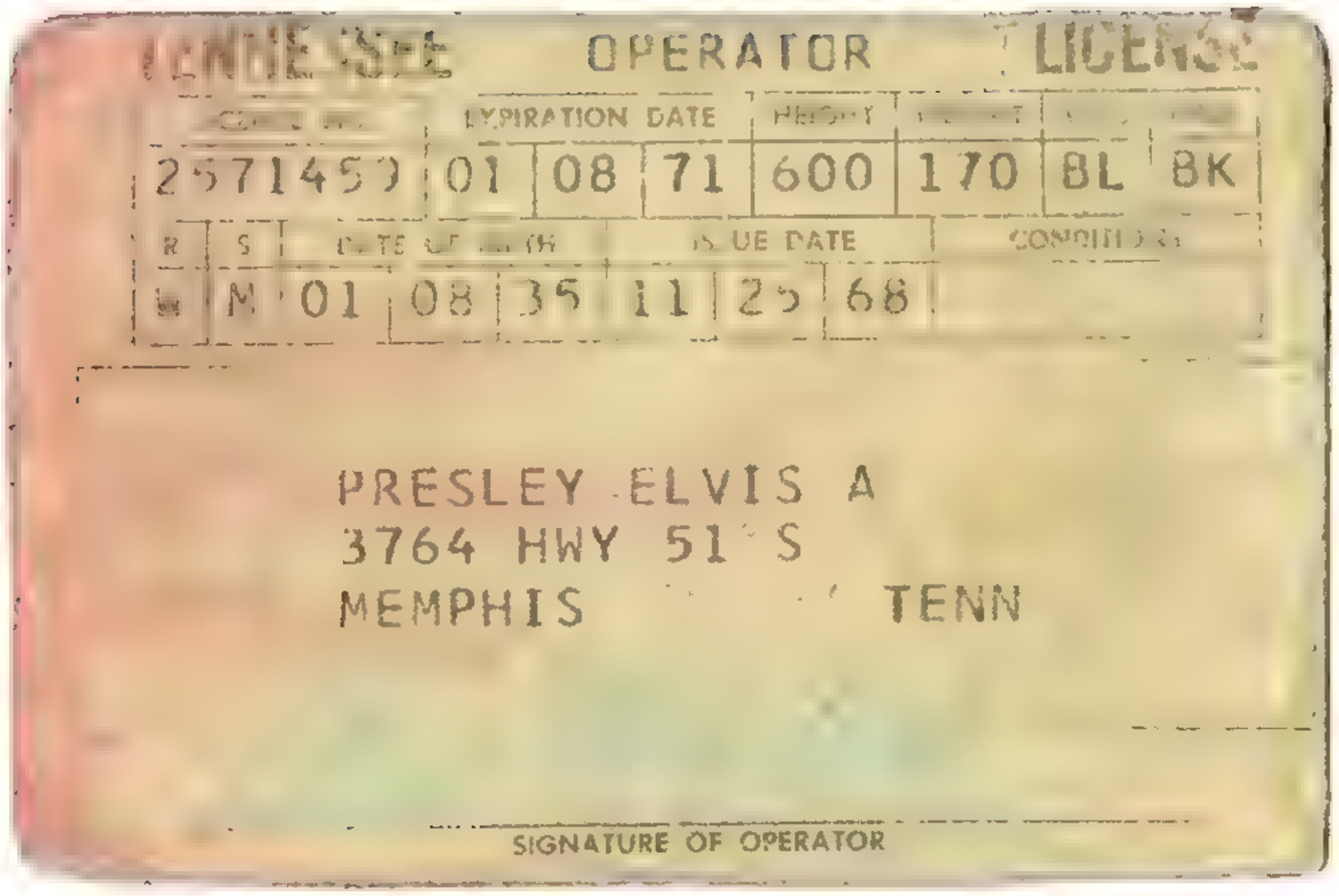
MLS:lk 3-15-61 EXHIBIT "AA"

-13-

14. Elvis Presley signed movie contract page. (1961) 1-page 8.5 x 11 in. final page of a movie contract between Metro-Goldwyn-Mayer Inc. and Elvis Presley. Dated *"3-15-61"*. Of the two films attributed to Elvis in 1961, *Wild In The Country* and *Blue Hawaii*, it is likely this contract was associated with *Blue Hawaii* as it was signed on March 15th, just three days before Elvis arrived in Hawaii (March 18th) to prepare for a charity concert held on March 25th. He also began recording in the studio for the *Blue Hawaii* soundtrack on March 21st and three weeks later completed location filming in Hawaii. *Wild In The Country* began filming previously in 1960 and wrapped in January of 1961. The printed contract page reads, in part: *"9. Agency… 10. Law Governing Contract… 1. Captions… Metro-Goldwyn-Mayer Inc."* Signed in black pen, *"S. N. Rittenberg" Assistant Secretary. "Approved and Accepted:"* signed in blue pen, *"Elvis Presley"*. Marked *"Exhibit AA"* and numbered "-13-" at the bottom of the page. With two-hole punches at the top of page and pinholes in upper corners. Mild creasing. In overall, very good condition. **$300 - $500**

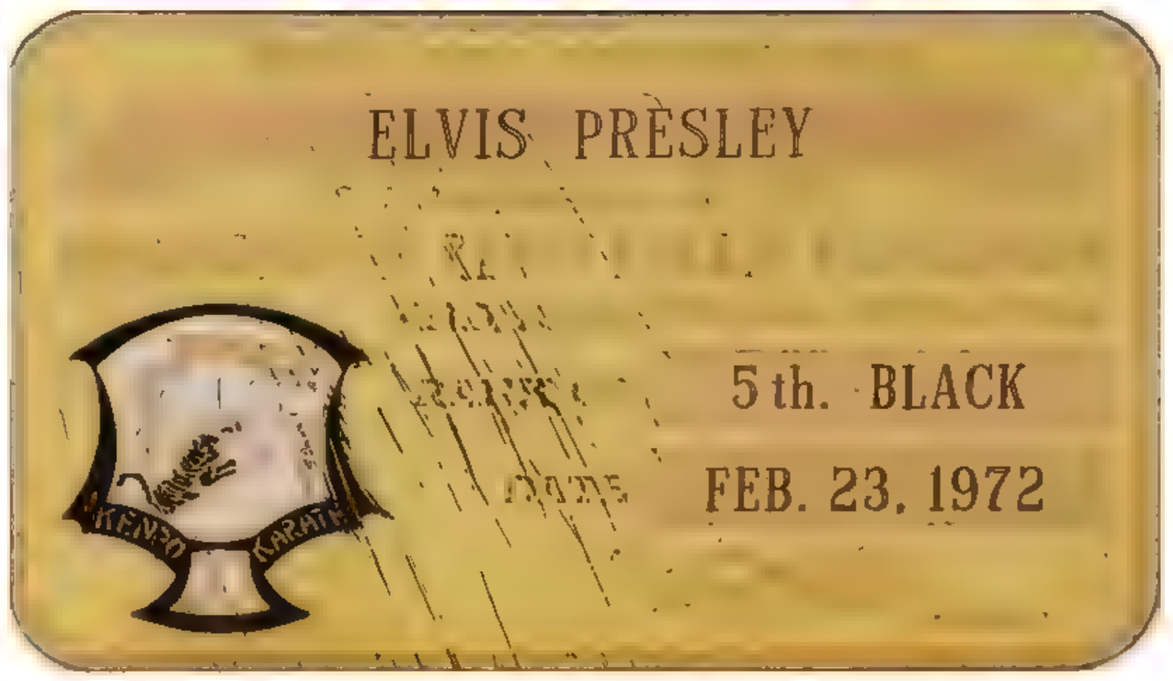
15. Elvis Presley as "Pacer Burton" production-made vest for *Flaming Star*. (TCF, 1960) Custom-made leather, western-style vest for Elvis Presley as "Pacer Burton" in *Flaming Star*. The dark brown leather vest is lined in bright crimson satin fabric. With front zippered closure. Internal Western Costume bias label with printed *"2508 - #2 / Elvis Presley / Chest: 42"*. Made for, but not ultimately seen in the film. *Flaming Star* was a drama marking what is considered by many to be one of Elvis' finest acting roles. Andy Warhol created his infamous double and triple Elvis paintings using a still from this film. Includes a photocopy reference image of Presley wearing the vest. Some minor soiling to outer front leather panels of the vest. Otherwise, in very good condition. **$4,000 - $6,000**

16. Elvis Presley ornate stage-worn belt. This is Elvis Presley's custom-made concert-worn costume belt worn with his black "Conquistador" jumpsuit in his November 1972 performance in Hawaii. Consisting of a 38 in. long x 5 in. wide black leather belt elaborately ornamented with gold metal Hawaiian Tiki idols set within five golden buckle-style frames with red velvet inlay backing. The belt also features decorative copper studs, metal filigree, sunburst medallions and square black beveled crystals, which line the top and bottom edge as well as the buckle portion of the belt. Loops of braided golden chain hang from brass eyelets at the bottom edge of the belt. A front loop and hook closure secures the belt shut. With some age and wear and minor damage to filigree and five crystals missing near the buckle portion. Some loose paneling. Overall, in good condition. Accompanied by (2) photos of "The King" wearing this spectacular belt on stage. This belt was given to Ann Pennington (the former Mrs. Shaun Cassidy) when she and Elvis dated. *Provenance*: Odyssey Auctions, May 16 & 17, 1993, Lot 92. **$20,000 - $30,000**



17. Elvis Presley signed personal Driver's License. (1971) 3 x 2.5 in. Elvis' drivers license reads, in full: "Tennessee Operator License / License No. 2571459 / Expiration Date 01/08/71 / Height 600 / Weight 170 / Eyes Bl / Hair Bk / R W / S M / Date of Birth 01/08/35 / Issue Date 11/25/68 / Presley Elvis A / 3764 HWY 51 S / Memphis Tenn". The card is signed *"Elvis A. Presley"* at the bottom of the card. The signature is faded and obscured as the entire 3-leaf card exhibits severe water damage. The license was gifted by Elvis himself to his sister-in-law Angela Stanley, wife of his stepbrother William Stanley. Accompanied by an LOA from the Stanley family. **$6,000 - $8,000**

18. Elvis Presley owner's manual for his 1970 Mercedes 280 SEL. Personal owner's manual for Elvis' 1970 Mercedes 280 SEL, comes complete with its original factory plastic case. Including worldwide and US directories of Mercedes-Benz service centers, a 236-page parts catalog, a 40,000 mile warranty certificate for the cars' Michelin tires, instruction card for changing a tire, catalog of Mercedes Benz brand cleaning and maintenance products, safety pamphlet, KM maintenance stickers and other documents. Some separation of seams on the plastic casing. Manuals and documents show signs of age and wear. In overall good condition. Accompanied by a COA from the Elvis Presley Museum. **$800 - $1,200**



19. Elvis Presley's metal Kenpo Karate Association card. (1972) 3.5 x 2.25 in. personal brass membership card. Stamped with membership info and etched with Elvis' name, rank and date. The card reads, in full: "This is to certify that Elvis Presley is a member of the International Kenpo Karate Association and is entitled with the rank of 5th Black Belt date Feb. 23, 1972 Ed Parker President" facsimile signature. The card also features a graphic of the Kenpo Karate insignia with Chinese characters and a tiger. The card has some scratching to the surface but not obscuring any information. In overall, good condition. The card was gifted by Elvis himself to his sister-in-law Angela Stanley, wife of his stepbrother William Stanley. Accompanied by an LOA from the Stanley family. **$4,000 - $6,000**

MARITAL TERMINATION AGREEMENT

THIS MARITAL TERMINATION AGREEMENT is made this 15th day of August, 1972, at Los Angeles, California, between ELVIS AARON PRESLEY (hereinafter referred to as "Husband") and PRISCILLA ANN PRESLEY (hereinafter referred to as "Wife").

The parties hereto contract with reference to the following facts:

1. The parties are husband and wife and were married on May 1, 1967 in Las Vegas, Nevada.

2. There is one (1) child the issue of said marriage: LISA M. PRESLEY, born February 1, 1968.

3. Husband's Social Security Number is 409-52-2002; Wife's Social Security Number is 409-88-4713.

4. Unfortunate circumstances and unhappy differences have arisen between the parties by reason of which they have lived separate and apart since February 23, 1972, and by reason of which they intend to dissolve their marriage through a Petition therefor to be filed by Husband in the Los Angeles Superior Court.

5. By this Marital Termination Agreement, the parties wish to avoid unnecessary litigation and the emotional stress and expense which would accompany same, and to resolve the matters of child custody, child support, and to forever, finally and completely settle all their rights to spousal support and, with the exception of the provisions of Paragraphs I and II which deal with Child Custody and Child Support, respectively, this Marital

ment Agreement is intended to be a final, binding
on-modifiable agreement between the parties.

I.

CHILD CUSTODY

Subject to an order of a court of competant
iction, Husband and Wife shall have joint custody
minor child of the parties. The Wife shall have
al custody of the minor child. The Husband shall
ights of reasonable visitation and the right to
al custody for reasonable periods mutually conven-
o the parties and the child, the precise time and
on of which shall be arranged between the parties.

II.

CHILD SUPPORT

A. Husband agrees to pay to Wife for the support,
education, and maintenance of the minor child of the
s, the sum of Five Hundred Dollars ($500.00) per
payable Two Hundred Fifty Dollars ($250.00) on the
first) and Two Hundred Fifty Dollars ($250.00) on the
nth (15th) days of each month, commencing on
C / , 1972, and continuing until the child has
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VIII.

COMPLETE DISCLOSURE

Each of the parties acknowledges and agrees that
as been a full and complete disclosure by each to
er of all assets and sources of income of each; that
esentations of fact or of law have been made by
party to the other except as may be herein expressly
th; and that all other written or oral agreements,
between the parties relating to the subject matter
Agreement are superseded by this Agreement and shall
are of no further force or effect.

IX.

EACH PARTY FULLY ADVISED

Each party has read this Marital Termination
nt and had it fully explained to him or her by his
own independent counsel and each party is fully
d the contents hereof and of the legal effect of
reement and each and every provision contained

y to Wife's attor-
this
).

rights to inherit
death, or to take
quest (unless under
tive date hereof),

XVII.

PARAGRAPH HEADINGS

The paragraph headings used herein are for convenience only and do not purport to provide a complete or accurate summary of the contents of any paragraph. No such heading shall be deemed to have any bearing upon the construction of any part of this Agreement.

XVIII.

EFFECTIVE DATE OF THIS AGREEMENT

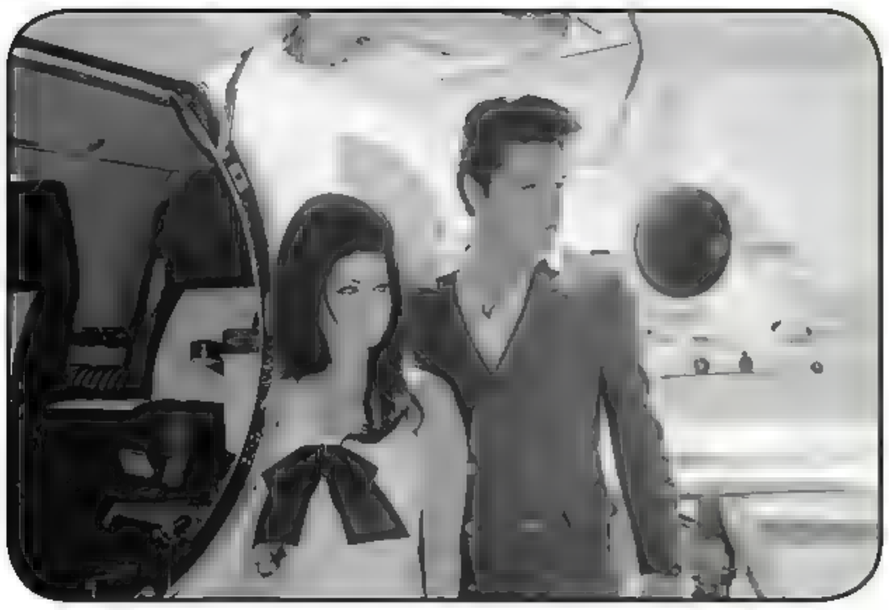
It is hereby agreed that the effective date as herein mentioned shall be the date first above written. This Agreement shall not depend for its effectiveness on the approval of the Court in any action for dissolution of marriage now or hereafter pending.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands the day and year first above written.

Elvis Aaron Presley
ELVIS AARON PRESLEY
"Husband"

PRISCILLA ANN PRESLEY
"Wife"

9



20. Elvis and Priscilla Presley 1972 Marital Termination Agreement signed by both. 9-page, 8.5 x 13 in. printed document, dated August 15, 1972; signed by both, *"Elvis Aaron Presley"* in black ink and *"Priscilla Ann Presley"* in blue ink on page nine. Additionally, page 2 and 3 have been initialed in the margins *"E.A.P."* in black ink by Elvis Presley, the first being an acceptance to a provision regarding child support and the second being an acceptance to a provision regarding spousal support. The document stresses the fact that, "the parties wish to avoid unnecessary litigation and the emotional stress and expense which would accompany same, and to resolve the matters of child custody, child support and to forever, finally and completely settle all their rights to spousal support...this Marital Settlement Agreement is intended to be a final, binding and non-modifiable agreement between the parties." The reason given for the divorce, as stated within, is "Unfortunate circumstances and unhappy differences have arisen between the parties by reason of which they have lived separate and apart since February 23, 1972, and by reason of which they intend to dissolve their marriage through a Petition therefore to be filed by Husband in the Los Angeles Superior Court." The document exhibits 2-hole punches at the top and a number of staple holes along the top edge. One central fold on all pages; overall, in very good to fine condition. Housed in a custom leather and cloth slipcase. **$15,000 - $20,000**

21. Elvis Presley signature "TCB" gold sunglasses. A pair of Elvis Presley's custom-made, signature Nautica brand "TCB" sunglasses. The burnished gold metal frames measure 6 x 2 in. on the face with aviator-style, non-prescription amber lenses, and 5 in. long temples measuring .75 in. at the widest point, which meets the hinges. The gold letters "TCB" boldly ornament the temple stems on both sides. Left temple verso is stamped "Neostyle", "Made in Germany" and "140". Right side temple verso is stamped "140", "Nautic" and "822". With curved brown plastic temple tips. The "TCB Band" formed the core rhythm section of Elvis Presley's band from August 1969 until his death in 1977. The initials "TCB" stand for "Taking Care of Business", a personal motto Presley adopted in the early 1970s. These heavy glasses are in worn, very good condition and are accompanied by (2) COAs including: (1) notarized letter of authenticity from the consignor stating the glasses originated from Elvis' personal security guard, Jack Carter, whom Elvis gifted the glasses and (1) COA from The Odyssey Group. **$10,000 - $15,000**

22. Elvis Presley's personal "TCB" gold pendant necklace. Elvis Presley's personally worn "TCB" pendant necklace featuring a 14K yellow gold pendant designed as a lightning bolt surmounted by the initials "TCB" attached to a 24 in. 14K yellow gold, rope chain necklace. Elvis had these pendants designed and made for members of his "Memphis Mafia" as a symbol of their motto "Taking Care of Business". This "TCB" necklace was worn by Elvis himself and given to Jack Carter, Elvis' security guard (1975-1976). Designed by Sol Schwartz, this represents one of Elvis' first "TCB" necklaces. Necklace is accompanied by (2) COAs including: (1) notarized letter of authenticity from the consignor stating the glasses originated from Jack Carter, Elvis' personal security guard, and (1) COA from The Odyssey Group. **$10,000 - $15,000**

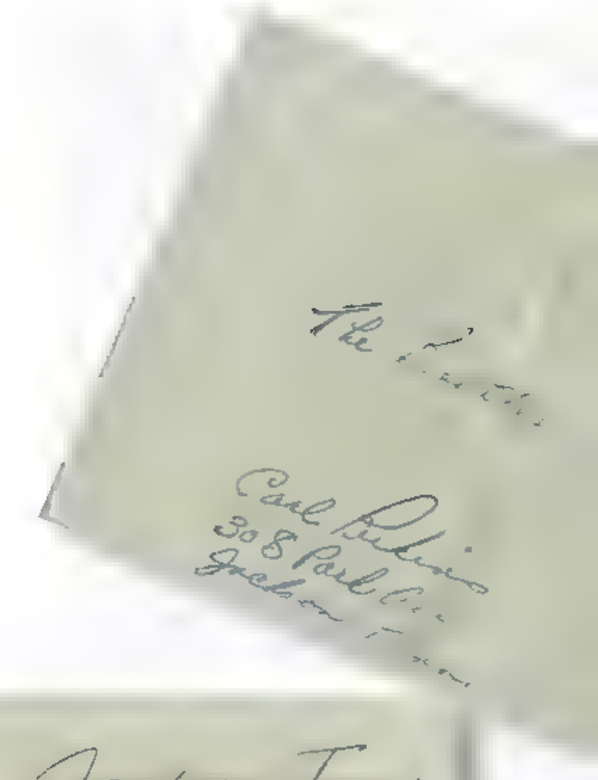
23. Elvis Presley stage-worn Hebrew Chai charm necklace. (c. 1970s) A heavy 24 in. long gold rope chain with barrel clasp and a 1.5 x 1.25 in. Chai symbol pendant attached. Elvis read a multitude of religious and philosophical books, which lead him to wear a variety of symbolic jewelry. His feelings were that he didn't want to not make it into heaven on a technicality, so he covered all bases. The necklace was originally gifted by Presley to his bodyguard Al Strada in the 70s; subsequently traded to Elvis' Uncle Earl Pritchett, for a watch and then passed down to Pritchett's daughter Donna Presley Early. The pendant was next given to Andylon Lenson of the Netherlands in 1997 and ultimately purchased by Chris Davidson owner of the Elvis-A-Rama Museum in Las Vegas where the piece was on public display from the museum's opening in 1999 until the museum closed in 2006. The necklace is accompanied by an LOA from Chris Davidson. **$10,000 - $15,000**

24. Elvis Presley personal guitar pick. Faux tortoise shell Fender brand guitar pick. The 1.25 x 1.25 in. Elvis pick is presented in a deluxe wooden gold gilt frame with black shadow box matting and inset miniature gilt frames around the guitar pick itself and an accompanying 4.5 x 2.5 in. image of Elvis playing guitar. Comes with a COA from the Elvis Presley Museum. Ready for display. **$400 - $600**

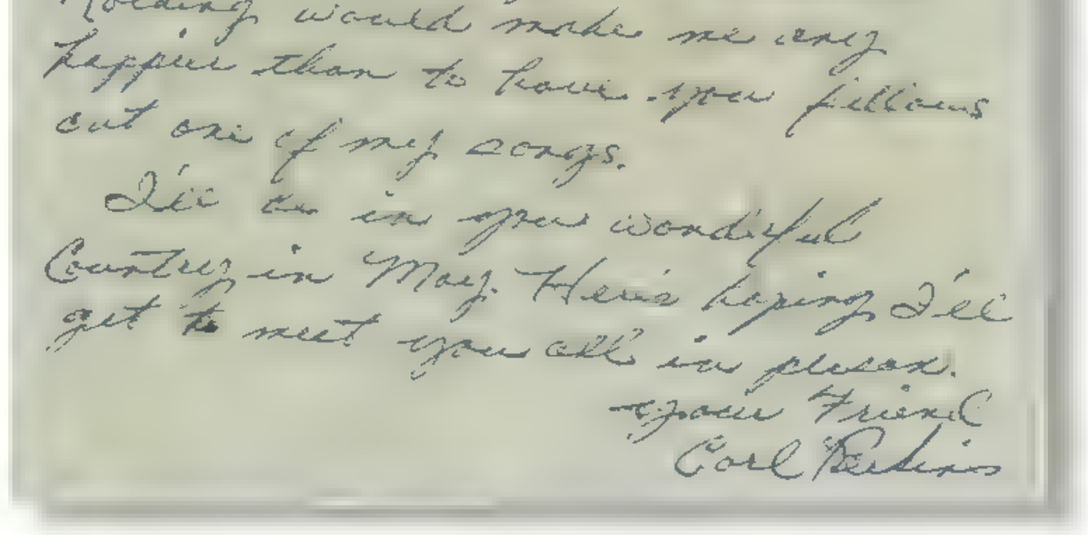
25. 1977 Elvis Presley monogrammed guitar pick. Faux tortoise shell, 1.75 x 2 in. triangular plastic, guitar pick. This guitar pick features the embossed white monogrammed initials, "E. P." for Elvis Presley. A piece of "the King's" musical legacy. In very good condition. Comes with a COA from Presley Enterprises, Graceland. **$400 - $600**

26. Elvis Presley's Martin D-28 stage-used guitar with photographs and video. During the 1970s Elvis played this Martin D-28 guitar (serial number 296978) on and off stage. Extremely well documented, this guitar was given by Elvis to Norman Taurog at Elvis' Beverly Hills home in the 1970s. Taurog directed Elvis in nine of his films including *G.I. Blues, Blue Hawaii, It Happened at the World's Fair* and *Speedway.* Comes with a signed LOA by Norman's son, Jonathan Taurog, and a DVD of a home movie shot by Elvis' record producer, Felton Jarvis, showing Elvis playing this guitar on stage during a concert. Also included are ten color photographs documenting Elvis playing this guitar on stage. Exhibits use from play. Guitar remains in fine condition and includes its original Martin guitar case. Special shipping arrangements will apply. **$40,000 - $60,000**

27. Roy Orbison signed "The Classic Roy Orbison" album. (MGM Records, 1966) 12.5 x 12.25 in. album jacket. Orbison has inscribed and signed the album cover on the verso in red pen: *"To Michael and Norma from Roy Orbison"*. The LP, in original paper sleeve, shows little signs of wear and use and remains in near fine condition. The cover is in very good condition with some corner bumping and surface rubbing. Accompanied by PSA/DNA authentication sticker on the back cover and LOA. **$200 - $300**



28. Buddy Holly and *The Crickets* signed publicity photograph. (c. 1950s) 3.5 x 5.5 in. postcard-style handbill featuring Holly and his band *The Crickets*, which included Jerry Allison (drums) and Joe Mauldin (rhythm guitar), posed together in a fantastic black and white image. Signed in black ink by Holly and Allison at the upper corners, and by Joe Mauldin in blue ink at the lower margin. The verso is printed with a listing of their discography, including "Maybe Baby", "That'll Be the Day", and "Peggy Sue". A rare collection of rock 'n roll signatures, featuring Holly's very scarce autograph. In near fine condition. **$600 - $800**



Jackson, Tenn.

Hi Fellows,

A note to say congratulations to your success here in the States. I admire your work very much.

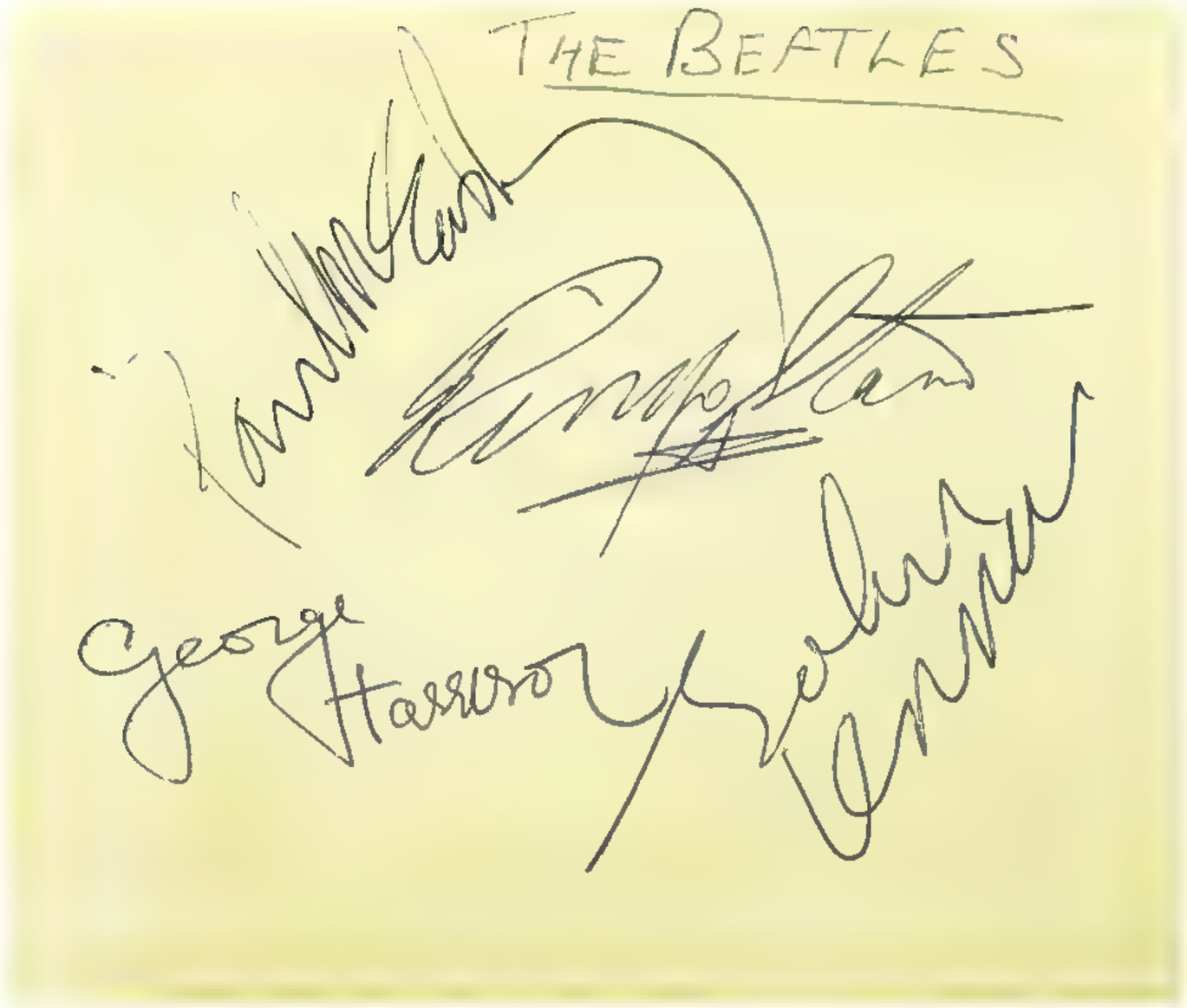
Through the grape vine, I've heard some nice things you boys have said about me. I deeply appreciate that.

Along with this note are a few songs I have written and I'd like very much for you to listen to. Nothing would make me any happier than to have you fellows cut one of my songs.

I'll be in your wonderful Country in May. Here's hoping I'll get to meet you all in person.

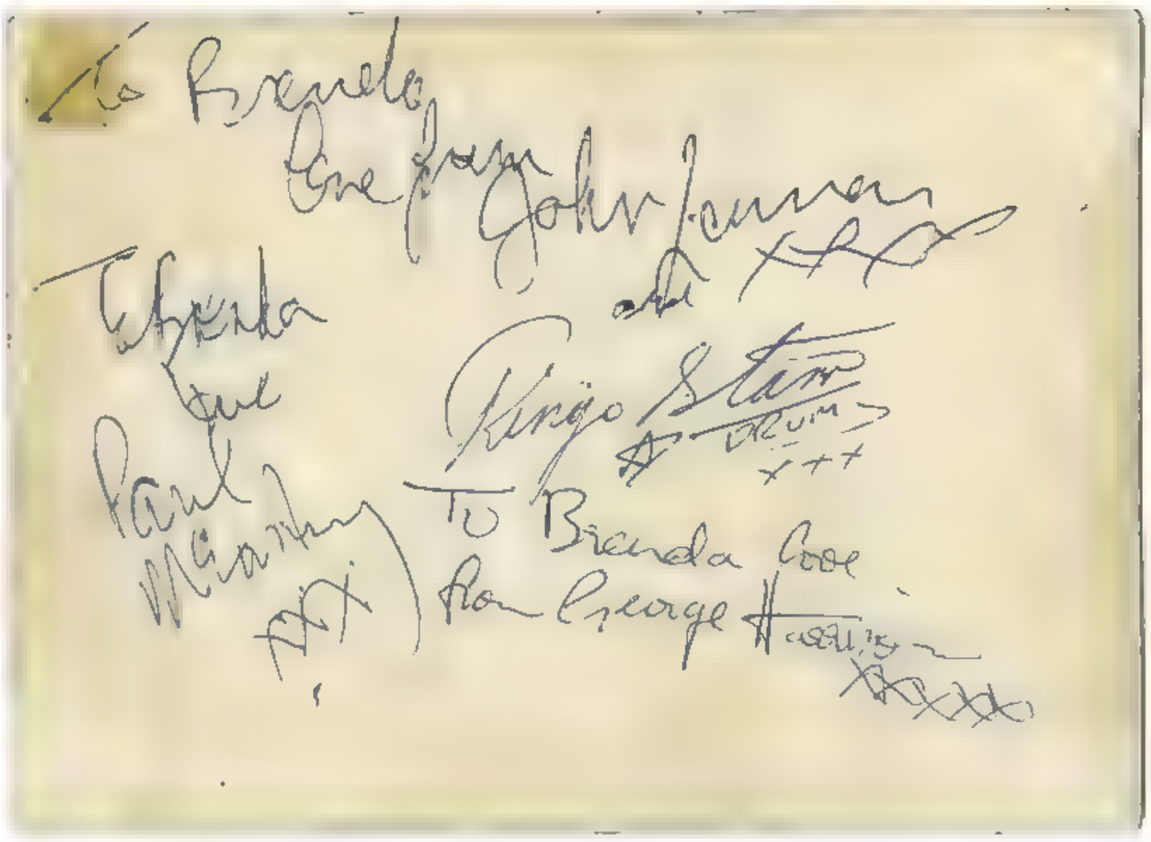
Your Friend
Carl Perkins

29. Carl Perkins handwritten signed personal letter to *The Beatles*. 1-page, 5.5 x 7.25 in. green notepaper. Undated. Includes original matching transmittal envelope hand-addressed to, *"The Beatles"* from Perkin's Jackson, TN address. Carl Perkins writes, in blue pen, in full: *"Hi Fellows, A note to say congratulations to your success here in the states. I admire your work very much. Through the grape vine, I've heard some nice things you boys have said about me. I deeply appreciate that. Along with this note are a few songs I have written and I'd like very much for you to listen to. Nothing would make me any happier than to have you fellows cut one of my songs. I'll be in your wonderful country in May. Here's hoping I'll get to meet you all in person. Your friend Carl Perkins"* While the letter is undated, *The Beatles* did cover a number of Perkin's songs appearing beginning with "Matchbox" on their "Long Tall Sally" EP in 1964 and ending with, "Lend Me Your Comb" on *The Beatles* "Anthology 1" in 1995. The letter retains original folds. Both letter and transmittal envelope exhibit some age, minor soiling and mild toning. Overall, in good condition. **$1,000 - $1,500**



30. Autograph book signed by Rock & Roll and sports personalities including *The Beatles, The Searchers* and others. Vintage autograph album, 24-page, multi-color paper leaves with 12 sides signed by Rock & Roll stars and sports teams. First page is printed with "This autograph album belongs to:" and is filled in by original album owner. Signatures include: *The Beatles*, signed in pen, *"Paul McCartney"*, *"George Harrison"*, *"John Lennon"* and *"Ringo Starr"*. 20+ autographs from the Dundee Football Club including, *"Alistar Donaldson"*, *"Bobby Cox"* and others. *The Searchers*: *"John McNally"*, *"Mike Pender"*. 14+ Celtic Football Club autographs including: *"Jan Young"*, *"Bobby Rooney"* and others. *"Linda Ludgrove"* (swimmer) and 7 others. Over 60+ signatures in all. In vintage good condition. **$4,000 - $6,000**

31. Vintage *Herman's Hermits* signed publicity photo. 13.5 x 10.75 in. black and white signed publicity photo of one of the first "British invasion" pop bands of the early 1960s, *Herman's Hermits*. The band enjoyed several big hits in the U.S., including 1965's "I'm Into Something Good" and their cover of "Wonderful World." Photo features the whole band on director's chairs and with canvas backs with their respective names printed on them. Each member has signed near their image. The photo is inscribed to *"Arthur Lubin"*. In vintage good condition. **$200 - $300**



32. *The Beatles* rare promo photograph signed by all four band members with Pete Best's image, but Ringo Starr's autograph. Approx. 6.5 x 4.75 in., oblong, very early black and white publicity image featuring Paul McCartney, Pete Best, George Harrison and John Lennon, each dressed in dark suit and tie with "The Beatles" printed beneath the image. On verso, each member has penned in blue ink, but with Ringo Starr signing instead of Pete Best, *"To Brenda love from John Lennon XXXX"*, *"To Brenda love Paul McCartney XXX"*,*"and Ringo Starr* [with star symbol] *Drums xxx"* and *"To Brenda love from George Harrison XXXXX"*. This piece comes with a letter of authenticity by noted Beatles expert, Frank Caiazzo, who states that there are "less than a handful" of these promotional photos extant depicting Pete Best in the photo, yet signed by his replacement Ringo Starr. Small tape remnant covers the "T" in "To" by Lennon. Otherwise, in fine condition. **$6,000 - $8,000**

33. Set of (4) *Beatles* figures with replacement instruments. A complete set of (4) hollow rubber 1960s plastic *Beatles* caricature figures, each with synthetic mop-top hair. While the 4 in. figures are vintage originals, their extremely hard-to-find original instruments have been replaced with modern reproductions. The set remains a terrific display piece for *The Beatles* collector. With minor rubbing to some paint on extremities. In very good condition. **$200 - $300**

34. (2) *The Beatles* bubble gum trading cards store display boxes. (c. 1960s) Printed cardboard foldout, display-style counter boxes. (1) 8.75 x 3.75 x 2 in. box printed red with illustration of the faces of the "Fab Four" (1) 8 x 3.75 x 2 in. box printed in full color and also features the famous quartet beaming. Both boxes are empty. Exhibiting some age and minor wear. Both solid and in good condition. **$100 - $200**

36. *The Beatles* lunch box with thermos. Vintage metal 9 x 7 x 3.5 in. *The Beatles* lunch box, featuring embossed portraits of the "Fab Four" on the front lid and the entire band playing on stage on the back of the box. There are printed facsimile autographs on the top and under the faces of the band. More portraits and instruments are depicted on the sides of the box. The thermos remains intact. With signs of age, wear and some rubbing to edges. In vintage good condition. **$200 - $300**

35. Vintage *The Beatles* "Flip Your Wig" Game. (1964) Complete board game by Milton Bradley. Includes game directions box bottom insert featuring a color image of *The Beatles*. (1) Folding game board with a central picture of the band and with one of each of *The Beatles'* faces in each corner of the board's game spaces. (2) Red dice (4) 2.5 x 1.5 in. cardboard game tokens on multi-color plastic stands for moving around the board, each in the image of one of four *Beatles* (17) "Beatles" cards and (24) "Flip Your Wig" cards. Components are all in very good, used condition. Box lid exhibits some fading, soiling, tape remnants and separation at three of the four corners. Previous owner has written her name, in blue pen, in the upper right hand margin of the box face. Overall, in fair condition. **$100 - $200**

37. Vintage complete set of (4) *The Beatles* Bobbleheads figures. One of the most rare and desirable sets of bobbleheads ever made, this is a complete set featuring all four *Beatles*. Each 8 in. tall, painted plaster figure wears the iconic powder blue band suit and holds his respective instrument. Each figure stands on an integral painted gold base with their printed facsimile autograph on the front of the base. The spring-loaded heads nod as tightly as they did when they were first manufactured over 50 years ago. A beautiful set of desirable and much sought after figures. In fine condition. **$200 - $300**

38. John Lennon *Beatles* vintage stage-worn D. A. Millings custom-made suit. (c. 1963) "The Fab Four" lads from Liverpool emerged in the 60s not only as Rock & Roll royalty, but as fashion trendsetters climbing to the top of the pop charts as clean-cut "Mods" in mop-top haircuts and signature tailored, collarless suits like this one. D.A. "Dougie" Millings and his son Gordon made over 500 suits for *The Beatles* for stage, screen, photo shoots, and personal use. Millings made high fashion suits for many high profile bands including *The Kinks, The Rolling Stones* and *The Who* even claiming the dubious distinction of having made the suit that Keith Moon died in. Considered *The Beatles'* "house tailor" from 1962 – 1967, Dougie Millings (affectionately referred to as "Dad" by the band) even appears as a frustrated tailor attempting to measure the squirming boys in *A Hard Days Night*. This custom-made John Lennon stage-worn suit consists of (1) Beige wool collarless jacket, accented with black piping on edges and pockets, black interior lining and 3-button front closure and (1) Matching pair of beige, stovepipe pants with zipper front closure. This distinct collarless, slim-fitted suit design would become synonymous with the early look of *The Beatles*. Both garments retain the internal D.A. Millings & Son bias labels with handwritten *"John Lennon / The Beatles"*. Both garments remain in stage-worn, very good condition. Accompanied by an LOA from tailor Gordon Millings. **$20,000 - $30,000**

39. Ringo Starr *Beatles* vintage stage-worn D. A. Millings custom-made suit. (c. 1963) "The Fab Four" lads from Liverpool emerged in the 60s not only as Rock & Roll royalty, but as fashion trendsetters climbing to the top of the pop charts as clean-cut "Mods" in mop-top haircuts and signature tailored, collarless suits like this one. In *A Hard Days Night* (1964), when a reporter asks Ringo if he's a Mod or a Rocker, Starr replies, "I'm a Mocker". D.A. "Dougie" Millings and his son Gordon made over 500 suits for *The Beatles* for stage, screen, photo shoots, and personal use. Considered *The Beatles*' "house tailor" from 1962 – 1967, Dougie Millings (affectionately referred to as "Dad" by the band) even appears as a frustrated tailor attempting to measure the squirming boys in *A Hard Days Night*. This custom-made Ringo Starr stage-worn suit consists of (1) Beige wool collarless jacket, accented with black piping on edges and pockets, black interior lining and 3-button front closure and (1) Matching pair of beige, stovepipe pants with zipper front closure. This distinct collarless, slim-fitted suit design would become synonymous with the early look of *The Beatles*. Both garments retain the internal D. A. Millings & Son bias labels with handwritten *"Ringo Starr / The Beatles"*. Both garments remain in stage-worn, very good condition. Accompanied by an LOA from tailor Gordon Millings. **$15,000 - $20,000**

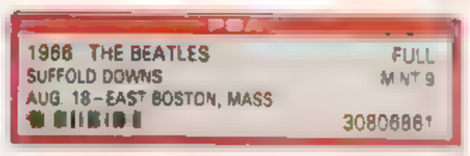
40. Large assortment of *The Beatles* collectibles. *Beatles* memorabilia including: (2) "The Beatle Buddie's Club" complete sets of four prints of oil paintings of each of the "Fab Four", (3) monogrammed concert guitar picks (Harrison, McCartney and Ringo), (1) *Beatles* guitar key ring, (1) *The Beatles* hair brush, (1) 8 oz. container of *Beatles* soap bubbles, (1) complete set of four *Beatles* record charms on card, (1) complete set of rare *Hard Days Night* trading cards (with blank backs), (1) "Make a date with the *Beatles*" calendar/bank, (4) complete sets of Emirober Beatlemania figures, in original package, (1) *Beatles* sliding puzzle, (1) *Beatles* school ruler, (1) complete set of 9th Street East LTD "Authentic Mod Fashions" *Beatles* figures, (1) set of four *Beatles* "Live at the BBC" buttons on card, (1) full store display box of *Beatles* hair pomade, (1) set of four *Beatles* pewter head pins on card, (1) leather and brass *Beatles* pin on card, (1) *Beatles* bubble gum card wax pack unopened, (5) *Beatles* postage-style stamps, (1) strip of four small *Beatles* stickers, (13) assorted *Beatles* pins, (8) assorted lenticular *Beatles* rings, (2) *Beatles* wooden nickels, (1) WABC *Beatles* fan club card, (1) *Beatles* printed autograph card (1) Japanese "Beatles Go-Go" plastic carrying bag and (1) 1965 *The Beatles* "On location at Nassau" souvenir picture book in box. This is a magazine highlighting *The Beatles'* stay in Nassau while filming their movie *Help!* Contains many black and white and color pictures, "Beatles Facts" and trivia. Some breaching to original packaging and some repackaging. All items are in vintage good condition with expected wear and age to items. **$600 - $800**

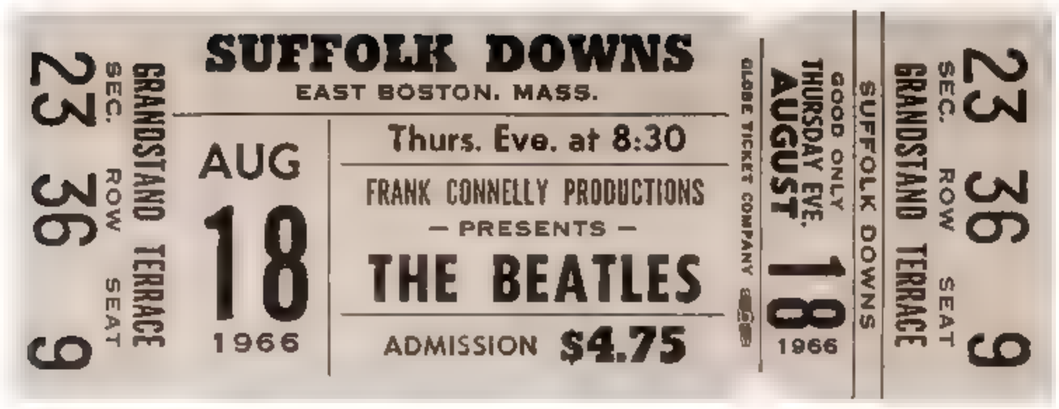
41. *The Beatles* animation cel inscribed and signed by director Ron Campbell. (1965-1969, King Features) Hand painted 16 x 13 in. cel featuring *The Beatles* series cartoon characters playing their respective instruments. The cel is signed in the lower right corner, *"Ron Campbell / director "The Beatles" TV. cartoons"*. Campbell has drawn additional caricature faces of each of *The Beatles* in the lower left margin of the cell. Above the image of the band, Campbell has written the lyrics, *"She loves you, yeah, yeah, yeah..."* with some decorative musical notes. With "hand-painted limited edition" stamp in the lower right corner. The cel is tipped to a 21.5 x 19 in double mat and is in fine condition Unexamined out of mat. **$300 - $500**

STOP WORRYING!
HELP!
IS ON THE WAY!
The Colorful Adventures of
THE BEATLES
are more Colorful than ever...in COLOR!
LEO McKERN ELEANOR BRON VICTOR SPINETTI ROY KINNEAR
HELP YOURSELF TO SEVEN GREAT NEW BEATLE HITS!

42. Half-sheet poster for *Help!* starring *The Beatles*. (United Artists, 1965) 28 x 22 in. U.S. half-sheet poster for the 1965 musical comedy starring *The Beatles*. *HELP!* is a farcical, jukebox comedy, in which the "Fab Four" are led on a campy romp involving a sacrificial cult. The plot, really no more than just an excuse for slapstick gags and to feature the band's incredible music. The poster remains bright and in good folded condition. **$200 - $300**

43. Vintage *Beatles* pennant. 29 x 12 in. navy blue felt pennant with red edge. Featuring images of all four *Beatles*, individual band member names and "Beatles" title printed in white. Minor creasing from a center fold. Overall, in fine condition. In 32 x 14 x 1.5 in. shadow box frame with minor surface scratching. Unexamined out of frame. Ready for hanging. **$100 - $200**





44. 1966 Suffolk Downs *Beatles* unused ticket. An unused ticket to *The Beatles* concert at Boston's Suffolk Downs racetrack, East Boston. Mass. The ticket was for a Thursday August 18th show in 1966 and Frank Connelly Productions promoted the show. This would prove to be one of *The Beatles'* last shows of their final tour as conflicts plagued their travels and they were eager to spend more time in the studio creating. This 4 x 1.5 in. white paper ticket is encased in a heavy acrylic sleeve and case with a PSA grading of "9 - Mint" condition. **$200 - $300**

45. (6) Vintage color camera transparencies of *The Beatles* on *the Ed Sullivan Show*, copyrights included. Collection of (6) 2.25 x 2.25 in. color transparencies of *The Beatles* performing on the *Ed Sullivan Show* on August 14, 1965 This would mark the fourth and final time *The Beatles* would appear on the popular TV show. These rare images are some of the only known color images of this performance and happened to be taken on the last black and white broadcast of Sullivan's show Images include, (2) of all four band members, (1) John Lennon (2) Paul McCartney. Images were captured during rehearsals and studio performance which included songs: "I Feel Fine", "I'm Down", "Act Naturally", "Ticket To Ride", "Yesterday" and "Help!" McCartney's performance of "Yesterday" was the first occasion of a *Beatle* performing solo in the US and Lennon forgot some of the lyrics to "Help!" Aug. 14th was also momentous as the day before the band kicked off their North American tour with a concert at Shea Stadium, which set attendance records for an outdoor show at that time. When the *Ed Sullivan Show* episode aired on September 12, 1965 the broadcast received a 60% share of the nighttime audience. In original "Easymount" cardboard frames in very good to fine condition. Sold with copyright. **$4,000 - $6,000**

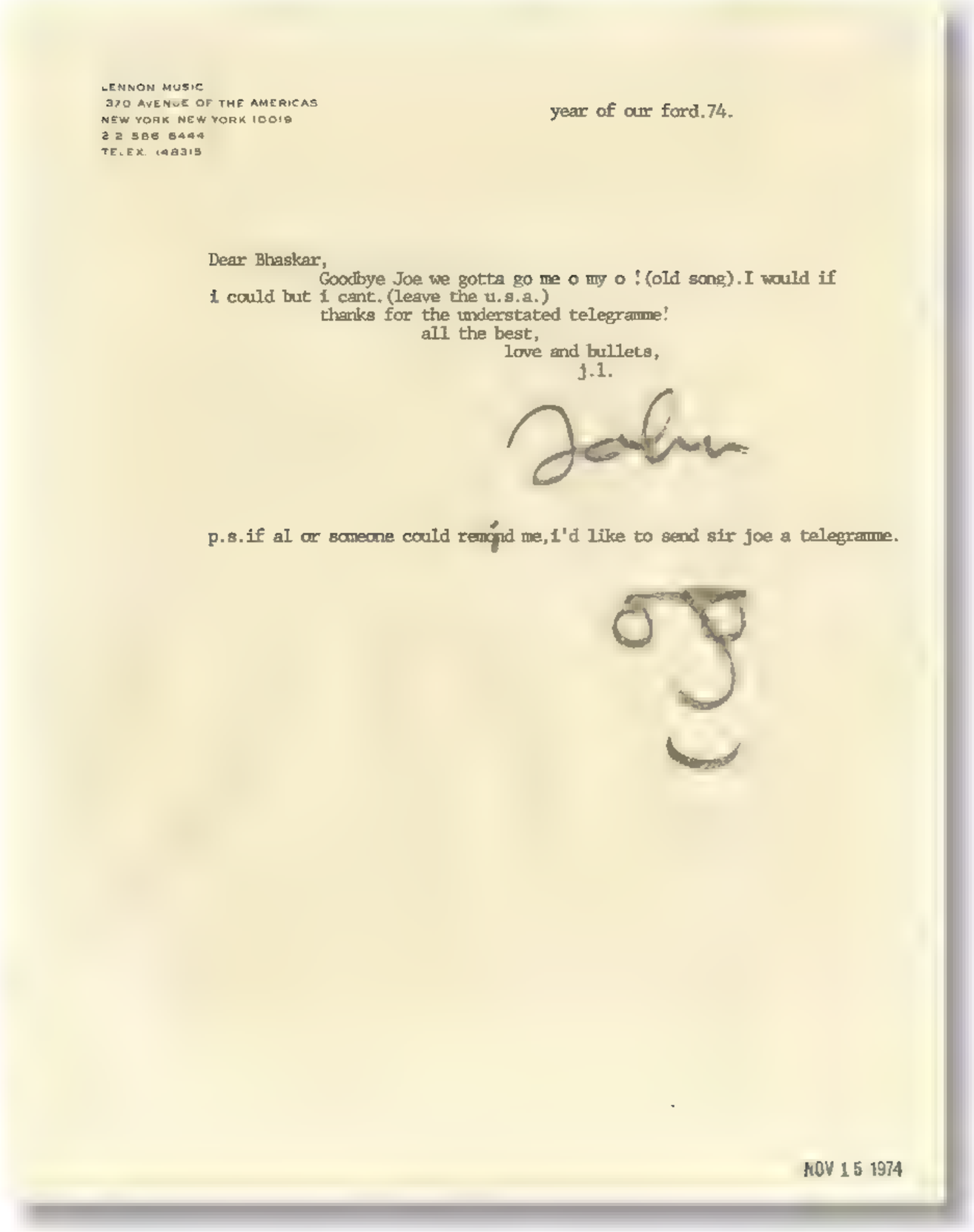
46. *The Beatles* hand-painted Russian nesting dolls. A series of (5) graduated Russian Matryoshka nested dolls. Including: (1) John Lennon (1) Paul McCartney (1) George Harrison (1) Ringo Starr and (1) "I Love Beatles" central capsule. Each of the hollow dolls twist apart as a container to reveal a smaller doll nested within. Each of the four *Beatles* images has been hand-painted on the surface of each capsule. The dolls remain in very good to fine condition and the largest bears the artist's signature, "Mockba" and is dated "02" on the base. **$100 - $200**

48. Vintage "The Beatles at the Hollywood Bowl" ticket. 1.75 x 6.25 in. printed, perforated ticket to the Aug. 23rd, 1964 performance by *The Beatles* at the legendary Hollywood Bowl. This 1964 performance and subsequent Aug. 1965 performance was recorded by Capitol Records, songs assembled from those recordings and then released as an album in May of 1974 titled: "The Beatles At The Hollywood Bowl". The green, card stock admission ticket features the image of the "Fab Four" as well as all of the pertinent concert information. The ticket is preserved in a Global Authentication blister pack with a "Mint 9" grade. In fine condition. **$200 - $300**

47. Vintage unused *Beatles* tickets for *A Hard Days Night* screening, with *Yellow Submarine* flyer. Representing two of *The Beatles'* legendary films, this lot includes (2) original unused admission tickets for *A Hard Day's Night* screening in Los Angeles on July 24, 1964, in very fine condition; accompanied by (1) original 8.5 x 11 in. original promotional flyer for *Yellow Submarine* with some minor surface creasing at the corners. **$200 - $300**

49. Gold Record presented to *the Beatles* for "The Beatles Story". (Capitol, 1964) Commemorative Gold Record awarded from the R.I.A.A. to *The Beatles* for sales of more than 500,000 copies of *The Beatles* 6th album, "The Beatles' Story" - an interesting documentary 2-album set featuring music snippets and voice-overs by the "Fab Four". The Gold Record was the industry standard trophy for successful sales, evolving into the Gold CD awards of today. This award was presented to the legendary band. The record is housed in a 17.5 x 21.5 x 1 in. wooden frame. The display consists of the gold metallic LP record, an album cover icon and engraved silver plaque with sales figures and inscription to "The Beatles". The frame shows signs of wear. Otherwise, in very good condition. **$300 - $500**

50. John Lennon signed letter to Bhaskar Menon with hand-drawn self-portrait. (1974) 1-page, typed letter on 8.5 x 11 in. Lennon Music stationery to Bhaskar Menon (music industry exec. who presided over EMI Publishing during the rise of *The Beatles*) declining a trip out of the country. Lennon has typed, in full: *"Dear Bhaskar, Goodbye Joe we gotta go me o my o ! (old song). I would if i could but i cant. (leave the u.s.a.) thanks for the understated telegramme! All the best, love and bullets, j.l."* Signed below, *"John"* in gray pen with additional typed: *"p.s. if al or someone could remind me, I'd like to send sir joe a telegramme."* With hand-drawn self-portrait caricature below postscript. Dated on the top right of page *"year of our ford. 74."*, as reference to newly elected President Gerald Ford who preceded resigning President Richard Nixon. The Nixon administration constantly threatened Lennon with deportation. Likewise, Ford would not allow Lennon to come or go until Lennon was finally granted residency in 1976. The "old song" Lennon refers to is Hank Williams Sr. tune "Jambalaya (On the Bayou)". This personal letter features not only a political reference but also the sadly prophetic sign-off, "Love and Bullets". With date stamp "Nov 15, 1974" at the bottom right of page. Original folds and minor toning. Overall, in very good condition. **$3,000 - $5,000**



LENNON MUSIC
370 AVENUE OF THE AMERICAS
NEW YORK NEW YORK 10019
212 586 6444
TELEX (48315

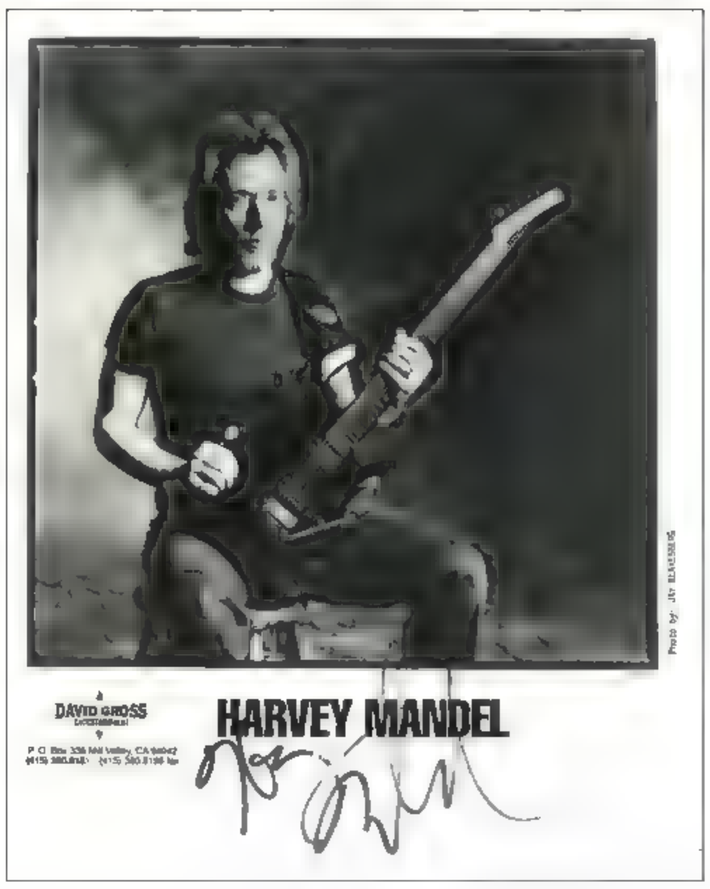
year of our ford.74.

Dear Bhaskar,
Goodbye Joe we gotta go me o my o !(old song).I would if
i could but i cant.(leave the u.s.a.)
thanks for the understated telegramme!
all the best,
love and bullets,
j.l.

p.s.if al or someone could remind me,i'd like to send sir joe a telegramme.

NOV 15 1974

51. Albert Collins signed photograph. 8 x 10 in. black and white photograph. The photo depicts a young Albert Collins in slick 50s suit and bowtie holding his electric guitar. The distinctive electric Blues guitar player has signed on the left hand margin of the photograph, in black pen, *"Albert Collins"*. In fine condition. **$200 - $300**



52. Harvey Mandel signed photograph. 8 x 10 in. black and white photograph. Mandel is an industry-respected guitar legend and innovator of "two-handed fretboard tapping" technique. In addition to his own musical projects, Mandel has played or recorded with the likes of *The Rolling Stones* and John Mayall as well as performing with *Canned Heat* at the legendary Woodstock Festival in 1969. The photograph is signed in black ink, *"Harvey Mandel"* under printed signature in the lower border. Minor scratching to signature. Otherwise, in very good condition. **$200 - $300**

1. the lonesome undertaker sighs
the —— organ grinder cries
the silver saxophones say I should refuse you
the cracked bell & crystal horn
that blow into my face with scorn
Tell me that I wasn't born to lose you

2. the drunken politician leaps
upon the street where mothers weep
with saviours walking in their sleep
who wait for you
And with my broken heart / drinking from my broken cup
they tell me when to open up the gate for you

3-4 your dancing child in his Chinese suit
he spoke to me / I took his flute
as I wasn't very cute to him — was I?
but I did it because he lied + because he took you for a ride
+ because time was on his side
+ because I

(bridge)
now all my fathers they gone down
true love — been without it
— sons + daughters put me down
cause I don't think about it

in the lobby
@ 2 pm

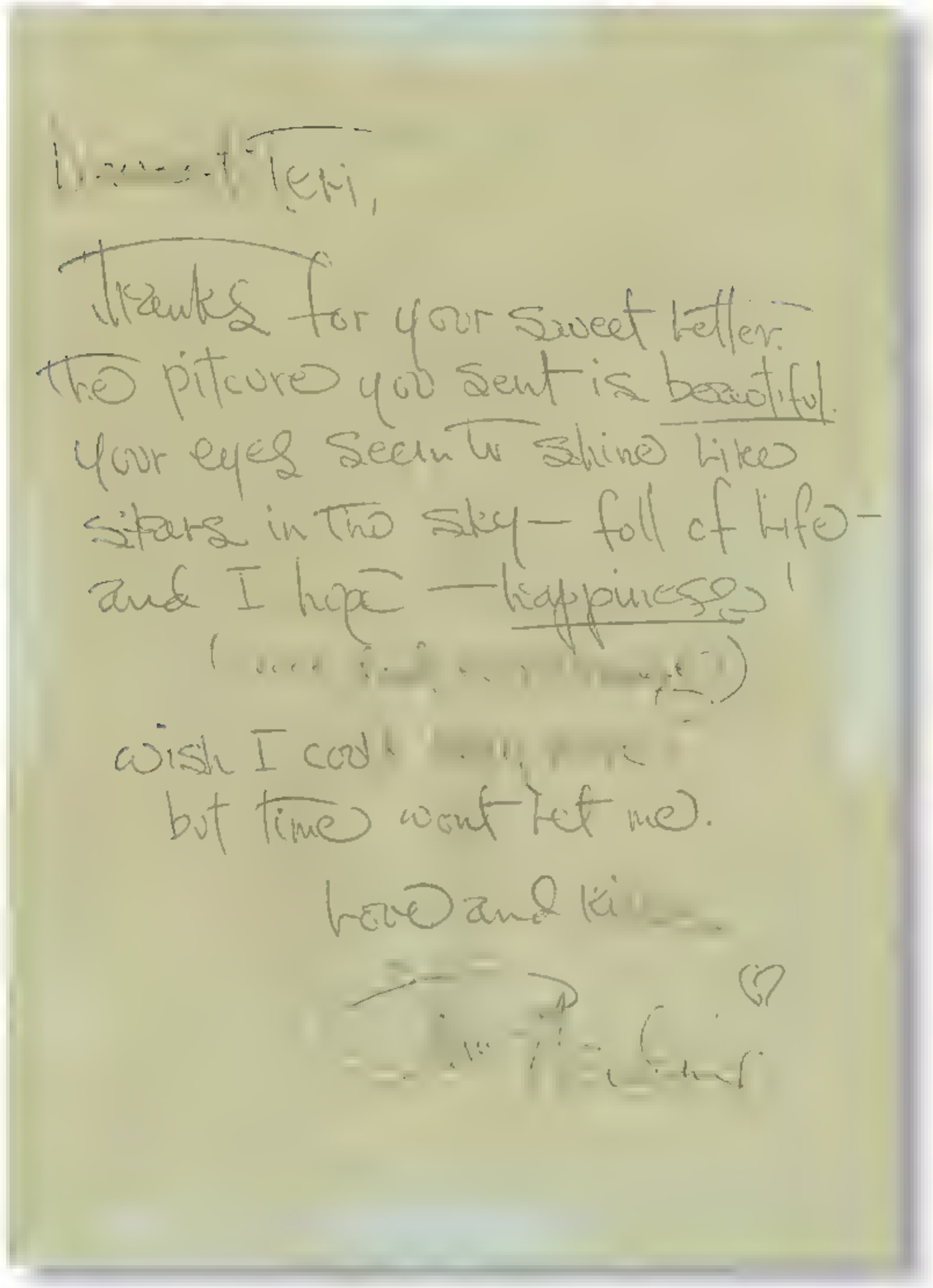
53. Bob Dylan handwritten lyrics for "I Want You" from his "Blonde on Blonde" album. 1-page 8.5 x 11 in. paper leaf. "I Want You" was written in 1966 and appears on the legendary "Blonde on Blonde" album released that same year. This was the actual lyrical map used in the recording of the song with notated instructions meant to inform the artist where the bridge was to occur in performance. Offbeat characters conspiring to prevent the narrator from falling in love populate the nearly surrealistic and witty love song lyric. Dylan historian Andy Gill suggests that, "the dancing child" character in the lyric, for which "time was on his side" is a reference to Brian Jones of *The Rolling Stones*. Dylan's ultimate lyric resulted in a fairly up-tempo Rock & Roll hit (peaking on Billboard's Top 100 charts at #20) and was subsequently covered by other artists, most notably, Bruce Springsteen in live performance (c. 1970s). In an interview at the time of its release, Dylan is quoted as saying of this song: *"It's not just pretty words to a tune or putting tunes to words... [It's] the words and the music [together]—I can hear the sound of what I want to say"*. Here Bob Dylan has handwritten in blue pen, in full: *"1. The lonesome undertaker sighs / the ------ organ grinder cries / the silver saxophones say I should refuse you / the cracked bell & crystal horn / that blow into my face with scorn / Tell me that I wasn't born to lose you / 2. The drunken politician leaps / Upon the street where mothers weep / with saviors walking in their sleep who wait for you / And with my broken heart /drinking from my broken cup / they tell me when to open up the gate for you / 3-4. Your dancing child in his Chinese suit / He spoke to me / I took his flute / I wasn't very cute to him – was I? / But I did it because he lied & because he took you for a ride / & because time was on his side / & because I (bridge) Now all my fathers they gone down / True love - been without it / sons and daughters put me down / cause I don't think about it."* Dylan has circled rhyming words in each verse or stanza: 1. *"refuse you"* and *"lose you"* 2. *"for you"* and *"for you"* 3-4. *"was I"* and *"because I"*, and has drawn a line from the passage marked "bridge" at the bottom of the page to the desired place of insertion between verse "2" and verse "3-4". Dylan has written, *"in the lobby at 2: pm"* on the verso. Retaining original folds. Minor paper loss on center right edge (.75 x .05 in.) and top center (.08 in.) not affecting content. Slight toning to bottom edge. Dylan's autograph lyrics to "The Times They are a-Changin" recently sold at Sotheby's N.Y. auction, December 10, 2010 for an astounding $350,000. Overall, in very good, vintage condition. *Provenance*: Sotheby's, New York, June 18, 1988, Lot 653. **$30,000 - $50,000**

54. Bob Dylan signed album gatefold. Left inside gatefold to Dylan's 1966 "Blonde on Blonde" album, hand inscribed in black marker, *"To Rick Best Wishes Bob Dylan"*. The gatefold has been trimmed from previous framing and measures approx. 11 x 12 in. This was the 2nd version of the inner gatefold of "Blonde on Blonde", the first had to be changed due to a copyright issue with the original photo of an actress. All of the photo images on this gatefold are credited to Jerry Schatzberg. For years Dylan has been the absolute hardest musician to obtain autographs from. Autographed Dylan albums are extremely rare. Sold with COA from PSA/DNA. **$800 - $1,200**

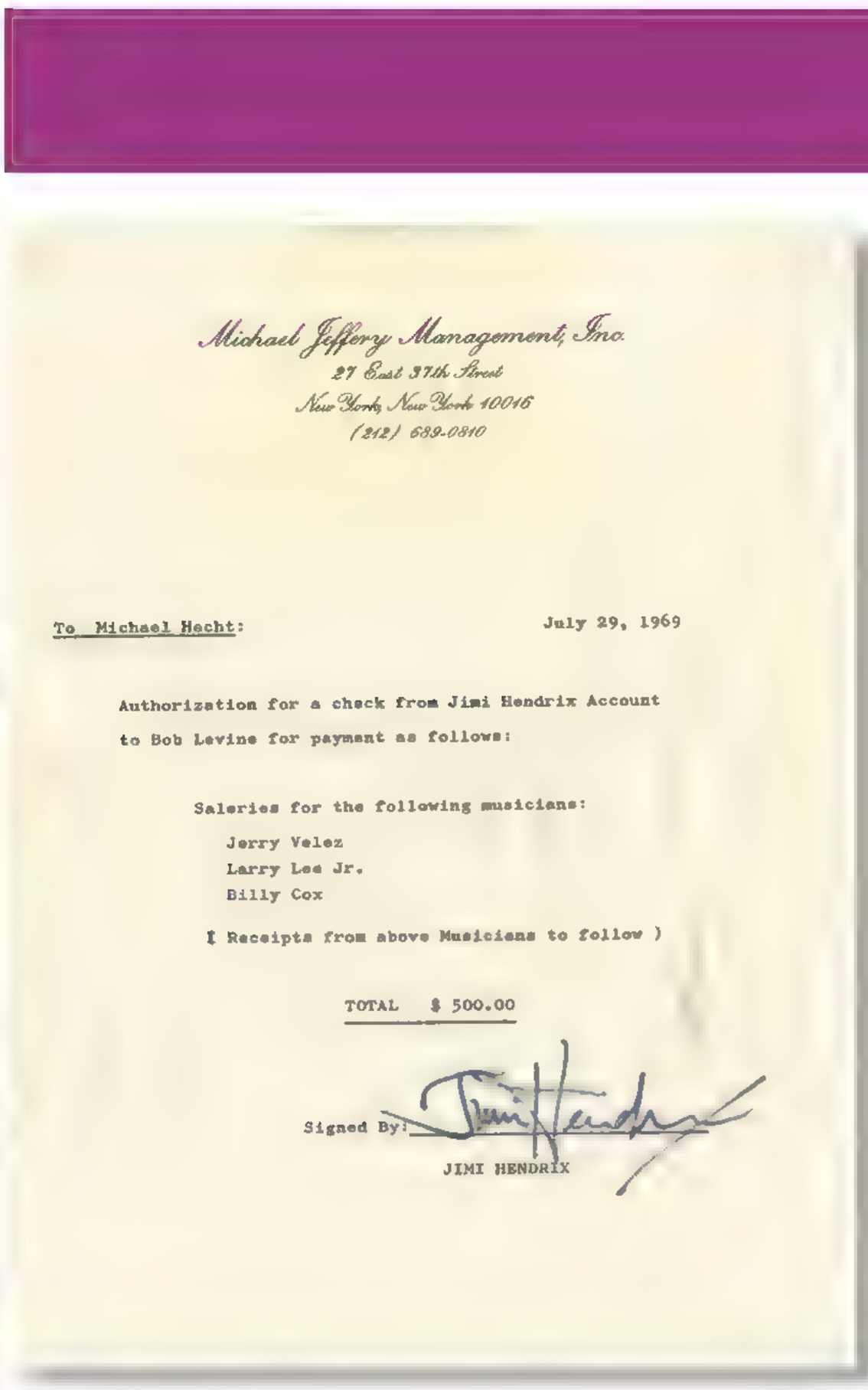
55. 1960's *Eric Burdon & the Animals* psychedelic poster. (1967) Vintage 21 x 28.5 in. screen-printed poster on heavy stock paper in black, orange and green inks, promoting a live show headlining *Eric Burdon and the Animals* and opening act *East Side Kids* at the Cheetah Club. The show's date is Friday Nov. 10th, Saturday Nov. 11th 1967. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Once the event was over, they were torn down or thrown away. The folded poster exhibits wormholes on edges and in central fold, creating an 11 in. detachment on the right side and causing the remaining attached crease to be fragile. Some toning and soiling around edges. Signs of age and wear. The art remains clean and colors unfaded. **$400 - $600**

56. *The Allman Brothers Band* "Live at The Fillmore East" signed photograph. 11 x 14 in. photograph of *The Allman Brothers Band*, taken for their album cover "Live at The Fillmore East", signed by *"Butch Trucks"*, *"Dickey Betts"*, *"Gregg Allman"*, and *"Jaimoe"*. The photograph was signed in New York City. Sold with a COA from PSA/DNA. **$200 - $300**

57. Jimi Hendrix signed promotional photo card. An original "Track Records" *The Jimi Hendrix Experience* promotional 4 x 6 in. card featuring a printed photo of Hendrix hand-signed on the lightest part of the image in blue pen, *"Jimi Hendrix"*. Printed on the verso are the *Hendrix Experience* singles and LP available from Track Records: "HEY JOE / STONE FREE / PURPLE HAZE / 51st ANNIVERSARY / THE WIND CRIES MARY / HIGHWAY CHILE / THE BURNING OF THE MIDNIGHT LAMP / THE STARS THAT PLAY WITH LAUGHING SAM'S DICE / ARE YOU EXPERIENCED (LP) Track Records October. 1967". There is paper loss to the upper left corner surface and oxidized pinhole stains to the upper right corner border. The postcard has a crease in the center from being folded in half, and other minor creases. In good condition. Accompanied by LOA from the original owner of the photo, describing details of when she obtained it at a concert she attended in Glasgow, Scotland on Dec. 5, 1967. Includes a COA from PSA/DNA. **$5,000 - $7,000**


Dearest Teri,
Thanks for your sweet letter.
The picture you sent is beautiful.
Your eyes seem to shine like
stars in the sky – full of life –
and I hope – happiness!
wish I could
but time won't let me.
love and

58. Jimi Hendrix handwritten signed letter to a fan. Handwritten letter signed to *"Dearest Teri"* on 1-page 8.5 x 6 in. green notepad leaf of paper. Undated. Hendrix has handwritten in black pen, in full: *"Thanks for your sweet letter. The picture you sent is beautiful. Your eyes seem to shine like stars in the sky – full of life – and I hope – happiness! (.....don't ever change) Wish I could say more but time won't let me. Love and kisses Jimi Hendrix"*. The affectionate letter exhibits toning from previous display mounting and retains original folds. The handwriting is bold and unfaded. In good condition. **$3,000 - $5,000**



Michael Jeffery Management, Inc.
27 East 57th Street
New York, New York 10016
(212) 688-0810

To Michael Hecht: July 29, 1969

Authorization for a check from Jimi Hendrix Account
to Bob Levine for payment as follows:

Saleries for the following musicians:

Jerry Velez
Larry Lee Jr.
Billy Cox

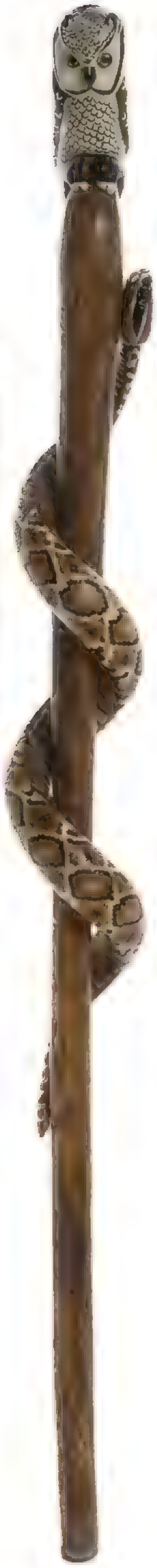
(Receipts from above Musicians to follow)

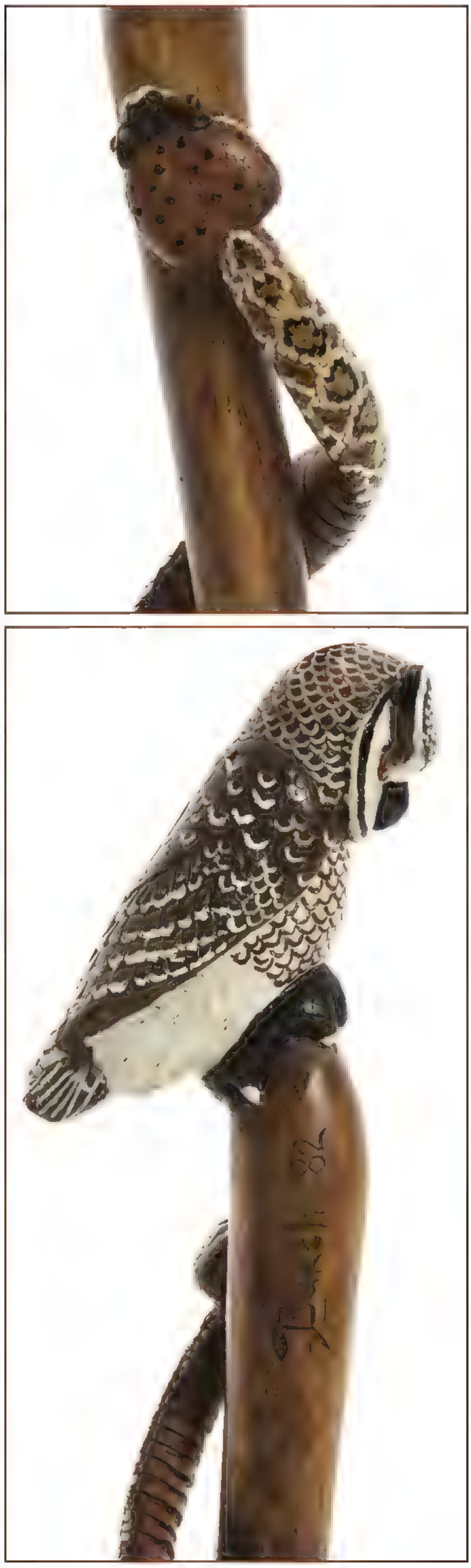
TOTAL $ 500.00

Signed By: Jimi Hendrix
JIMI HENDRIX

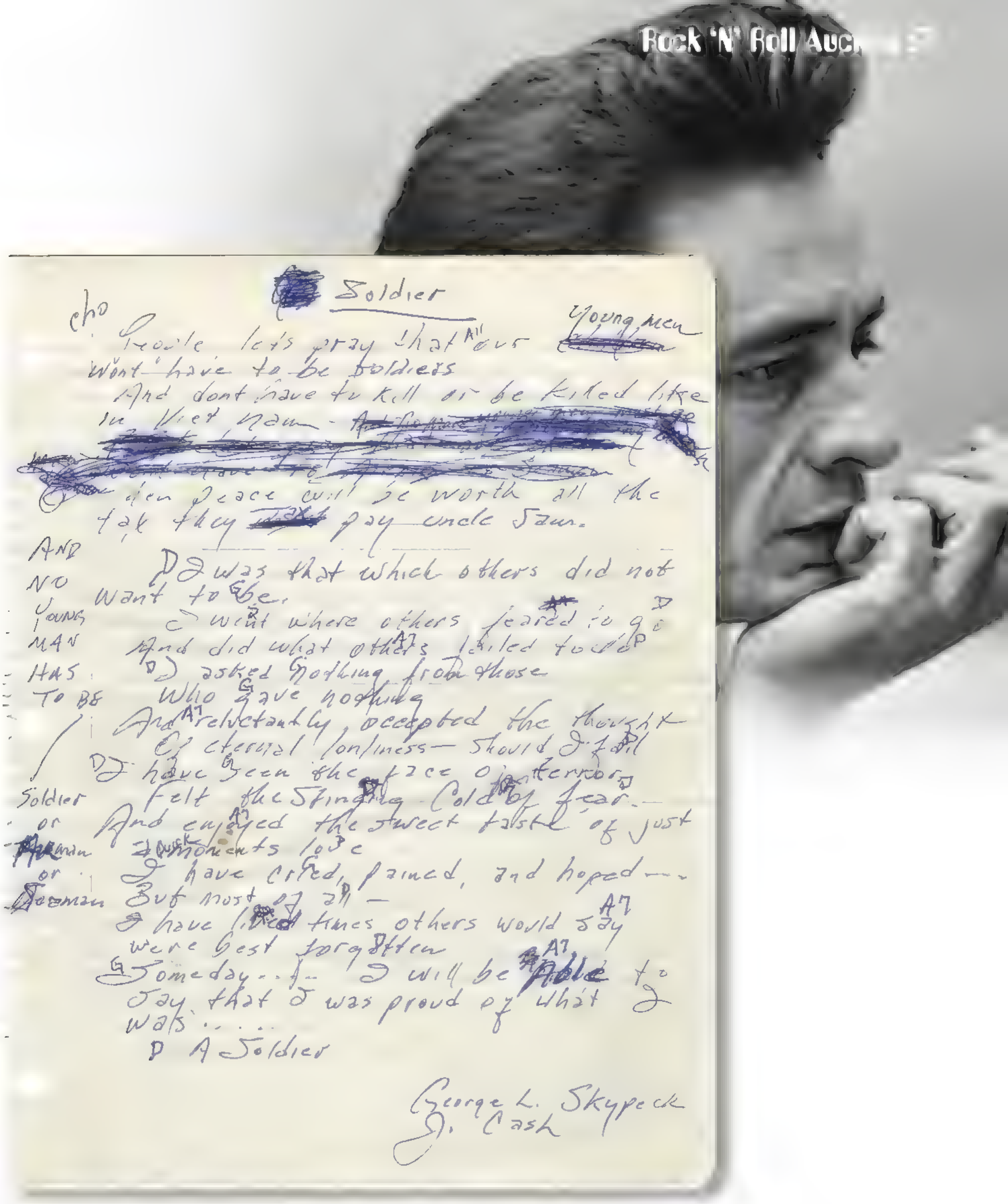
59. Jimi Hendrix hand signed bill for his band members who would play Woodstock 2½ weeks later. (1969) Typed bill generated to pay members of Hendrix's transitional band (*Gypsy Sun and Rainbows*), who came aboard in 1969 after the breakup of *The Jimi Hendrix Experience,* and went on to play the legendary Woodstock Festival just 2½ weeks later. Written *"To Michael Hecht"* on 1-page, 8.5 x 11 in. Michael Jeffrey Management, Inc. printed stationery. Dated *"July 29, 1969"*. The typed bill reads, in full: *"Authorization for a check from Jimi Hendrix Account to Bob Levine for payment as follows: Saleries (sic) for the following musicians: Jerry Valez / Larry Lee Jr. / Billy Cox (Receipts from above musicians to follow) Total $500.00 Signed by: "Jimi Hendrix"* [in black marker] Handwritten in blue pen in an unknown hand, *"Paid"*. At this time, Hendrix was the world's highest paid performer, headlining the legendary Woodstock Festival with conga player Valez, guitarist Lee and bassist Cox in 1969 before dying in 1970 from a drug overdose at the age of 27. With two-hole punches at the top of the page. In very good condition. **$4,000 - $6,000**

THE CANE THAT HELPED A LEGEND WALK THE LINE





60. Johnny Cash's personal hand-carved Owl and Rattlesnake cane. Johnny Cash "The Man in Black" lived hard on his journey to becoming a country music and pop cultural icon. By the end of the 1980s, Cash had undergone operations on his knees, heart, and jaw. He would be afflicted with bad health up to the time of his death in 2003. This is Johnny Cash's custom hand-carved wooden cane with a perched owl on top and a rattlesnake coiling around the staff of the cane below. *"Burch 82"* is carved into the 35 in. tall cane just beneath the owl figure. The Johnny Cash albums "American III: Solitary Man" (2000) and "American IV: The Man Comes Around" (2002) represent Cash's response to his illness in the form of songs in a particularly somber, remorseful tone. The video for "Hurt," a cover of the song by *Nine Inch Nails*, expresses Cash's view of his past and feelings of regret. This video is generally recognized as Cash's epitaph. *Provenance:* "Property from the Estate of Johnny Cash & June Carter Cash," Sotheby's, New York, September 14-16, 2004, where it sold for $78,000. Included is a photocopy of an article in the September 17, 2004 edition of *The New York Times* headlining the sale of this cane, entitled, "$78,000 for a Cane That Helped a Legend Walk the Line." In used, fine condition. Special shipping arrangements will apply.
$15,000 - $20,000



Soldier

ch° People lets pray that All our Young men
Won't have to be Soldiers
And dont have to kill or be killed like
in Viet Nam - [redacted]
[redacted]
then peace will be worth all the
tax they pay uncle Sam.

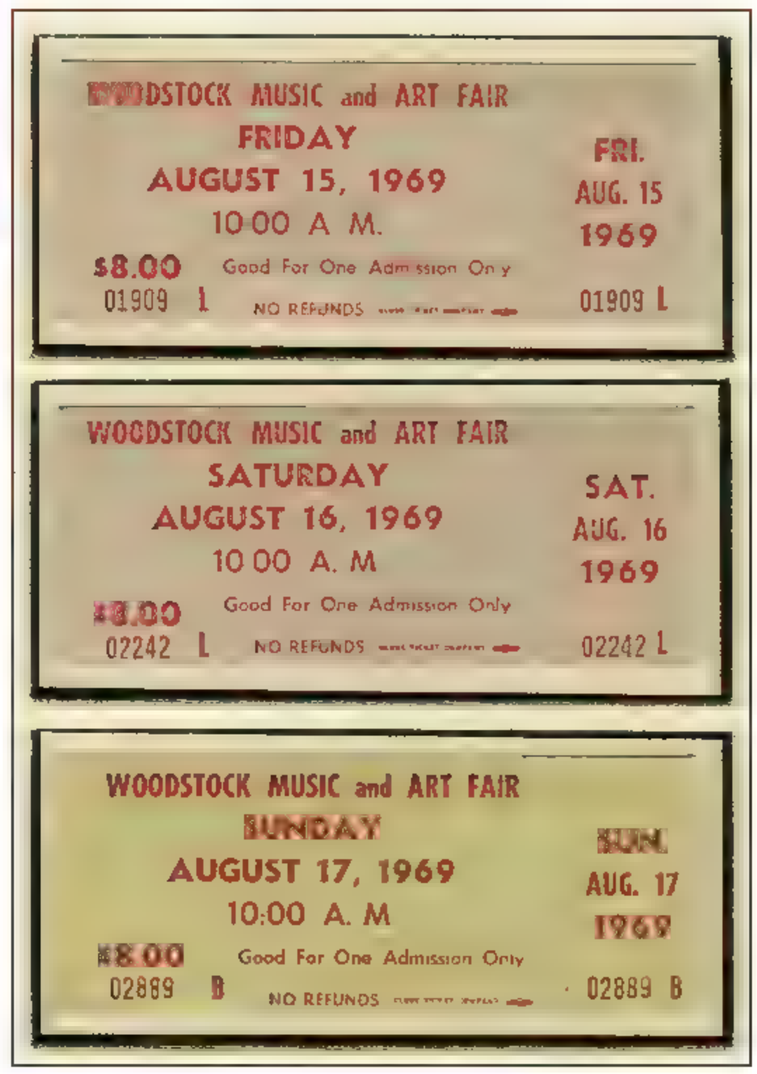
AND NO YOUNG MAN HAS TO BE / Soldier or Marine or Seaman

I was that which others did not
want to be.
I went where others feared to go
And did what others failed to do
I asked nothing from those
Who gave nothing
And reluctantly accepted the thought
of eternal loneliness— should I fail
I have seen the face of terror
Felt the Stinging Cold of fear—
And enjoyed the sweet taste of just
a moments love
I have cried, pained, and hoped—
But most of all—
I have lived times others would say
were best forgotten
Someday... I will be able to
say that I was proud of what I
was.....
A Soldier

George L. Skypeck
J. Cash

61. Johnny Cash handwritten working lyric signed "J. Cash" for "Soldier". Country music icon Johnny Cash's work spanned across genres making him one of the most influential musicians of modern times. Here is a handwritten developing lyric written by Cash and incorporating the famous patriotic poem "Soldier" (1978) by Vietnam-vet and American artist George L. Skypeck. Written on 1-page, 8.5 x 11 in. lined notebook paper. The working draft features many corrections, edits and marks in Cash's hand. Exhibits some very small spot stains and original folds. Overall, in very good condition. Johnny Cash handwrites in pen, in full: *"Soldier / People. Lets pray that all our young men / Won't have to be soldiers / And don't have to kill or be killed in Vietnam / Then peace will be worth all the tax they pay Uncle Sam / I was that which others did not want to be / I went where others did not want to go / And did with others failed to do / I asked nothing from those who gave nothing / And reluctantly accepted the thought of eternal loneliness should I fail / I have seen the face of terror felt the stinging cold of fear and enjoyed the / sweet taste of just a moments love / I have cried, pained and hoped... / but most of all – / I have lived times others would say / were best forgotten. Someday I will be able to say that / I was proud of what I was...A soldier. George L Skypeck / J. Cash"* It is unknown if this working lyric was ultimately abandoned or if it may have contributed to a Cash song. "Crazy Old Soldier" (1984) and "Like a Soldier Getting Over the War" (2000) are two known Cash soldier-themed songs but have no apparent prose from Skypeck's poem. **$1,500 - $2,500**

62. Original Woodstock concert poster. (1969) Vintage 36 x 23.75 in. original Woodstock poster. During the sometimes rainy weekend music festival held on Max Yasgur's farm, 32 acts performed outdoors in front of 500,000 concert-goers. The concert is widely regarded as a pivotal moment in popular music history. The poster features date and location information as well as a roster of scheduled acts. This vintage poster is in very good to fine condition. Comes with COA from the poster artist Arnold Skolnick. **$1,000 - $1,500**



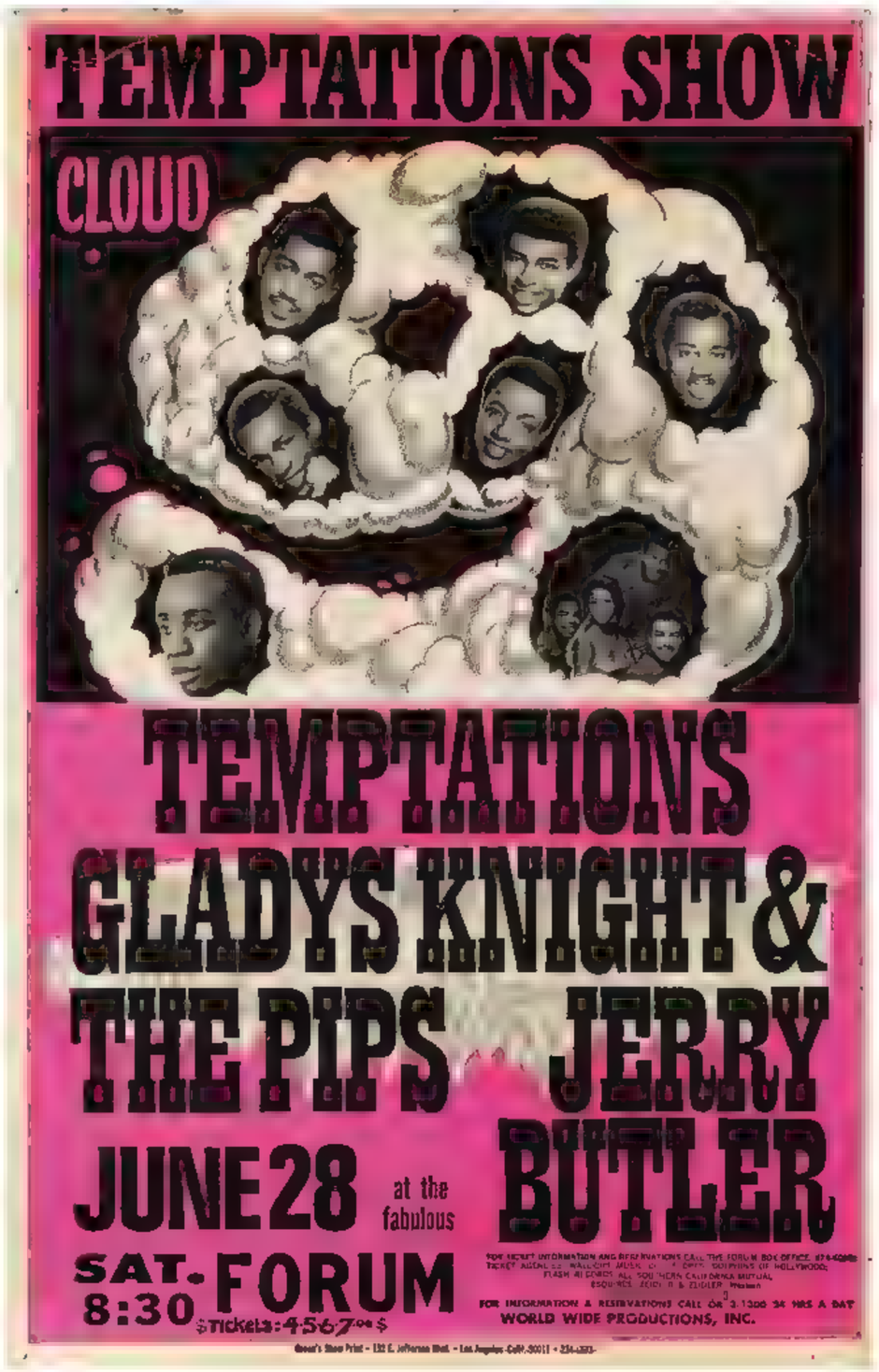
63. (3) Original unused tickets to all three days of the 1969 Woodstock festival. (3) 5 x 2 in. unused tickets to each of the following Woodstock concert dates: (1) Friday August 15, (1) Saturday August 16 and (1) Sunday August 17. There were originally 50,000 tickets made available for the festival, but when over 400,000 people flocked to the tiny town of Woodstock, the promoters stopped selling tickets and let everyone in. These tickets are tipped to a fabric-covered backing board and matted in black board and crème fabric window mat. Minor staining to the August 15th ticket. All tickets exhibit age. Overall, in very good condition. Unexamined out of mat. A wonderful collection of original Woodstock memorabilia, perfect for archival framing and display. **$200 - $300**

64. No Lot

65. Vintage *Grateful Dead* concert poster. (1970) 22 x 14 in. concert poster, screen-printed on heavy stock paper in black and yellow inks, promoting a live show headlining the mythical *The Grateful Dead* and opening act *Cold Blood* at the Santa Monica Civic Auditorium. The show's date is Saturday March 7th, 1970. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Once the event was over, they were torn down or thrown away. The poster exhibits holes from posting and exposure to elements, 1 in. left corner loss, heavy soiling and typical signs of age, damage and having been posted outdoors. The art remains legible and color surprisingly bright. **$400 - $600**

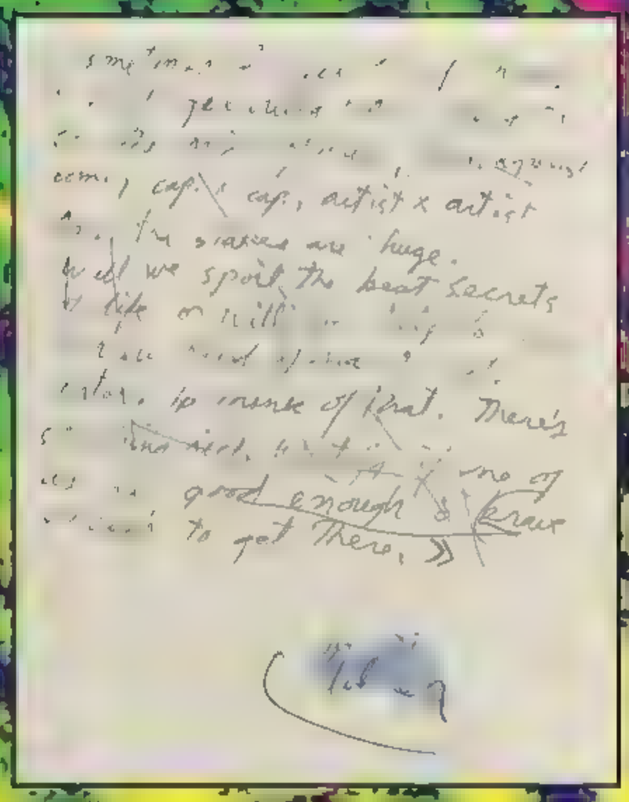
KRLA PRESENTS
THE
JEFFERSON
AIRPLANE
HOT TUNA
Plus Special Guest Star
IT'S A BEAUTIFUL DAY
and
Glenn McKay's HEADLIGHTS
ANAHEIM CONVENTION CENTER
SAT. FEB. 7 • 8 P.M.
All seats reserved at $6.50, 5.50, 4.50
Available at all Computicket and Ticketron Outlets.
Available at Anaheim Convention Center Box Office,
Mutual Agencies, All Wallich's Music Stores, and
United Calif. Banks in Orange County. Mail Orders Accepted
For information call (714) 635-5000
Produced by CONCERT ASSOCIATES A Filmways Company

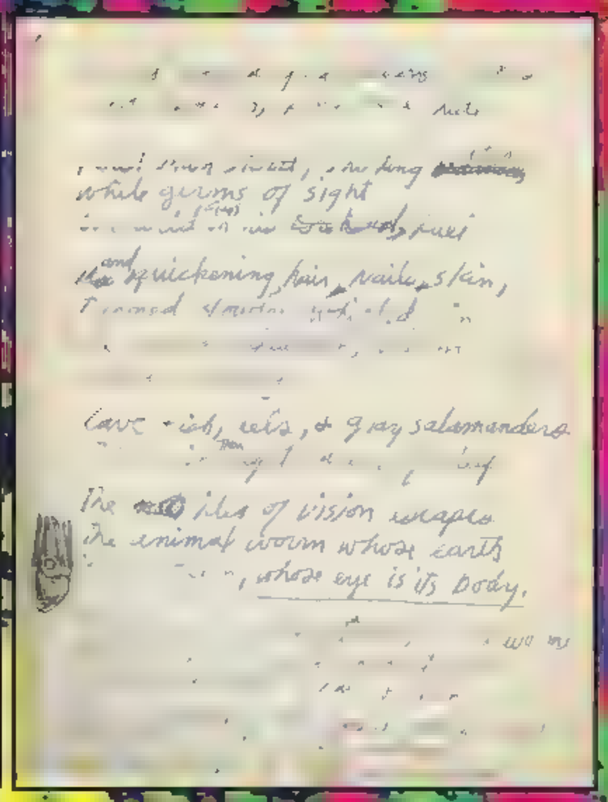
66. 1970's *Jefferson Airplane* concert poster. (1970) Vintage 22 x 14 in. concert poster, screen-printed on heavy stock paper in black and orange inks, promoting a live show headlining the *Jefferson Airplane* and opening acts *Hot Tuna, It's A Beautiful Day* and *Glenn McKay's Headlights* at the Anaheim Convention Center. The show's date is Saturday Feb. 7th, 1970. Concert posters like this were printed in small quantities displayed in shop windows or on the street. Once the event was over, they were torn down or thrown away. The poster exhibits holes from posting and exposure to elements, 4 in. creasing in upper left corner, heavy soiling and typical signs of age, damage and having been posted outdoors. The art remains legible and color remarkably unfaded. **$400 - $600**

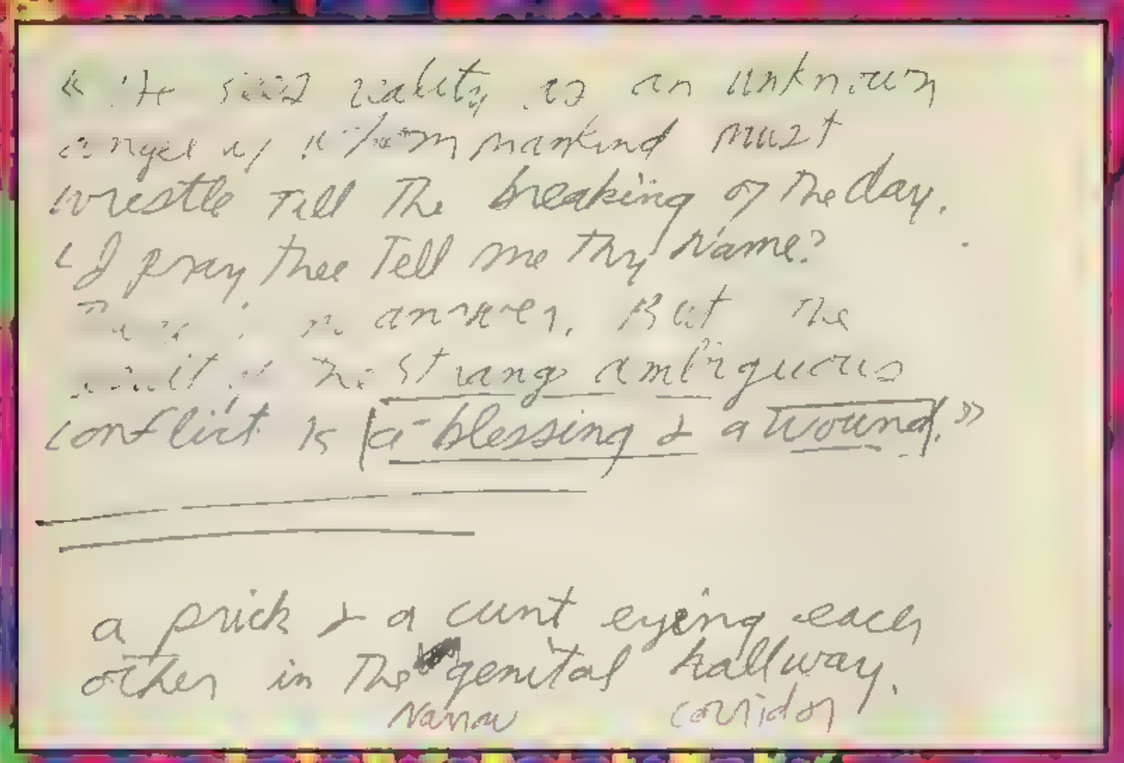


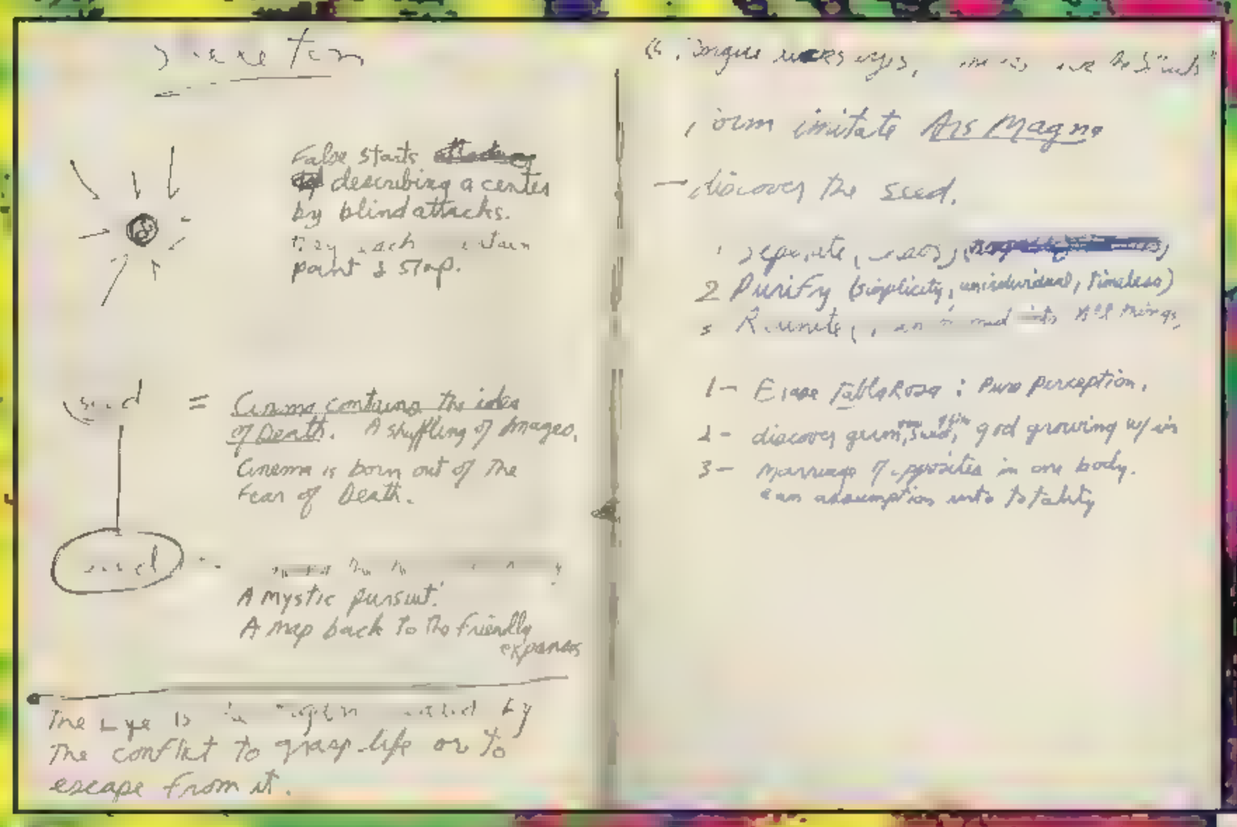
67. Vintage *Temptations, Gladys Knight & the Pips* and *Jerry Butler* concert poster. (c. 1970) 22 x 14 in. screen-printed on heavy stock paper in black and hot pink inks, promoting a live show featuring the legendary *Temptations, Gladys Knight & the Pips* and *Jerry Butler* at the LA Forum. The show's date is Saturday June. 28th, (c. 1970's). Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Once the event was over, they were torn down or thrown away. The poster exhibits small corner holes from posting, a small tear in the upper right corner, soiling and typical signs of age. The art remains legible and color still pops bright. In good condition **$400 - $600**

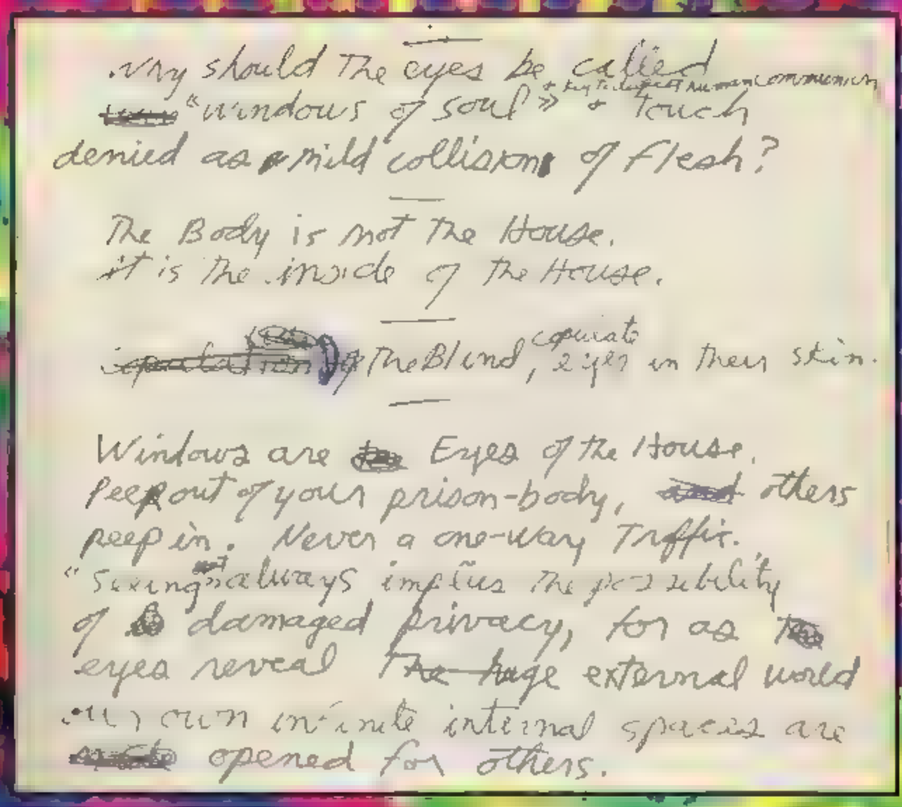
68. Jim Morrison important handwritten notebook containing over 100 pages of poems, philosophy and general musings. Penned in a hardcover marble notebook measuring 7.75 x 10.25 in. The entries were written over the few months in 1971 while Morrison was living in Paris prior to his untimely death on July 3rd. Tipped on the inside cover is a handwritten statement, penned in black ballpoint ink (with blue marks through it), reading, *"Sometimes I feel as if there's a vast guerrilla war going on for the mind of man, com[munist] x com[munist], cap[italist] x cap[italist], artist x artist. And the stakes are huge. Will we spoil the best secrets of life or will we help to free a New Kind of Man? It's intox[icating] to think of that. There's something rich waiting if one of us is good enough & brave enough to get there."* Titles of poems include *"The Hive", "The City", "Arcade" , "Peep Shows", "Jupien's Brothel", "The Adalusian Bitch", "Bondage", "Brothers on a Sundeck", "The Cockpit", "Omniscience", "Yoga Powers" , "Gods Into Men"* and *"Masque (Happening)."* Fascinating content includes commentary on French novelist, essayist and critic Marcel Proust: *"Proust is called perfect observer, because perfect amoralist. Thru amorality, detachment, he sought all reality. The virgin eye. 'He planned detachment, not violence.' His mistake, but welcomed any attempt at liberation, regardless of motive…"* Among Morrison's miscellaneous musings is his multi-page discussion and observation on the eye, vision and sight, including an entry entitled *"Goethe's Theory of Vision": "The eye arises from light, for light. Indifferent surfaces & organs evolve into their unique form. This fish is shaped by water, the bird by air, the worm by earth. The eye is a creature of fire. The eye is 'light at rest.' But do we create light in the eye? Is the light our own, or from the world?…Active, expanding light meets contracting darkness & light is obscured & somehow limited. In a sense, real sexual mating. The duality is resolved into unity by process of heightening & intensifying, until red includes all opposites. Red is the perfect color…"* Morrison makes numerous references to cinema – its origins and symbolism: *"Cinema is the most totalitarian of the arts. All send & energy is sucked up into the skull, a cerebral erection, skull bloated w/ blood. Caligula wished all his subjects had one neck & he could behead a kingdom w/ a blow. Cinema is this transforming agent. The body exists for the sake of the eyes, becomes a dry stalk to support those 2 soft insatiable jewels. Film spectators are quiet vampires. It gives the impression of living. People who are somehow implicated in the process of living have no real need for films. Cinema caters mainly to a dreary, ignoble psychology, one that accepts copies in place of the real. It is an attitude of dull cowardice…"* Morrison's final entry: *"Art is a compromise, a vast midland, it attempts to rejoin subject & obj[ect] by revealing w/pure eye. Art can suspend the separation [sic] of perceived & perceiver. Beauty is therefore an absolute, rooted in disinterested perception – objects devoid of all purpose & meaning."* Throughout *The Doors'* tenure atop the music world, Morrison's private life and public persona were both spiraling rapidly out of control. His alcoholism and drug addictions worsened. In an attempt to get his life back in order, Morrison took some time off from *The Doors* in the spring of 1971 and moved to Paris with his longtime girlfriend, Pamela Courson. On July 3, 1971, Courson found Morrison dead in the bathtub of their apartment, apparently of heart failure, at the age of 27. Morrison was buried at the famous Pere Lachaise cemetery in Paris, and his grave has since become one of the city's top tourist destinations. Jim Morrison remains as one of the most legendary and mysterious rock and roll stars of all time. Morrison's goal as a lyricist and poet was to open the minds of the reader and listener, to encourage them to leave behind the familiar in search of the new. From the collection of rock legend Graham Nash, who writes on the inside of the custom full-leather clamshell case, *"Handwritten book by Jim Morrison – given to me by Bill Siddons in the 80's Graham Nash. P.S. Bill Siddons was the man who picked up Jim's body in Paris. He was also my manager."* Far too much material to cover here, interested parties are strongly urged to view this lot in person. Notebook exhibits handling and general wear, typical in extensively used journals. Exceedingly rare and desirable, one of Jim Morrison's notebooks from 1971 containing 20-pages (one-fifth the amount of this notebook) sold at public auction in 2008 for $91,000. **$200,000 - $300,000**

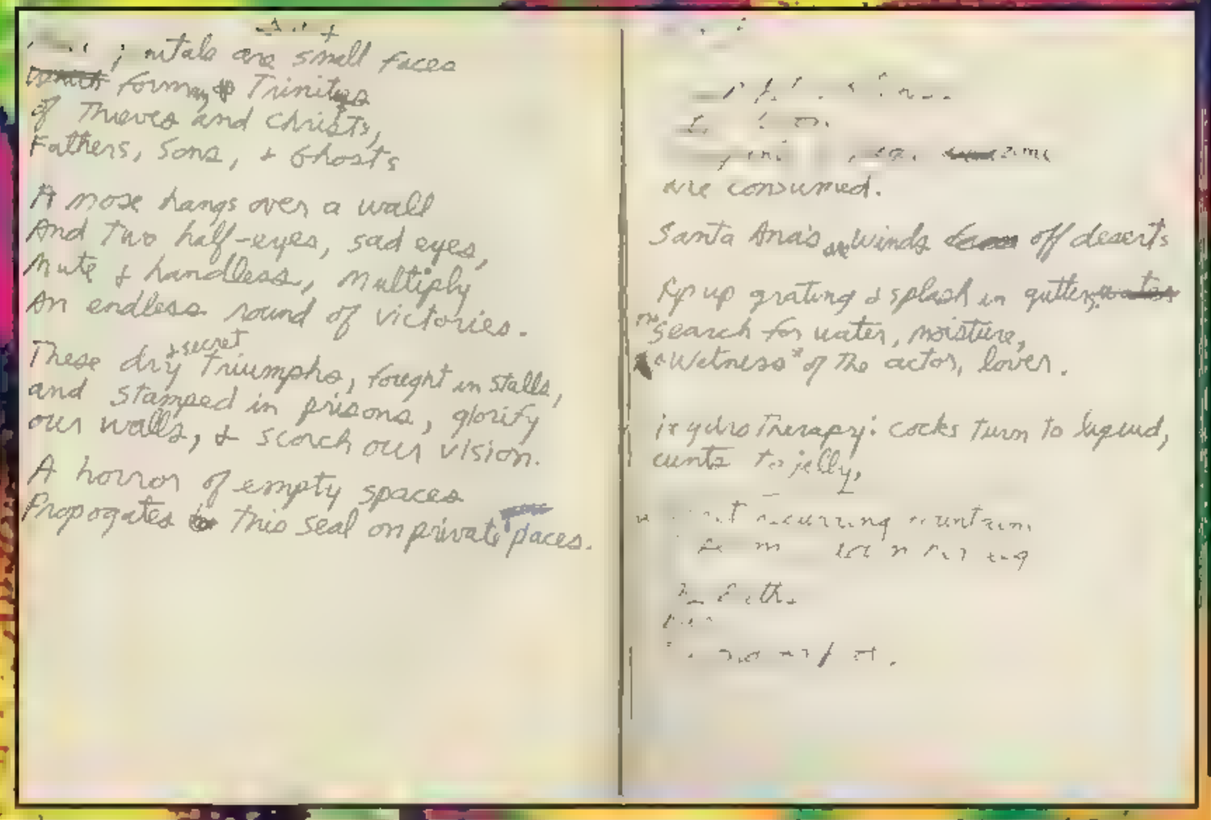


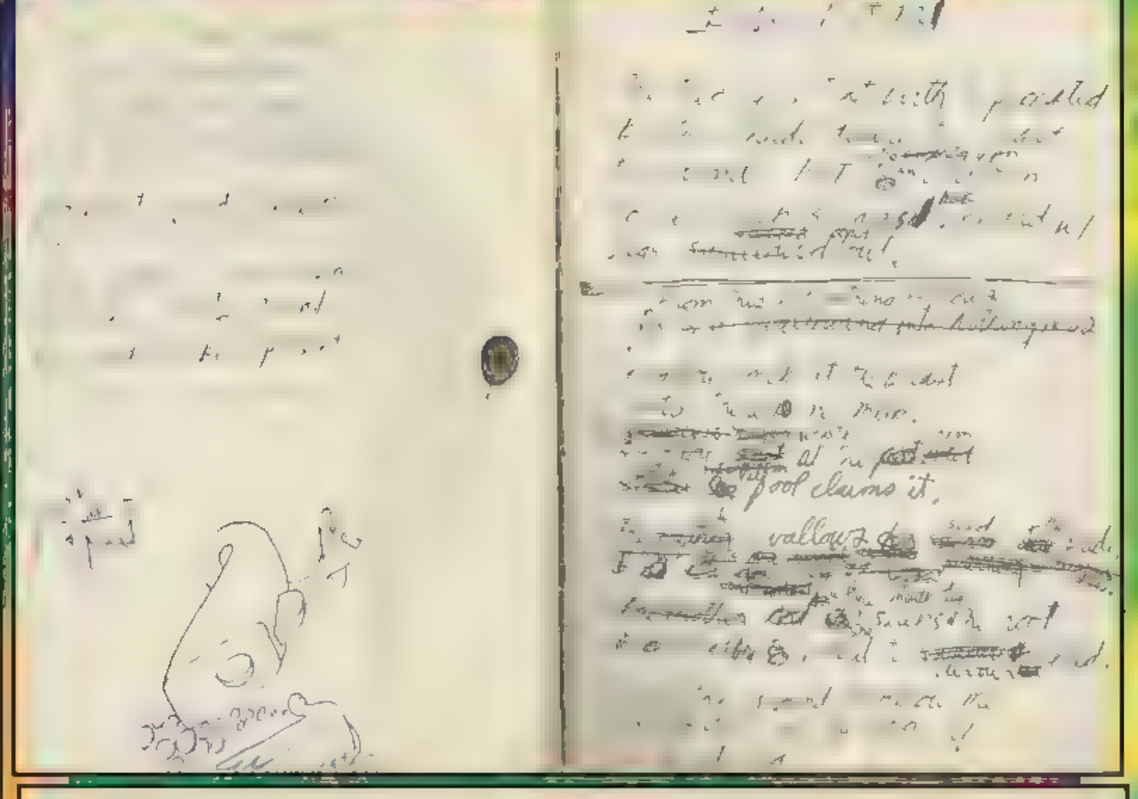


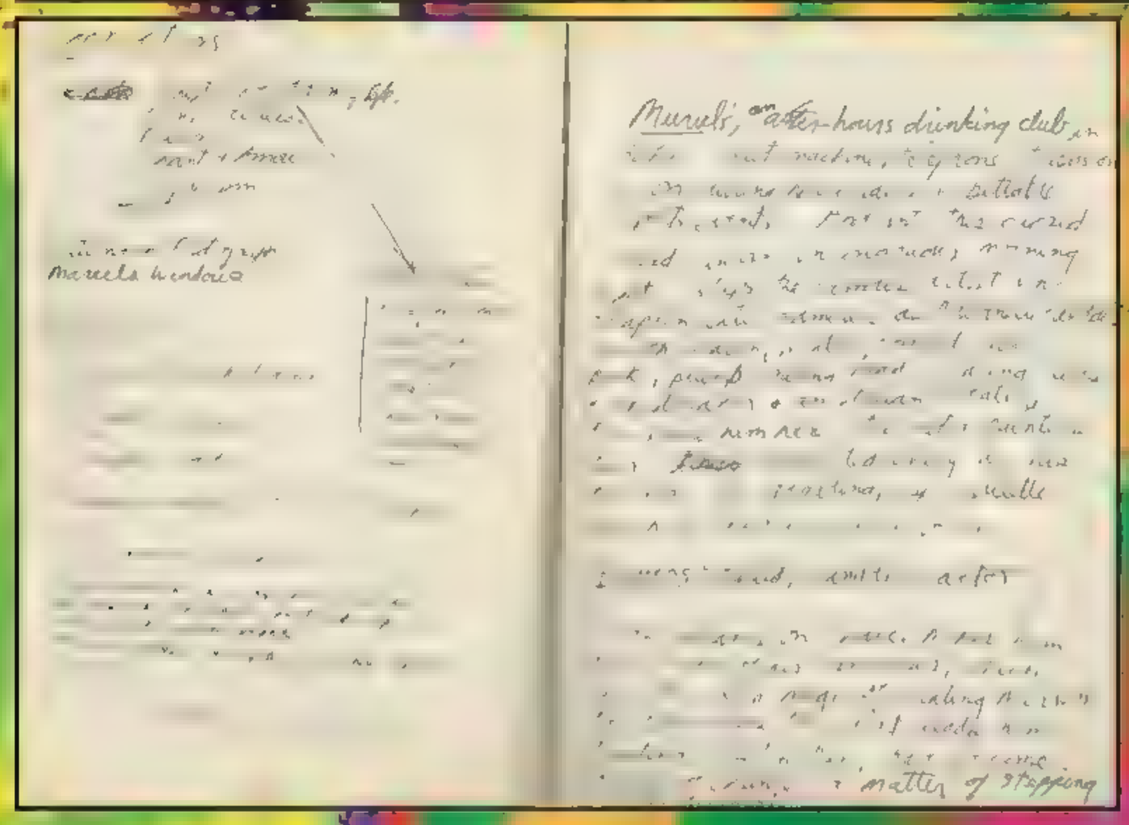


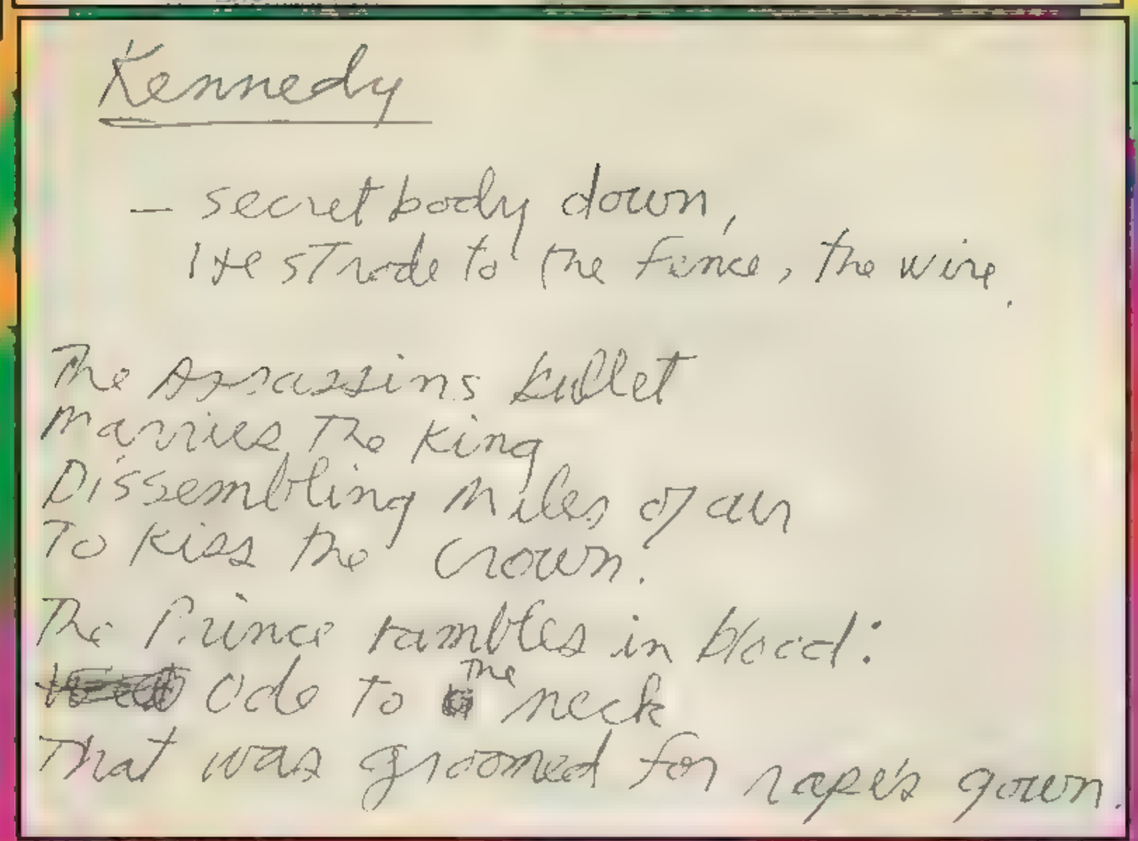












On Photography: Photography is a mode of description valued for its incredible accuracy. Descriptions are striking & false. Light creates its images w/ detachment, w/out interference, but like naturalism in painting photography has evolved its own system of signs & conventions to assist in the representation.

Photography, now a source for painters, was 1st in the form of camera obscura, a device for gathering information. Vermeer used it to see more than a useful tool. On projections in darkrooms he developed a new system of imagery based on the cold & sudden working of light itself. Light strikes & leaves its impersonal record. Vermeer made himself the servant of light. He purified vision, stripped & refined his art into the semblance of an organic camera.

Discovered by Vermeer: a new illusion, opposed to naturalism, strict & unromantic, destroying sentiment completely. Detached in a new way. Things at once meaningless & infinitely meaningful.

Blood Castle

Surround Emperor of Body
Bali Bali dancers
break my temple.

Explorers
Suck eyes into the head.
The body rosy close
Secret in flow
control flow.

Wrestlers
body weights
dance & music mimesis body

Swimmers
Entertain embryo sweat dangerous
trust flow

...ye looks vulgar
... its ugly shell
... the open
... brilliance

... universal, ocular
superstition: The evil eye injuring gaze.
The look of the fascinator may bewitch
... influence sickly To attempt to
... vision. impotence
birthing miscarriage, ...

...
still sensitive

...n Cocteau on the ...ing
...teau ... Tang ...ait China,
... ...d ... of all
until your fingers holes in the skin
& the eyes avoid the holes

but later admitted his barrel grotesque
a second-hand report, or did
Cocteau dream it, or he
or did Chaplin lie?

The image remains,
Cocteau is dead.

And chung is sealed to
Foreign reporters.

I trust ... is ... perfect observer, because perfect a moralist Thru amorality, detachment, he sought all reality. The Virgin eye. "He planned detachment, not violence," His mistake. But welcomed any attempt at liberation, regardless of motive, ... great abiding passion for Things that exist.

She said "your eyes are always black?"
The pupil opens to seize the object of vision.

Oedipus. Reality of her naked breasts, her body. "You have looked upon those you ought never to have looked upon."
Eyes gouged w/ brooch from the dress of his mother's dead Jocasta.

Magic, Alchemy was a science based on an erotic view of the world. The Alchemists detected in the sexual activity of man a correspondence w/ the world's creation, w/ the growth of plants & w/ mineral formations. When they saw the union of rain & earth, they saw it in an erotic sense — as copulation. And this extended to all natural realms of matter. For they could picture love affairs of chemicals & stars, a romance of stones, or the fertility of fire. Alchemy was never a science of pure logic & abstraction but one based on love & rooted in the body.

Few would defend a small view of Alchemy as "Mother of Chemistry" & confuse its true goal w/ those external metalarts. Alchemy is an erotic science, concerned w/ buried aspects of reality, aimed at purifying & transforming all being & matter. Not to suggest that material operations were ever abandoned. The adept holds both to the mystical & physical work.

The Hive. We all live in the city
The rain falls gently on the ...
& on the heads of all of us
The city forms — open physically, but inevitably psychically — a circle.
A Game. A ring of death w/ sex at the center.
Drive Toward the outskirts of city suburbs.
At the edge discover zones of ... dedicated vice & boredom, & child ... stitution. But in the gloomy ring immediately surrounding the daylight ... business district exists the only ... crowd ... tours round. Night life. Shadowy ... ners of death in dollar hotels, low boarding houses, bars, pawn shops, burlesques & brothels, dying arcades, & streets & streets of all-night cinemas.

Copulus. Masturbation stalls.

... at the ...

In peepshows you stand, as if urinating, or masturbating in front of a mirror. The cinema requires a more thorough posture of submission. In the peepshow, the viewer is alone; ... his own darkness ... the cinema, crowd, must find signals in the dark, assures itself of a loose alignment against phantoms. They spur ... into possession

What is the fate of the eye during sleep? They move like spectators in a theatre.

The pupils dilate during abnormal states. Drugs, madness, drunkeness, paralysis, hypnotism, vertigo, high sexual excitement. The eye finding its ocean after the idea of oceans has ended.

During coitus, the field of vision ... narrows narrowly to the thing directly in front of the eyes. The other. The "partner." The prostitute used this knowledge.

The aim of the happening is to cure boredom, wash the eyes, make child-like reconnections w/ the stream of life. Its lowest, widest aim is for a "purgation of perception." The happening attempts to engage all the senses, the total organism, & achieve total response in the face of traditional arts which aim instead at focusing on narrower inlets of sensation.

Happenings are invariably sad comedies ... They work as a kind of colossal group therapy, a woeful mating between artists & watchers, a mutual semi-masturbation. The performers seem to need this audience & the spectators — ... The spectators would find ... mild titulations in a freak show or a ... Fun ... & more ... ...

Masque (happening)

At critical seasons of the years, when the fate of the food supply hangs in balance, mummers appear, dressed in leaves flowers, beast skins, sometimes masked, blackened or whitened faces. They parade the streets & fields, leaping & shouting, clashing swords, sprinkling water, waving torches, ringing bells, horse play, indecent jokes & gestures. But in spite of noise & revelry, there is rythm & purpose in the movements of mummers — who gather, pass in & out of houses bearing the sacred meat. They drive out into the woods some grotesque person or effigy, the Wild man. They chase & kill an animal. They choose a sovereign to rule over them. They dance out a mimic battle in which the grotesque leader is supposed to be slain — this sham fight sometimes taking the form of a drama in which the hero is married, killed, & brought to life again

The book, the brain, the dream. I can no more be in his head than the pilot can sense the city.

The Cockpit. Sipping a drink, he told us that ~~[illegible]~~ the bombs exploding on Hiroshima looked like flowers growing. A sentiment he ~~[illegible]~~ read somewhere ~~[illegible]~~ reaction of But, ~~[illegible]~~, we must admire this detached perception.

~~[illegible]~~ The camera was activated by the opening of the bomb-bays & no human element intervened was in evidence

Watching in a T.V. living room the camera's strict view

20 yrs. later. unaltered.

Claude Eatherly journeying by train to Mexico City to act in a film on peace

Omniscience Camera, as all-seeing god, satisfies our longing for omniscience. To spy on others from this height, this angle; pedestrians pass in & out of our lens like rare aquatic insects.

~~[illegible]~~

Illusions

- to make oneself small or invisible.
- to become gigantic & reach to the furthest things
- to change the course of nature
- to place oneself anywhere in space or time
- To summon the dead
- to exalt senses & perceive inaccessible images of events on other worlds, in one's deepest inner mind, or the minds of others.
- to gratify all wishes.

Re Snipes

~~Oswald fled into a [illegible] where he was captured by police.~~

On the 3rd of January, near the door of his lodgings, Nietzsche saw a cab-man whipping a horse. He threw his arms around the animal's neck & burst into tears, ~~[illegible]~~ marking the start of his madness.

He had purposely contracted syphilis as a student — playing Russian roulette on an upright for the whores — and carried the germs of it in his brain all his years. When he at last despaired of embodying in words his entire world of thought, he let those forces sweep thru him & explode the chambers in his brain.

But not before he applied his philosophy w/ That last symbolic act — the final chapter in his philosophy — and wed himself w/ the ~~[illegible]~~ act & animal for all time.

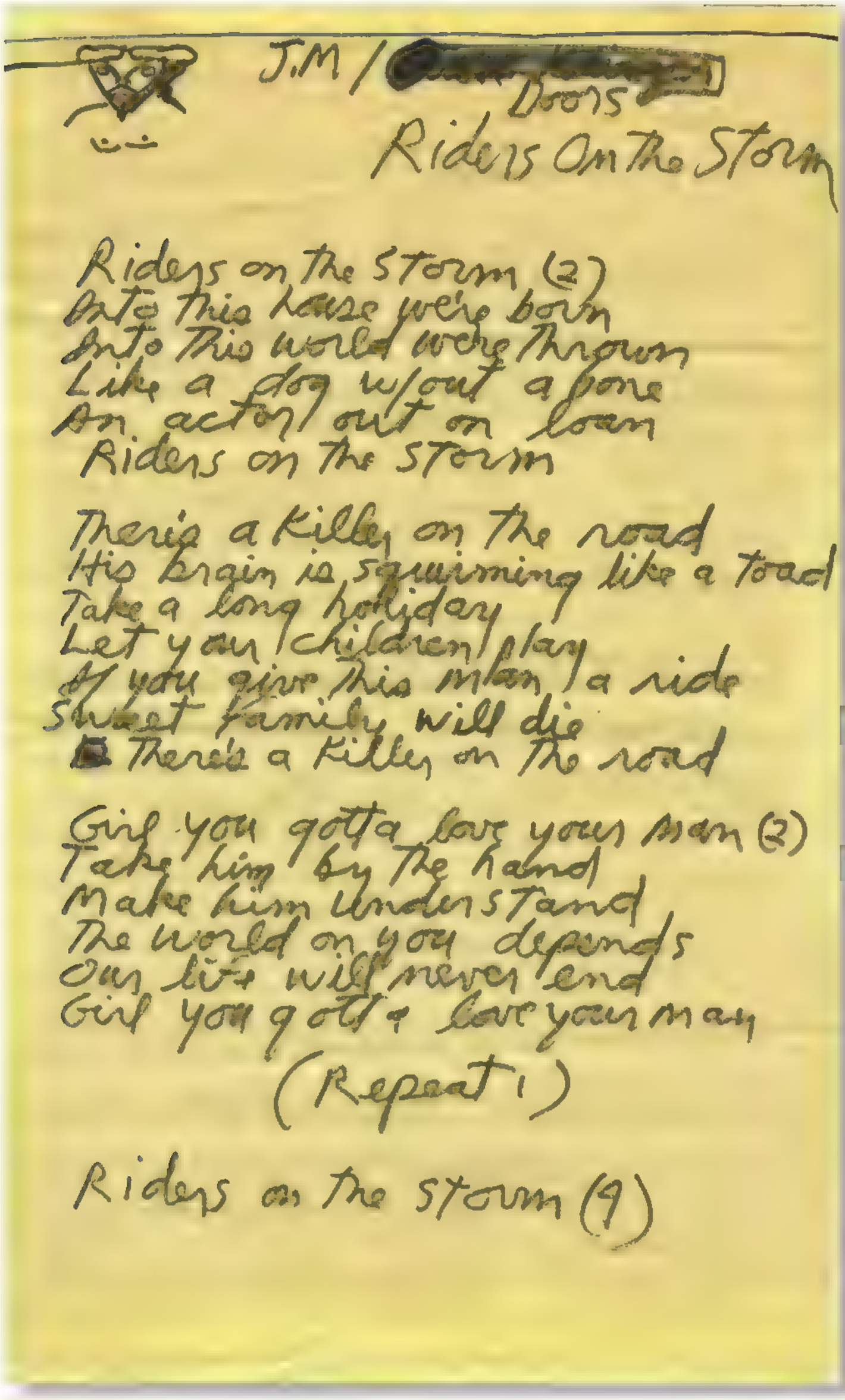
Urge to come to ... by absorbing, int... ing ... must come in ... ...ridden where ... new ... can create a world w/in ... to rival the real.

the world ... infinite, yet poss... image ... comprise the world's game.

Womb vision
Internal vision
Cyclopic middle eye.

... was art originally a propitiator, magic. Does the camera propitiate the world?

Art is a compromise, a ... It attempts to ... act by revealing w/ pur... suspend the seperation of ... Beauty is therefore an absolute, rooted in disinterest... ... purpose & meaning.



J.M. / [redacted] Doors

Riders On The Storm

Riders on the Storm (2)
Into this house we're born
Into this world we're thrown
Like a dog w/out a bone
An actor out on loan
Riders on the Storm

There's a killer on the road
His brain is squirming like a toad
Take a long holiday
Let your children play
If you give this man a ride
Sweet family will die
There's a killer on the road

Girl you gotta love your man (2)
Take him by the hand
Make him understand
The world on you depends
Our life will never end
Girl you gotta love your man

(Repeat)

Riders on the Storm (9)

The Doors

October 28, 1988

To whom it may concern

This is the original manuscript of

"Riders on the Storm" by

from The Doors album *L.A. Woman*
It is completely in the handwriting of Jim Morrison
who wrote it in my presence.

It remained in my files until 1988 when I sold it
to *Profiles in History* and *Bibliotopus*.

Danny Sugerman
Manager of The Doors

9000 Santa Monica Boulevard, Suite 208, Beverly Hills, California 90210 (213) 274-8441

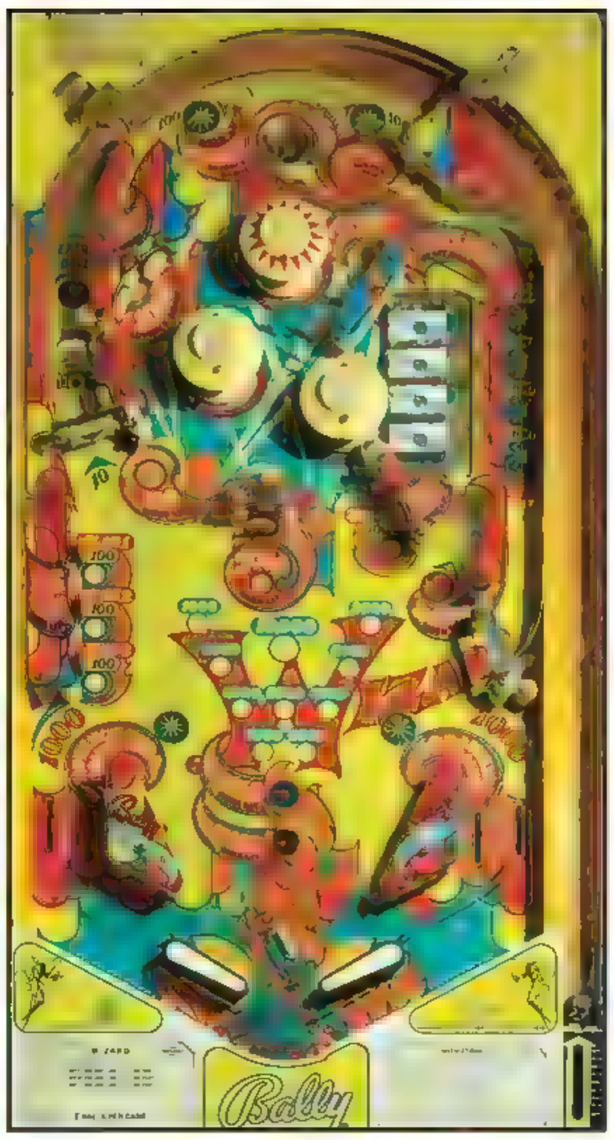
GENERAL ACKNOWLEDGMENT

State of CALIFORNIA } ss.
County of LOS ANGELES }

On this the 28th day of October, 19 88 before me,
MARK A. NEWTON
the undersigned Notary Public, personally appeared
DANNY SUGERMAN
personally known to me
proved to me on the basis of satisfactory evidence
to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged that he executed it.
WITNESS my hand and official seal.

Notary Signature

69. Jim Morrison of *The Doors* handwritten lyrics for "Riders on the Storm". These handwritten lyrics for "Riders on the Storm" were written by Jim Morrison in the presence of *The Doors*' manager, Danny Sugerman, for copyright purposes. 1-page, written in black marker pen on 9 x 14 in. yellow-lined paper. Undated. "Riders on the Storm" is said to have been inspired by the cowboy/folk song "Ghost Riders in The Sky: A Cowboy Legend" (1948). It marked the last song Morrison would record before his untimely death in 1971. The song is purported to have been performed live only once, on *The Doors* "L.A. Woman Tour" in New Orleans, Louisiana, on December 12, 1970, in the band's last public performance with Jim Morrison. The tour was cancelled after this event. The rock icon died in Paris on July 3rd, 1971. He was only 27 years old. Exhibiting original folds, mild wrinkling from handling and minor toning around edges. In very good condition. Morrison has written, in full: *"J.M. / Doors / Riders On the Storm / Riders on the storm (2) / Into this house we're born / Into this world we're thrown / Like a dog w/out a bone / An actor out on loan / Riders on the storm / There's a killer on the road / His brain is squirming like a toad / Take a long holiday / Let your children play/ If you give this man a ride / Sweet family will die / There's a killer on the road / Girl you gotta love your man (2) / Take him by the hand / Make him understand / The world on you depends / Our life will never end / Girl you gotta love your man / (Repeat) / Riders on the storm (4)"* Morrison has drawn a cartoon caricature in the upper left hand corner of the page. Above the title "Doors" it appears that the name, "Robbie Krieger" (*The Doors* guitarist) has been scratched out. Comes with a signed LOA from *The Doors* manager Danny Sugerman who confirms that the manuscript is written completely in Morrison's hand and was written in the presence of Sugerman. **$20,000 - $30,000**

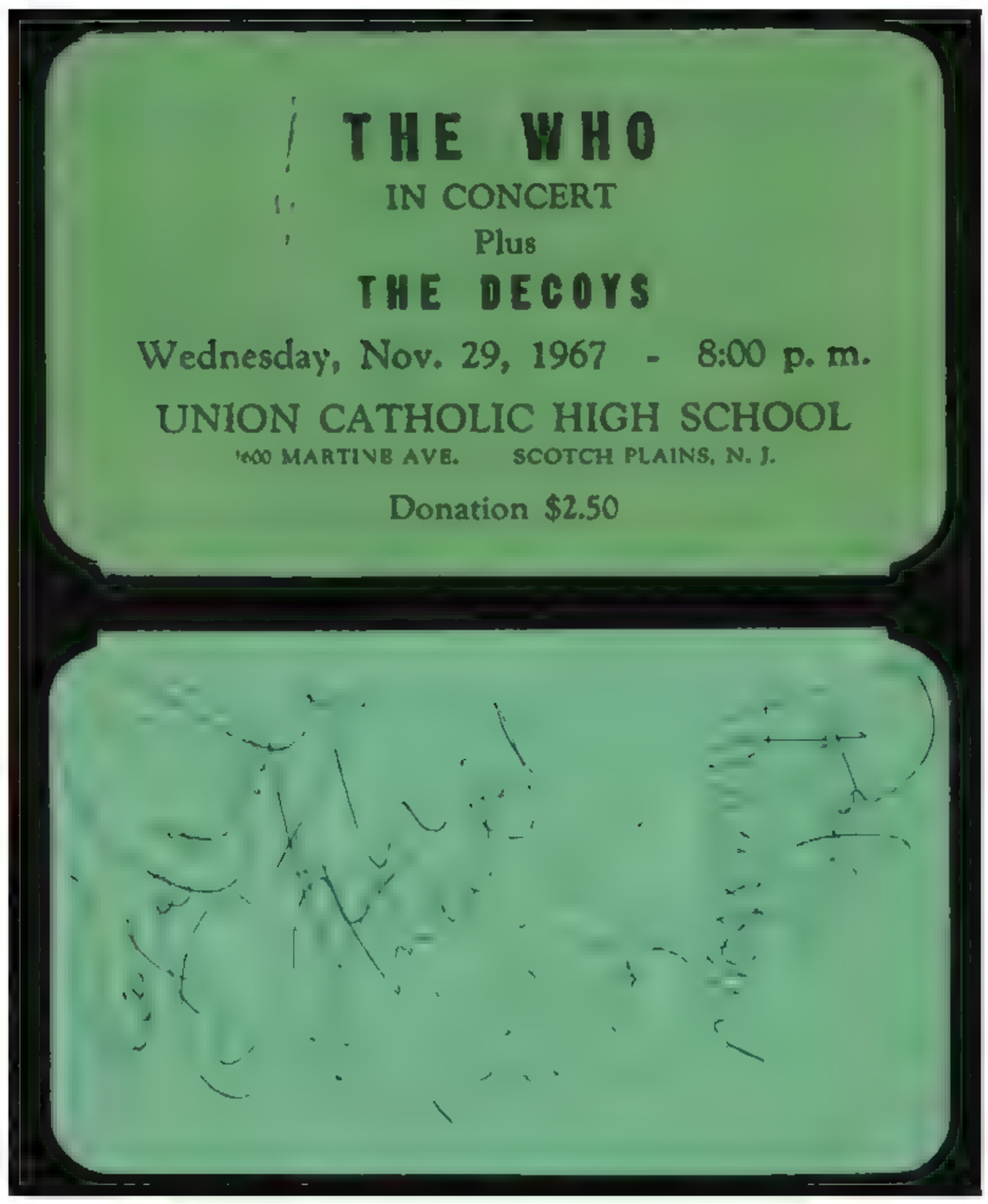


71. Vintage *WIZARD* inspired by "TOMMY" (by *The Who*) pinball machine. (1975) This vintage pinball machine, inspired by *The Who's* rock opera *TOMMY* was manufactured by Bally with features including: Flippers, (4) Pop bumpers, (2) Multiball, flipper binders extend from under the metal apron to hide flipper area from the player's view. Approx. Height: 75.5 in., Width: 28 in., Depth: 55 in. and Weight: 325 lbs. With colorful *Tommy* graphics on the face, play surface and cabinet. (2) round British Union Jack flag speakers are mounted on either side of the score display window on the lower backglass. Some scuffs on wooden portions of the cabinet and a 2 in. chip on the upper left hand corner of the wooden cabinet around the backglass. In good used working condition. Special shipping arrangements will apply. **$1,500 - $2,000**

70. No Lot

72. Eric Clapton signed photograph from *Tommy*. (Columbia, 1975) 8 x 10 in. black and white production photograph from the rock opera movie *Tommy*. The photo features Eric Clapton as "The Preacher" playing his guitar in the "Eyesight to the Blind" sequence of the film. Clapton has signed boldly in blue pen in the lower right hand corner of the image, "Eric Clapton". Minor bumping to corners. Very slight chipping to lower left edge. Nothing interfering with image. With film title and production information in lower border. In very good condition. **$200 - $300**

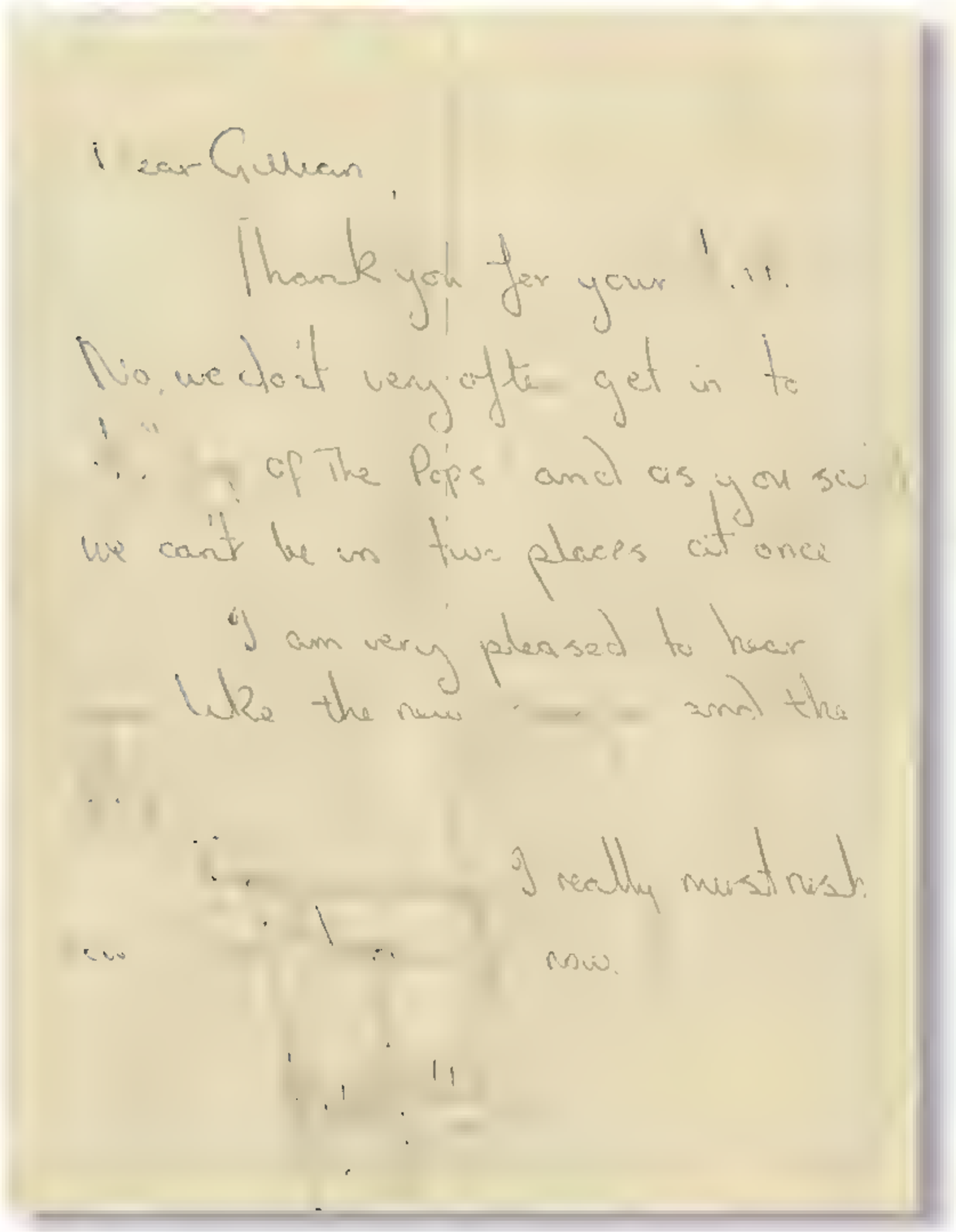
73. Ann-Margret "Nora Walker" hero, screen worn knit bodysuit from *Tommy*. (Columbia, 1975) In the iconic and surrealistic "Smash the Mirror" sequence in Ken Russell's wild adaptation of *The Who's* rock opera *Tommy*, Ann-Margret as Champagne-drunken "Nora Walker" is filled with guilt for having turned her only son "Tommy" (Roger Daltrey) into a deaf, dumb and blind "Pinball Wizard" and exploiting him for money. She rants and raves in her all-white bedroom. Shockingly, her TV set erupts with soapsuds, followed by a outrageous torrent of baked beans, and finally a massive flood of dark chocolate, which Ann-Margret uninhibitedly wallows in. This is the screen-worn bodysuit from this classic cinematic scene, created by legendary award-winning costume designer Shirley Russell (director Ken Russell's wife, who worked on over a dozen of his films). There were two versions of the outfit created. The first, a white version which was used in the beginning of the sequence, and the second, this gold version used at the climax of the sequence when Ann-Margret, drenched from head to toe in dark chocolate, spins in an "egg chair" spattering chocolate all over the set. Hand-knit of amber yarn and gold bullion thread and custom tailored to Ann-Margret's famous curves. This 1-piece bodysuit with flaired legs and halter-style top was originally purchased in London after production was completed, and was offered - still covered with dried chocolate and beans. The buyer intended his wife to wear it, so the body suit was professionally cleaned. Beautifully restored to its original luster, the value of the outfit was apparent, and it was subsequently preserved in an airtight wardrobe bag. The unforgettable bodysuit is in fine condition. Accompanied by an LOA. **$6,000 - $8,000**



74. *The Who* concert ticket signed by all four original members. Vintage 2.25 x 4 in. green paper concert ticket for a *The Who* concert held November 29, 1967 at the Union Catholic High School in Scotch Plains, New Jersey, signed in pen by of all four original band members including: *"Keith Moon"*, *"John Entwistle"*, *"Roger Daltrey"*, and *"Pete Townshend"* on the verso. The ticket price? A mere $2.50! A review of the concert was featured in the school's yearbook that year, reading, in full: *"The gymnasium of Union Catholic High School was transformed into a 'little bit of England' with the coming of the highly successful Who Concert, featuring one of the British Isles best rock groups, the Who! The colorful musicians played to a packed house of 2200 admiring American teenagers. They belted out, to the complete approval of everyone, their chart-topping hits, such as Pictures of Lily, I Can See For Miles, and Happy Jack. Then came the instrument smashing act, which fast became their trademark during their early years as a group. The English sound was only overshadowed by the thunderous American-style applause which signaled the conclusion of the tremendous show. A time to remember for all Who fans."* There are minor creases on the ticket. Framed with a high-resolution copy of the front of the ticket, and the "Who's Next" album cover. Sold with COA from PSA/DNA. **$2,500 - $3,500**

MY GENERATION
People try to put us down
Talkin bout my generation
Just because we get around
Talkin..
The things they do look awful cold
Talkin...
I hope I die before I get old
Talkin..
my generation
This is my generation ba by.
why dont you all f-f-f-ade away
Talkin..
Dont try and dig what we all say
Talkin...
Im not trying to cause a big sensation
Talkin...
Just talkin bout my G-g-g-generation

75. *The Who* Autographed printed copy of the lyric sheet for "My Generation". 1-page 8 x 10 in. printed copy of typed and notated lyric sheet for "My Generation" by *The Who*. Signed in black ink by band members: *"John Entwistle"*, *"Roger Daltrey"*, *"Pete Townshend"* and *"Keith Moon"*. Mild toning around edges from previous display. With bold signatures. In very good condition. **$1,500 - $2,500**


Dear Gillian,

Thank you for your letter.

No, we don't very often get in to

the 'Top of The Pops' and as you said

we can't be in two places at once

I am very pleased to hear

like the new — and the

I really must rush

now.

76. Brian Jones early *Rolling Stones* handwritten signed fan letter. A 1964 *Rolling Stones* 5.2 x 7 in. fan club letter handwritten in black ballpoint pen and beautifully signed, *"Brian Jones"*. An incredible insight into the early years of *The Rolling Stones*. The band was still at a stage when they were working hard to cultivate and keep a fan base. *The Stones* were known for personally responding to fan mail in the beginning of their career, however letters from that era are rarely found. The letter reads in full: *"Dear Gilian, Thank you for your letter. No, we don't very often get in to the 'Top of The Pops' and as you said, we can't be in two places at once. I am very pleased to hear you like the new single and the flip. Anyway dear, I really must rush now. So cheerio for now. Brian Jones."* With usual folds; fine. Sold with COA from PSA/DNA. **$1,500 - $2,500**

IT MUST BE HELL

We've got trouble
That's for sure
We've got millions unemployed
Some kids can't write
Some kids can't read
Some kids are hungry,some over eat

Our TV leader
~~voters stakes~~ Boldly speaks
The words of Christ
he tries to preach
We need more power to hold the line
The strength of darkness still abides

Must be hell living in the world
Living in the world like you
Must be hell living in the world
Suffering in the world like you

Keep in a straight line
~~Keep~~ Stay in tune
No need to worry
only fools
End up in ~~for~~ prison
or conscience _____ cells
~~only the silence~~ or in asylums
they helpsed to build

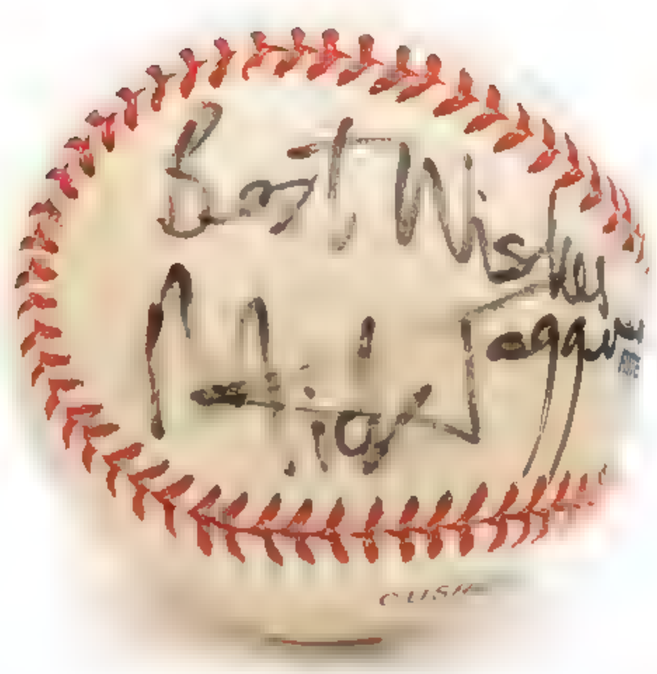
Must be hell living in the world
suffering in the world like you
Must be hell living in the world
suffering in the world like you
Must be hell living in the world
suffering in the world like you
Must be hell sufering like you

We're free to worship
Free to speak
Free to kill
That's guaranteed
We got our problems
That's for sure
Clean up the backyard
Don't lock the door

Must be hell living in the world suffering in the world like you
Must be hell living in the world suffering in the world like you
You You I say we are heaven bound etc
I say where ~~where's my heaven bound~~
I say where, ~~where's my heaven bound~~
I say where, ~~where's my heaven bound~~

77. Original *Rolling Stones* song lyrics to "It Must Be Hell" with handwritten annotations by Mick Jagger. 1-page 8.5 x 11 in. typed lyric hand-edited by Mick Jagger. A *Rolling Stones Records* employee typed these lyrics for use in creating the liner notes for the album "Undercover" (1983). Mick Jagger has made handwritten corrections and filled in blank spaces by hand, in blue pen, in full (Jagger's writing in **bold**): *IT MUST BE HELL We've got trouble that's for sure We've got millions unemployed Some kids can't write Some kids can't read Some kids are hungry, some over eat Our TV leader ~~voters stakes~~* ***Boldly speaks*** *The words of Christ he tries to preach "We need more power to hold the line The strength of darkness still abides" Must be hell living in the world Living in the world like you Must be hell living in the world Suffering in the world like you Keep in a straight line ~~Keep~~* ***Stay*** *in tune No Need to worry only fools* ***End up in*** *~~for~~ prison ~~or conscience~~ cells ~~only the silence~~* ***or in asylums they*** *helpsed to build Must be hell living in the world Suffering in the world like you Must be hell living in the world Suffering in the world like you Must be hell living in the world Suffering in the world like you Must be hell living in the world Suffering in the world like you Must be hell suffering like you We're free to worship Free to speak Free to kill That's guaranteed We got our problems That's for sure Clean up the backyard Don't lock the door Must be hell living in the world Suffering in the world like you Must be hell living in the world Suffering in the world like you You you I say I say ~~where where's my heaven bound~~ – **we are heaven bound etc**.* An incredible piece of the creative process for this historic *Stones* album. Only a few pieces of this caliber from the *Rolling Stones* have come to market. This is one of a small handful of the original lyrics from *The Rolling Stones* to have ever made it to the public domain. In fine condition. **$2,000 - $3,000**

78. *Rolling Stones* "Made in the Shade" album signed by all five band members. (Atlantic Records, 1975) 12.5 x 12.25 in. *Rolling Stones* signed "Made In The Shade" album jacket. The band has signed on the front cover in black pen: "*Mick Jagger*", "*Keith Richards*", "*Charlie Watts*" and "*Mick Taylor*". The cover is in fair condition with edge wear, chipping, rubbing and bent upper right corner. Accompanied by PSA/DNA authentication sticker on the front cover and LOA. **$600 - $800**



80. Mick Jagger signed baseball. Official Rawlings National League baseball, Jagger has boldly written across the sweet spot in black marker pen, "*Best Wishes Mick Jagger*". With minor smudging on the "M". Overall in fine condition. **$200 - $300**

79. (2) *Rolling Stones* pennants. (2) 29 x 12 in. felt pennants from the band's 1966 tour. (1) Black with red back strip (1) Red with black back strip. Both pennants feature printed "Souvenir of the Rolling Stones" in white. Exhibiting minor age and wear. Overall, in fine condition. Both housed in 32 x 14 x 1.5 in. shadow box frames with slight surface scratching. Unexamined out of frames. Ready for display. **$100 - $150**

81. *Rolling Stones* "Dirty Work" Platinum Record presented to Mick Jagger. (Atlantic Records, 1975) This is a commemorative Platinum Record awarded from the R.I.A.A. to Mick Jagger in 1986 for sales of more than 1,000,000 copies of *The Rolling Stones* "Dirty Work" album. This was the *Stones'* last album to be pressed in vinyl. The Platinum Record was the industry standard trophy for successful sales and this particular award represents the shift toward digital media as it includes a platinum tape cassette and CD as well. This award was presented to the band's legendary lead singer Mick Jagger. The record is housed in a 14.75 x 21 x 1.25 in. black lacquered, wooden frame. The display consists of the platinum metallic LP record, cassette and CD, an album cover icon and engraved silver plate with sales figures and inscription to Jagger. The frame shows signs of wear. Otherwise, in very good condition. **$600 - $800**

82. "Jagger Dagger" ice pick designed by Jade Jagger for Belvedere Vodka. (2009) Designed by Jade, the rock 'n' roll legacy, celebrated jewelry designer and daughter of *Rolling Stones* front man Mick Jagger. Created as a promotion for Belvedere Vodka, the dagger boasts an 18-carat white gold hilt studded with 12 carats of brilliant-cut white topaz, 42 stunning pieces of aquamarine and inlaid with a central blue lapis lazuli square sitting above the blade. The white handle is bound with a twisted thread of white gold and crowned with a moonstone and lapis lazuli bead. The original limited edition daggers featured actual diamonds and sapphires and were valued at over $250,000. The Jagger Dagger's blade is crafted from mirror-polished carbon steel and adorned with an engraving of the delicate frosted tree branches that decorate the Belvedere bottle itself. Engraved with *"J J"* (Jade Jagger), these ice pick daggers were sold at a select number of retailers, including Harrods in London. Created to be part of an extravagant and outrageous experience when a magnum of Belvedere is ordered accompanied by a large block of ice at select exclusive nightclubs. Patrons could enjoy the trend of chiseled chunks of hand-cracked ice in their cocktails. Slight hairline cracking and chipping where the handle meets the hilt. Minor scratching to the stone that crowns the handle. Overall, in very good condition. **$3,000 - $5,000**

83. Collection of *Rolling Stones* memorabilia and autographs. Lot of *Rolling Stones* memorabilia including: (1) 7 x 5.5 in. notepad leaf signed boldly in black ink by band members: Brian Jones, Keith Richards, Bill Wyman, Mick Jagger, Charlie Watts and an opening band tour mate in 1964, Mike Berry (1) 19 x 11 in. "Some Girls" promotional standee in fair condition (1) Vintage advance ticket to a *Rolling Stones* show at the Tower Ballroom in Brighton: August 1964 (1) Ariel books 3.25 x 4 in. mini-book on *The Rolling Stones* by Teresa Celsi (2) *Rolling Stones* buttons (1) Monogrammed guitar pick imprinted with "The Rolling Stones" and "The Filmore 1.23.99" (1) Store display for *The Rolling Stones* miniature album cover bubble gum records including 11 different album covers. Box exhibits some tears in corners (1) Set of four hand-painted Alexander Global Promotions resin bobblehead dolls of Keith Richards, Ronnie Wood, Mick Jagger and Charlie Watts in fine condition. **$600 - $800**

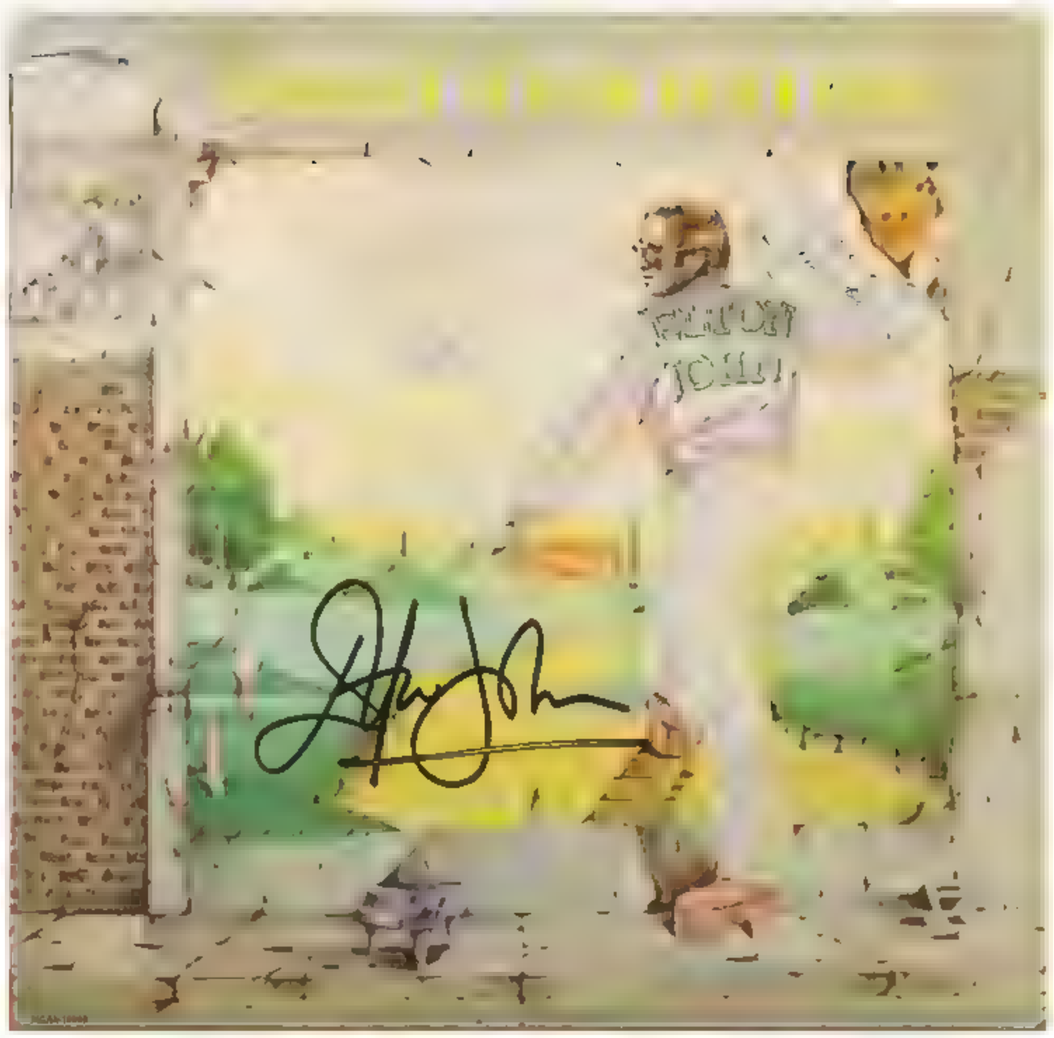
84. Rod Stewart gold record for "Blondes Have More Fun" (Warner Records, 1978) This is a Gold Record awarded from the R.I.A.A. for sales of more than 500,000 copies of Rod Stewart's "Blondes Have More Fun" album. The Gold Record was the industry standard trophy for successful sales, today being replaced by the Gold CD award. This LP in particular is recognized as Rod Stewart's "Disco album" featuring his mega-hit "Da Ya Think I'm Sexy." This award was presented to the album's recording engineer, Andy Johns. The record is housed in a 17.5 x 21.5 x 1.25 in. gold painted wooden frame. The display consists of the gold metallic LP record, an album cover icon and engraved brass plate with sales figures and inscription to Johns. In very good condition, this Gold Record award comes directly from Andy Johns and is accompanied by a LOA from Johns himself. **$400 - $600**

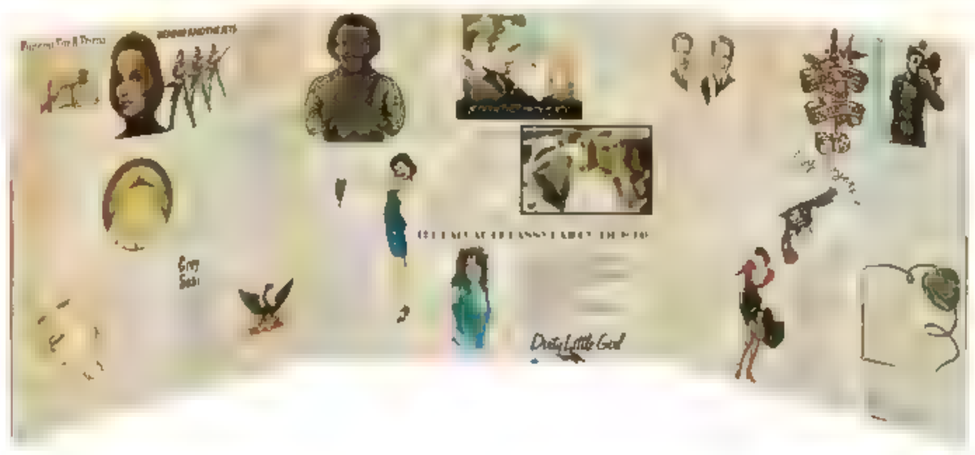
85. Jackie De Shannon "Put a Little Love in Your Heart" signed album. (Imperial Records, 1969) 12.5 x 12.25 in. "Put a Little Love in Your Heart" album jacket. Jackie Shannon has signed on the front cover in blue pen: *"Best wishes Jackie Shannon"*. The LP, in original paper sleeve, shows signs of wear and use. The cover is in good condition with some edge wear. Accompanied by PSA/DNA and GA authentication stickers on the back cover and LOA. **$100 - $150**

87. *The Go-Go's* signed "Beauty and the Beat" album. (I.R.S. Records, 1981) 12.5 x 12.25 in. *The Go-Go's* signed "Beauty and the Beat" album jacket. This was the girl-band's debut studio album, which went on to become #1 on Billboard's 200 chart for 6 weeks. The entire band has signed in blue pen: *"To Steve, Love Jane Wiedlin, Belinda Carlisle, Charlotte Caffe", Gina Schock and Kathy Valentine"*, The LP, in original paper sleeve, shows signs of wear and use. The cover is in good condition with some corner bumping and edge wear. Accompanied by PSA/DNA authentication sticker on the back cover and LOA. **$200 - $300**

86. Mick Fleetwood of *Fleetwood Mac* houndstooth sport coat. Custom-made, large coat consisting of black and white wool, houndstooth fabric jacket with two hip flap pockets and one breast pocket. Wide lapel with button hole and carved black lacquered wooden buttons on front closure and sleeves. Lined in black satin. Internal maker's label embroidered in silver bullion thread, "Specially designed for Mick Fleetwood by Si Beau". Si Beau is a Los Angeles bespoke custom tailor. Exhibiting minor wear and with mild lacquer rubbed off of some right sleeve buttons. In overall good condition. **$300 - $500**

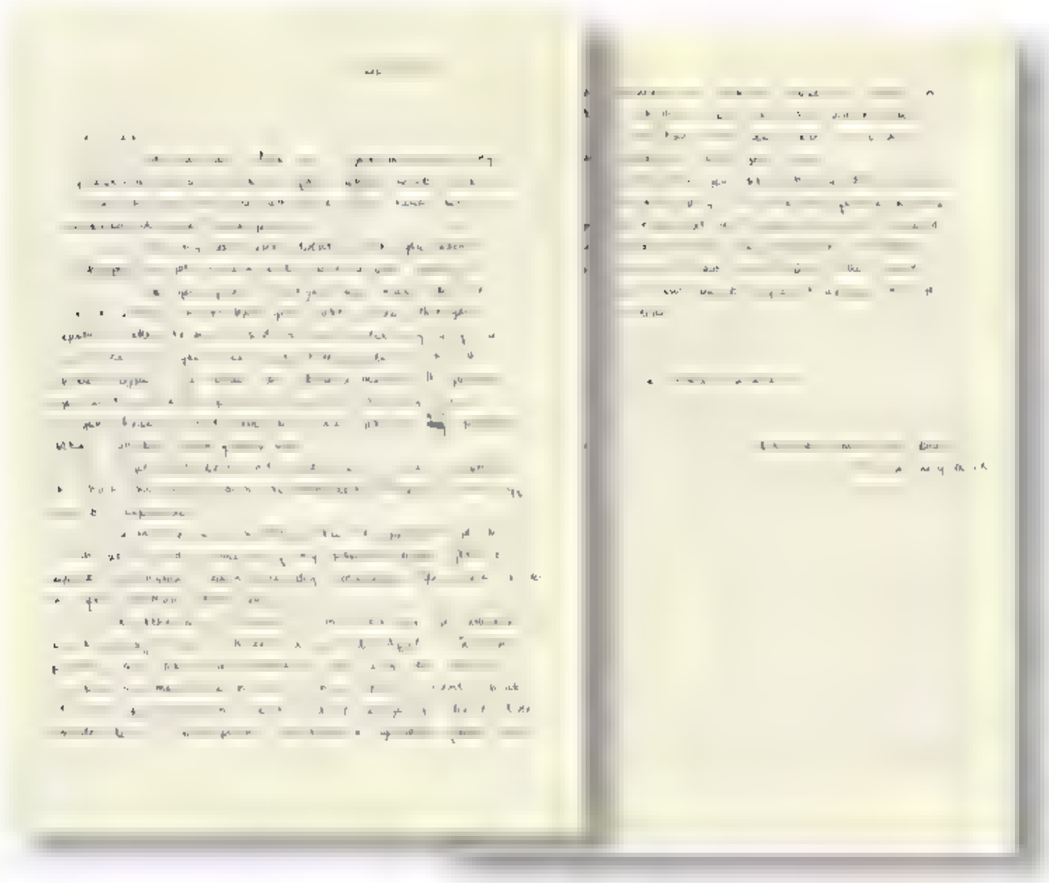
88. Collection of (97) custom guitar picks from legendary bands Since the early days of rock and roll, there are few souvenirs as treasured as a rock star's guitar pick, tossed from onstage to a lucky audience member. This collection of (97) used, custom imprinted picks includes some of the most popular acts in the music business. Bands include: *Moby, The Grateful Dead, Chicago,* Garth Brooks, *Kiss, The Beach Boys,* Robert Cray, *Weezer, Warrant, Cheap Trick,* Joan Jett, *CSN&Y, AC/DC,* Cyndi Lauper, *Aerosmith, Eagles, Van Halen,* Jimmy Buffet, Jackson Browne, Bonnie Raitt, Roy Orbison and others. Many picks have rock star facsimile signatures imprinted on them. Some duplicate bands. All picks in stage-used condition and preserved in plastic binder sleeves. **$300 - $500**





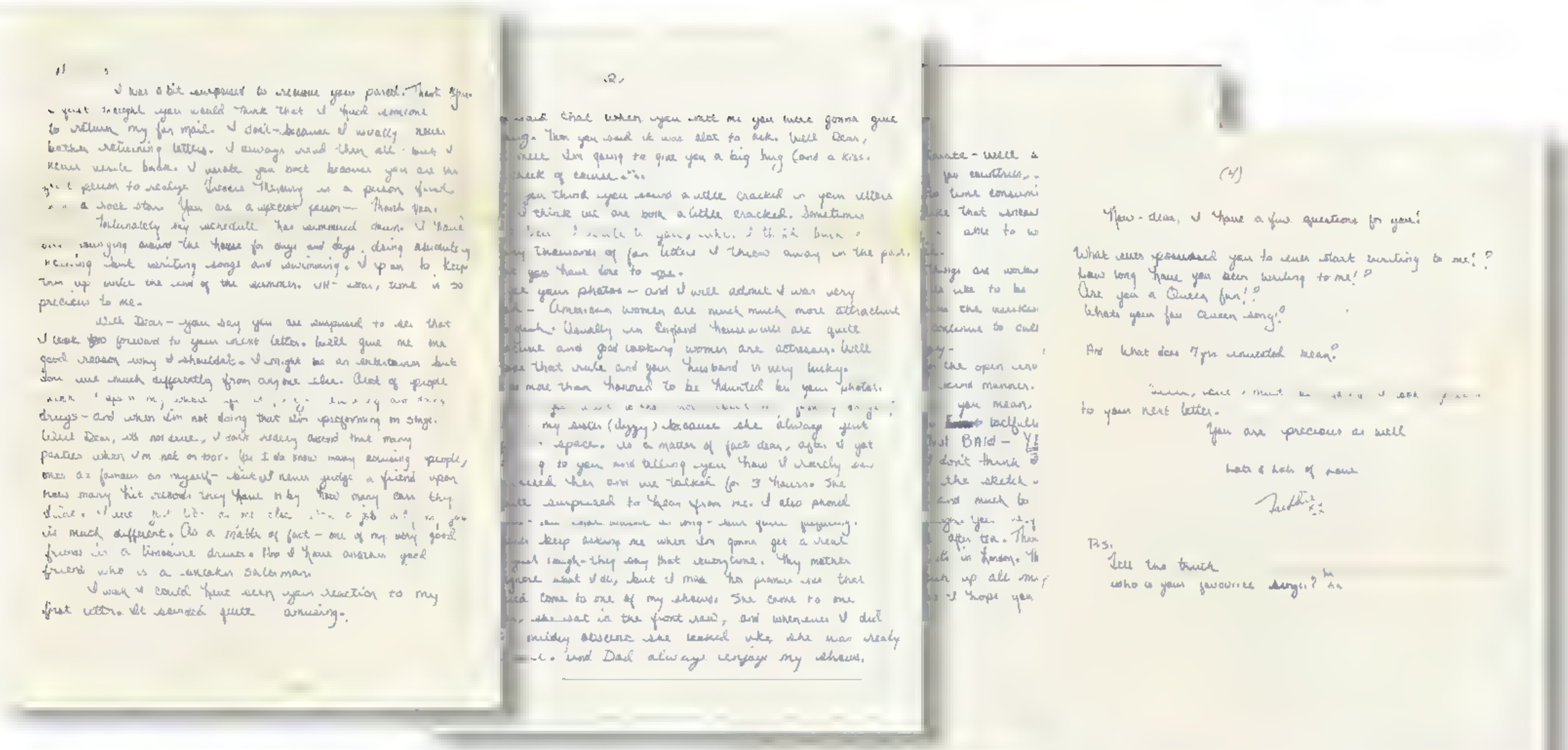
89. Elton John twice signed "Goodbye Yellow Brick Road" double album. (MCA Records, 1973) 12.5 x 12.25 in. twice-signed "Goodbye Yellow Brick Road" album jacket. This was the British star's seventh studio album, which went on to become his most popular and best selling studio effort to date. The double album foldout jacket art was designed by Ian Beck. John has signed *"Elton John"*, once in bold black pen on the lower front cover and once in finer blue ballpoint pen, *"to Laurie Elton John"* in the upper corner of the front cover. Both LPs, in original paper sleeves, show signs of wear and use. The cover is in good condition with some corner bumping and edge wear. Paper loss obscuring the numbers at the top of the spine. Accompanied by PSA/DNA authentication sticker on the back cover and LOA. **$200 - $300**

90. Elton John pink leather Versace jacket with black pants. Consisting of a metallic pink leather tailored jacket with wide lapel and pink plastic tortoise shell buttons on front closure and sleeves. Lavender silk lining with Gianni Versace maker's label present. With flap-style hip pockets and one false breast pocket. Ensemble includes black polyester pinstriped trousers with pink internal waist piping, small metal Versace badge sewn above left pants pocket. Internal Versace Collection label present. Jacket exhibits minor wear with faint spotting on lining. Pants remain in fine condition. From Elton John's personal wardrobe, originally sold at Saks 5th Avenue charity sale. **$1,200 - $1,500**

PAUL SHOCK
GREAT DAY!
LIVE PUNK
GERMS
BABA
Rebels
Rebels
Rebels

93. (3) Handwritten letters signed "*Freddie*" by Freddie Mercury of *Queen*. (c. 1980s) The flamboyant Freddie Mercury (1946-1991) with his over-the-top stage persona and 4-octave vocal range is to this day considered one of the greatest rock and roll singers of all time. Here is a collection of (3) handwritten personal letters from the rock legend to a special fan. In the letters, Mercury delights in talking about mundane everyday things like his childhood, overzealous fans as well as making frequent mention of a controlling and jealous girlfriend. Including: (1) 1-page on 8.25 x 11.75 in. lined paper. Undated. Mercury has written in blue pen, on front and verso, in part: *"Dearest Carol, This is the only moment I have had to write, busy schedule you know. To be 100% honest I never write back to fans but you seem more. First I would like to thank you for the tapes. Great. Well dear you want to know how I grew up – I was born in Africa went to a private school in Switzerland for 7 yrs – When I was 16 my mother and father moved to London. Well dear that's the height of my growing up. Now I make my home in London and New York – sometime L.A. As for my family I have a younger sister who I unfortunately rarely see. My parents live in London and complain I don't visit enough. But honestly dear, I do try. Oh dear, I almost forgot – you wanted to know what I was interested in when I was younger. Well dear – mostly sports I love Hockey & Ping Pong. I still adore these 2 sports and of course soccer. As a child I also loved art. I use to draw on everything – mom use to go mad. Art is my #1 love – even before singing…"* Mercury goes on to inquire about Carol's children and console her about an upcoming move. He signs, *"Lots of Love – Freddie xxxx"*.

(1) 4-page on 8.25 x 11.75 in. lined papers. Undated. Mercury has written in blue pen, in part: *"Hi Carol! – I was a bit surprised to receive your parcel. Thank you. I first thought that you would think I hired someone to return my fan mail. I don't – because I usually never bother returning letters. I always read them all but I never write back. I wrote you back because you are the first person to realize Freddie Mercury is a person first, then a rock star. You are a special person – Thank you. Fortunately my schedule has simmered down. I have been lounging around the house for days and days doing absolutely nothing but writing songs and swimming. I plan to keep this up until the end of the summer. Oh-dear, time is so precious to me. Well dear – you say you are surprised to see that I look forward to your next letter. Well give me one good reason why I shouldn't. I might be an entertainer but I don't live much differently from anyone else. A lot of people think I spend my whole life at partys – drinking and doing drugs – and when I'm not doing that I'm performing on stage. Well dear, it's not true, I don't really attend that many parties when I'm not on tour. Yes I do know many amusing people, ones as famous as myself – but I never judge a friend upon how many hit records they have or how many cars they drive. I live just like anyone else with a job – only my job is different. As a matter of fact – one of my very good friends is a limosine driver. And I have another good friend who is a sneaker salesman…"* Mercury mentions Carol's correspondence about his family and the impact her questions have had on him: *"So dear, you want to know more about my family do you? Well – I call my sister (Dizzy) because she always just stares off into space. As a matter of fact dear, after I got done writing to you and telling you how I rarely see her – I called her and we talked for 3 hours. She was quite surprised to hear from me. I also phoned my parents – this chat wasn't quite as long – but quite fulfilling. My parents keep asking me when I'm gonna get a real job. I just laugh – they say that everytime. My mother tries to ignore what I do but I made her promise she would come to one of my shows. She came to one last year, she sat in the front row, and whenever I did something mildly obscene she looked like she was ready to pass out. And dad always enjoys my shows…"* Mercury discusses getting older *"…No I'M NOT BALD – YET"* and closes the letter: *"Now-dear, I have a few questions for you! What ever possessed you to ever start writing to me!? How long have you been writing to me!? Are you a Queen fan!? Whats your fav Queen song!? And what does 7 years invested mean? Well, love I must be going, I look forward to your next letter. You are precious as well Lot ands lots of love Freddie xxoo P.S. Tell the truth Who is your favorite singer? Haha"*

(1) 1-page on 8.25 x 11.75 in. lined paper dated 14 September, 1983. Mercury has written in blue pen, in full: *"Hi Carol! How are you? I am in a good mood today – my girlfriend is out of town for a whole week, now I can do what I want all week and never be shouted at once. Thank you God! Sorry my last letter didn't reach you sooner, I thought it got mailed out, but I was wrong. I got your parcel – thank you very much, but I haven't listened to the tapes yet. When I saw that you spoke a letter to me I had to wait until my girlfriend was gone – if you know what I mean dear. She's the jealous type! You know the kind I mean. The picture you sent, where my picture is next to the long chair, do you know, I can't remember ever having that picture taken. Oh dear! I am getting old. I got really bored last week- so I made arrangements to have my living room redecorated. Oh dear! Time off can be expensive. I don't think I mentioned how I appreciate you being on the other end – someone of my position never gets to speak to anyone about everyday occurances. You really make me feel human. Thank you!!! The other day I went to a store and got attacked by a fan of mine. Oh dear it was dreadful! She kept pulling my hair and scratching my arm and trying to kiss my mustache or was it my lips! I didn't think it was very funny then, but I keep laughing about it now. Honestly dear, I hate public nuisances. Especially female ones. I assume your children are back at school. I hope you are relaxing! I love children, but when their someone elses, it wouldn't be fair to have any now when I couldn't give them my full attention. Don't you agree? Oh dear! I can't tell you how happy I am about this week off. I am going to visit all my female friends. My girlfriend would never let me when she was around. She's very jealous and I don't think she trusts me. OH WELL! Well dear – sorry I have to cut this letter short. I will write again this week after I listen to your letters. Write soon dear. Lots lots of love Freddie Otherwise known as (Brat) Thank you very much!?"* All pages of this very personal correspondence exhibit original folds, some toning and handling wear. Overall, in good condition. **$1,200 - $1,500**



(1)

I was a bit surprised to receive your parcel. Thank you. I just thought you would think that I had someone to return my fan mail. I don't—because I usually never bother returning letters. I always read them all—but I never write back. I wrote you back because you are the first person to realize Freddie Mercury is a person first—a rock star. You are a special person—Thank you.

Unfortunately my schedule has narrowed down. I have been hanging around the house for days and days, doing absolutely nothing—just writing songs and swimming. I'm on to keep Tom up under the end of the summer. Oh—dear, time is so precious to me.

Well Dear—you say you are surprised to see that I took so long to write. Well give me one good reason why I shouldn't. I might be an entertainer but I am much different to any one else. Lots of people drink—and when I'm not doing that I'm performing on stage. Well Dear, oh not true, I don't really attend that many parties when I'm not on tour. For I do know many amusing people, even as famous as myself—but I never judge a friend upon how many hit records they have or by how many cars they drive. I was not like so at all—I'm a bit different. As a matter of fact—one of my very good friends is a limousine driver. Now I have another good friend who is a unbroken Salesman.

I wish I could have seen your reaction to my first letter. It sounded quite amusing.

(2)

...would that when you met me you were gonna give me a hug. Then you said it was okay to ask. Well Dear, I will I'm going to give you a big hug (and a kiss. Mwah of course.)

...you think you sound a little cracked in your letters I think we are both a little cracked. Sometimes I feel I could be quite like that. I think that's part of my treasure of fan letters I throw away in the past. But you have love to me.

...your photos—and I will admit I was very ... Americans women are much much more attractive ... Usually in England these women are quite ... and good looking women are actresses. Well ... that rule and your husband is very lucky. ... more than honored to be haunted by your photos.

... my sister (Dizzy) because she always just ... space. As a matter of fact dear, after I got ... to you and telling you how I nearly saw ... week then and we talked for 3 hours. She ... surprised to hear from me. I also phoned ... Mum when I was in Germany—hear you're pregnant. ... keep asking me when I'm gonna get a real ... laugh—they say that everytime. My mother ... what I do, but I miss her promise me that ... come to one of my shows. She come to one ... she sat in the front row, and whenever I did ... smiley obscene she looked like she was ready ... Dad always engage my shows.

...Guests—Well a ... you countries, ... time consumi ... that instead ... able to w ... Things are worse ... like to be ... the musician ... continue to call ... the open arms ... second manner. ... you mean. ... tactfully ... Just BALD—Y ... don't think ... the sketch ... and much to ... after tea. Then ... it's in London. Th ... up all my ... I hope you

(4)

Now—dear, I have a few questions for you!

What ever possessed you to ever start writing to me!?
How long have you been writing to me!?
Are you a Queen fan!?
What's your fav Queen song!?

And what does "you invented mean?

...dear, now I must ... I look ... to your next letter.

You are precious as well

Lots & lots of love

Freddie xx

P.S.
Tell the truth
who is your favourite singer? Me xx

I guess Carol,

...in is the only moment I have had to write, busy schedule you know. ... it's been almost 3 years and a half but to fans but you seem more. First I would like to thank you for the tapes. Good ... Well dear you want to know how ... went to a private school in Switzerland for ... when I was 10 my mother and father and sister moved to London. We've been there the height of my growing up. Now I make my home in London and New York—sometimes I'll stay with my family. I have a younger sister who I unfortunately rarely see. My parents live in London and complain I don't visit enough. But honestly dear, I do try.

Well dear, I almost forgot—you wanted to know what I was interested in when I was younger. Well dear—mostly sports I'm a Hockey & Ping Pong. I still adore these 2 sports—and of course Soccer. Art—actual I also love art. I use to draw on everything—Mom use to go mad. Art is my 1st love—even before singing.

By the way we have the phrase "Spilling the Beans" over here in England too.

How old are your children—? Tell me about your family & husband.

I know moving away is troubling you now but you must remember—one then to do what one has to do in order to survive. Take it from me dear, I leave loads of people behind all the time and it always hurts but one must never let emotion get in the way of common sense.

Please don't send anymore letters to Kensington Road, because I will rarely see them. Send all future letters to (142 Sulgrave Rd London W.6) At the address I will surely see them.

Well I must close this letter dear. I will be looking forward to your next letter—keep praying

Lots of Love—

Freddie xxx

I s

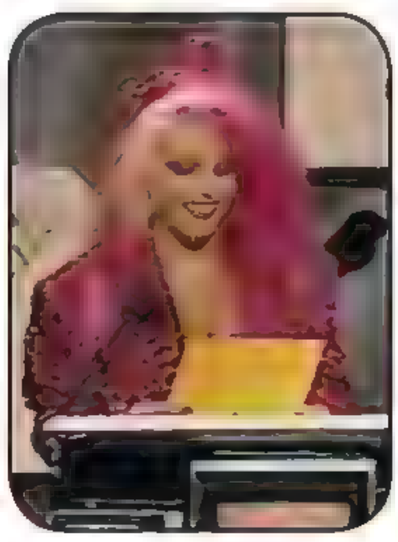
I am not a Brat.

I wish I could see your face when you open this letter. Since I can't do write to tell me.

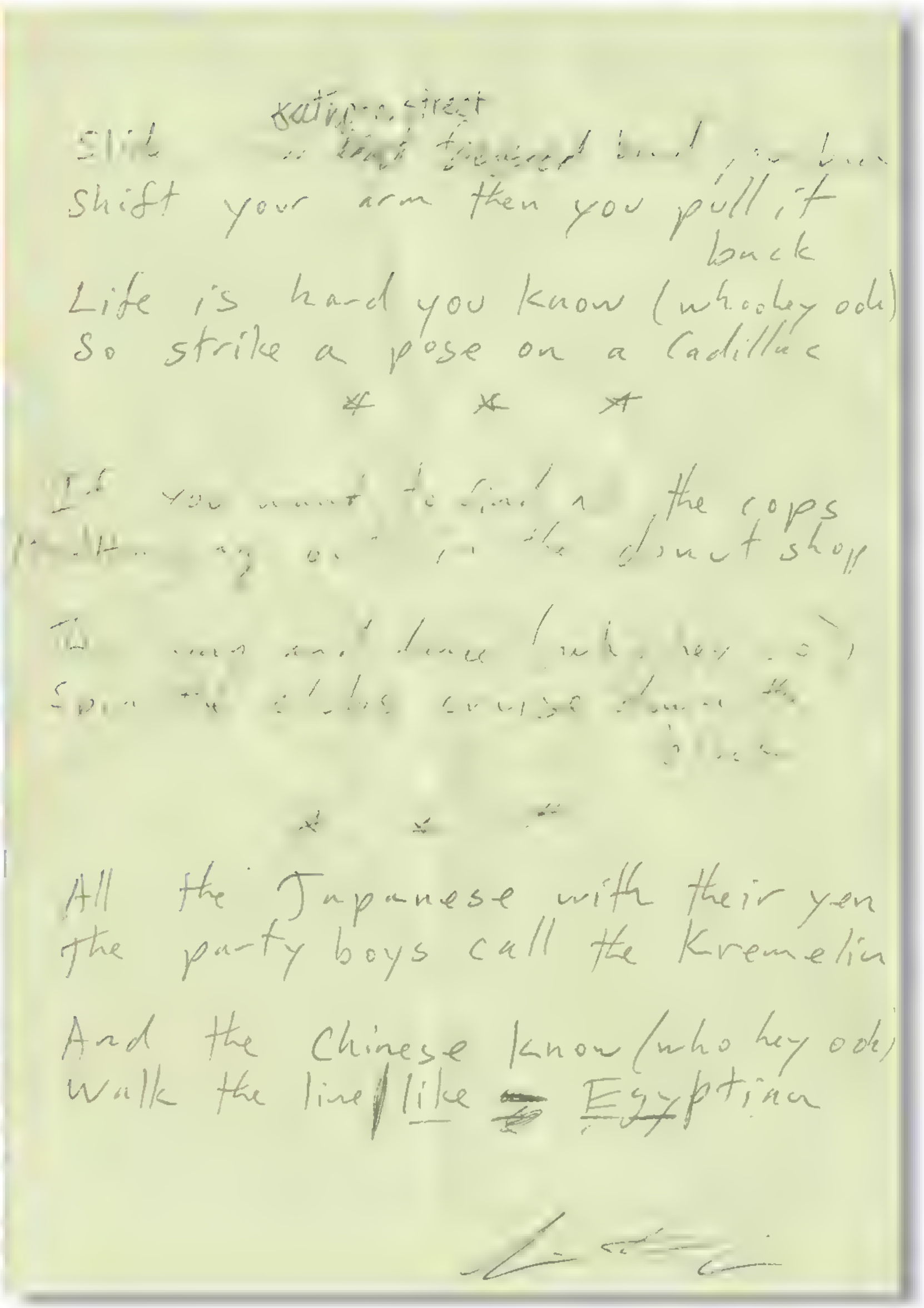
QUEEN

94. Billy Idol and Steve Stevens signed "Rebel Yell" album. (Chrysalis, 1983) 12.5 x 12.25 in. "Rebel Yell" album jacket. Idol has signed twice on the front cover in silver pen: *"Billy Idol"*. Stevens has signed in silver pen on the back cover, *"Steve Stevens"*. The Stevens' signature has a pooled silver smudge at the beginning. The LP, in original paper sleeve with scotch tape repair to seams, is in very good condition. The album was Idol's second studio album. The cover is in good condition with some minor edge wear and cracking Accompanied by PSA/DNA authentication sticker on the back cover and LOA. **$200 - $300**

96. Bruce Springsteen signed "Born in the USA" album plus five other band member signatures. (Columbia Records, 1984) 12.5 x 12.25 in "Born In The USA" album jacket. Springsteen has signed on the front cover in black pen: *"Bruce Springsteen"*. No LP present. The album cover also features signatures from *E Street Band* members *"Clarence Clemons"*, *"Gary Tallent"*, *"Little Steven"* (Steven Van Zandt), *"Max Weinberg"* and *"Roy Bitten"*. The cover is in fair condition with edge wear and rubbing. Accompanied by PSA/DNA authentication sticker on the front cover and LOA. **$400 - $600**



95. Dale Bozzio of *Missing Persons* jacket from the 1st MTV Awards show (1984) This shimmering jacket was worn by the legendary Dale Bozzio, lead singer of the 80's band *Missing Persons*, at the very first *MTV Music Awards*. The jacket is constructed of pink sequined fabric and lined with matching pink satin. It features ¾ rolled sleeves. Bozzio wore this jacket as the featured piece in a matching pink ensemble at the 1st annual *MTV Music Awards* in the historic Radio City Music Hall in NYC in 1984. Bozzio presented the award for "Most Experimental Music Video" to Herbie Hancock for his video of the song "Rockit", which swept the awards that year. Bozzio was also featured wearing this jacket in several publicity photographs taken at the event. Bozzio, who often altered garments to keep her style constantly fresh, converted the long jacket into a short tailcoat for subsequent use. Dale Bozzio's signature look and style continues to fascinate and influence contemporary entertainers like trendsetters Gwen Stefani, and Lady Gaga. The jacket remains in very good condition and is accompanied by a signed COA from Debra Messana who was Bozzio's personal assistant for several years beginning in 2002. **$1,500 - $2,500**


Slide [illegible] street
Shift your arm then you pull it back
Life is hard you know (whoohey ooh)
So strike a pose on a Cadillac

* * *

[illegible] the cops
[illegible] donut shop

[illegible]

* * *

All the Japanese with their yen
the party boys call the Kremelin

And the Chinese know (who hey ooh)
walk the line like Egyptian

97. Liam Sternberg handwritten signed original working lyric draft of "Walk Like an Egyptian" for *The Bangles*. (c. 1986) 2-page original handwritten "Walk Like An Egyptian" lyrics signed. These are the actual lyrics, written as they came to the songwriter when he first conceived of the song that would go on to become *The Bangles* star-making, signature hit. (1) 8.25 x 5.25 in. torn half-sheet paper leaf continued on (1) 8.75 x 6 in. lined green paper leaf. Sternberg has handwritten the lyric to his hit song for *The Bangles* in pen, in full (on the first page): *"All the bazaar men by the Nile they got their money on a bet /Gold crocodiles (whoohey ooh) They snap their teeth on your cigarette / All the old paintings on the tomb they do the sand dance, don't you know / They move too quick (whoo -) They're falling down like a domino / Foreign types with their hook pipes (sic) sing way ooh etc. Walk like an Egyptian /All the school kids so sick of books They like the punk and the metal bands / When the buzzer rings Woo -- They're walking like Egyptians / The blonde waitresses take their trays spin around – then they cross the floor / They've got the moves, drop your drink then they bring you more."* (Continued on 2nd page): *"Slide your feet up in the street bend your back / Shift your arm then you pull it back / Life is hard you know (whoohey ooh) So strike a pose on a Cadillac / If you want to find all the cop (they're) hanging out in the donut shop / They sing and dance (who hey oo) Spin the clubs cruise down the block / All the Japanese with their yen the party boys call the Kremelin / And the Chinese know (who hey ooh) walk the line Like an Egyptian."* Signed on both pages, *"Liam Sternberg"*. With original folds and paper handling. In very good condition. **$800 - $1,200**

98. Kurt Cobain of *Nirvana* signed smashed guitar neck. (1993) Guitar neck with broken maple headstock from a performance-smashed Fender guitar. The headstock is signed by hand in blue marker *"Kurdt"* (Cobain sometimes signed his name with a "d"). Accompanied by an 8 x 10 in. color photograph of Cobain signing the broken and taped-together headstock. The guitar neck was given to a fan by Kurt Cobain's guitar tech on December 30, 1993 after a *Nirvana* concert at the Great Western Forum Club in Inglewood, California. The guitar neck is also accompanied by a local crew backstage pass and a second venue-specific pass from the show that night. In very good condition. **$4,000 - $6,000**

99. *Aerosmith* signed album promo flat and photograph. (Columbia Records, 2001) 12.5 x 12.25 in. record cover promo flat featuring album art on the front and promotional information and signatures on the verso, signed by, *"Joey Kramer"* and *"Brad Whitford"*. Includes (Geffen, 1993) *Aerosmith*-signed photograph with *"Steven Tyler"*, *"Tom Hamilton"*, *"Brad Whitford"*, *"Joe Perry"* and *"Joey Kramer"* signatures over image." The 2-sided flat is in very good condition while the photograph shows minor soiling but remains in good condition as well. Accompanied by PSA/DNA LOA. **$300 - $500**

100. *Pearl Jam* 1993 *American Music Award* trophy. *AMA* trophy for "Favorite New Artist Pop/Rock". Standing 14.25 in. tall x 4.5 x 4.5 in. square. Consisting of an 11 in. clear lucite spire affixed to a 4 x 4 x .25 in. clear lucite panel and mounted on a black 4.5 x 4.5 x 3 in. wooden base with felt bottom. "American Music Award" etched in white on the front of the panel and 4.5 x 2.5 in. engraved brass plate affixed to the front of the base with "Favorite New Artist / Pop/Rock / Pearl Jam / 1993" in black. This was the major award of the evening and helped distinguish 1993 as a landmark in *Pearl Jam's* skyrocketing success. With minor edge rubbing, overall in near fine condition. **$4,000 - $6,000**

101. Michael Jackson Multi-platinum sales award for *Thriller*. (Epic Records, 1982) Framed award featuring twenty small 2.5 in. square icons from the *Thriller* album cover, each commemorating one million albums sold, surrounding the platinum record and cassette. A plaque reads, "Presented to Michael Jackson to commemorate the sale of more than 20,000,000 copies of the Epic Records album and cassette 'Thriller'". The award measures 23 x 27 in. and includes the holographic emblem at the right reading "RIAA Certified Sales Award". The album remains the best-selling album of all time with an estimated 110 million copies sold worldwide and won a record-breaking eight Grammy awards. An incredible piece of Michael Jackson memorabilia. In very good condition. **$2,000 - $3,000**

102. Michael Jackson signed "Victory" album. (Epic Records, 1984) 12.5 x 12.25 in. Michael Jackson signed "Victory" album jacket. Michael has signed on the front cover in black pen: "Michael Jackson". The LP, in original paper sleeve, shows light wear. The album cover features famed artist Michael Whelan's portrait of the six Jackson brothers. The cover is in fair condition with edge wear and rubbing. Accompanied by PSA/DNA authentication sticker on the front cover and LOA. **$400 - $600**

103. Michael Jackson original costume worn at the 1981 *American Music Awards*. This fantastic costume tunic was worn by Michael Jackson during his appearance at the *American Music Awards*, January 30, 1981, where he accepted two awards for his first solo album "Off the Wall". It features a heavily beaded V-neck sweater of deep red rhinestones with black bands on the sleeves and heavily beaded collar, cuffs and waistband and satin lining. Featuring a zipper closure along a seam from just below the left armpit to left waistband edge. Worn under the V-neck sweater is a white silk dickie with tuxedo collar covered in rhinestones and a black bow tie. This custom-made tunic is seen in scores of images depicting Michael with Diana Ross posing together at the AMA event. Lot includes Michael's gray custom-made silk pants with rhinestone stripes along the outside leg and internal tag handwritten "Michael" (Michael ultimately chose blue jeans over these pants to "dress down" his costume). This historic Jackson piece remains in very good condition. **$30,000 - $50,000**

104. Michael Jackson MTV Award for *Thriller* from inaugural awards ceremony. Awarded 1983-1984, This *MTV* "Moonman" statuette was awarded to Michael Jackson at the 1984 *Music Television Awards* for, "Best Choreography" for his music video for his song "Thriller", which was a wildly popular and game-changing video. The 12 x 5 x 5 in., 7 lb. trophy was awarded to Jackson in the very first *MTV Awards* ceremony The award statue, designed by Manhattan Design, which also created the MTV logo, is a three-dimensional representation of the logo: an astronaut planting an MTV flag on the surface of the moon The silver trophy is made of zinc, nickel silver plate, brass, paint and a felt. Plating shows mild pitting from age. Overall in fine condition. **$15,000 - $20,000**

MICHAEL JACKSON
VENDOR INFORMATION

DATE 07-06-87 CHECK NO. 17443
FOR INTERNAL USE ONLY

THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW, IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED.

INV DATE	INV#	DESCRIPTION	PAYMENT	CODE	DISTRIBUTION
07-06-87	1955	DEPOSIT (SANTA BARBARA PROPERTY)	100,000.00	1770-006	100,000.00

EMPLOYEE

TOTAL EARNINGS	FED INC. TAX	F I C A.	STATE INC TAX	S D.I			NET PAY

DETACH AND RETAIN THIS STATEMENT

MICHAEL JACKSON
C/O GELFAND, RENNERT & FELDMAN
1880 CENTURY PARK EAST #900 213-553-1707
LOS ANGELES, CA 90067

DATE 07-06-87 CHECK NO. 17443

16-1606/1220
CITY NATIONAL BANK
1850 CENTURY PK EAST
LOS ANGELES, CA 90067

ONE HUNDRED THOUSAND DOLLARS EXACTLY

**100,000.00

PAY TO THE ORDER OF

CITY NATIONAL BANK
1850 CENTURY PARK EAST
LOS ANGELES, CA 90067
#95-3862412

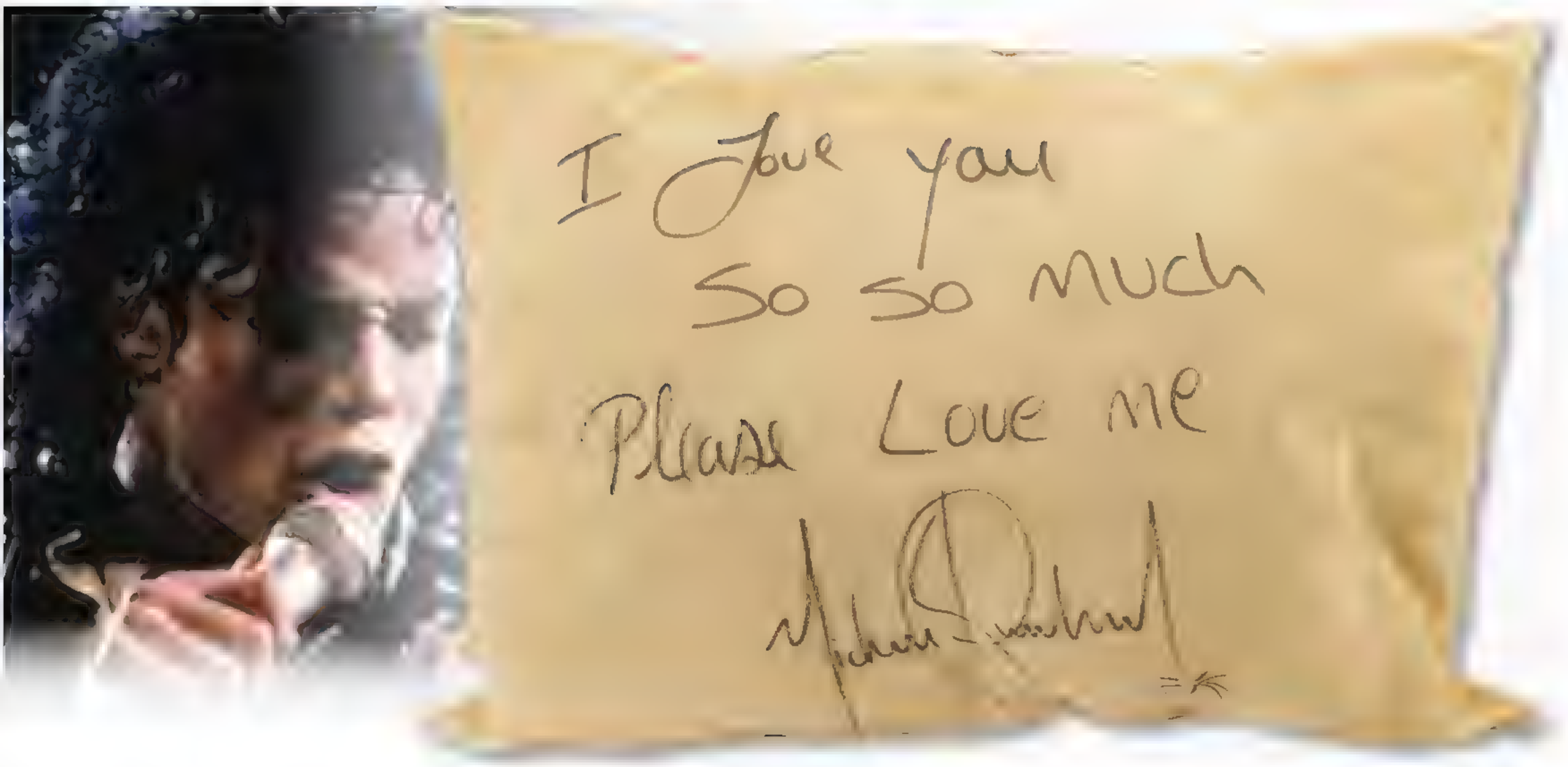
122016066 019-201724

HOLD AT AN ANGLE TO VIEW

"017443" :122016066: 019-201724"

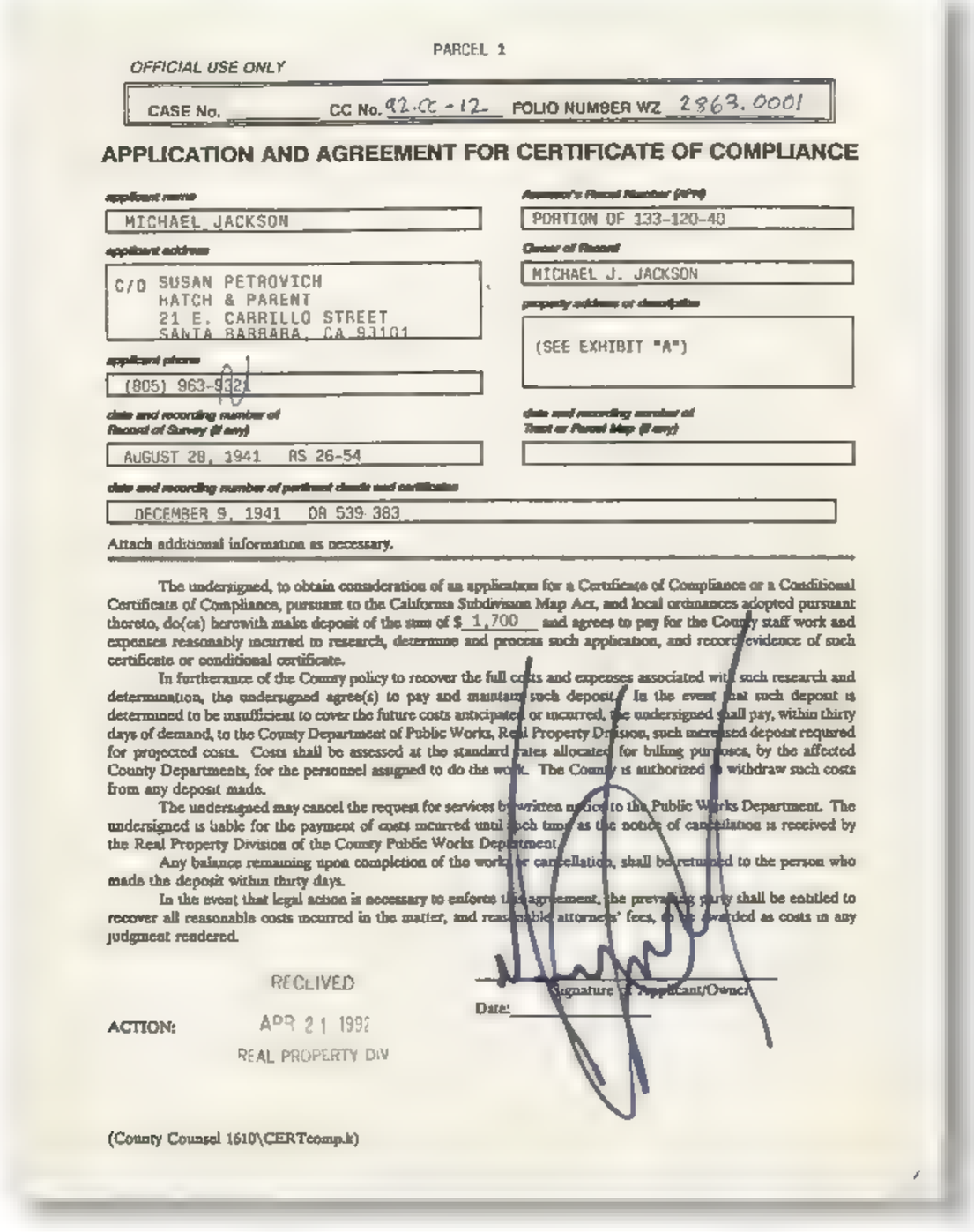
105. Michael Jackson signed deposit check of $100,000 for Neverland Ranch accompanied by copy of the real estate agreement (1987) This is an original Michael Jackson signed $100,000.00 deposit check toward purchase of Jackson's Neverland Ranch. The perforated check with attached statement c/o Gelfand, Rennert & Feldman, paid to the order of City National Bank, Los Angeles, CA, dated July 6, 1987, is noted as "Deposit for Santa Barbara Property". Boldly endorsed by hand in black ink, "Michael Jackson". The check is accompanied by a copy of a 4-page Coldwell Banker real estate contract and receipt for deposit, dated July 2nd, 1987. Jackson's Security Chief Bill Bray lost this check and had to have a replacement issued. Later, Bray's assistant, (and later Head of Transportation) Harold Andre Flint, found the check stored in a briefcase in the trunk of one of Bray's cars and Bray let him keep it as a memento. An important part of history concerning Michael Jackson's acquisition of his beloved Neverland Ranch. Comes with an LOA signed by Harold Andre Flint. In fine condition. **$3,000 - $5,000**

106. Michael Jackson signature performance-worn signed fedora. Michael Jackson signature, stage-worn, custom-made black fedora signed. X-Large black felt fedora featuring a gilt stamp in the inner hatband reading: "MICHAEL JACKSON" and boldly signed by Jackson in silver marker below the brim, *"All my love, Michael Jackson 1998 ooo"*. With minor brim warping and soiling to exterior ribbon hatband. In overall, very good condition. **$2,000 - $3,000**



107. Michael Jackson personally inscribed and signed "Please Love Me" pillow. (c. 2000) A 12 x 17 x 4 in. beige cotton, stuffed pillow. In a tender and somewhat melancholy message, Michael Jackson has handwritten across the face of the pillow, in black felt-tip pen, *"I Love you / so so much / Please Love me / Michael Jackson"*. Jackson took to signing pillowcases during the stress and strife of his publicized conflicts of the 2000s. He would often toss the cases from his hotel window to fans waiting below. While pillowcase messages of the time were often directed toward his tormentors: the tabloids, this is a rare signed pillow with a very personal plea for love and support. In fine condition. **$6,000 - $8,000**

108. Michael Jackson *Moonwalker* reference bust. From the 1988 anthology film Michael Jackson: *Moonwalker*. This life-sized bust was created as a master reference piece for the third stage of Michael's transformation into his robot character, seen toward the end of the film. This highly detailed reference piece was used for review and discussion of design and concept during production of the film. The robot transformation makeup was sculpted over a life cast of Michael Jackson, so the proportions and shape are true to the star's face. The entire piece is constructed of a silver painted cast fiberglass shell, which is filled with plaster and also exhibits a central wooden plug for stability. The impressive bust measures approximately 9 x 9 x 14 in. With some hairline cracking on the jaw line and neck. This piece remains in good condition. **$4,000 - $5,000**



PARCEL 1

OFFICIAL USE ONLY

CASE No. _____ CC No. 92-CC-12 FOLIO NUMBER WZ 2863.0001

APPLICATION AND AGREEMENT FOR CERTIFICATE OF COMPLIANCE

applicant name: MICHAEL JACKSON

Assessor's Parcel Number (APN): PORTION OF 133-120-40

applicant address: C/O SUSAN PETROVICH
HATCH & PARENT
21 E. CARRILLO STREET
SANTA BARBARA, CA 93101

Owner of Record: MICHAEL J. JACKSON

property address or description: (SEE EXHIBIT "A")

applicant phone: (805) 963-9321

date and recording number of Record of Survey (if any): AUGUST 28, 1941 RS 26-54

date and recording number of Tract or Parcel Map (if any):

date and recording number of pertinent deeds and certificates: DECEMBER 9, 1941 OR 539-383

Attach additional information as necessary.

The undersigned, to obtain consideration of an application for a Certificate of Compliance or a Conditional Certificate of Compliance, pursuant to the California Subdivision Map Act, and local ordinances adopted pursuant thereto, do(es) herewith make deposit of the sum of $ 1,700 and agrees to pay for the County staff work and expenses reasonably incurred to research, determine and process such application, and record evidence of such certificate or conditional certificate.

In furtherance of the County policy to recover the full costs and expenses associated with such research and determination, the undersigned agree(s) to pay and maintain such deposit. In the event that such deposit is determined to be insufficient to cover the future costs anticipated or incurred, the undersigned shall pay, within thirty days of demand, to the County Department of Public Works, Real Property Division, such increased deposit required for projected costs. Costs shall be assessed at the standard rates allocated for billing purposes, by the affected County Departments, for the personnel assigned to do the work. The County is authorized to withdraw such costs from any deposit made.

The undersigned may cancel the request for services by written notice to the Public Works Department. The undersigned is liable for the payment of costs incurred until such time as the notice of cancellation is received by the Real Property Division of the County Public Works Department.

Any balance remaining upon completion of the work or cancellation, shall be returned to the person who made the deposit within thirty days.

In the event that legal action is necessary to enforce this agreement, the prevailing party shall be entitled to recover all reasonable costs incurred in the matter, and reasonable attorneys' fees, to be awarded as costs in any judgment rendered.

RECEIVED
APR 21 1992
REAL PROPERTY DIV

Signature of Applicant/Owner

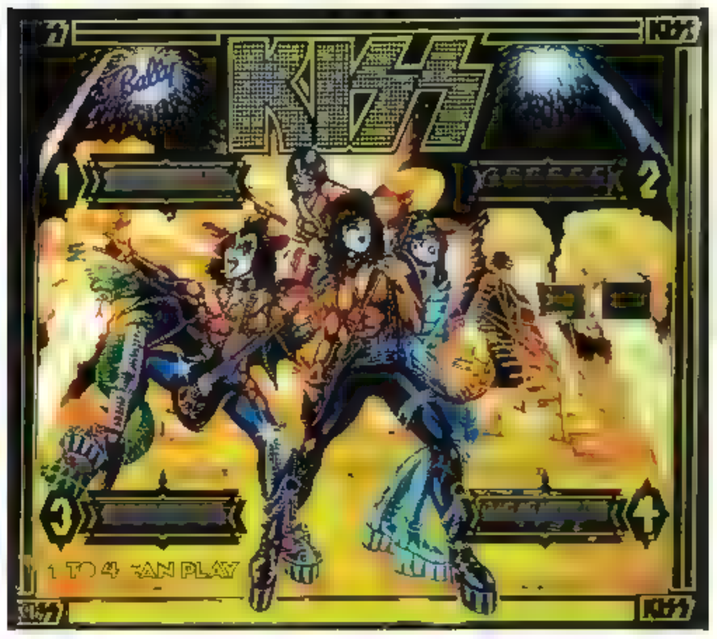
Date:

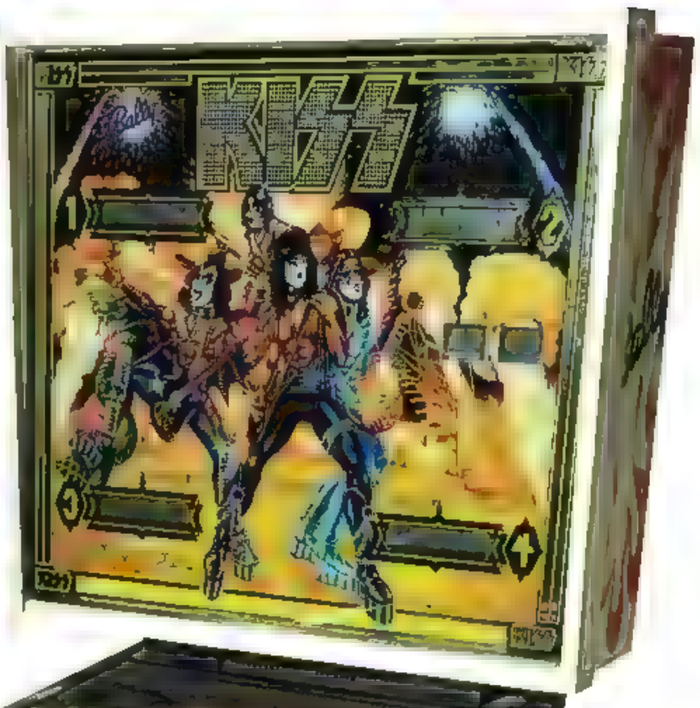
ACTION:

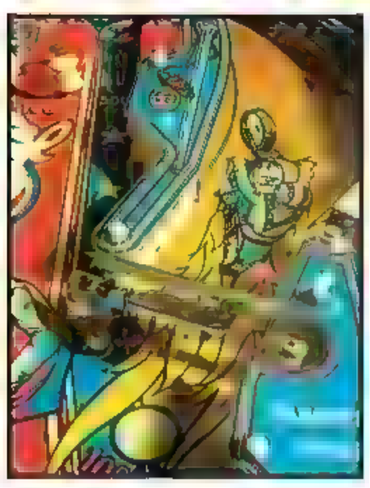
(County Counsel 1610\CERTcomp.k)

109. Original Michael Jackson signed certificate of compliance for Neverland Ranch (1992) 1-page, 8.5 x 11 in. document concerning a portion of Assessor's Parcel Number 133-120-40 with "Michael J. Jackson" listed as the Owner of Record. Signed "Michael Jackson" in bold purple ink and stamped "Received Apr 21 1992 Real Property DIV". An important part of history concerning Michael Jackson's acquisition of his beloved Neverland Ranch. Comes with an LOA signed by Harold Andre Flint. In fine condition. **$1,000 - $1,500**

110. Michael Jackson *Night Tracks* male artist of the year award from 1988. (1988) Trophy for *Night Tracks* male artist of the year 1988. The shadowboxed award measures 13 x 17 in. and features a stainless steel tape reel with the *Night Tracks* logo. Below the reel is an icon of Michael Jackson's "Bad" album mounted to the left of a metal plaque printed with, "Presented to Michael Jackson Night Tracks Male Artist of the Year 1988". A fantastic display piece in very good condition. **$800 - $1,200**

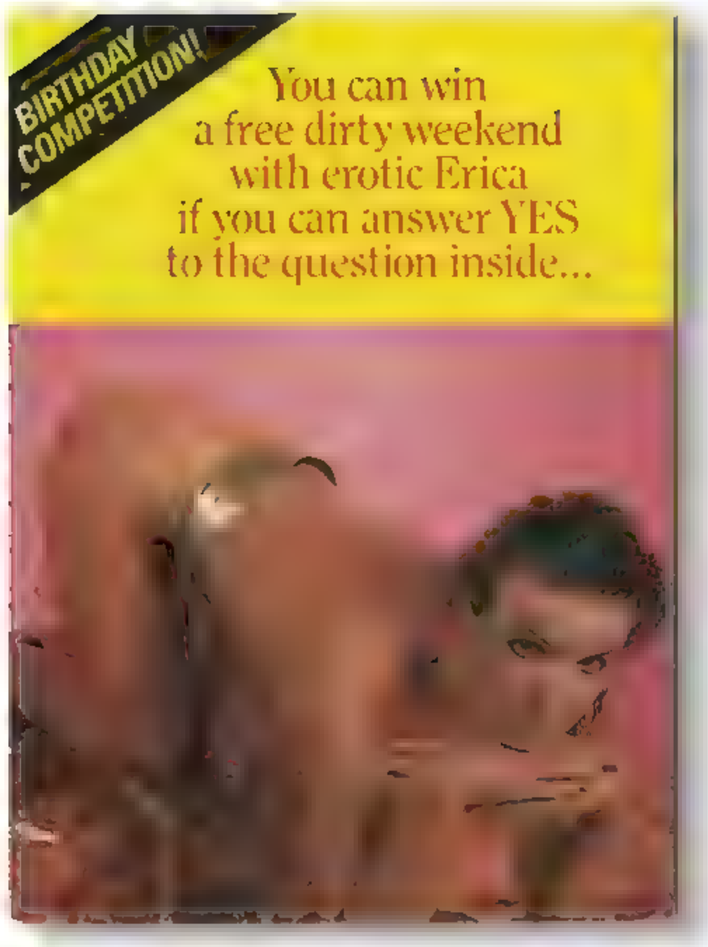






111. Vintage Evel Knievel pinball machine. (1977) This vintage Evel Knievel pinball machine was manufactured by Bally with features including: Flippers, (3) Pop bumpers, (2) Passive bumpers, (2) Slingshots, (6) Stand up targets, 5-bank drop targets, Kick-out hole, Rollunder spinners. Approx. Height: 75.5 in., Width: 28 in., Depth: 55 in. and Weight: 325 lbs. With colorful Knievel graphics on the face, play surface and cabinet. Some scuffing to wooden portions of cabinet. In good used working condition. Special shipping arrangements will apply. **$1,500 - $2,500**

112. Vintage *KISS* pinball machine. (1978) This vintage *KISS* pinball machine was manufactured by Bally with features including: Flippers, (4) Pop bumpers, (2) Slingshots, (8) Stand up targets, 4-bank drop targets, Roll under spinners, Right outlane detour gate. Backglass light animation (letters in K-I-S-S light up when scored). Height: 75.5 in., Width: 28 in., Depth: 55 in. and Weight: 325 lbs. With colorful *KISS* graphics on the face, play surface and cabinet. Some scuffs on wooden portions of the cabinet and a few scratches on glass surfaces. In good used working condition. Special shipping arrangements will apply. **$1,500 - $2,000**



113. Diana, Princess of Wales signed X-rated birthday card. Approx. 5 x 7 in., bi-fold, color, announcing a "Birthday Competition" – the winner of which will get to spend a "free dirty weekend" with "erotic Erica". Inscribed *"To Ken, Happy Birthday with love from us all, Diana"*. Additional handwritten note on facing page, *"Your birthday present is dinner in any restaurant in London of your choice for two & I foot the bill!"* In fine condition. Diana was well known for her ribald sense of humor; this personal birthday card perfectly captures the princess known to only a few **$3,000 - $5,000**

114. Olivia Newton-John signed "Greatest Hits" album. (MCA Records, 1977) 12.5 x 12.25 in. "Olivia Newton-John's Greatest Hits" album jacket. Newton-John has signed on the front cover in blue pen: *"To Lou / Love Olivia"*. The LP, in original paper sleeve, is in very good condition. The album was Newton-John's first Platinum certified album. The cover is in good condition with some edge wear. Accompanied by PSA/DNA and GA authentication stickers on the back cover and LOA. **$100 - $200**

115. Aretha Franklin signed "Greatest Hits 1980-1994" album cover promotion. (Arista Records, 1994) 12.5 x 12.25 in. Aretha Franklin signed "Aretha Franklin's Greatest Hits" album cover promo. Franklin has signed on the front in blue pen: *"Aretha Franklin"*. The 2-sided promo piece is in very good condition with some edge wear. Accompanied by PSA/DNA authentication sticker on the front and LOA. **$100 - $200**

116. Vintage Dolly Parton pinball machine. (1978) This vintage Dolly Parton pinball machine was manufactured by Bally with features including: Flippers, (3) Pop bumpers, (2) Slingshots, (7) Stand up targets, Kick-out hole, Spinning target, 4-in-line drop targets. A ball rollover in middle right playfield scores 5,000 points and returns the ball to the shooter. Approx. Height: 75.5 in., Width: 28 in., Depth: 55 in. and Weight: 325 lbs. With colorful Parton graphics on the face, play surface and cabinet. Minor scuffing of wooden portions of the cabinet In good used working condition. Special shipping arrangements will apply. **$1,000 - $1,500**

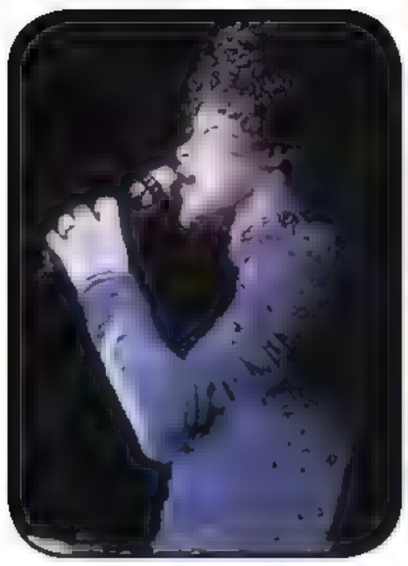
117. Dolly Parton screen and concert worn dress. (*c.* 1970s) Dolly Parton custom-made, crème-colored dress with 3-tiered long skirt and 2-tiered three-quarter sleeves. Perfectly tailored to Parton's famous hourglass figure, with wide bands of ruffles on skirt and sleeves, ornamented with flower stitching and with black, orange and gold ribbon piping and amber, green and clear crystals affixed. A broad fabric "V" crosses a darted bodice ending at the cinched waistline. Zippered closure in back, from neck to waist. Garment features an integral muslin petticoat under the skirt. This distinctive dress was worn on Parton's variety show "Dolly" in 1976 and in live concert. Dolly Parton is featured wearing this dress on the back cover of her 1977 tour program, a copy of which is included in this lot. The dress exhibits minor pin-spot staining in the back. Overall, in very good, vintage condition. **$4,000 - $6,000**

118. Britney Spears early dance costume for childhood performances. (1990) "Wonder Woman" style dance costume hand-sewn and decorated by Britney Spears' mother. In the 1990's Britney Spears was already performing as a professional on stage and in the short-lived revival of the *Mickey Mouse Club*. This is a one-piece, red, white and blue, stretch jumpsuit. Featuring yellow fabric and red sequin accented sleeves and legs, decorative gold sequin and bead ornaments as a sash and at the collar and yellow-fringed shoulder epaulettes. An early costume for the little girl who was destined to become pop-music royalty. With some wear. In overall good condition. Comes with an LOA signed by Spears. **$8,000 - $10,000**

119. Britney Spears NFL kickoff show costume. (2003) Britney Spears wore this revealing costume at the 2003 NFL Kickoff game between the New York Jets and the Washington Redskins. Spears performed "Me Against the Music" from her then newly released album: "In The Zone". The costume consists of a black and white halter-top with zippered front closure, NFL elastic shorts and black and white striped, fingerless glove. Originally from an auction to benefit the Britney Spears Foundation. In very good condition. Comes with an LOA signed by Spears
$8,000 - $10,000

120. Whitney Houston screen-used "Rachel Marron" "Queen of the Night" costume from *The Bodyguard*. (Warner Bros., 1992) This complex costume incorporates armor elements, Chris Gilman of Global Effects, known for his expertise in creating suits of armor, was hired to create it. Gilman handed Nininger's design to his colleague, noted production designer Patrick Tatopolous, to refine the costume sketch to a practical workable costume. Inspired by Maria, the Maschinenmensch (machine-human), in the 1927 Fritz Lang classic *Metropolis*, the Art Deco costume consists of a chromed thermal formed chest plate, a stylized corset with chrome and aluminum accents, a metallic gray undersuit with attached garter straps detailed with metal studs, silver lamé crepe skirt, pair of aluminum arm cuffs with chrome ball detailing, broad Egyptian-style collar festooned with chrome balls, a waist belt with attached strings of hanging chrome beads, a pair of gray over-the-knee high heel boots accented with metal diamond-shaped studs running down the sides of the legs and gray opera-length gloves with both metal and hematite beading. The costume is completed with a chromed fiberglass headpiece with aluminum hoop arcing across the head. In the film there is a "Queen of the Night" music video playing on the back screen of the stage while Whitney is performing her number. This costume was utilized in the making of both the screen-seen video and it was slightly modified to be worn on stage during the concert sequence. The corset and gloves are marked "Darlene" (Whitney's dance double who was pulled off the stage in the scene when the crowd gets out of control). The gray undersuit was purposely distressed in areas showing above the chest armor to exhibit this jarring experience. Whitney also wore this costume when Kevin Costner's character holds her (sans chest armor) in his arms following this incident—the very image used for *The Bodyguard* movie poster. The costume exhibits some missing beads in areas from production use; overall in fine condition. One cannot find a better costume worn by Whitney Houston—one of the greatest musical performers of all time—at the peak of her storied career. Comes with a letter of authenticity from Chris Gilman. **$20,000 - $30,000**

121. Whitney Houston red velvet gown stage worn to perform "I Will Always Love You" in 1996. An elegant ruby red velvet stretch-gathered gown created especially for Whitney Houston by famed design house Marc Bouwer and worn by Houston on the night of Sept. 13, 1996 when she attended and performed on stage at the 2nd *BET Walk of Fame Awards* ceremonies in Washington, D.C. Houston performed a total of three songs on this occasion: including "Alfie", a special "Happy Birthday Daddy" salute to her father John Houston who was in the audience that night and coincidentally was celebrating his 76th birthday, and her iconic signature piece "I Will Always Love You", which became the best-selling single by a female artist in music history. Whitney herself was cited in 2009 as the most awarded female act of all time and is certainly regarded as one of the world's most successful music artists, having sold over 200 million records worldwide. An immense international outpouring of sadness accompanied Houston's untimely passing in February 2012 at the age of only 48 as the world mourned the loss of one of its most inspirational and versatile voices. This beautiful gown was originally acquired along with several dozen other Houston costumes by respected celebrity memorabilia dealer Deborah Burke at the January, 2007 court-ordered liquidation auction of Whitney Houston's items in storage conducted by the A.J. Wilner Auction House in Irvington, New Jersey. It is accompanied by a letter of authenticity from Burke, who confirms the design house origins of the gown with Paul Margolin, President of Marc Bouwer, as this dress does not possess an internal label. Also accompanying this lot is a DVD containing videos of Whitney Houston wearing this elegant gown on Sept. 13, 1996 as she performs "I Will Always Love You" and the other songs at the event. While there have been a number of recent auctions of Whitney Houston owned clothing; we are not aware of any featuring a dress specifically used to perform her iconic signature piece, and especially so well documented with impeccable provenance. A truly extraordinary stage-worn costume forever linked to a phenomenal song and beloved artist. **$6,000 - $8,000**



122. Whitney Houston stage-worn blue velvet jeweled gown. An elegant blue velvet jeweled gown that was owned and performance-worn by the international music superstar Whitney Houston; dating from the mid-to-late '90s timeframe and likely worn as part of her 1994 "Bodyguard" Tour or her 1999 "My Love is Your Love" Tour. Originally sold at the January, 2007 court-ordered liquidation auction of Whitney Houston's items in storage conducted by the A.J.Wilner Auction House in Irvington, New Jersey. A beautiful costume from one of the world's most popular artists of all time. In very good condition. **$2,000 - $3,000**

123. Avril Lavigne screen-worn "When You're Gone" video costume (RCA Records, 2007) This vintage, cream-colored chiffon dress was worn by pop music sensation Avril Lavigne, in the video for her hit single, "When You're Gone." The sheer, flowing garment is embellished with ruffled lace bodice and hem. Avril Lavigne has sold more than 30 million copies of her albums worldwide and in 2009, Billboard named her the No. 10 pop artist in the "Best of the 2000s" chart. In the music video, "When You're Gone," Lavigne is seen wearing this dress during scenes when she is playing the piano.The dress is in good vintage condition with some evidence of age and wear. Accompanied by a certificate of authenticity. **$2,500 - $3,500**

TONE

Eddie Van Halen's 1982 Kramer "Frankenstrat"

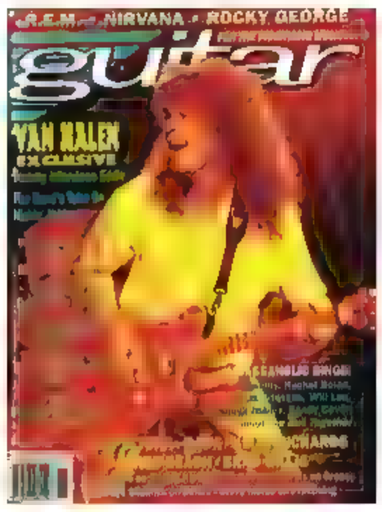
ONE OF THE FIRST EIGHT ICONIC CUSTOM GUITARS KRAMER HAND-BUILT FOR THE GUITAR VIRTUOSO – USED ON STAGE AND IN THE STUDIO

124. EDDIE VAN HALEN'S 1982 KRAMER "FRANKENSTRAT" GUITAR USED IN LIVE PERFORMANCES AND IN THE STUDIO. This 1982 Kramer "Frankenstrat" guitar was owned and played by the legendary Edward Van Halen during some of the most remarkable years of his career with *Van Halen*. This guitar was made in 1982 by master guitar builder Paul Unkert and represents one of the original 8 guitars built by Unkert under Kramer for Eddie Van Halen upon his signing with Kramer Guitar Company in 1982. Until the relationship with Kramer, Eddie played his own hand-built "Frankenstein", which was his attempt to combine the classic sound of a Gibson guitar with the physical attributes of a Fender guitar. The "Frankenstrat" takes its name from a combination of "Frankenstein" (whose creature was also made of various parts) and Stratocaster after the Fender electric guitar. The body is hand-painted in masked layers of white with red and black shapes on body and head stock. The natural wood neck was made ultra-thin to Van Halen's specifications. The guitar was signed by Eddie on the headstock in 1984 during rehearsals for the "1984" tour at Zoetrope Studios. This particular guitar has been used in live performances for the "Diver Down Tour" 1982-1983 as well as in the recording studio in 1984 for one of Van Halen's most successful albums, "1984," which included the songs, "Jump", "Panama", "I'll Wait" and "Hot for Teacher." The "1984" release was the band's last studio album featuring all the original band members. The guitar is accompanied by an LOA from Rudy Leiren, 10-year, veteran Van Halen guitar tech and longtime friend to Eddie, verifying the guitar's authenticity and history with Eddie. Rudy states that it is very unusual for Eddie Van Halen to part with a guitar once he has used it for either live performance or recording. Also included is an LOA and video from the original guitar builder, Paul Unkert, who was in charge of building all artist guitars for Eddie Van Halen during the 1982 relationship between Eddie and Kramer Guitar Company. Unkert verifies that, with the exception of the string tree placed on the headstock behind the Floyd Rose nut clamp, and a missing aluminum strap button replaced with eyehooks (by either Eddie or his tech), every detail of the instrument's condition coincides with when it was built in 1982. This guitar was recently featured in the book, The Guitar Collection: Solid Body '54 Edition, Published by Epic Ink, 2011, which contains 150 of the world's most famous guitars including those of Jimi Hendrix, Buddy Holly, Elvis Presley, Eric Clapton, George Harrison and others. A portion of the proceeds from this lot will benefit guitarist Jason Becker and the Jason Becker Special Needs Trust to assist him and his family in his battle against ALS (Lou Gehrig's Disease). An iconic and extremely well-documented guitar from a true virtuoso in the art. Special shipping arrangements will apply. **$100,000 – $150,000**

126. Katy Perry performance-worn *Billboard Awards* hat and broach. (2012) This vintage hat and broach set was worn by pop star Katy Perry during her live performance at the 2012 *Billboard Music Awards*. The elegant hat is constructed of white velvet in floral motif and includes a cameo broach. Perry debuted her song "Wide Awake" during the awards show, May 20, 2012. In this performance the singer floated over the stage, suspended on a white silk swing while background dancers performed aerial acrobatics on silk streamers. "Wide Awake," is the second single from the re-release of Perry's second studio album, "Teenage Dream: The Complete Confection," and the eighth and final single of the 'Teenage Dream' era. The vintage items are in very good stage-worn condition and are accompanied by a letter of authenticity. **$1,500 - $2,500**

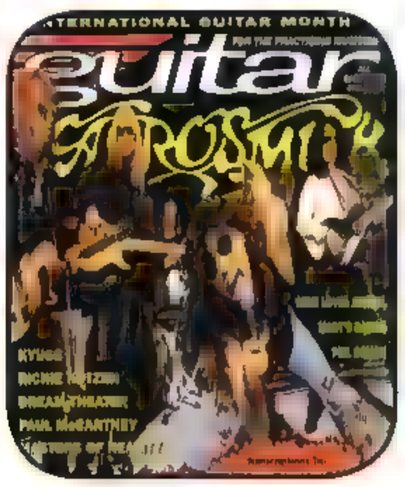
125. Katy Perry's screen-worn "Wide Awake" music video lace cape. (Capitol Records, 2012) Sheer, flowing black cape worn by Katy Perry in the video for her hit single, "Wide Awake." The vintage black cape is constructed of floor-length lace, ornamented with black feathers around neckline and collar. "Wide Awake" is the second single from the re-release of Perry's second studio album, "Teenage Dream: The Complete Confection," and the eighth and final single of the 'Teenage Dream' era. Perry can be seen wearing this cape throughout her music video while her character is inside a labyrinth. "Wide Awake," was written as part of promotion for her 2012 3D documentary-concert film, *Katy Perry: Part of Me*, and plays during the end credits of the production. Perry has stated in interviews that this particular music video is symbolic of her life, rise to stardom, personal struggles, love and marriage. The cape is in fine condition and an important signature of the super star's meteoric rise. **$5,000 - $7,000**

The John Stix Collection

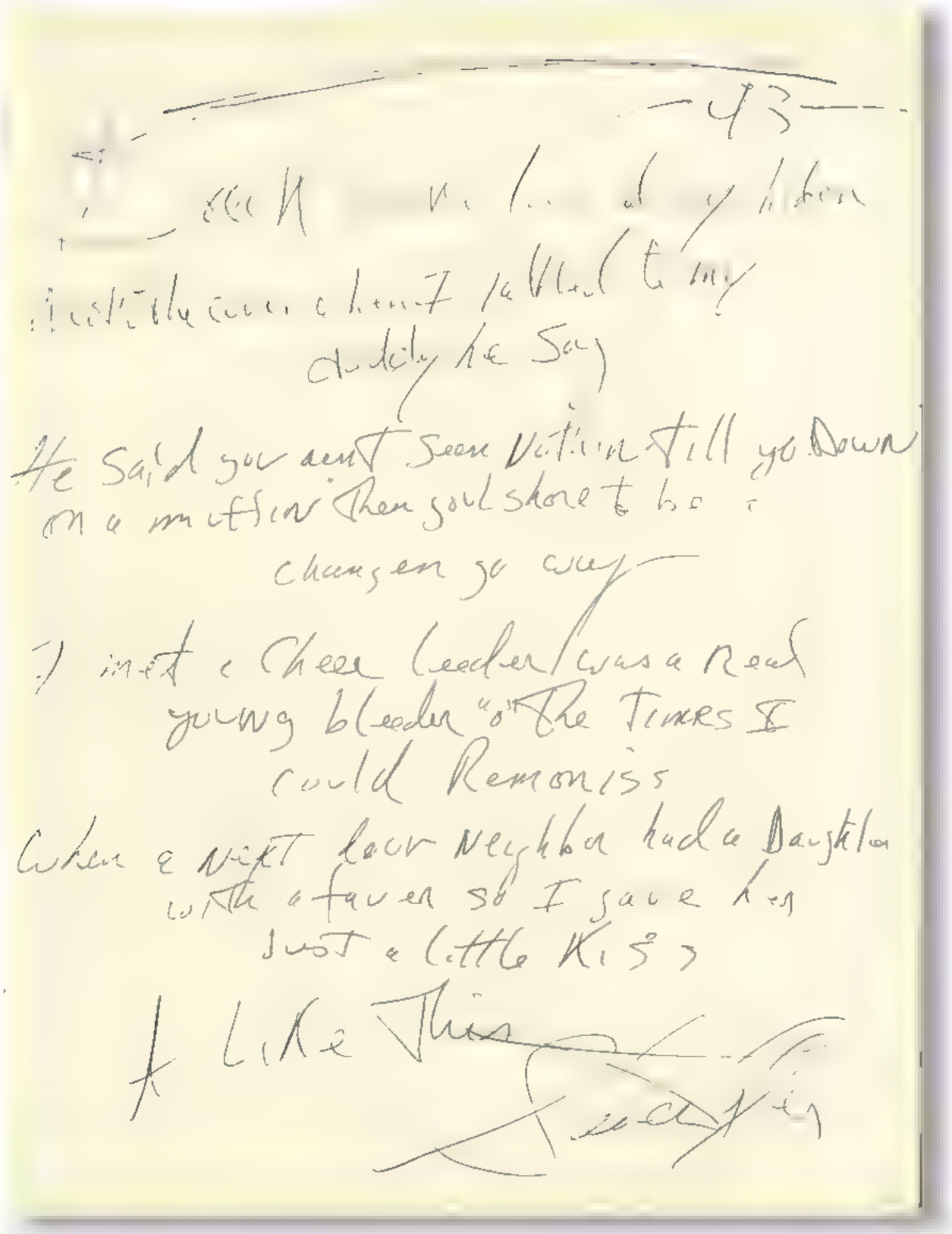


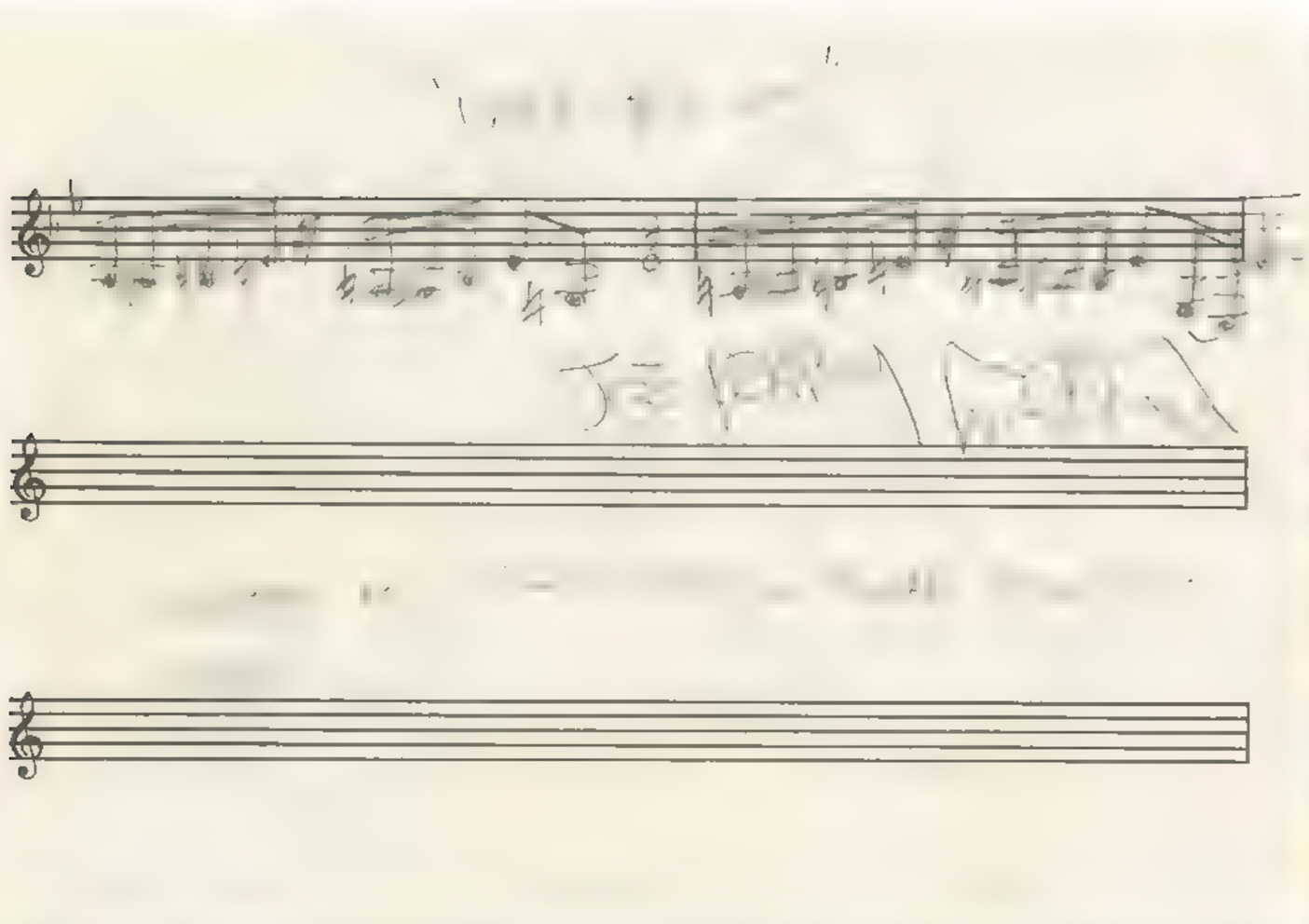
When John Stix created the modern music magazine: *Guitar for the Practicing Musician* in the 1980's, he not only innovated rock music literature, he changed rock guitar culture forever. John believed you could learn about a musician by reading about them, but if you really wanted to know them, you had to play their music. To this end, he was the first to coordinate magazine editorial content with actual written guitar music. Since many guitar players were creative, free-styling artists, and not classically trained composers, most of the world's favorite guitar riffs only existed in the minds and recordings of these revered artists. In *Guitar for the Practicing Musician*, John had popular guitar parts transcribed into written tablature form and standard notation, allowing his audience to read guitar riffs and play along with charts for the first time. In this way, he became a sort of trailblazing translator, facilitating a refined musical dialog between rock guitar players and their hungry fans, eager to play along with their favorite music. Originally inspired to collect unique documents after his grandaunt Edith passed away and left him the Steinway grand piano that George Gershwin played at Edith's high society salons along with 6 bars of "Rhapsody in Blue", which Gershwin had handwritten for her. Stix recalls, *"I thought, wow! As interviewer for my magazine, I could collect 6 bars of music from an incredible wealth of musicians."* And truly, his relationship to his widely respected magazine gave him extensive access to the greatest players in the industry. According to Stix, Joe Maddalena, owner of Profiles In History, provided him with his earliest education in collecting: *"Joe taught me the value of, not just autographs, but of content. I'd take my magazine's transcriptions along to interviews, explain the legacy of my inherited 6 bars of Gershwin and ask rock stars to copy the transcriptions of their own music on paper, by hand — many for the first time ever."* **In a majority of cases, the documents in this collection represent the only time particular guitar players wrote out their music in this form.** Stix continues, *"Joe also suggested I ask musicians to include where and when they executed this material for the sake of provenance."* The John Stix collection is the culmination of over a quarter of a century of immersion in the rock music world and passionate Rock & Roll memorabilia collecting. The documents being offered here are handwritten by some of contemporary music's most remarkable talents and superstars. Many include lyrics, spontaneous personal anecdotes and inscriptions. This extensive, inspiring, one-of-a-kind collection is offered, once in a lifetime, to collectors and appreciators of rock and pop-culture, by Mr. John Stix, consummate collector and bona fide Rock & Roll aficionado.

Anytime there was a new Aerosmith album, I'd fly up to Boston for the pre-release and interview the whole band. When talking about Pump, Joe Perry played me the whole album, one song at a time, sitting in his 4x4 on the water in Boston. He said he'd written the guitar riff for "Walk This Way" in Hawaii. Perry always wanted to talk about Jeff Beck before we ever got around to Aerosmith. – John Stix



127. Steven Tyler of *Aerosmith* handwritten signed lyrics for "Walk This Way". (1993) 1-page handwritten lyrics on 9 x 12 in. paper for "Walk This Way". Tyler has written the first verse of the hit song in black pen, in full: *"Back stroke lover always hidden neath the cover when I talked to my daddy he say / He said you ain't seen nuthin till yo down on a muffin then your shore to be changen yo way / I met a cheerleader was a real young bleeder "o" the times I could remoniss (sic) / When a next door neighbor had a daughter with a favor so I gave her just a little kiss / a like this"*. Dated *"93"* and signed *"Steven Tyler"*. Page exhibits jagged upper edge from being torn from a notebook. Acquired in person by John Stix. In very good condition. **$800 - $1,200**



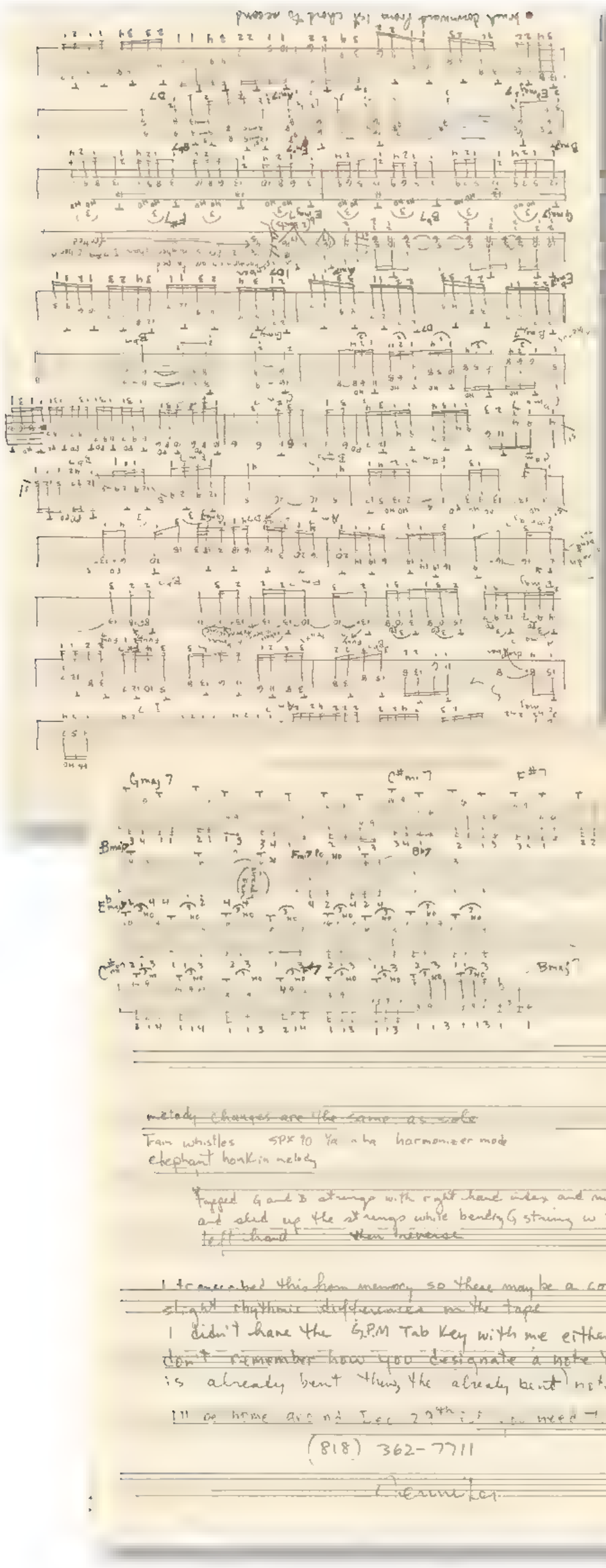


128. Joe Perry of *Aerosmith* handwritten signed music notation for "Walk this Way". (c. 1970s) 1-page handwritten musical notation signed on 10 x 13 in. printed music paper. Under the title *"Walk This Way"* Perry has handwritten musical notation for his song, in pencil, on the first printed staff. Signed below the staff, *"Joe Perry"* accompanied by a hand-drawn sketch of the familiar winged *Aerosmith* logo. Perry has also noted, *"Written at a sound check in Hawaii at the H.I.C. Arena."* With one diagonal fold in the center of the page. In fine condition. **$1,000 - $1,500**

I talked to Dickie Betts when he released a solo album called "Pattern Disruptive" (1989) before the Allman Brothers got back together. Betts is of the very few musicians who wrote down an entire song for me. I pointed out that in the song "Whipping Post" (from the Live at the Fillmore East album), in the middle of his solo, he plays the entire melody that would become "Les Brers in A minor" on the Allman Brother's Eat A Peach album. – John Stix

129. Dickey Betts of *The Allman Brothers Band* handwritten signed lyrics for "Blue Sky". (1989) 1-page handwritten lyrics on 9 x 12 in. paper for "Blue Sky". Betts has written lyrics in black pen, in full: *"1 Walk along the river sweet lullaby it just keeps on flowin don't worry bout where it's goin / 2 Don't fly Mister Bluebird I'm just walkin down the road - early morning sunshine tell me all I need to know (ch) You're my blue sky, you're my sunny day lord you know it makes me high when you turn your love my way / 3 Good ole Sunday morning bells are ringin everywhere I'm going to Carolina, won't be long and I'll be there".* Unsigned. Undated. Acquired in person by John Stix. In very good condition. **$1,000 - $1,500**

I put together the Arena Rock Poll as a variation of the desert island disc style of list. The results were printed in Guitar for the Practicing Musician, but I kept the originals until now. The questions were designed to give guitar fans great personal content from the players who participated. What is your favorite venue? What is your favorite track from your most recent recording? Who is an undiscovered guitar hero? And the coolest part was asking them to name their Dream Band from players living and dead. The answers were often surprising and revealed the depth of a player's roots. I don't think you'll find any other handwritten content as revealing about a guitarist on a single page of paper than those facts shared on the Arena Rock Poll. – John Stix



ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Jennifer Batten

YOUR BAND: same

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): Irvine Meadows Amphitheatre

BEST SOLOIST YOU'VE HEARD THIS YEAR: Andy Timmons

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Lynch Mob

ALBUM OF THE YEAR: Guitar Shop

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): Wembly August 24 '92

BEST TRACK ON YOUR LATEST ALBUM: CAT FIGHT

GEAR OF THE YEAR (Your favorite new piece of equipment): Boogie Triaxis

UNDISCOVERED GUITAR HERO: JOE DIORIO

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: Beck

---RHYTHM GUITAR:

---LEAD VOCALS: Chaka Khan

---BACKGROUND VOCALS: Ladysmith Black Mambazo

---BASS: Jaco

---DRUMS: Bozzio

---PERCUSSION: Olatunji's Drums of Passion

---ACOUSTIC PIANO: Bruce Hornsby

---ELECTRONIC KEYBOARDS/ORGAN: Jan Hammer

---HARMONICA: Mark Ford

---SOLO SAX/HORN SECTION: Wayne Shorter-Sanborn-Eric Dolphy-Bill Evans

NAME THE BAND: Bubba Toilet or Bums From Deep Space

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

melody changes are the same as solo

Train whistles SPX 90 Yamaha harmonizer mode

elephant honkin melody

Tapped G and B strings with right hand index and middle and slid up the strings while bending G strings with left hand then reverse

I transcribed this from memory so there may be a couple slight rhythmic differences on the tape

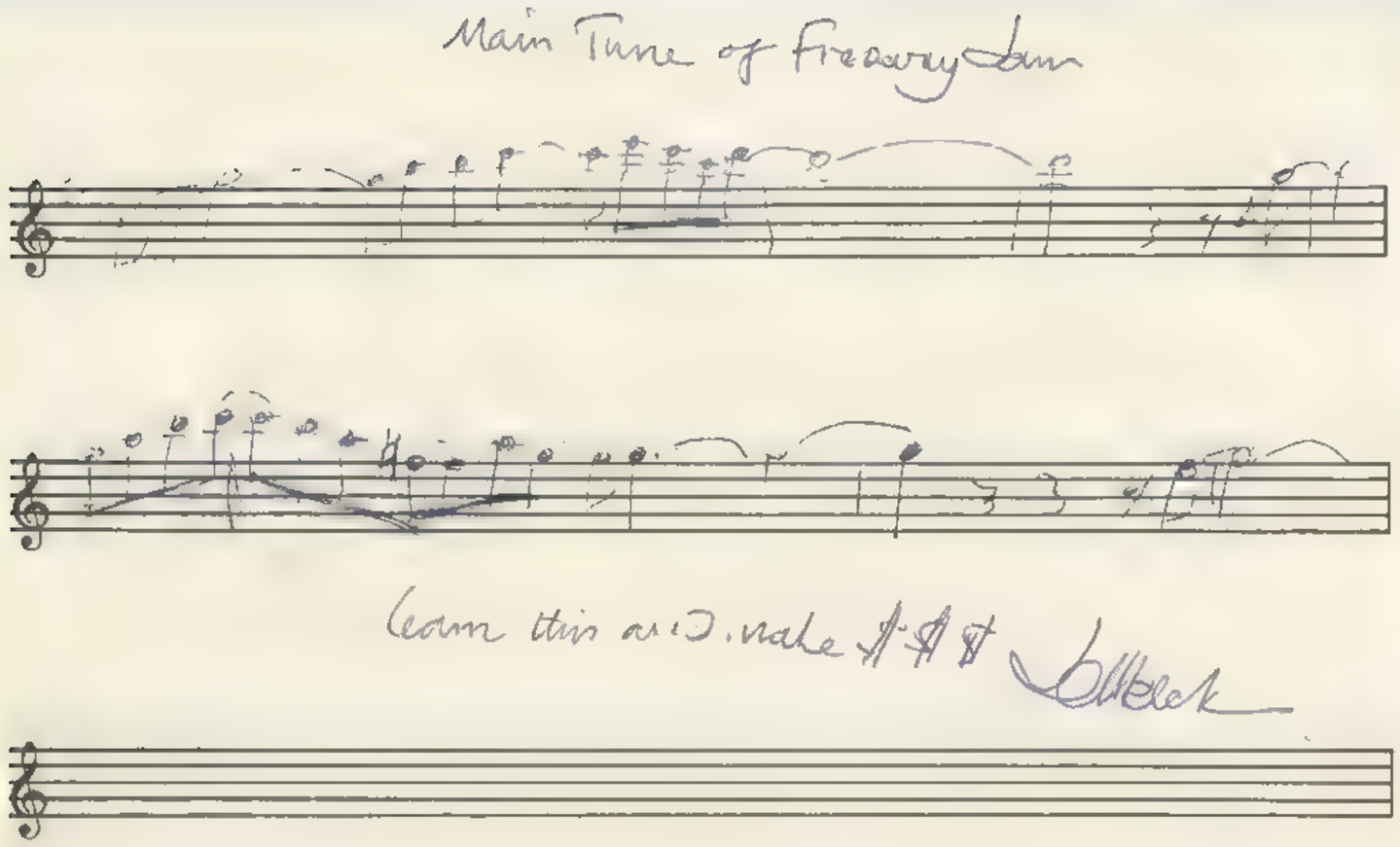
I didn't have the G.P.M Tab Key with me either so I don't remember how you designate a note that is already bent thus, the already bent notes

I'll be home around Dec 29th if you need to call

(818) 362-7711

Jennifer

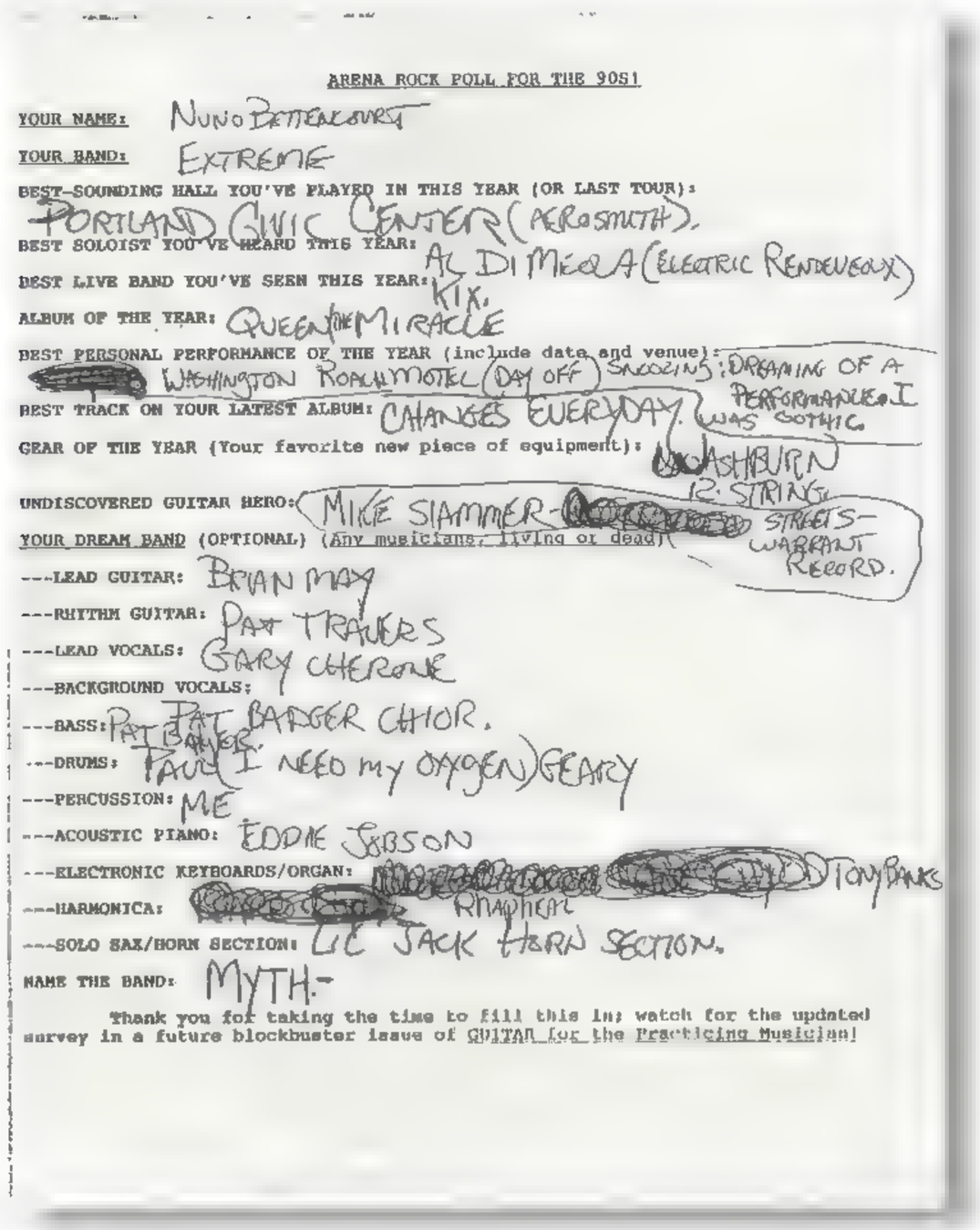
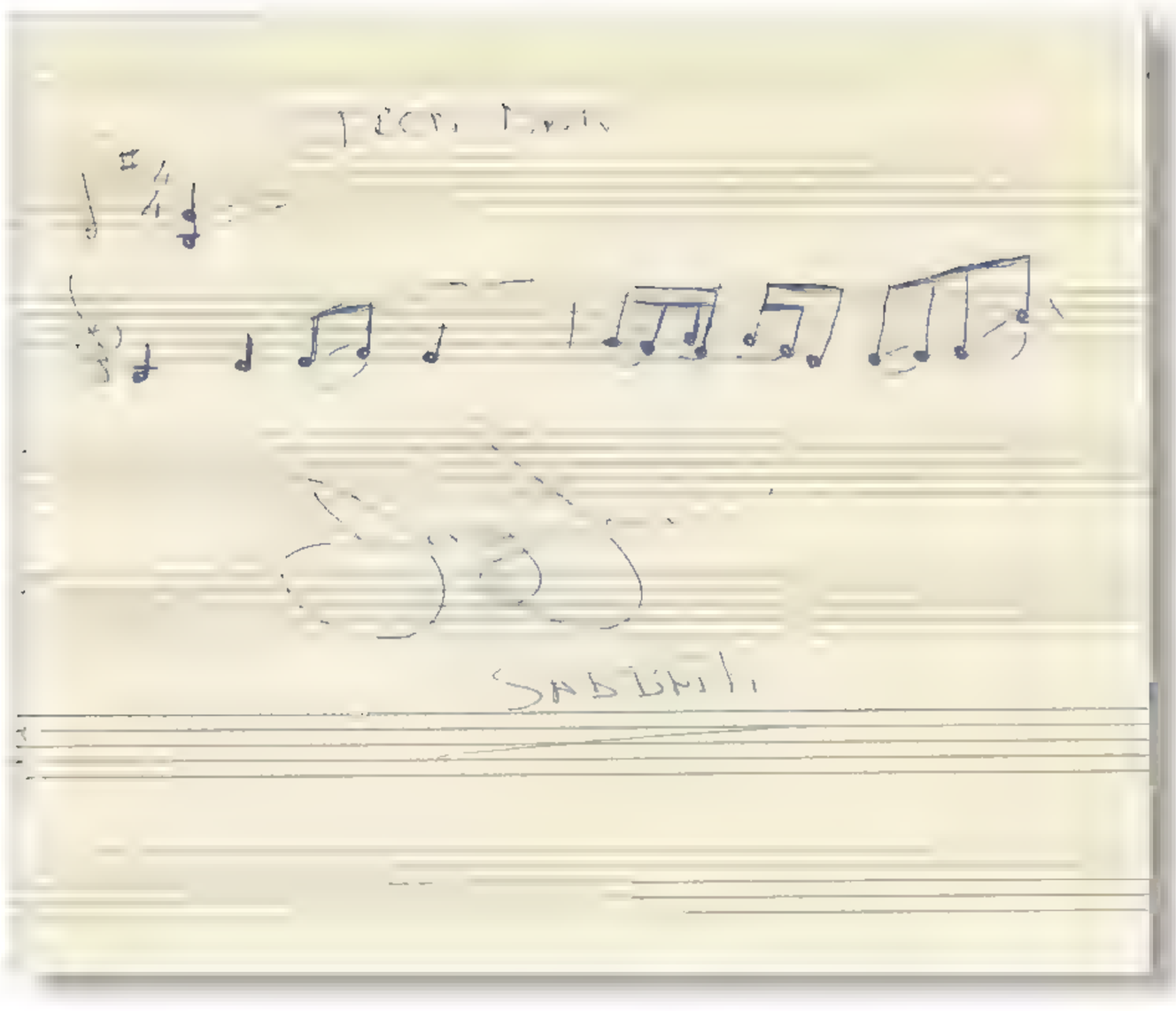
130. Jennifer Batten handwritten signed musical notation for guitar solo in "Giant Steps" and arena poll. (1) Jennifer Batten of Michael Jackson and Jeff Beck's bands, notation on 10 x 13 in. printed music paper. Batten has elaborately handwritten musical notation in black and brown ink, on the first four printed staffs. Batten has also written below the notations, in full: *"Melody changes are the same as solo / Train whistles / SPX Yamaha harmonizer mode / Elephant honkin melody / tapped G and B strings with right hand index and middle / and slid up the strings while bending G strings with left hand then reverse / I transcribed this from memory so there may be a couple slight rhythmic differences on the tape / I didn't have the G.P.M. tab key with me either so I don't remember how you designate a note that is already bent thus, the (already bent) notes / I'll be home around Dec 29th if you need to call"*. Signed below, *"Jennifer"*. (1) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a *Guitar for the Practicing Musician* magazine questionaire, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Batten has filled out the form in pen. Answers include, in part: Best track on your latest album: "Cat Fight" and Name of your "Dream Band": *"Bubba Toilet or Bums From Deep Space"*. Signed in the space for name, *"Jennifer Batten"*. Both in fine condition. **$400 - $600**



131. Jeff Beck handwritten signed musical notation for "Freeway Jam". 1-page handwritten musical notation on 10 x 13 in. printed music paper. Under the title *"Main Tune of Freeway Jam"* Jeff Beck has handwritten musical notation for the song, in blue ink, on the first two printed staffs. Signed below the staff, *"Jeff Beck"*. Beck has also written, *"Learn this and make $$$"* With one diagonal fold in the center of the page. In fine condition. **$1,000 - $1,500**

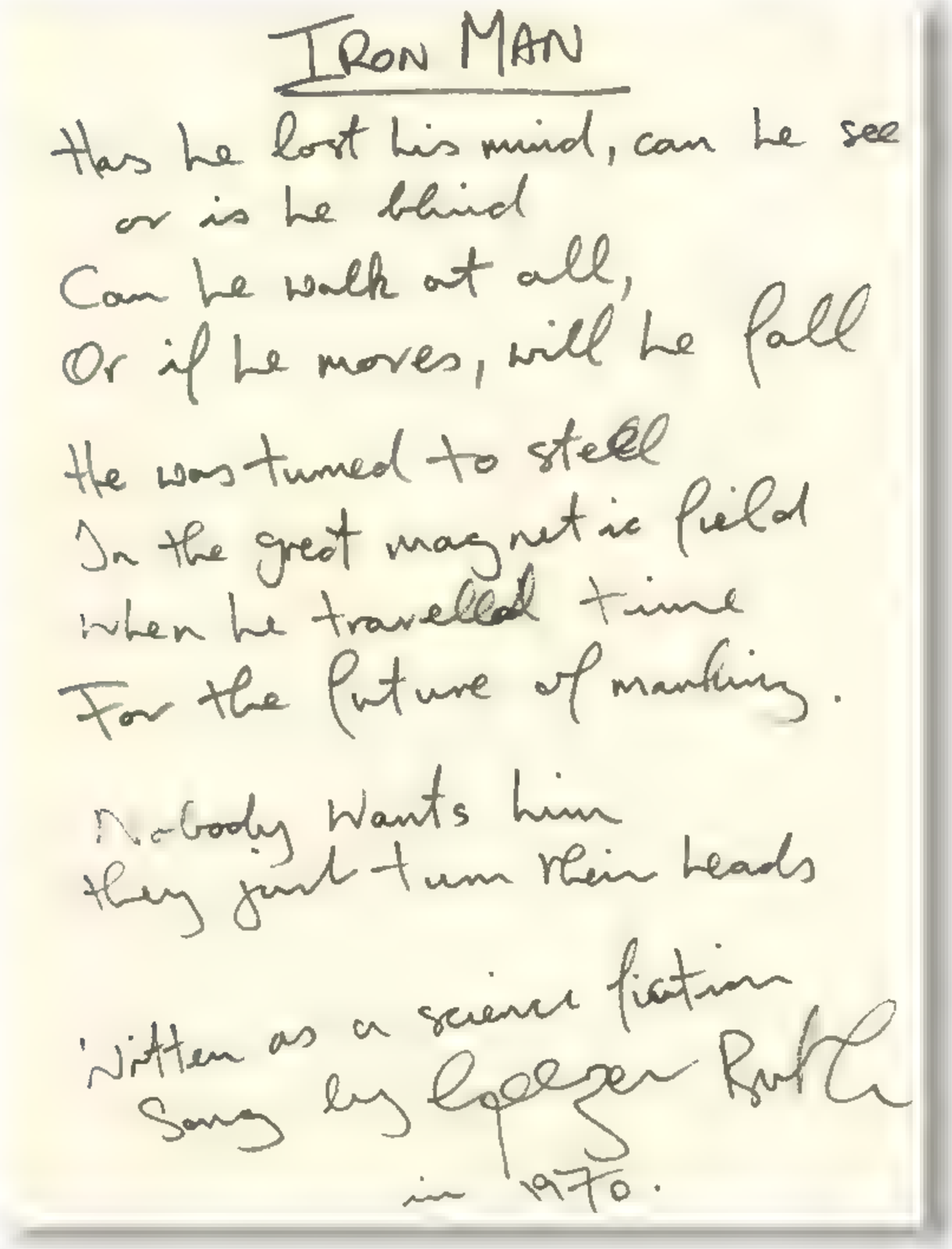
I spent the entire day with Jeff Beck at his house in England, which happened to be the former house of the Royal cannonball maker to the Queen. Jeff Beck loves cars and guitars. "Freeway Jam" is one of the all time great jam songs. Most guitar players need a warm up. Jeff Beck picks up a guitar and just goes. He's the guitar player's guitar player. – John Stix

132. Nuno Bettencourt of *Extreme* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s". In this recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc Bettencourt has filled out the form in pen. The name of his "Dream Band" is: *"Myth"*. Signed in the space for name, *"Nuno Bettencourt"*. In fine condition. **$200 - $300**


ARENA ROCK POLL FOR THE 90S!
YOUR NAME: NUNO BETTENCOURT
YOUR BAND: EXTREME
BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): PORTLAND CIVIC CENTER (AEROSMITH).
BEST SOLOIST YOU'VE HEARD THIS YEAR: AL DI MEOLA (ELECTRIC RENDEVEOUX)
BEST LIVE BAND YOU'VE SEEN THIS YEAR: KIX.
ALBUM OF THE YEAR: QUEEN/THE MIRACLE
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): WASHINGTON ROAD MOTEL (DAY OFF) SNOOZING; DREAMING OF A PERFORMABLE. I WAS GOTHIC.
BEST TRACK ON YOUR LATEST ALBUM: CHANGES EVERYDAY.
GEAR OF THE YEAR (Your favorite new piece of equipment): ASHBURN 12-STRING
UNDISCOVERED GUITAR HERO: MIKE SLAMMER - STREETS - WARRANT RECORD.
YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
---LEAD GUITAR: BRIAN MAY
---RHYTHM GUITAR: PAT TRAVERS
---LEAD VOCALS: GARY CHERONE
---BACKGROUND VOCALS:
---BASS: PAT BARGER CHIOR.
---DRUMS: PAUL (I NEED my OXYGEN) GEARY
---PERCUSSION: ME
---ACOUSTIC PIANO: EDDIE JOBSON
---ELECTRONIC KEYBOARDS/ORGAN: TONY BANKS
---HARMONICA: RHAPHEAL
---SOLO SAX/HORN SECTION: LIL JACK HORN SECTION.
NAME THE BAND: MYTH.-
Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

133. Tony Iommi of *Black Sabbath* handwritten signed music notation for "Iron Man". 1-page handwritten musical notation signed on 8 x 7 in. printed music paper torn from a spiral pad. Under the title *"Iron Man"* Iommi has handwritten musical notation for his song, in pencil, on the first two printed staffs. Signed below the staff, *"Tony Iommi"*. Iommi has also written, *"Sabbath"* below his signature. With mounting remnants on the verso and minor wrinkling. In very good condition. **$600 – $800**

I was interviewing Geezer Butler for a cover story for the magazine. It was at a photo shoot in a bar in the village. Ozzie didn't write the lyrics or have a melody in mind for "Iron Man", so he sang following along with Butler's guitar riff, making that iconic song totally guitar-centric. Butler deserves a lot more credit for Black Sabbath than he gets. Also, Tony Iommi confided that he actually played flute but would never play it because Ian Anderson played flute in Jethro Tull. In that era you would never play the signature instrument of another musician if it were a feature of their "sound". Tony actually played in Jethro Tull for a hot minute. – John Stix

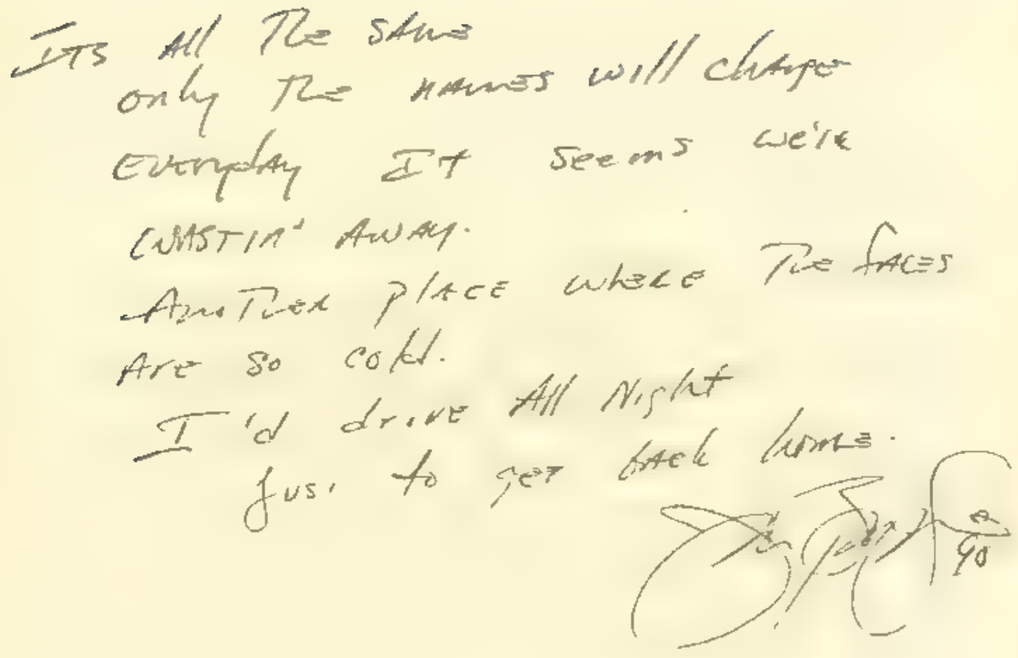
134. Geezer Butler of *Black Sabbath* handwritten signed lyrics to "Iron Man". (1970) 1-page handwritten lyrics on 9 x 12 in. paper for "Iron Man". Butler has written lyrics in black pen, in full: *"IRON MAN / Has he lost his mind, can he see or is he blind / Can he walk at all, or if he moves will he fall / He was turned to steel In the great magnetic field / When he traveled time For the future of mankind. Nobody wants him they just turn their heads"*. And then below, *"Written as a science fiction song"* and signed *"Geezer Butler in 1970"*. Acquired in person by John Stix. Overall, in very good condition. **$600 – $800**


IRON MAN

Has he lost his mind, can he see
or is he blind
Can he walk at all,
Or if he moves, will he fall
He was turned to steel
In the great magnetic field
When he travelled time
For the future of mankind.

Nobody wants him
they just turn their heads

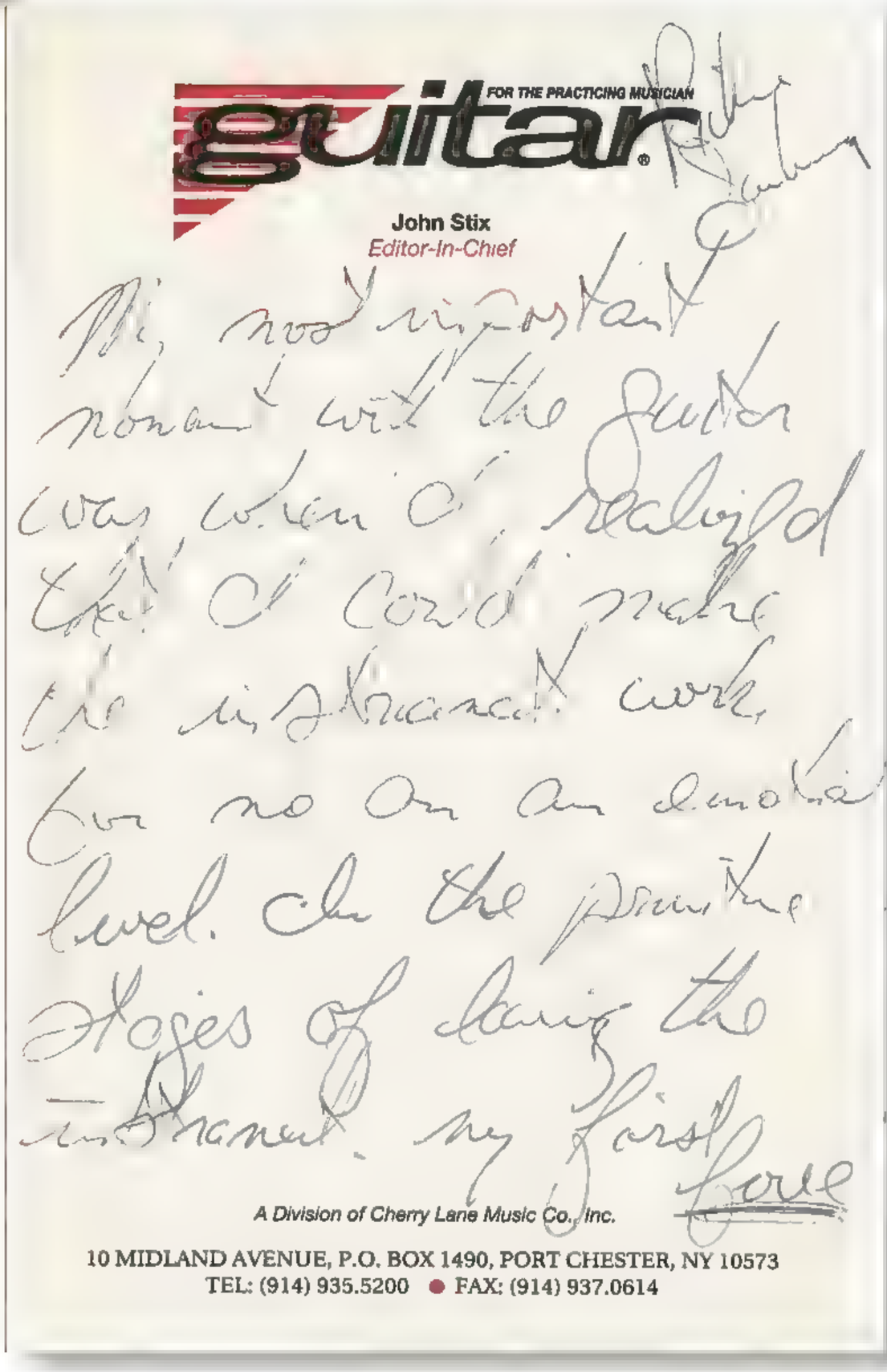
Written as a science fiction
Song by Geezer Butler
in 1970.



136. Jon Bon Jovi of *Bon Jovi* handwritten signed lyrics for "Wanted Dead or Alive". (1990) 1-page lyrics on 9 x 12 in. paper for "Wanted Dead Or Alive". Bon Jovi has handwritten the first verse of his hit song in black pen, in full: *"Its all the same / Only the names will change everyday it seems we're wastin' away. Another place where the faces are so cold. I'd drive all night just to get back home"*. Signed *"Jon Bon Jovi"* and dated *"90"* at the bottom of page. Acquired in person by John Stix at A & M Studios while Bon Jovi and guitarist Jeff Beck were recording "Blaze of Glory" for the film *Young Guns II* (Morgan Creek, 1990). In fine condition. **$300 - $500**

I brought Richie Sambora together with Les Paul. Les would offer all kinds of music and life advice. They'd talk for a long time. Les would give advice on music, but also more personal life lessons on things like being famous. Richie wore his heart on his sleeve. These interviews were really good. – John Stix

135. Richie Sambora of *Bon Jovi* handwritten signed greatest guitar moment. 1-page, 8.5 x 5.5 in. printed on John Stix imprint stationery. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Richie Sambora, guitarist for *Bon Jovi*, has handwritten in full: *"My most important moment with the guitar was when I realized that I could make the instrument work for me on an emotional level. In the primitive stages of learning the instrument. My first fave"*. Signed at the top of the page, *"Richie Sambora"*. Undated. Acquired personally by John Stix. In fine condition. **$200 - $300**


guitar
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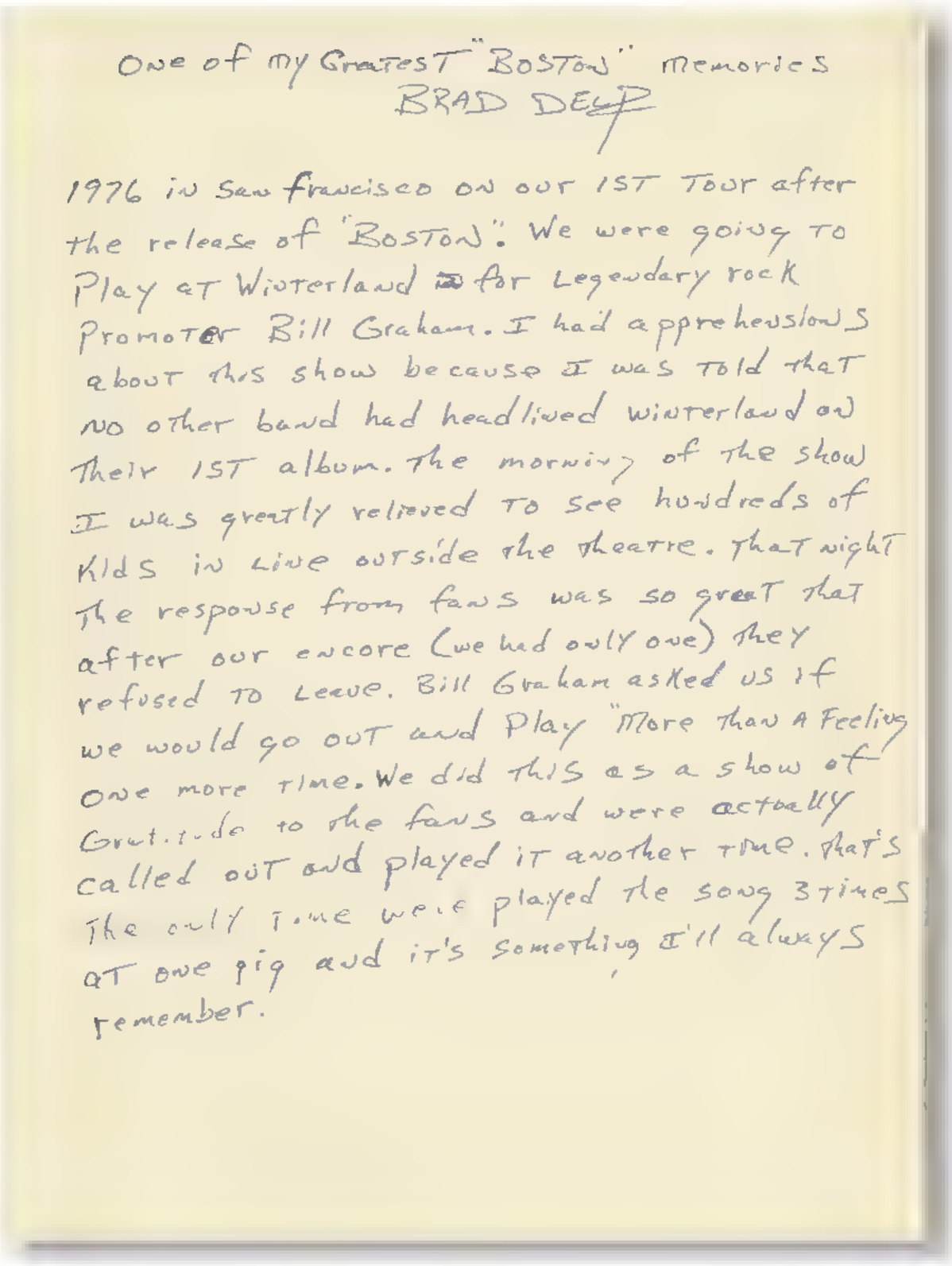
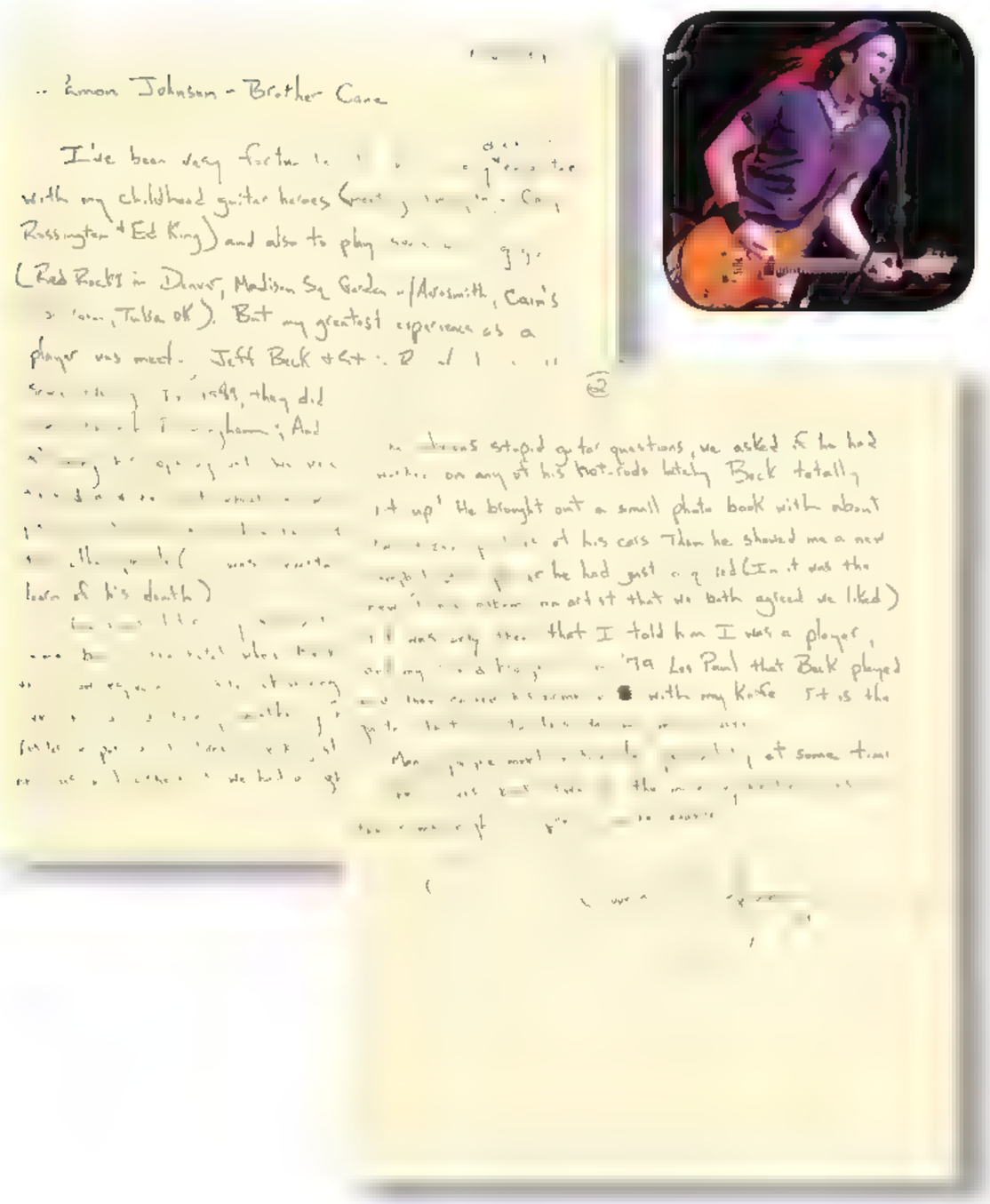
137. Brad Delp and Gary Pihl of *Boston* handwritten signed greatest guitar moments. (1) Brad Delp, lead vocalist and guitarist for *Boston*, has handwritten in blue pen on 1-page, 8.5 x 11 in. paper, in full: *"One of my greatest Boston memories / 1976 in San Francisco on our 1st tour after the release of Boston. We were going to play at Winterland for legendary promoter Bill Graham. I had apprehensions about this show because I was told that no other band had headlined Winterland on their 1st album. The morning of the show I was greatly relieved to see hundreds of kids in line outside the theater. That night the response from fans was so great that after our encore (we had only one) they refused to leave. Bill Graham asked us if we would go out and play "More Than A Feeling" one more time. We did this as a show of gratitude to the fans and were actually called out and played it another time. That's the only time we've played the song 3 times at one gig and it's something I'll always remember."* Signed at the top of the page, *"Brad Delp"* (1) Guitarist Gary Pihl handwritten 1-page, 9 x 12 in. paper, in full: *"Hey John, Boston was always one of my favorite bands. In 1977 I was in a club band doing cover songs, "More Than A Feeling" was one of our best. That same year Sammy Hagar spotted me and asked me to join his band. One of our first tours was to open up for Boston. It was a big thrill to share the stage with those guys. Every night after our set I'd hang around to watch Boston. Even after seeing all those shows I'd still get chills whenever they'd start "More Than A Feeling". In 1985 Sammy broke up his band to join Van Halen. I was gonna be out of a job but Tom Sholz called me up and asked me to join Boston. My dream came true! The band hadn't toured since 1980 but we wanted to play. Nobody knew if we'd have anyone in the audience, bands come and go pretty quickly, in the public eye. Our first show was Rochester, N.Y. It was sold out in 90 minutes. Of all the shows I've played, I've never seen people smile so much or sing along so loud! When we broke into "More Than A Feeling", I got a lump in my throat as big as an apple! I'll never forget that night."* Signed at the bottom of the page, *"Gary Pihl"* and dated *"1-14-88"*. Both acquired personally by John Stix. Both in fine condition. **$400 - $600**

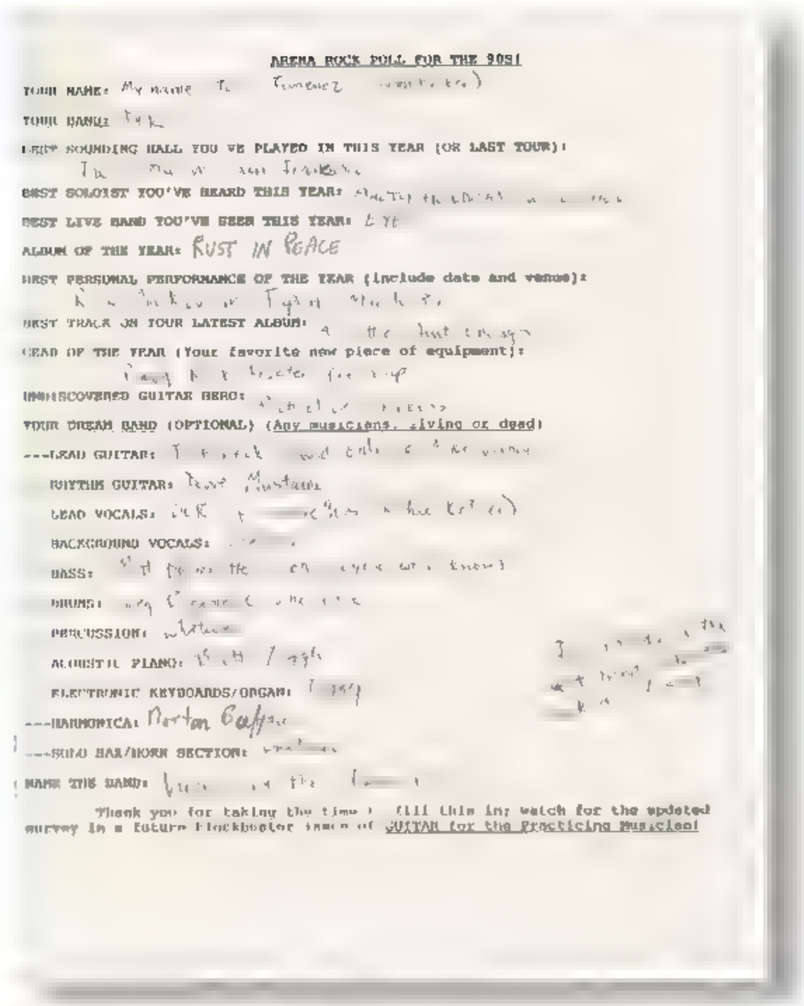

One of my Greatest "Boston" memories
BRAD DELP

1976 in San Francisco on our 1ST Tour after the release of "BOSTON". We were going to Play at Winterland for Legendary rock Promoter Bill Graham. I had apprehensions about this show because I was told that no other band had headlined Winterland on their 1ST album. The morning of the show I was greatly relieved to see hundreds of kids in line outside the theatre. That night the response from fans was so great that after our encore (we had only one) they refused to leave. Bill Graham asked us if we would go out and Play "More than A Feeling one more time. We did this as a show of Gratitude to the fans and were actually called out and played it another time. that's the only time we've played the song 3 times at one gig and it's something I'll always remember.


.. Damon Johnson - Brother Cane

I've been very fortunate to have had the opportunity to meet with my childhood guitar heroes (meeting Jimmy Page, Gary Rossington & Ed King) and also to play some cool gigs (Red Rocks in Denver, Madison Sq. Garden w/Aerosmith, Cain's Ballroom, Tulsa OK). But my greatest experience as a player was meeting Jeff Beck & Stevie Ray Vaughan in the same evening. In 1989, they did a tour together that came from Birmingham; and I met Stevie immediately following his opening set. We were introduced by a mutual friend, and he took about 20 minutes to give me some personal attention, even while he continued to sign autographs for other people (I was devastated three months later to learn of his death) Two hours later my friend and I found ourselves in the same bar of the hotel where Beck was staying. I laid very low, especially after observing so many people going over-board and totally smothering him with attention. After a period of time, Beck just happened to sit down near us and asked if we had a light. Instead of asking the obvious, stupid guitar questions, we asked if he had worked on any hot-rods lately. Beck totally lit up! He brought out a small photo book with about two dozen pictures of his cars. Then he showed me a new compact disc player he had just acquired. (In it was the new Prince album, an artist we both agreed we liked) It was only then that I told him I was a player, and my friend brought in my '79 Les Paul that Beck played and then carved his name in with my knife. It is the guitar that is to this day my main axe. Many people meet a favorite personality at some time in their lives, but two of the more influential ones in the same night is pretty unbelievable!!!

138. Damon Johnson of *Brother Cane* handwritten signed greatest guitar moment. 2-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Guitarist Damon Johnson of *Brother Cane* has handwritten in blue pen, in full: *"I've been very fortunate to have many different encounters with my childhood guitar heroes (meeting Jimmy Page, Gary Rossington & Ed King) and also play some cool gigs (Red Rock's in Denver, Madison Square Garden w/Aerosmith, Cain's Ballroom, Tulsa OK.) But my greatest experience as a player was meeting Jeff Beck & Stevie Ray Vaughan in the same evening. In 1989, they did a tour together that came from Birmingham; and I met Stevie immediately following his opening set. We were introduced by a mutual friend, and he took about 20 minutes to give me some personal attention, even while he continued to sign autographs for other people (I was devastated three months later to learn of his death) Two hours later my friend and I found ourselves in the same bar of the hotel where Beck was staying. I laid very low, especially after observing so many people going over-board and totally smothering him with attention. After a period of time, Beck just happened to sit down near us and asked if we had a light. Instead of asking the obvious, stupid guitar questions, we asked if he had worked on any hot-rods lately. Beck totally lit up! He brought out a small photo book with about two dozen pictures of his cars. Then he showed me a new compact disc player he had just acquired. (In it was the new Prince album, an artist we both agreed we liked) It was only then that I told him I was a player, and my friend brought in my 79 that Beck played and then carved his name in with my knife. It is the guitar that is to this day my main axe. Many people meet a favorite personality at some time in their lives, but two of the more influential ones in the same night is pretty unbelievable!!"* Signed, *"Damon Johnson"*. Dated *"94"*. Acquired personally by John Stix. In fine condition. **$200 - $300**



ARENA ROCK POLL FOR THE 90S!

YOUR NAME: My name is Jose Jimenez

YOUR BAND: Talk

BEST SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
The Nuart in San Francisco

BEST SOLOIST YOU'VE HEARD THIS YEAR: Almighty the Eddies

BEST LIVE BAND YOU'VE SEEN THIS YEAR: EYE

ALBUM OF THE YEAR: RUST IN PEACE

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
Kim Mitchell at Tyson Meats

BEST TRACK ON YOUR LATEST ALBUM: A little bit longer

GEAR OF THE YEAR (Your favorite new piece of equipment):
Tony Hall's tricked fender amp

UNDISCOVERED GUITAR HERO: Michael Peters

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: Tom Petty and the Heartbreakers

RHYTHM GUITAR: Dave Mustaine

LEAD VOCALS: Jack [illegible] (in the 60's)

BACKGROUND VOCALS: [illegible]

BASS: Will ferrell on [illegible]

DRUMS: Meg [illegible]

PERCUSSION: Whatever

ACOUSTIC PIANO: 88 / 88th

ELECTRONIC KEYBOARDS/ORGAN: [illegible]

---HARMONICA: Norton Buffalo

---SOLO SAX/HORN SECTION: [illegible]

NAME THE BAND: Vito and the [illegible]

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Marty Friedman

YOUR BAND: Megadeth

BEST SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
Venture Theater

BEST SOLOIST YOU'VE HEARD THIS YEAR: Jason Becker

BEST LIVE BAND YOU'VE SEEN THIS YEAR:

ALBUM OF THE YEAR: Rust in Peace

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
Last Night Jap Invasion

BEST TRACK ON YOUR LATEST ALBUM: To mad of souls

GEAR OF THE YEAR (Your favorite new piece of equipment):
Bogner Pre Amp

UNDISCOVERED GUITAR HERO: DI Jon Roth

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

LEAD GUITAR: I Jon Roth

RHYTHM GUITAR: Johnny Ramone

LEAD VOCALS: Rob Halford

BACKGROUND VOCALS: Paul Stanley & Gene Simmons

BASS: Dave Ellefson

DRUMS: Deen Castronovo

PERCUSSION: None

ACOUSTIC PIANO: None

ELECTRONIC KEYBOARDS/ORGAN: Definately none!!

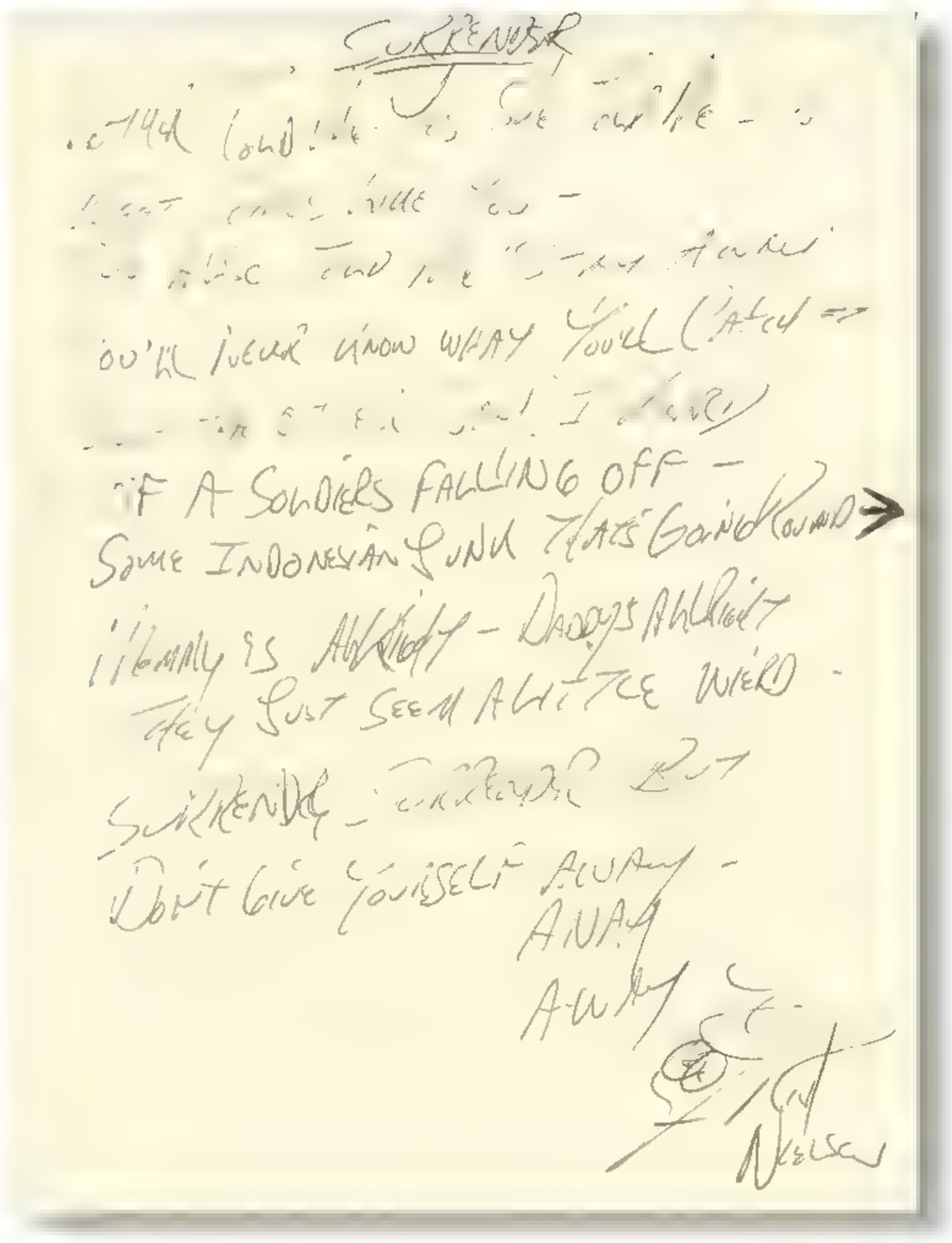
HARMONICA: no way

SOLO SAX/HORN SECTION: Never

NAME THE BAND:

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

139. *Cacophony's* Jason Becker arena poll, benefit concert sheet signed by many stars and Marty Friedman arena poll. (c. 1990s) (1) 1-page, 8 5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Becker has filled out the form in pen. Answers include, in part: Album of the year: *"Rust In Peace"*, Name of your "Dream Band": *"Varney and the Cheese-bros"*. Signed in the space for name, *"My name - Jose Jimenez (Jason Becker)"*. (1) 1-page, 9 x 12 in. paper leaf, signed by musicians associated with the June 19th, 1991 Jason Becker benefit concert. Becker, formerly part of the band *Cacophony*, was diagnosed with ALS (Lou Gehrig's Disease) when he was just 20, shortly after he joined David Lee Roth's band. The disease robbed him of his ability to play guitar and eventually left him paralyzed and unable to speak. Becker continued to write music with the help of computers, collaborators and a system of communication using eye movements. The page is signed in blue pen by *"Steve Morse, Zakk Wylde, Richie Kotzen, Jason Becker"*, and many others. In fine condition. (1) Marty Friedman of *Cacophony* and *Megadeth*, 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. Friedman has filled out the form in pen. Answers include, in part: Dream Band – Harmonica: *"No way!"* and Solo Sax/Horn Section: *"Never!"* Signed in the space for name, *"Marty Friedman"*. All in fine condition. **$300 - $500**


SURRENDER
Mother told me yes she told
me I'd meet girls like you -
She also told me "stay away"
you'll never know WHAT You'll Catch =>
IF A SOLDIERS FALLING OFF -
SOME INDONESIAN JUNK THAT'S GOING ROUND
MOMMY IS ALRIGHT - DADDY'S ALRIGHT
THEY JUST SEEM A LITTLE WEIRD -
SURRENDER - SURRENDER BUT
DON'T GIVE YOURSELF AWAY -
AWAY
AWAY
R. Nielsen

140. Rick Nielsen of *Cheap Trick* handwritten signed lyrics for "Surrender". (1990) 1-page handwritten lyrics on 9 x 12 in. paper for "Surrender". Nielsen has written the first verse and chorus of the song in black pen, in full: *"Surrender / Mother Told me – yes she told me I'd meet girls like you – She also told me 'stay away" you'll never know what you'll catch / Just the other day I heard of a soldiers falling off – Some Indonesian junk that's going round / Mommy is all right – Daddy's all right / They just seem a little weird – Surrender Surrender – but don't give yourself away – away away"*. Signed *"Rick Nielsen"*. Undated. Acquired by John Stix in person. In fine condition. **$300 - $500**

Bad Seamstress Blues

Looking on back when
I was young
I tried to sing it but my
song had been sung
And now I ain't got no worrys
Ain't got no one to call my own
But when I got just a little
bit older
All I got had come undone

Lets go boys!!

Guitar
FOR THE PROFESSIONAL MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: Tom Keifer YOUR BAND: Cinderella
BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): Dea Peak
BEST SOLOIST YOU'VE HEARD THIS YEAR: Stevie Ray Vaughan Indianapolis
BEST LIVE BAND YOU'VE SEEN THIS YEAR: Aerosmith
ALBUM OF THE YEAR:
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
BEST TRACK ON YOUR LATEST ALBUM: Jackson Mississippi 1989
GEAR OF THE YEAR (Your favorite new piece of equipment): Shelter me 2-12 Fender Bassman Amp
UNDISCOVERED GUITAR HERO: Danny Gatton
YOUR DREAM BAND (OPTIONAL)
--LEAD GUITAR: Johnny winter
--RHYTHM GUITAR: Keith Richards
--LEAD VOCALS: Paul Rogers
--BACKGROUND VOCALS: Tina Turner, Janis Joplin
--BASS: John paul Jones
--DRUMS: John Bonham
--PERCUSSION: Paulino Da costa
--ACOUSTIC PIANO: Nicky Hopkins
--ELECTRONIC KEYBOARDS/ORGAN: Ian Stewart
--HARMONICA: Mick Jagger
--SOLO SAX/HORN SECTION: Bobby Keys
NAME THE BAND: The Blues Dogs

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

10 MIDLAND AVE., P.O. BOX 1490, PORT CHESTER, N.Y. 10573 • (914) 937-8601 ABC

AFTER MIDNIGHT
We Going To Let It All Hang Out
//
We Goin To Cause Talk And
Suspicion.
We're Going To Give An Exhibition
Find Out What It's All About.
AFTER MIDNIGHT
Going To Shake Your Tambourine
After Midnight It Going To Be
Peaches & Cream.

- J.J. Cale -

- Org. This was an Ist -

1994

141. Tom Keifer of *Cinderella* handwritten signed lyrics for "Bad Seamstress Blues" and arena poll. (c. 1990s) (1) 1-page handwritten lyrics on 9 x 12 in. leaf of paper for "Bad Seamstress Blues". The lead vocalist/songwriter from *Cinderella* has written lyrics in black pen, in full: *"Lookin' on back when I was young / I tried to sing it, but my song had been sung / And now I ain't got no worries / Ain't got no one to call my own / I said but when I got just a little bit older / All I got had come undone / Let's go boys!!"* Signed, "*Tom Keifer*". Undated. (1) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. Keifer has filled out the form in pen. Answers include, Name of your "Dream Band": *"The Blues Dogs"*. Signed in the space for name, *"Tom Keifer"*. Both in fine condition. **$300 - $500**

142. J. J. Cale handwritten signed lyrics for "After Midnight" a hit recording for Eric Clapton. (1994) 1-page handwritten lyrics on 9 x 12 in. paper for "After Midnight". Singer/songwriter/musician Cale, who also wrote the Eric Clapton hit "Cocaine", has written part of his hit song lyric in black pen, in full: *"After midnight we going to let it all hang out / we going to cause talk and suspicion. We're going to give an exhibition find out what it is all about. After midnight going to shake your tambourine / After midnight it going to be peaches & cream"*. Signed *"J. J. Cale"* with note *"- Org. This was an Ist* (?) *-"* and dated *"1994"* at the bottom of page. One of the rare examples of handwritten lyrics closely associated with Clapton, by the late J. J. Cale. Acquired by John Stix in person at Polygram during an interview with the artist. In fine condition. **$300 - $500**

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: MARC FERRARI

YOUR BAND: COLD SWEAT

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): EASTBROOK GRAND RAPIDS, MICH

BEST SOLOIST YOU'VE HEARD THIS YEAR: ERIC JOHNSON

BEST LIVE BAND YOU'VE SEEN THIS YEAR: KING'S X

ALBUM OF THE YEAR: GRETCHEN GOES TO NEBRASKA (KING'S X)

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): PALACE, LOS ANGELES 6/29/90

BEST TRACK ON YOUR LATEST ALBUM: CRYIN' SHAME

GEAR OF THE YEAR (Your favorite new piece of equipment): JOSE - MOD MARSHALL JCM 800

UNDISCOVERED GUITAR HERO: GARY HOEY

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: GARY MOORE/Michael Schenker

---RHYTHM GUITAR: MALCOM YOUNG

---LEAD VOCALS: LOU GRAMM

---BACKGROUND VOCALS: NASTY HABITS (MOTLEY CRUE)

---BASS: Billy Sheehan

---DRUMS: JOHN Bonham

---PERCUSSION: NEIL PEART

---ACOUSTIC PIANO: The Guy From LYNYRD SKYNYRD

---ELECTRONIC KEYBOARDS/ORGAN: KEN HENSLEY

---HARMONICA: [redacted] MARC Doc (J. GEILS)

---SOLO SAX/HORN SECTION: TOWER OF POWER

NAME THE BAND: INTERGALACTIC NUCLEAR CUCUMBERS

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Erik GAMANS

YOUR BAND: Cold Sweat

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): The East Brook, Grand Rapids Ill

BEST SOLOIST YOU'VE HEARD THIS YEAR: Eric Johnson

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Kings X

ALBUM OF THE YEAR: Eric Johnson a. via musicam

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): The Flaming Mug Club - Fayetteville, NC 6/8/90

BEST TRACK ON YOUR LATEST ALBUM: Long Way Down

GEAR OF THE YEAR (Your favorite new piece of equipment): my Frank Levi Head!

UNDISCOVERED GUITAR HERO: Dave Kilminster (UK)

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: Randy rHoads - oh I guess I'm supposed to put me up

---RHYTHM GUITAR: Malcom Young

---LEAD VOCALS: Geoff Tate

-BACKGROUND VOCALS: Kings X

---BASS: Bob Daisley

---DRUMS: Lee Kerslake

---PERCUSSION: Scott Rockfield

---ACOUSTIC PIANO:

-ELECTRONIC KEYBOARDS/ORGAN:

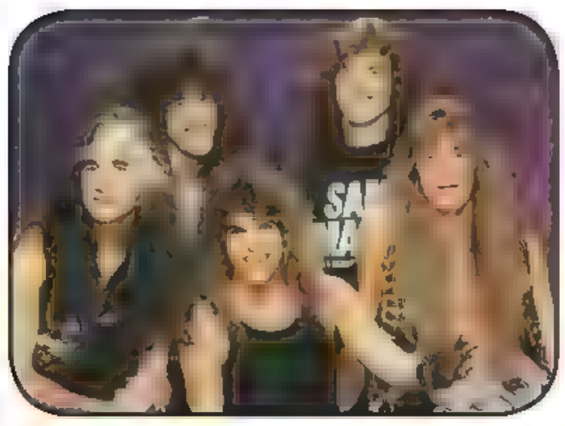
---HARMONICA:

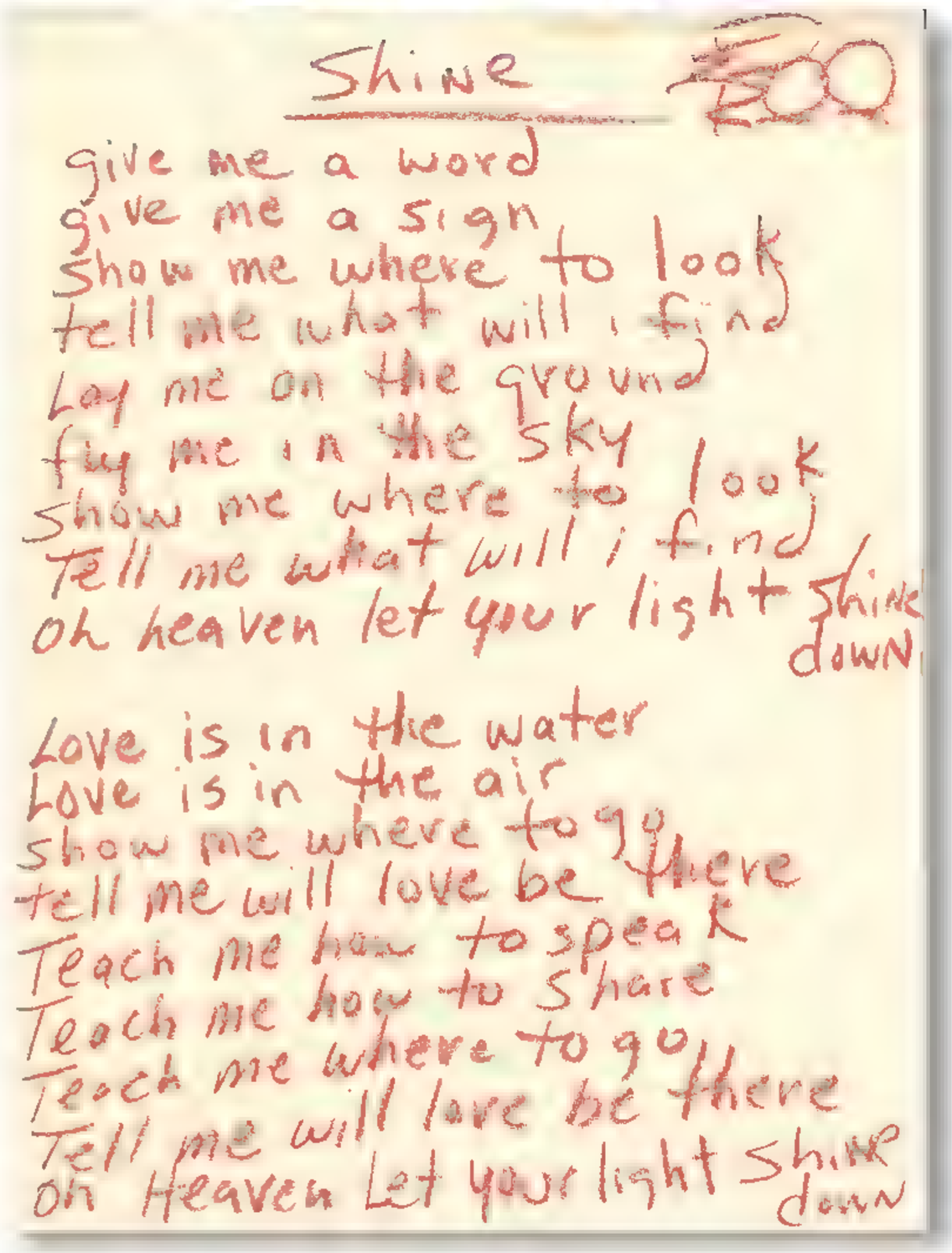
---SOLO SAX/HORN SECTION:

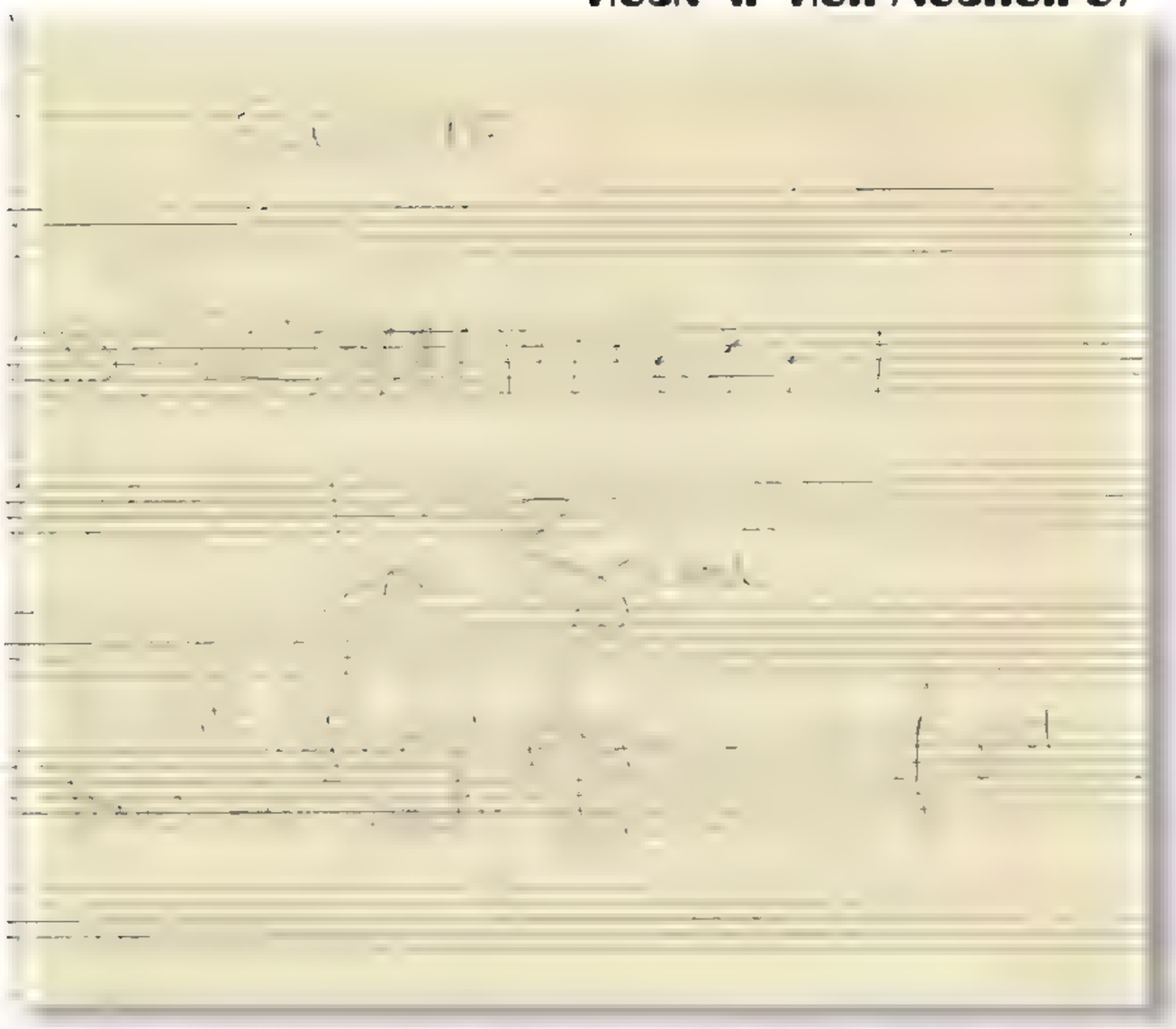
NAME THE BAND: Rumpleforeskin

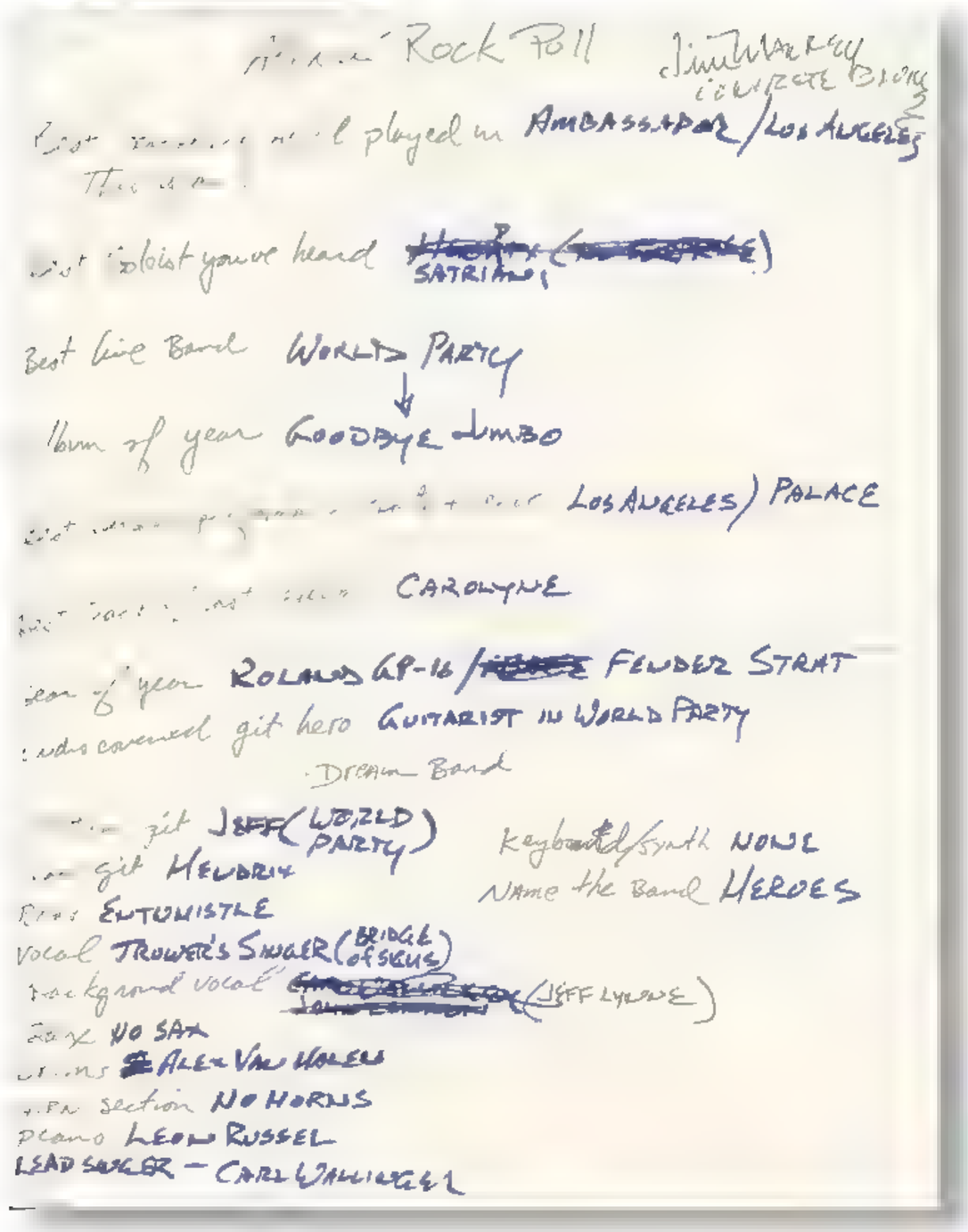
Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

143. Marc Ferrari and Erik Gamans of *Cold Sweat* arena polls. (c. 1990s) (1) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Ferrari has filled out the form in black pen. Answers include, in part: Best live band you've seen this year: "Kings X". Best track on your latest album: "Cryin' Shame". Name of your "Dream Band": "Intergalactic Nuclear Cucumbers". Signed in the space for name at the top of form, "Marc Ferrari". (1) 1-page, 8.5 x 11 in. black and white printed questionnaire filled out by hand by the songwriter/guitar player of *Cold Sweat*. Gamans has filled out the form in pencil. Signed in the space for name, "Erik Gamans". Both in fine condition. **$200 - $300**

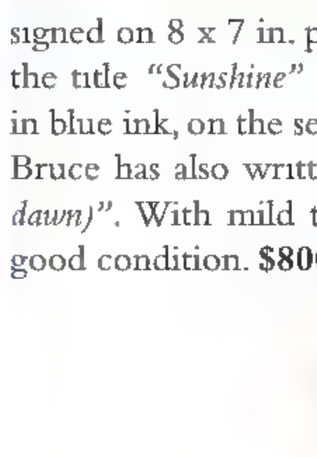


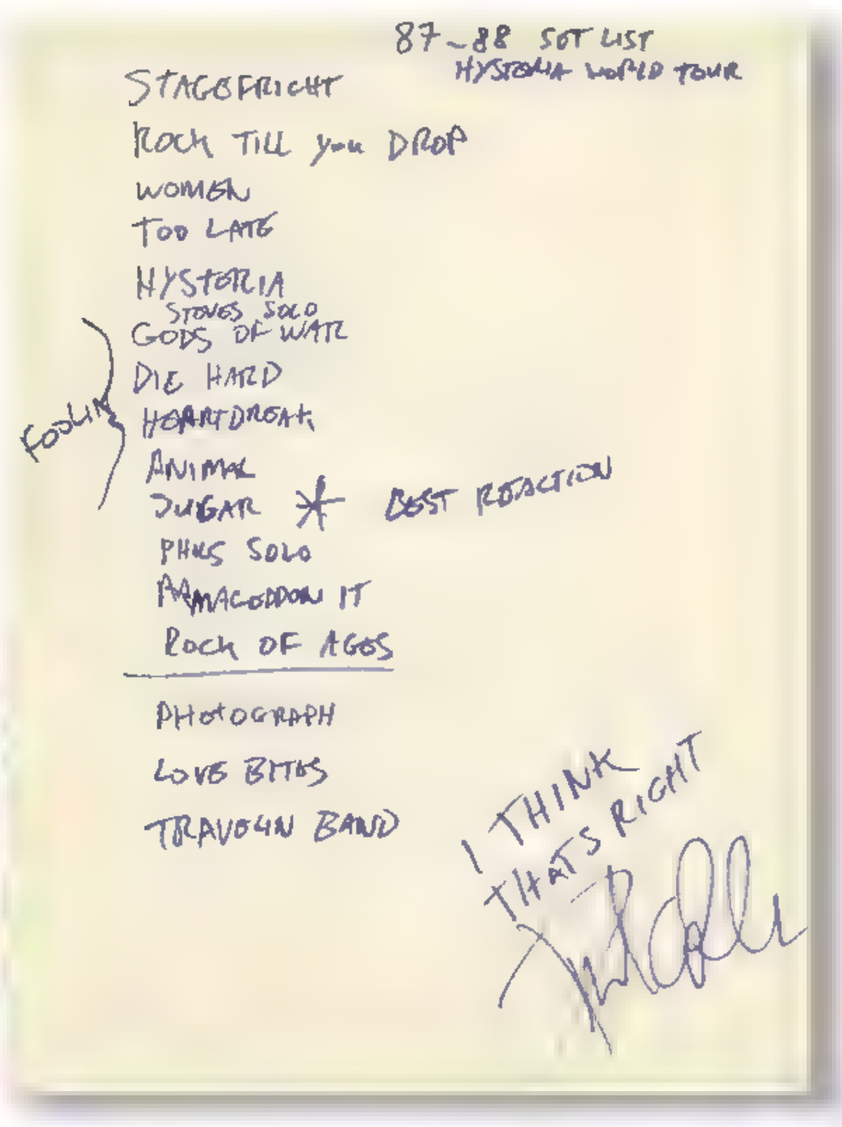

Shine
give me a word
give me a sign
Show me where to look
tell me what will i find
Lay me on the ground
fly me in the sky
Show me where to look
Tell me what will i find
oh heaven let your light shine down
Love is in the water
Love is in the air
show me where to go
tell me will love be there
Teach me how to speak
Teach me how to share
Teach me where to go
Tell me will love be there
oh Heaven Let your light shine down

144. Ed Roland of *Collective Soul* handwritten signed lyrics for "Shine". (1990) 1-page on 9 x 12 in. paper for "Shine". Roland has written lyrics in orange crayon, in full: *"Shine / Give me a word give me a sigh / Show me where to look tell me what will i find / Lay me on the ground fly me in the sky / Show me where to look tell me what will I find / Oh heaven let your light shine down / Love is in the water Love is in the air show me where to go tell me will love be there / teach me how to speak teach me how to share teach me where to go / Tell me will love be there / Oh heaven let your light shine down"*. Signed *"Ed Roland"* at the top right corner of the page. "Shine" was Billboard's 1994 #1 album rock song of the year. Acquired by John Stix in person at Atlantic Records. Some notebook adhesive residue at the top edge. In fine condition. **$300 - $500**

146. Jack Bruce of *Cream* handwritten signed musical notation for "Sunshine of Your Love". 1-page handwritten musical notation signed on 8 x 7 in. printed music paper torn from a spiral notepad. Under the title *"Sunshine"* Bruce has handwritten musical notation for his song, in blue ink, on the second printed staff. Signed below the staff, *"Jack Bruce"*. Bruce has also written, *"(A little riff first played on an upright bass one early dawn)"*. With mild toning on outer edges from previous display. In very good condition. **$800 - $1,200**



145. James Mankey of *Concrete Blonde* signed arena poll. (c. 1990s) 1-page, 8.5 x 11 in. handwritten questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Mankey has filled out the form in blue pen. Answers include, in part: Album of the year: *"Goodbye Jumbo"*. Dream Band - Lead Guitar: *"Hendrix"*, Bass: *"Entwhistle"*, Drums: *"Alex Van Halen"*, Band name: *"Heroes"*. Signed in the upper right hand corner, *"James Mankey"*. In fine condition. **$200 - $300**





147. Phil Collen handwritten signed set list for *Def Leppard* 1987-88 tour. 1-page, 9 x 12 in. Phil Collen, guitarist/songwriter handwritten set list for the *Def Leppard* 87-88 "Hysteria" tour. Collen has written in blue marker pen, in full: *"87-88 Set List / Hysteria World Tour / Stagefright / Rock til you Drop / Women / Too Late / Hysteria / Steves solo / Gods of War / Die Hard / Heartbreak / Animal / Sugar * best reaction / Phils solo / Armageddon It / Rock of Ages / Photograph / Love Bites / Travelin Band / I think that's right"*. Signed, *"Phil Collen"*. Undated. In fine condition. **$200 - $300**

One of my favorite pieces in my collection. Somehow during our conversation, Dio brought up the fact that he loves the word "rainbow" and that he'd used it in every record he's recorded. He wrote down all the songs where he uses "rainbow". Not only did I interview songwriters, but also vocalists because they work closely with guitar players. - John Stix

A rainbow is one of the most fantastic phenomena of our natural experience. It symbolizes our insignificance and our dreams of fulfillment. There can be gold at the end of the Rainbow.

Ronnie James Dio

LEVINE | SCHNEIDER,
PUBLIC RELATIONS

LOS ANGELES NEW YORK LONDON

Elf - L.A. 59 (American) European (Gold & Gold Cover)

Song - She ain't just another Rainbow
← Like →

Dio Holy Diver
You're a Rainbow in the Dark

Dio - Lock Up the Wolves
(Born on the Sun) There's a crack in the Rainbow
Song

Dio - Last in Line
Song - Egypt (The Chains are on)
- They had Rainbows in their eyes -

Rainbow - Long Live Rock n' Roll
Song - Rainbow Eyes
Sky had Rainbow Eyes

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148. Ronnie James Dio handwritten signed thoughts on rainbow themes in his various songs and albums. 1-page, handwritten on printed gray 8.5 x 11 in. Levine Schneider P.R. stationery. Dio writes of his fascination with rainbows and their presence in his various songs and albums. Dio has handwritten in black pen, in full: *"A rainbow is one of the most fantastic phenomena of our natural experience. It symbolizes our insignificance and our dreams of fulfillment. There can be gold at the end of our rainbows."* Signed, *"Ronnie James Dio"*. Dio goes on to list examples of songs by *Elf, Dio* and *Rainbow* featuring references to rainbows. In fine condition. **$1,000 - $1,500**

guitar

ARENA POLL FOR THE 90S!

YOUR NAME: [illegible] YOUR BAND: DIO

BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): [illegible]

BEST SOLOIST YOU'VE HEARD THIS YEAR: [illegible]

BEST LIVE BAND YOU'VE SEEN THIS YEAR: [illegible]

ALBUM OF THE YEAR: Red hot chili peppers - Peppers ranch

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): May 1990 Dusseldorf Germany

BEST TRACK ON YOUR LATEST ALBUM: Wild One

GEAR OF THE YEAR (Your favorite new piece of equipment): [illegible]

UNDISCOVERED GUITAR HERO: [illegible]

YOUR DREAM BAND (OPTIONAL)

--LEAD GUITAR: [illegible]

--RHYTHM GUITAR: [illegible]

--LEAD VOCALS: [illegible]

--BACKGROUND VOCALS: [illegible] Paul Rodgers, [illegible]

--BASS: [illegible]

--DRUMS: Neil Peart

--PERCUSSION: [illegible]

--ACOUSTIC PIANO: [illegible]

--ELECTRONIC KEYBOARDS/ORGAN: [illegible]

--HARMONICA: Tuner works

--SOLO SAX/HORN SECTION: David Sanborn

NAME THE BAND: Def Leper

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

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ARENA ROCK POLL FOR THE 90S!

YOUR NAME: VIVIAN CAMPBELL

YOUR BAND:

BEST SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):

BEST SOLOIST YOU'VE HEARD THIS YEAR:

BEST LIVE BAND YOU'VE SEEN THIS YEAR:

ALBUM OF THE YEAR:

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):

BEST TRACK ON YOUR LATEST ALBUM: RAIN

GEAR OF THE YEAR (Your favorite new piece of equipment):

UNDISCOVERED GUITAR HERO:

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

-LEAD GUITAR:

-RHYTHM GUITAR:

--LEAD VOCALS:

-BACKGROUND VOCALS:

--BASS:

-DRUMS:

-PERCUSSION:

-ACOUSTIC PIANO:

--ELECTRONIC KEYBOARDS/ORGAN: ?

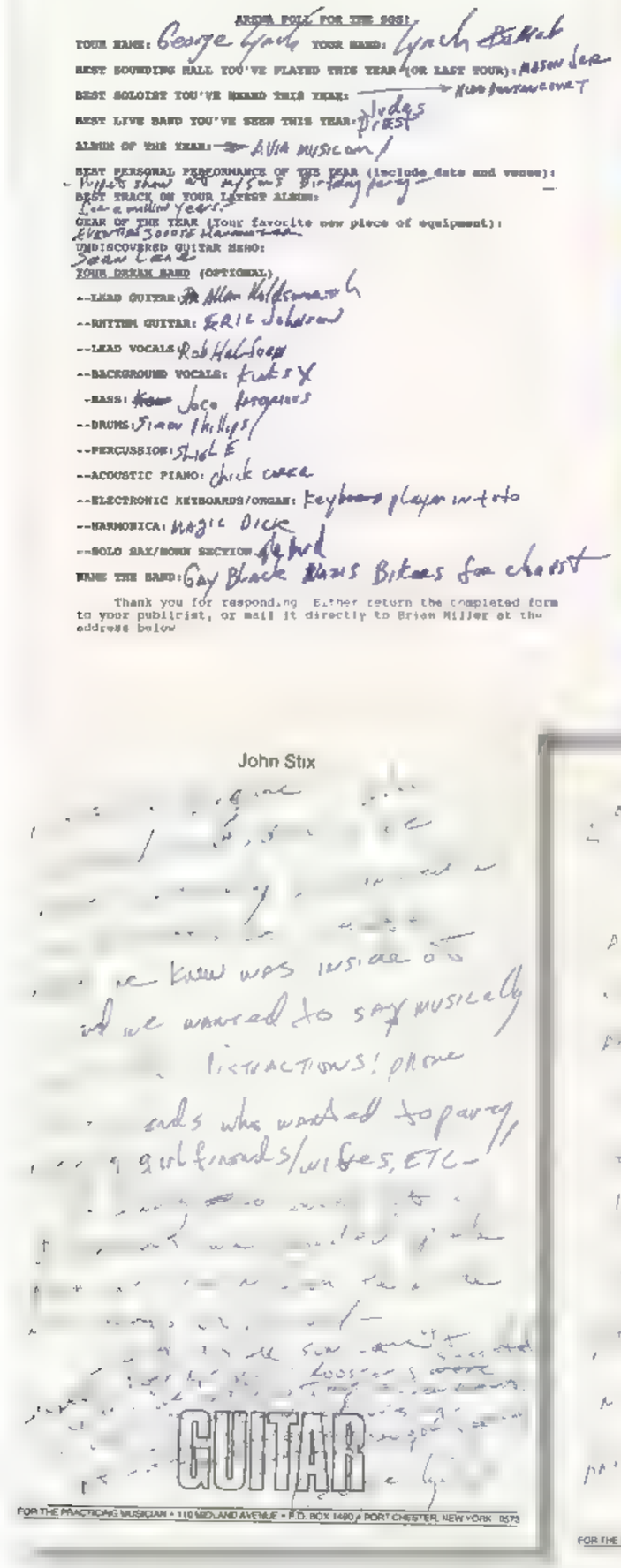
-HARMONICA: ?

--SOLO SAX/HORN SECTION:

NAME THE BAND:

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

149. Rowan Robertson and Vivian Campbell of *Dio* signed arena polls. (c. 1990s) (1) 1-page, 8.5 x 11 in. black, red and white printed questionnaire filled out by hand by the lead guitarist of *Dio*. In this "Arena Poll", a recurring *Guitar* magazine feature, rock stars were polled on their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Robertson has filled out the form boldly in black pen. Signed in the space for name, *"Rowan Robertson"*. With some minor staining in margins, captioned by the musician, *"Ketchup"*. (1) Vivian Campbell of *Dio* and *Def Leppard*, 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. Campbell has filled out the form in pen. Answers include, in part: Undiscovered guitar hero: *"Some guy in Detroit called Eric"* and Name of your "Dream Band": *"My Brother John"*. Signed in the space for name, *"Vivian Campbell"*. In very good to fine condition. **$300 - $500**


ARENA POLL FOR THE 90S!

YOUR NAME: George Lynch YOUR BAND: Lynch Gay Black Nazi Bikers for Christ

BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): Mason Jar

BEST SOLOIST YOU'VE HEARD THIS YEAR: Kirk Hammett

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Judas Priest

ALBUM OF THE YEAR: Alla Musican /

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): Puppet show at my son's Birthday party

BEST TRACK ON YOUR LATEST ALBUM: For a million years.

GEAR OF THE YEAR (Your favorite new piece of equipment): Evertune 5000 SE Hammertone

UNDISCOVERED GUITAR HERO: Sean Lane

YOUR DREAM BAND (OPTIONAL)

--LEAD GUITAR: Dr. Allan Holdsworth

--RHYTHM GUITAR: ERIC Johnson

--LEAD VOCALS: Rob Halford

--BACKGROUND VOCALS: Kiss X

--BASS: Joco Pastorius

--DRUMS: Simon Phillips /

--PERCUSSION: Stick E

--ACOUSTIC PIANO: Chick Corea

--ELECTRONIC KEYBOARDS/ORGAN: Keyboard player in Toto

--HARMONICA: Magic Dick

--SOLO SAX/HORN SECTION: Clarence Clemons

NAME THE BAND: Gay Black Nazis Bikers for Christ

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below

John Stix

I knew was inside of us
that we wanted to say musically
distractions! phone
calls who wanted to party,
girlfriends/wives, ETC—

GUITAR

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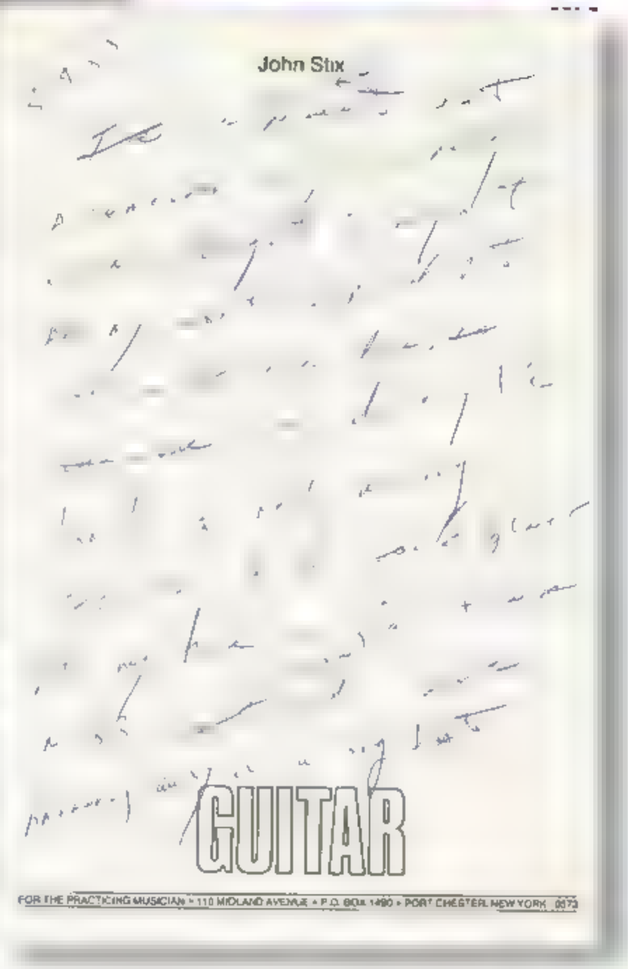
John Stix

GUITAR

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Blackwater
by Pat Simmons

I built me a raft + it's ready for floatin'
Ol' Mississippi she's callin' my name
Cat fish are 'jumpin' that paddlewheel thumpin
Blackwater keeps rollin on past 'just the same

Ol' Blackwater keep on rollin
Mississippi Moon woneha keep on shinin
on me

Keep on shinin your light
Gonna make everything pretty mama
Gonna make everything all right
And I ain't got no worries 'cause I
ain't in no hurry at all

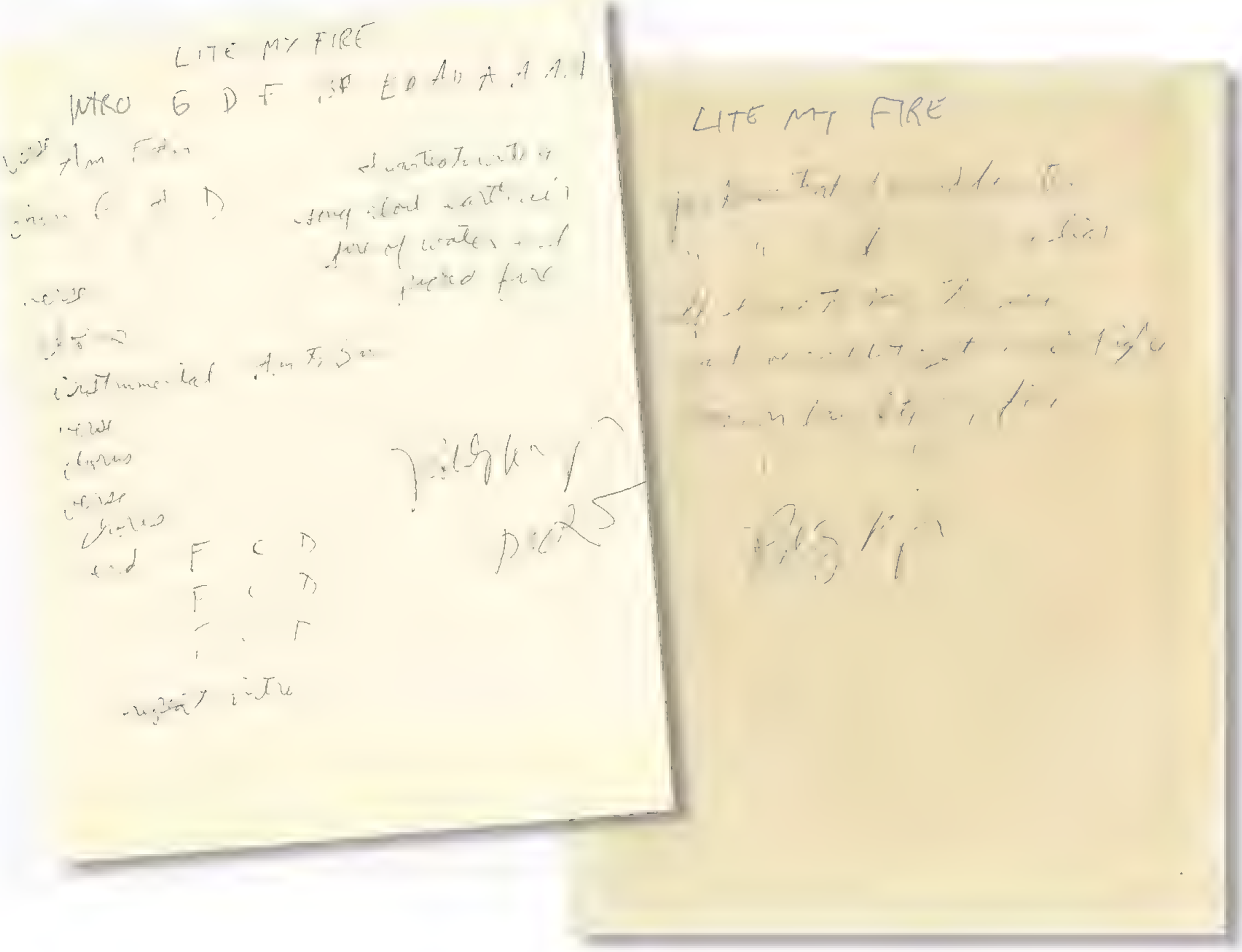
Well if it rains I don't care
Don't make no difference to me
Just take that streetcar that's goin uptown
I wanna hear some funky dixieland
And dance a honky tonk
And Ill be buyin' drinks for everybody all
around

I wanna hear some funky dixieland
Pretty mama come + take me by the hand
By the hand take me by the hand
pretty mama
Gonna dance with my baby all night long

150. George Lynch of *Dokken* handwritten signed greatest guitar moment and arena poll. (1988) (1) 2-page 8.5 x 5.5 in. John Stix *Guitar* magazine stationery. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". George Lynch has handwritten in part: *"We were continually frustrated in our efforts to create what we knew was inside of us and we wanted to say musically, by outside distractions, phone calls, friends who wanted to party, nagging girlfriends/wives, etc! So finally, to cancel out all distractions, we boarded up the room we were in from the inside with sheets of plywood - Finally as the sun came up and the next door neighbor's rooster started crowing – we had an almost magical few moments of inspiration and finished our song…"* The letter is signed, *"George Lynch"* at the bottom of the page and dated "3/29/88" at the top. (1) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", Lynch has filled out the form in pen. Answers include, in part: Best personal performance of the year: *"Puppet show at my son's birthday party"* and Name of your "Dream Band": *"Gay Black Nazi Bikers for Christ"*. Signed in the space for name, *"George Lynch"*. Both acquired, in person, by John Stix. In very good to fine condition. **$300 - $500**

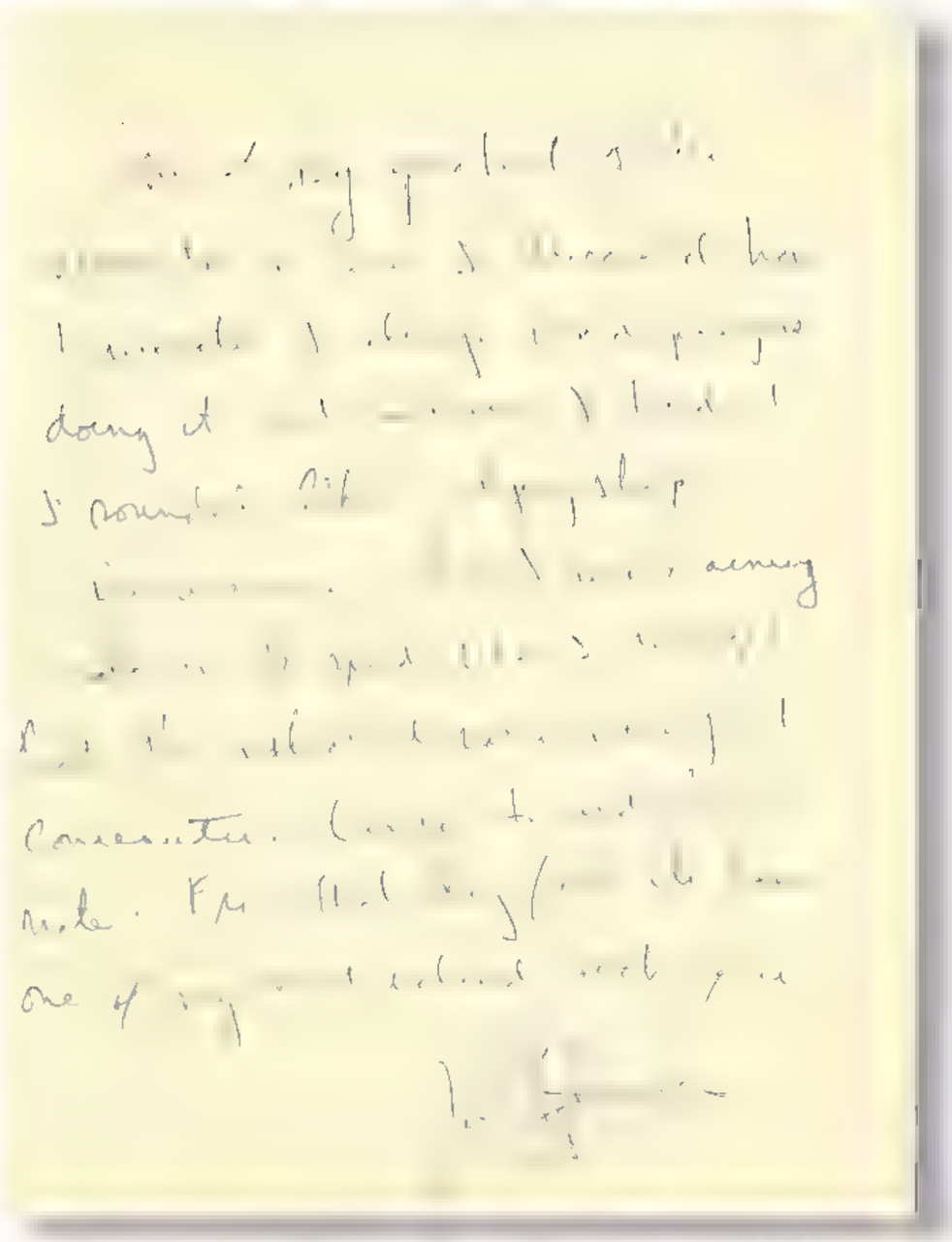
151. Pat Simmons of *The Doobie Brothers* handwritten lyrics for "Black Water". 1-page handwritten lyrics on 9 x 12 in. paper for "Black Water", the #1 Billboard hit in 1975. Simmons, vocalist and guitar player with *The Doobie Brothers*, has written in black pen, in full: *"Blackwater by Pat Simmons / I built me a raft & it's ready for floatin' / Ol' Mississippi she's callin my name / Cat fish are jumpin' that paddlewheel thumpin / Black water keeps rolling on past just the same / Ol' black water keep on rollin / Mississippi moon won't you keep on shinin on me / Keep on shinin your light / Gonna make everything pretty mama gonna make everything all right / And I ain't got no worries cause I ain't in no hurry at all / Well if it rains I don't care / Don't make no difference to me / Just take that streetcar that's goin uptown / I wanna hear some funky Dixieland and dance a honky tonk / And I'll be buyin' drinks for everybody all around"*. Unsigned. Undated. Acquired by John Stix in person. In fine condition. **$400 - $600**

At the NAMM show in Anaheim, Robbie Kreiger wrote out the chord chart and lyric for "Light My Fire". Jim Morrison had contributed the "funeral pyre" lyric but Krieger wrote all the other lyrics to "Light My Fire". Kreiger told me, "We decided to record in our rehearsal space, to make it more homey. 'Riders On the Storm' and 'L.A. Woman' were both put together and recorded live in that studio - vocals and everything. With 'Riders On the Storm' we were fooling around playing 'Ghost Riders In the Sky'. Then Jim started singing 'Ghost Riders' to the melody of 'Riders On the Storm.' Storm. Sky. It just came to him, and he started singing. It just came. That was what I call a real Doors song. That one and 'L.A. Woman'. I can't remember spending more than a day on either of them. I don't know how we did it, but that was some of the most organic Doors stuff of all time. – John Stix



152. Robbie Kreiger of *The Doors* handwritten signed musical notation and lyrics for "Light My Fire". (2) 9 x 12 in. papers (1) Under the title *"Lite My Fire"* Krieger has handwritten musical notation in black ink. Signed at right *"Robbie Krieger"*. Krieger has also written in the right margin, *"I wanted to write a song about earth air fire or water + I picked fire.* (1) Under the title *"Lite My Fire"* Krieger has handwritten in black ink, in full: *"You know that it would be untrue " " " I " " " a liar / If I were to say to you / girl we couldn't get much higher / Come on baby light my fire / " " ".* Signed, *"Robbie Krieger"*. Krieger is responsible for writing many of *The Doors* most popular songs including "Light My Fire". With mild toning on outer edges from previous display. Otherwise, both in very good condition. **$1,000 – $1,500**

153. John Petrucci of Dream Theater handwritten signed greatest guitar moment. 1-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Guitarist John Petrucci of *Dream Theater* has handwritten in blue pen in full: *"One of my greatest guitar moments is when I discovered how to vibrato. I always heard players doing it and whenever I tried it I sounded like a dying sheep… "Baa-a-a-a" Then I was learning a solo on ½ speed when I realized that the vibrato'd notes were just consecutive bends to and from a note. From that day forth it's been one of my most beloved techniques."* Signed, *"John Petrucci"*. Undated. Acquired personally by John Stix. In fine condition. **$200 - $300**



ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Rick Hunolt

YOUR BAND: EXODUS

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): VIC THEATRE

BEST SOLOIST YOU'VE HEARD THIS YEAR:

BEST LIVE BAND YOU'VE SEEN THIS YEAR: RED HOT CHILI PEPPERS

ALBUM OF THE YEAR: IMPACT IS IMMENINT

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): VIC THEATRE

BEST TRACK ON YOUR LATEST ALBUM: "WITHIN THE WHEELS OF CHAOS"

GEAR OF THE YEAR (Your favorite new piece of equipment): MY NEW MARSHALL RACK "INCREDIBLE"

UNDISCOVERED GUITAR HERO: PHIL KENTUCK ex "LAAZ ROCKIT"

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: ANDY RHODES - STEVIE RAY-VAUGHN

--RHYTHM GUITAR: JAMES HETFEICD

--LEAD VOCALS:

---BACKGROUND VOCALS: NO

---BASS: JACO PASTORIUS

---DRUMS: TERRY BOZIO

PERCUSSION:

---ACOUSTIC PIANO: PRINCE

---ELECTRONIC KEYBOARDS/ORGAN: JAN HAMMER?

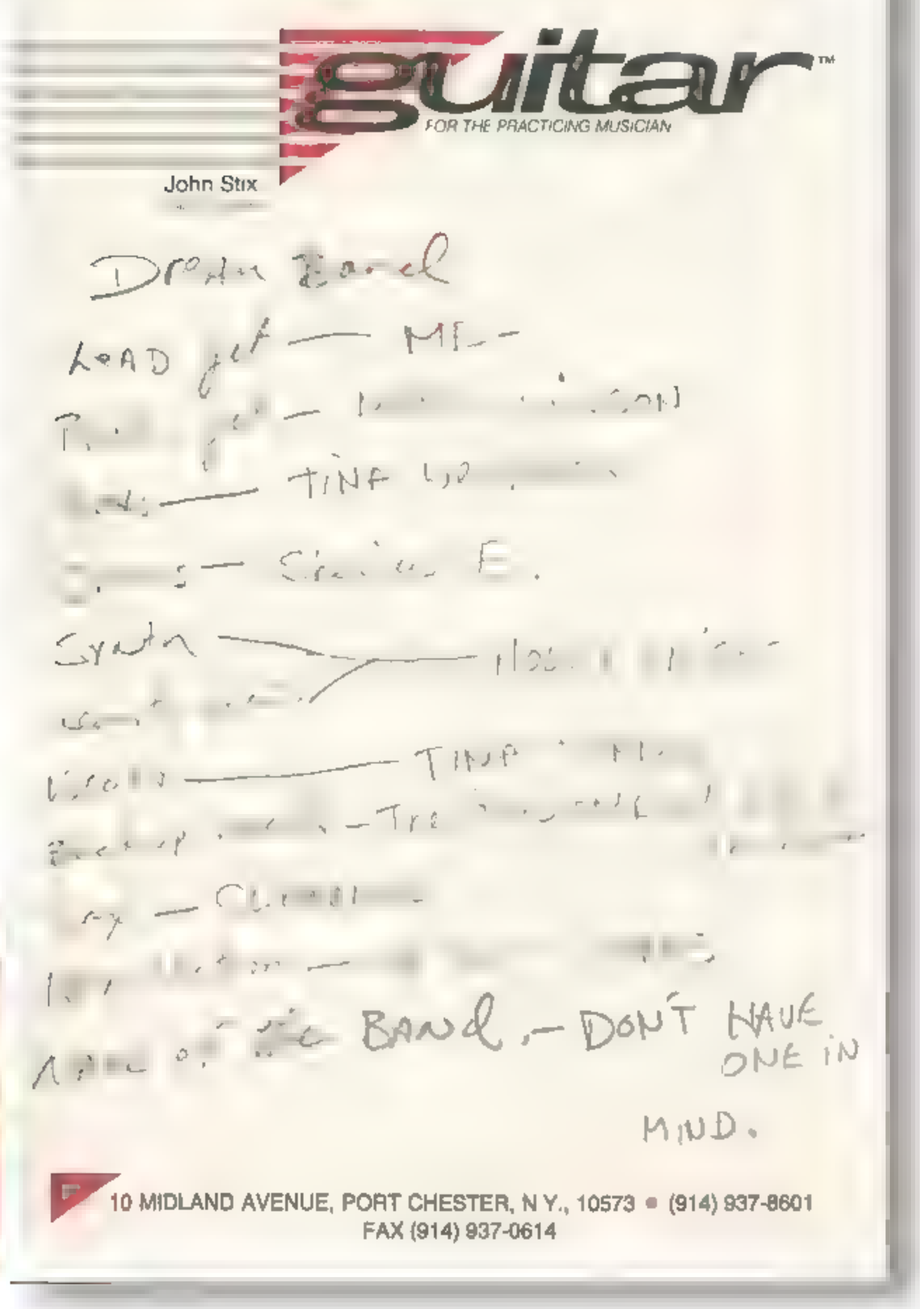
--HARMONICA: BOU CHRISTOPHER

---SOLO SAX/HORN SECTION: CANNONBORN - JON COLTRANE

NAME THE BAND: "SICK"

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

154. Rick Hunolt of *Exodus* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Hunolt has filled out the form in pen. Answers include, in part: Best live band you've seen this year: *"Red Hot Chili Peppers"*, Gear of the year: *"My new Marshall rack 'Incredible'."* Signed in the space for name, *"Rick Hunolt"*. In fine condition. **$200 - $300**



guitar™ FOR THE PRACTICING MUSICIAN

John Stix

Dream Band

LEAD git — ME —

Rhythm git — NANCY WILSON

Bass — TINA [illegible]

Drums — Sheila E.

Synth — [illegible]

Vocals — TINA [illegible]

Backup vocals — The [illegible]

Horn section — [illegible]

Name of the Band — DON'T HAVE ONE IN MIND.

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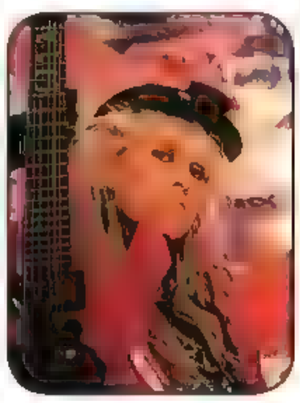
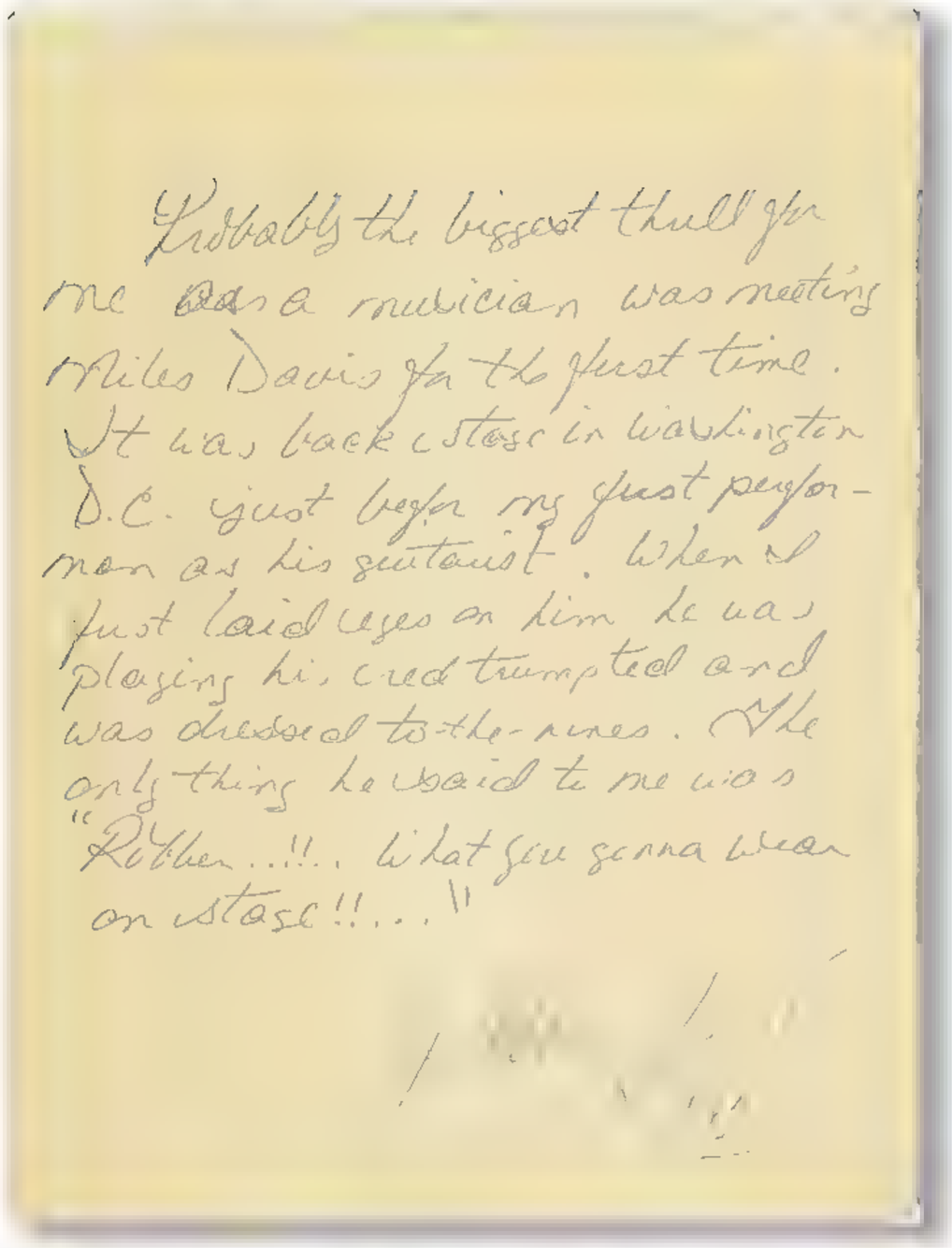
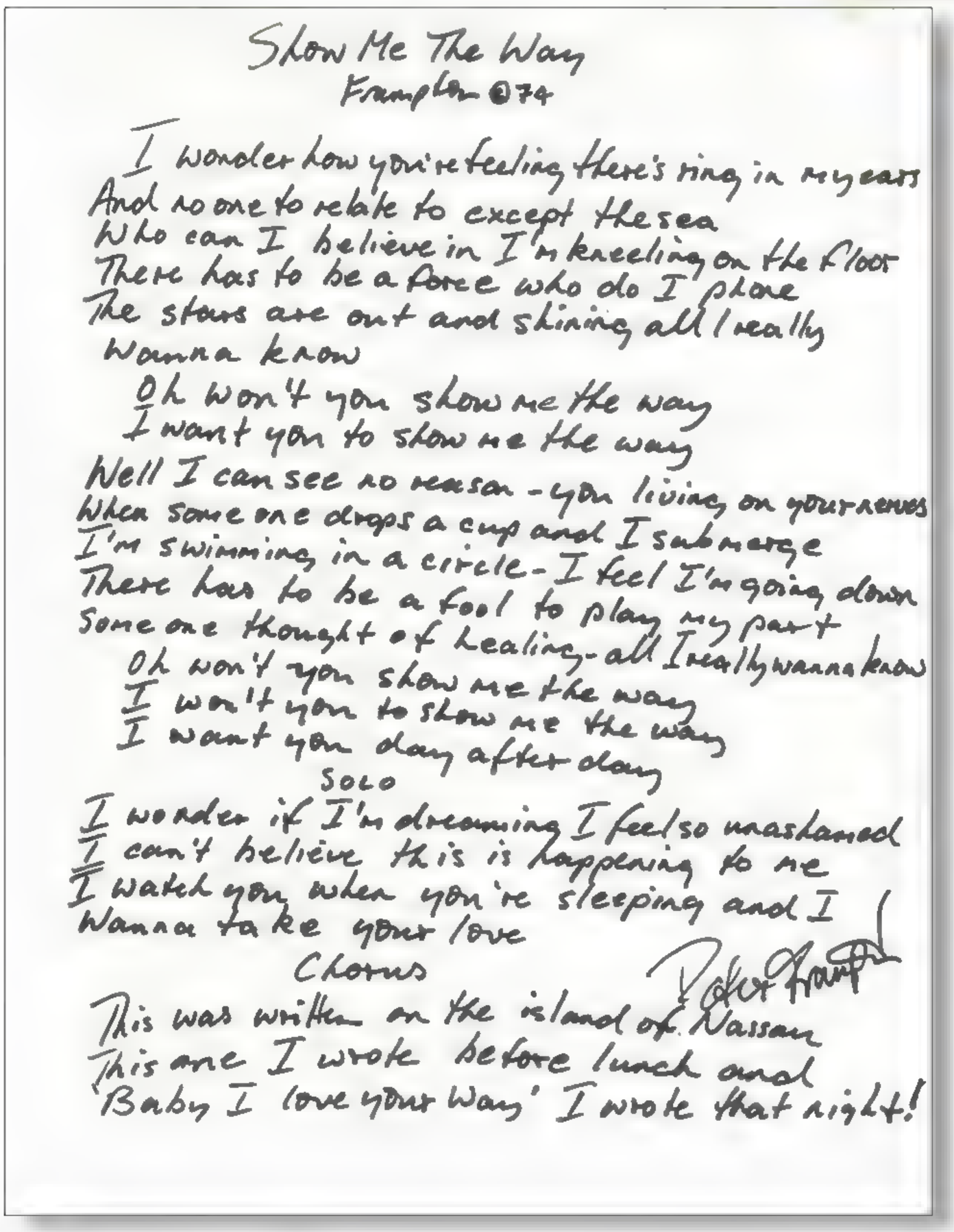


155. Lita Ford dream band. Handwritten dream band list on 1-page, 5.5 x 8.5 in. John Stix personal *Guitar* magazine stationery. As a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to list their "dream band". Ford has written in pencil, in full: *"Dream Band / Lead git – ME / Rhythm git – Nancy Wilson / Bass Tina Weymouth / Drums - Sheila E. / Synth/Acoustic piano - Holly Knight / Vocals - Tina Turner / Backup vocals – The girls on Dark Side of the Moon / Horn section – Uptown horns / Name of the band – Don't have one in mind"*. *"Lita Ford"* written in upper left hand corner by unknown hand. Undated. In fine condition. **$200 - $300**

156. ROBBEN FORD'S HANDWRITTEN SIGNED GREATEST GUITAR MOMENT. (1992) 1-page, 9 x 12 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Robben Ford, blues, jazz and rock guitarist has handwritten in full: *"Probably the biggest thrill for me was meeting Miles Davis for the first time. It was back stage in Washington D. C. just before my first performance as his guitarist. When I first laid eyes on him he was playing his red trumpet and was dressed to-the-nines. The only thing he said to me was 'Robben...!!..What are you gonna wear on stage!!...'"* Signed, *"Robben Ford"* and dated *"92"*. In fine condition. **$400 - $600**

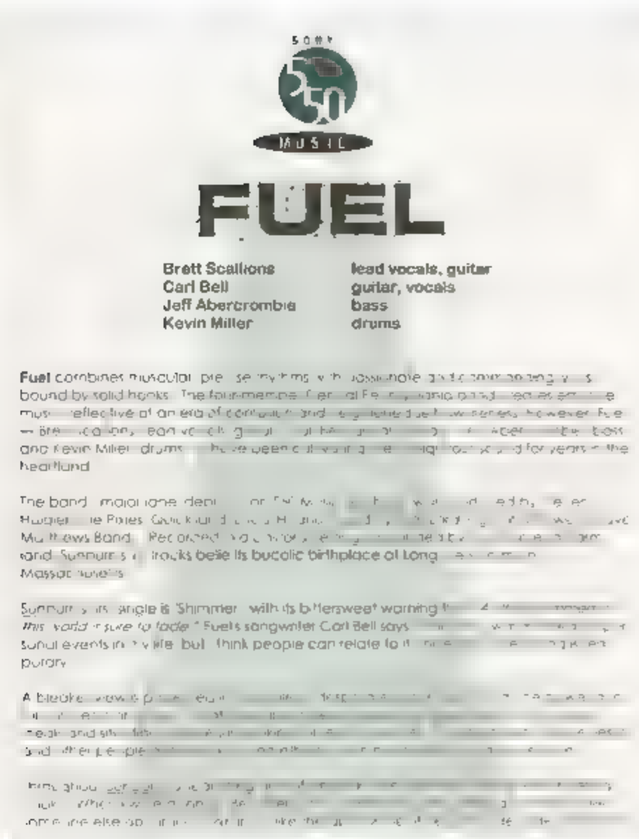

Probably the biggest thrill for me was a musician was meeting Miles Davis for the first time. It was back stage in Washington D.C. just before my first performance as his guitarist. When I just laid eyes on him he was playing his red trumpted and was dressed to-the-nines. The only thing he said to me was "Robben...!!.. What are you gonna wear on stage!!...!!


Show Me The Way
Frampton ©74

I wonder how you're feeling there's ring in my ears
And no one to relate to except the sea
Who can I believe in I'm kneeling on the floor
There has to be a force who do I phone
The stars are out and shining all I really
Wanna know
Oh won't you show me the way
I want you to show me the way
Well I can see no reason - you living on your nerves
When someone drops a cup and I submerge
I'm swimming in a circle - I feel I'm going down
There has to be a fool to play my part
Someone thought of healing - all I really wanna know
Oh won't you show me the way
I won't you to show me the way
I want you day after day
Solo
I wonder if I'm dreaming I feel so unashamed
I can't believe this is happening to me
I watch you when you're sleeping and I
Wanna take your love
Chorus
This was written on the island of Nassau
This one I wrote before lunch and
'Baby I love your Way' I wrote that night!

Peter Frampton

157. PETER FRAMPTON HANDWRITTEN SIGNED LYRICS FOR "SHOW ME THE WAY". (1974) 1-page handwritten lyrics on 8.5 x 11 in. paper for "Show Me The Way". Frampton has written lyrics in black pen, in full: *"I wonder how you're feeling there's ringin in my ears / And no one to relate to except the sea / Who can I believe in I'm kneeling on the floor / There has to be a force / who do I phone / The stars are out and shining all I really wanna know / Oh won't you show me the way / I want you to show me the way / Well I can see no reason – you living on your nerves / when someone drops a cup and I submerge / I'm swimming in a circle – I feel I'm going down / There has to be a fool to play my part / someone thought of healing – all I really wanna know / Oh won't you show me the way / I want you to show me the way / I want you day after day (solo) I wonder if I'm dreaming I feel so unashamed/ I can't believe this is happening to me / I watch you when you're sleeping and wanna take your love (chorus)"*. Signed, *"Peter Frampton"*. With the additional note at bottom of page: *"This was written on the island of Nassau / this one I wrote before lunch and "Baby I Love Your Way"*, dated *"Frampton 74"*. A gift from Frampton to John Stix. In fine condition. **$800 - $1,200**



FUEL

Brett Scallions — **lead vocals, guitar**
Carl Bell — **guitar, vocals**
Jeff Abercrombie — **bass**
Kevin Miller — **drums**

Fuel combines muscular pre- se[illegible] rhythms with [illegible] bound by solid hooks. The four-member [illegible] mus[illegible] reflective of an era of [illegible] and Kevin Miller drums [illegible] the heartland

The band [illegible] Hüsker Dü, Pixies, [illegible] Matthews Band. [illegible] and Sunspots [illegible] Massapequa.

Summer's [illegible] *this world is sure to fade.*" Fuel's songwriter Carl Bell says [illegible] sonal events in [illegible] porary.

[illegible]

Shimmer

She calls me from the cold
Just when I was low, feeling short of stable
And all that she intends
And all she keeps inside, isn't on the label

She says she's ashamed
And can she take me for awhile
And can I be a friend, we'll forget the past
But maybe I'm not able
And I break at the bend

We're here and now, will we ever be Again
Cause I have found, All that shimmers in this world is sure to fade
Away Again

She dreams a champagne dream,
Strawberry surprise, pink linen and white paper
Lavender and cream, Fields of butterflies, reality escapes here
She says that love is for fools that fall behind
And I'm somewhere in between. I never really know
A killer from a savior
'till I break at the bend

(chorus)

It's too far away for me to hold, too far A-way
It's too far Away for me to hold, too far A-way
Guess I'll let it go.

Carl Bell

158. Carl Bell and Jeff Scallions of *Fuel* handwritten signed "Shimmer" lyrics. Handwritten lyrics on the back of a 2-page, 8.5 x 11 in. printed Sony band bio. The guitar player and songwriter with *Fuel* has written lyrics in black pen, in full: *"Shimmer / She calls me from the cold Just when I was low, feeling short of stable / And all that she intends / And all she keeps inside, isn't on the label / She says she's ashamed And can she take me for awhile? And can I be a friend, we'll forget the past / But maybe I'm not able / And I break at the bend / We're here and now, but will we ever be again / Cause I have found / All that shimmers in this world is sure to fade / Away again She dreams a champagne dream / Strawberry surprise, pink linen and white paper / Lavender and cream / Fields of butterflies, reality escapes here / She says that love is for fools who fall behind / And I'm somewhere in between I never really know / A killer from a savior / 'Til I break at the bend [chorus] It's too far away for me to hold It's too far away for me to hold, too far away It's too far away for me to hold, too far away Guess I'll let it go"*. Signed at the bottom of the page by *Fuel* lead vocalist, *"Brett Scallions"* And *"Carl Bell"*. Undated. The stapled, 2-page Sony band bio lists line up as well as an account of the history of the band. Acquired personally by John Stix. In very good condition. **$200 - $300**

DARYL STUERMER

1. JIMI HENDRIX - ARE YOU EXPERIENCED
2. JOHN McLAUGHLIN - INNER MOUNTING FLAME
3. McLAUGHLIN/PACO/DIMEOLA - LIVE IN S. F.
4. PAT METHENY - AMERICAN GARAGE
5. TONY WILLIAMS BELIEVE IT (WITH ALAN HOLDSWORTH)

159. Daryl Stuermer of *Genesis* and *Phil Collins* handwritten list of great guitar albums. 1-page, 8.5 x 11 in. yellow lined paper. In a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to list their top albums. Daryl Stuermer of *Genesis* and *Phil Collins* has listed his 5 greatest album choices. Stuermer writes, in full: *"Daryl Stuermer / 1. Jimi Hendrix – Are You Experienced 2. John McLaughlin – Inner Mounting Flame 3. McLaughlin/Paco/Dimeola – Live In S.F. 4. Pat Metheny – American Garage 5. Tony Williams – Believe it (with Alan Holdsworth)"*. Unsigned. Undated. The paper has been folded and shows heavy wrinkling. Content remains bold, clear and legible. In good condition. **$200 - $300**

I WANNA BE TODD.

I used to want to be Jimmy Page. Then I wanted to be Eddie Van Halen, then Randy Rhoads, then Yngwie Malmsteen. But now I want to be Todd Rundgren.

Here's why.

First of all, I love his records. There are great, interesting melodies and chord changes everywhere. From straight-forward pop songs (Crybaby, Hideaway), to psychedelic experiments (International Feel), to screaming rockers (Trapped, Love in Action), to soul-wrenching ballads (Pretending to Care, Hawking), to progressive art rock (Communion With the Sun, Sunburst Finish) the music and lyrics are sincere, intelligent, and very listenable.

Secondly, Todd was able to evolve from a lead guitarist (of The Nazz) into a musician. He sings, plays piano, saxophone, and drums and produces other people's records as well as his own. He even conducts.

Next, he's an amazing live performer. I've actually sobbed during his shows, they were so good.

And lastly, he doesn't seem to ever run out of new ideas. His last album is as inspired as his first or any in between, but in a completely different direction.

"But what about his guiter playing?" you might ask.

My reply: It's cool. It's groovy. It's a little bit weird but it fits the tunes, and he wears it down low.

John Jtix set it up so I could interview Todd. I went to Radio Shack, bought a suction cup-telephone microphone and here's what happened:

Paul Gilbert

I LEARNED TO PLAY DRUMS FROM LISTENING TO KISS ALIVE I. I LEARNED MY FIRST COOL "PULL-OFF" LICK FROM ACE FREHLEY'S LIVE "SHOCK ME" SOLO ON KISS ALIVE II. THE FIRST KISS SONG I EVER HEARD WAS "BETH". I REFUSED TO BELIEVE THAT IT WAS THEM. THEY DIDN'T LOOK LIKE THAT SONG SOUNDED.

Paul Gilbert

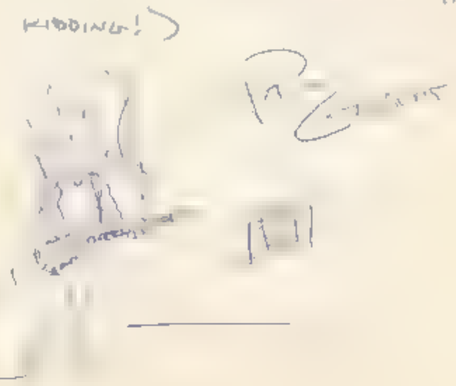
MR. BIG

'93

MY GREATEST GUITAR MOMENT(S)!

I THINK I WAS 12. I WAS ON VACATION WITH MY FAMILY AND I BROUGHT MY LES PAUL THAT I HAD SAVED AND SAVED FOR AND FINALLY GOT FOR X-MAS. I HAD BEEN PLAYING A NYLON STRING ACOUSTIC, SO STRING BENDING HAD BEEN IMPOSSIBLE. I BENT A STRING FOR THE FIRST TIME AND IT SOUNDED LIKE JIMMY PAGE'S "HEARTBREAKER" SOLO. I COULDN'T BELIEVE IT!

IT'S BEEN ALL DOWNHILL SINCE THEN.
(JUST KIDDING!)



160. Paul Gilbert of *Mr. Big* and *Racer X* handwritten signed essay, "I wanna be Todd" (Rundgren), greatest guitar moment and *KISS* tribute. (c. 1990s) (1) Paul Gilbert handwritten letter signed. 2-page, 8.5 x 11 in. musical staff paper with handwritten essay on the verso. Gilbert writes in blue pen, in part: *"I wanna be Todd / I used to want to be Jimmy Page. Then I wanted to be Eddie Van Halen, then Randy Rhoads, then Yngwie Malmsteen. But now I want to be Todd Rundgren. Here's why. First of all, I love his records. There are great, interesting melodies and chord changes everywhere. From straight-forward pop songs (Crybaby, Hideaway), to psychedelic experiments (International Feel), to screaming rockers (Trapped, Love In Action), to soul-wrenching ballads (Pretending to Care, Hawking), to progressive art rock (Communion With Sun, Sunburst Finish) the music and lyrics are sincere, intelligent and very listenable. Secondly, Todd was able to evolve from a lead guitarist (of The Nozz) into a musician. He sings, plays piano, saxophone, and drums and produces people's records as well as his own. He even conducts. Next, he's an amazing live performer. I've actually sobbed during his shows, they were so good. And lastly, he doesn't seem to ever run out of new ideas..."* Signed, *"Paul Gilbert"*. With a self-portrait caricature. (1) "Greatest Guitar Moment". Paul Gilbert has handwritten on 2-pages, (1) 9 x 12 in. paper leaf in blue pen, in part: *"I think I was 12. I was on vacation with my family and I brought my Les Paul that I had saved and saved for and finally got for x-mas. I had been playing a nylon string acoustic, so string bending had been impossible. I bent a string for the first time and it sounded like Jimmy Page's "Heartbreaker" solo. I couldn't believe it! It's just been all downhill since then. (just kidding!)"* Signed at bottom of page, *"Paul Gilbert"*. With a self-portrait caricature of Gilbert playing a guitar. Undated. (1) 8.5 x 11 in. 1-page, handwritten on the verso of a photocopied P.R. instruction sheet regarding the *KISS* tribute/*KISS* influence. Written in black pen, in full: *"I learned to play drums from listening to KISS Alive I. I learned my first cool "Pull-Off" lick from Ace Frehley's live "Shock Me" solo on KISS Alive II. The first KISS song I ever heard was "Beth". I refused to believe it was them. They didn't look like that song sounded."* Signed beneath, *"Paul Gilbert Mr. Big"* and dated "'93". All pieces in fine condition. **$300 - $500**

161. Dann Huff of *Giant* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. black and white printed questionnaire filled out by hand by the guitar player of *Giant*. In this "Arena Poll", a recurring *Guitar* magazine feature, rock stars were polled on their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Huff has filled out the form in black and red pen. Signed in the space for name, *"Dann Huff"*. In fine condition. **$200 - $300**

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: DANN Huff

YOUR BAND: Giant

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
Mid-South Coliseum (Memphis)

BEST SOLOIST YOU'VE HEARD THIS YEAR:

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Stevie Ray Vaughan + Double Trouble

ALBUM OF THE YEAR: Aerosmith (Pump)

BEST PERSONAL PERFORMANCE OF THE YEAR (Include date and venue):
Pine Knob (Detroit) June 1, 1990

BEST TRACK ON YOUR LATEST ALBUM:

GEAR OF THE YEAR (Your favorite new piece of equipment):
Korg Multi-effects (I don't remember the model number)

UNDISCOVERED GUITAR HERO:

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR:

---RHYTHM GUITAR:

---LEAD VOCALS:

---BACKGROUND VOCALS:

---BASS:

---DRUMS: Peart

---PERCUSSION:

---ACOUSTIC PIANO:

---ELECTRONIC KEYBOARDS/ORGAN:

---HARMONICA:

---SOLO SAX/HORN SECTION:

NAME THE BAND: Band of Doom

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

Guitar™
FOR THE PRACTICING MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: Tracii Guns YOUR BAND: LA Guns

BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR):

BEST SOLOIST YOU'VE HEARD THIS YEAR: Eric Johnson

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Cyclone Temple

ALBUM OF THE YEAR: Snatch - Stay Home - Big F

BEST PERSONAL PERFORMANCE OF THE YEAR (Include date and venue): Palace/Detroit

BEST TRACK ON YOUR LATEST ALBUM: Over The Edge

GEAR OF THE YEAR (Your favorite new piece of equipment): '67 Vox Wah Pedal

UNDISCOVERED GUITAR HERO: Johns Fourstarte

YOUR DREAM BAND (OPTIONAL)

---LEAD GUITAR: Brian May

---RHYTHM GUITAR: Hendrix

---LEAD VOCALS: Janis Joplin

---BACKGROUND VOCALS: Chuck Berry + Robert Johnson

---BASS: Kyle Kyle - Bang Tango

---DRUMS: John Bonham

---PERCUSSION:

---ACOUSTIC PIANO: Elton John

---ELECTRONIC KEYBOARDS/ORGAN: John Lord

---HARMONICA: Bob Dylan

---SOLO SAX/HORN SECTION:

NAME THE BAND: The Barnaras

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

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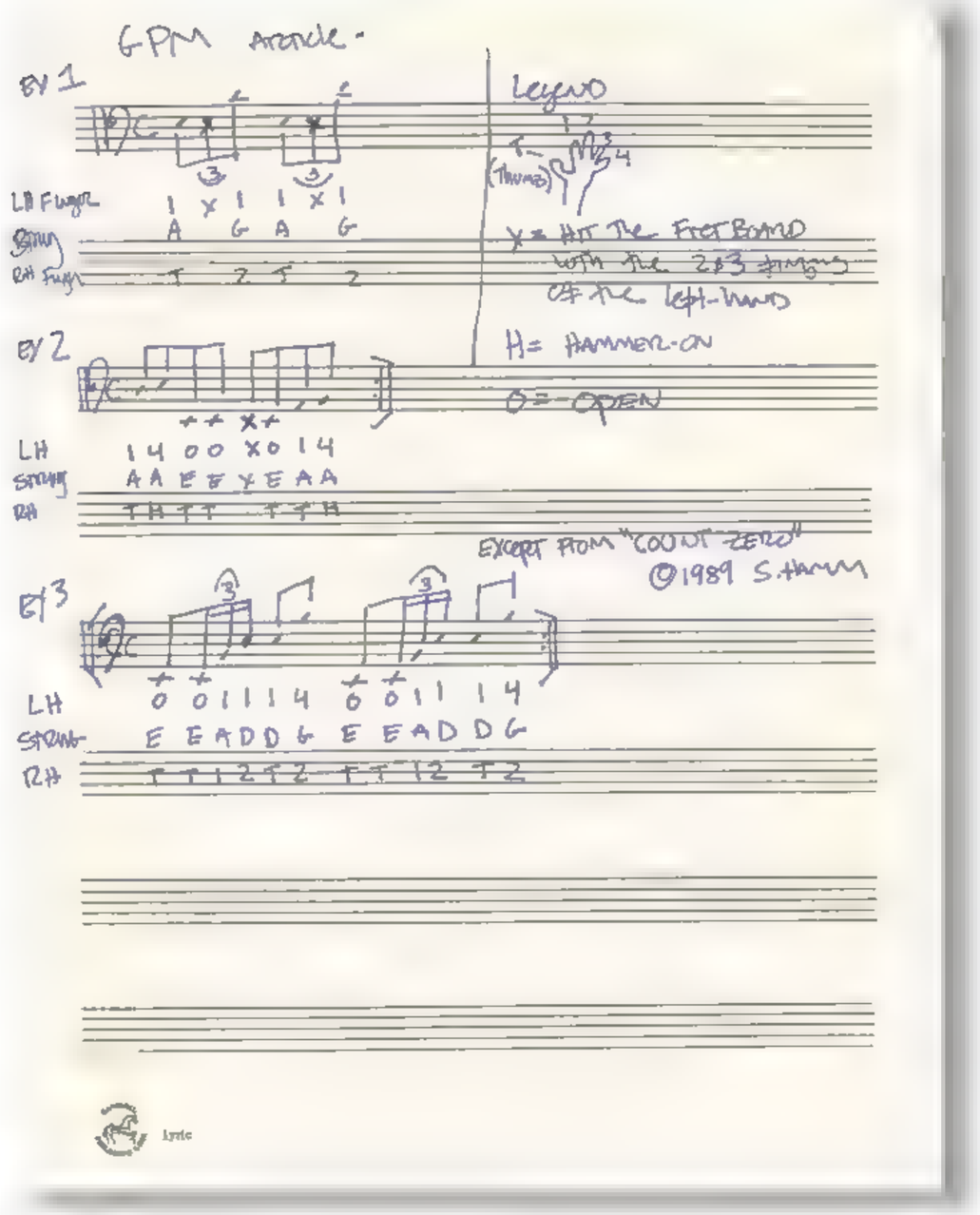
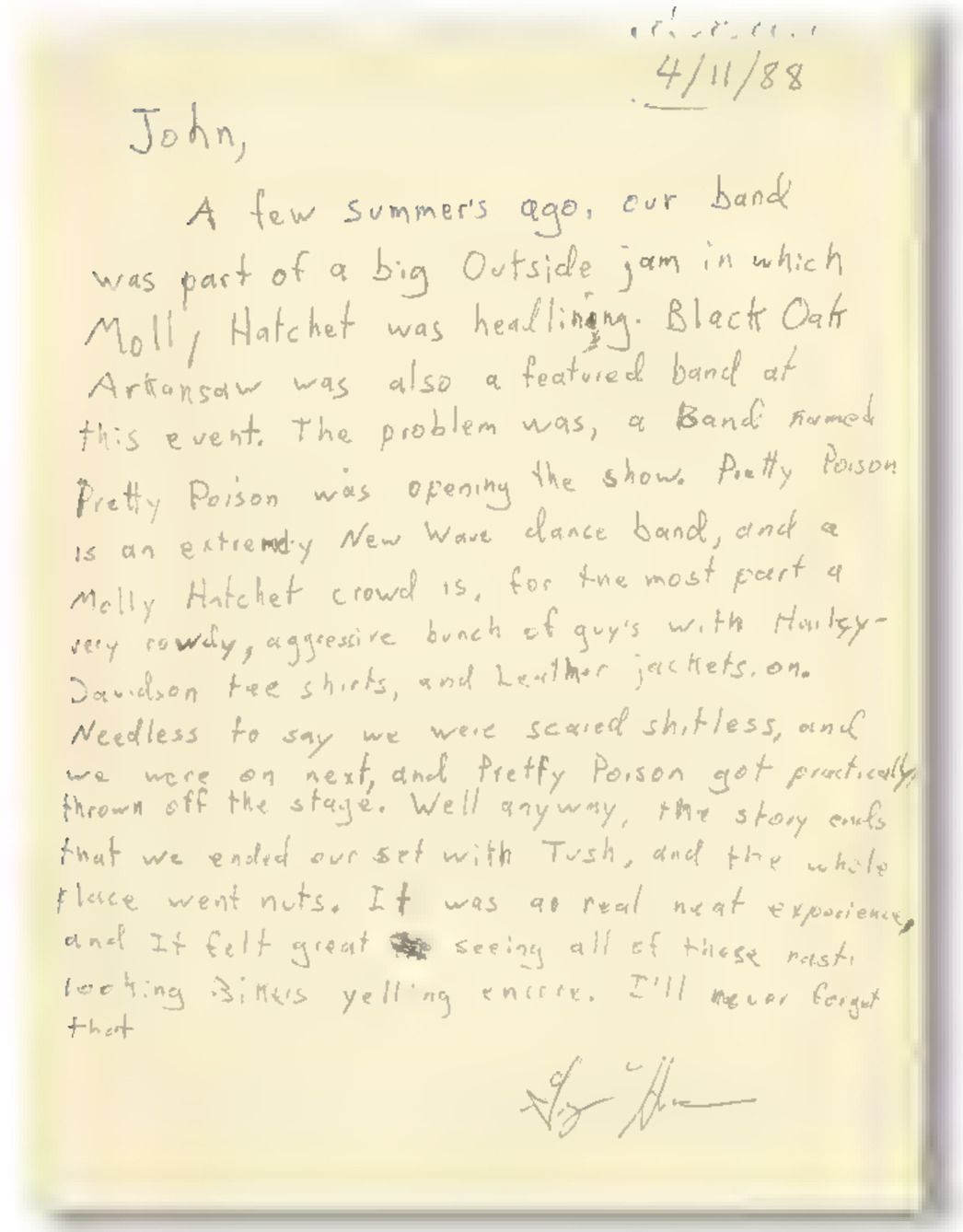
162. Tracii Guns of *L.A. Guns* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. black and white printed questionnaire filled out by hand by the guitar player of *L. A. Guns*. In this "arena poll", a recurring *Guitar* magazine feature, rock stars were asked to give answers regarding their musical opinions, favored gear, music they were currently listening to and to list their "dream band", etc. Guns has filled out the form in blue pen. Signed in the space for name, *"Tracii Guns"*. In fine condition. **$200 - $300**



163. Stu Hamm handwritten signed bass guitar lesson. 1-page 8.5 x 11 in. music paper with handwritten notation by bassist Stu Hamm for *Guitar Player for the Practicing Musician* magazine. Over the first 6 printed staffs on the page, Hamm has written musical notation and notes in blue pen. On the upper right portion of the page, Hamm has drawn a hand to help indicate guitar fingering. In the lower right Hamm has written: *"Excerpt from "Count Zero" C. 1989 S. Hamm"*. Unsigned. Undated. In fine condition. **$200 - $300**

While authorship of this song has been a point of contention ever since it emerged, it was registered for copyright to Billy Roberts in the U.S. in 1962. This is a case where a song that's been played and recorded by hundreds of artists over the years is most associated with one person's version: Jimi Hendrix. Hendrix's imprint is forever on that song. – John Stix


4/11/88

John,

A few summers ago, our band was part of a big Outside jam in which Molly Hatchet was headlining. Black Oak Arkansaw was also a featured band at this event. The problem was, a Band named Pretty Poison was opening the show. Pretty Poison is an extremely New Wave dance band, and a Molly Hatchet crowd is, for the most part a very rowdy, aggressive bunch of guy's with Harley-Davidson tee shirts, and Leather jackets on. Needless to say we were scared shitless, and we were on next, and Pretty Poison got practically thrown off the stage. Well anyway, the story ends that we ended our set with Tush, and the whole place went nuts. It was a real neat experience, and It felt great seeing all of these nasty looking Bikers yelling encore. I'll never forget that

164. Billy Roberts handwritten signed lyrics and letter signed about "Hey Joe". (1990) While authorship of this song has been a point of contention ever since it emerged, it was registered for copyright to Billy Roberts in the U.S. in 1962. This song, played and recorded by hundreds of artists over the years, is most associated with one person's version: Jimi Hendrix whose imprint is forever on this song. (1) 1-page, 8 x 10.5 in. pink paper, torn from a spiral notebook. Billy Roberts has handwritten in full: *"Hey Joe c.1963 Billy Roberts / 1. Hey Joe where you going with that money in your hand (repeat) Chasin' my woman she run off with another man 2. Going down town buy me a 44 (repeat) / When I get through that woman won't run no more 3. Hey Joe what you gonna do (repeat) Take my pistol and kill her before I'm through 4. Hey Joe heard you shot your woman dead (repeat) Yes I did got both of them lying in that bed 5. Hey Joe where you gonna go (repeat) Gonna leave outta here think I'll go to Mexico 6. Yes I'm going where a man can be free (repeat) Ain't no hangman ever gonna put a noose on me"*. Signed, *"Billy Roberts 8/26/90"*. (1) 1-page typed 8.5 x 11 in. paper from Billy Roberts to the editors of *Guitar for the Practicing Musician*. Roberts writes regarding his song "Hey Joe", in full: *"This is just a note to thank you for the excellent job on the transcription of Jimi's "HEY JOE" from "Are You Experienced" As I can't read music I asked my long-time friend Jim Gleason (Rock Performance Music) for a masters opinion: he told me "It's all right", which is high praise indeed. This cut has always been a particular favourite as it was my introduction to Jimi Hendrix, but my favourite is the "HEY JOE" from "Live At Winterland", my being there at the time probably having due influence. I apologize that this issue was my introduction to your magazine so would you please enter me as a subscriber and bill me accordingly. Thanks for the memories"*. Signed, *"Billy Roberts"*. Dated 29 August 1990. With original tri-folds. Acquired personally by John Stix. Both in fine condition. **$800 - $1,200**

165. Greg Howe Handwritten signed greatest guitar moment. 1-page, 9 x 12 in. paper torn from a spiral pad. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Guitarist Greg Howe has handwritten in pencil in full: *"John, A few summers ago, our band was a part of a big jam in which Molly Hatchet was headlining. Black Oak Arkansas was also a featured band at this event. The problem was, a band named Pretty Poison was opening the show. Pretty Poison is an extremely New Wave dance band, and a Molly Hatchet crowd is, for the most part a very rowdy, aggressive bunch of guys with Harley-Davidson tee shirts, and leather jackets on. Needless to say we were scared shitless, and were on next, and Pretty Poison got practically thrown off the stage. Well anyway, the story ends, that we ended our set with Tush, and the whole place went nuts. It was a real neat experience, and it felt great seeing all of these nasty bikers yelling encore. I'll never forget that."* Signed at the bottom of the page, *"Greg Howe"*. Dated at the top of the page, *"4/11/88"*. Acquired personally by John Stix. In fine condition. **$200 - $300**

My Proudest Moment
Was The First Year I Got
Recognition As A Guitar Heroe.
Guitar World And A Few Other
Magazines Like Circus Said That
The Crown Would Be Handed Down
To Me. That Was The Ultimate
Pat On The Back
Chris Impellitteri

166. Chris Impellitteri Handwritten signed greatest guitar moment. 1-page, 9 x 12 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Guitarist Chris Impellitteri has handwritten in full: *"My proudest moment was the first year I got recognition as a Guitar Heroe* (sic). *Guitar World and a few other magazines like Circus said that the crown would be handed down to me. That was the ultimate pat on the back."* Signed at the bottom of the page, *"Chris Impellitteri"*. Undated. Acquired personally by John Stix. In fine condition. **$200 - $300**

Guitar™
FOR THE PRACTICING MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: Steve Harris YOUR BAND: Iron Maiden
BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): Beroy (Paris)
BEST SOLOIST YOU'VE HEARD THIS YEAR: Joe Satriani
BEST LIVE BAND YOU'VE BEEN THIS YEAR: Golden Earring
ALBUM OF THE YEAR: Andy Curran
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): Last Tour! Lisbon, Portugal
BEST TRACK ON YOUR LATEST ALBUM: Public Enema N°1.
GEAR OF THE YEAR (Your favorite new piece of equipment): Zoom Unit
UNDISCOVERED GUITAR HERO: Myke Gray
YOUR DREAM BAND (OPTIONAL)
--LEAD GUITAR: Trevor Rabin
--RHYTHM GUITAR:
--LEAD VOCALS: Geoff Tate
--BACKGROUND VOCALS: John Sloman
--BASS: Chris Squire
--DRUMS: Nicko McBrain
--PERCUSSION:
--ACOUSTIC PIANO:
--ELECTRONIC KEYBOARDS/ORGAN: Keith Emerson
--HARMONICA:
--SOLO SAX/HORN SECTION:
NAME THE BAND: National Flag

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

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167. Steve Harris of *Iron Maiden* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Harris has filled out the form in pen. Answers include, in part: Best soloist you've heard this year: *"Steve Vai"* and Name of your "Dream Band": *"National Flag"*. Signed in the space for name, *"Steve Harris"*. Some wrinkling to the top of page. Otherwise, in very good condition. **$200 - $300**

guitar™
FOR THE PRACTICING MUSICIAN
John Stix
Editor-in-Chief

Henry K
Dream Band
Lead Jerry Garcia
Rhythm Bob Weir
Bass PHIL LESH
Drums Baby Dodds
SAX ALBERT AYLER
Horn section STAX HORN SECTION
piano CECIL TAYLOR
keys/synth LARRY YOUNG
Vocal BILLY HOLIDAY
Background vocals OTIS REDDING
Name of the Band THE NULL SET

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FAX (914) 937-0614

168. Henry Kaiser handwritten signed dream band. (c. 1990s) 1-page, 8.5 x 5.5 in. black, red and white printed John Stix stationery leaf, with handwritten headings by editor John Stix and answers filled in by hand by avant-garde guitar player Henry Kaiser. With printed magazine logo and company address. In a recurring *Guitar* magazine feature, rock stars were asked to describe their "dream band". Kaiser has titled the page, *"Dream Band"* and listed his fantasy band members in pencil. Signed in the space for name, *"Henry K"* in pencil. In fine condition. **$200 - $300**

I was friends with Bruce Kulick who played with KISS from 1984-86. When bands like KISS and Deep Purple were prominent, I was into Jazz. I missed out on the KISS experience. When I came back to rock, I didn't have KISS in my lexicon. Finally, Kulick got me to go see KISS at their rehearsal studio. It was a grand performance for an audience of one: me! – John Stix

THE HIGHLIGHT
HAS GOT BE—
"KISS MY ASS"
THE GREATEST
COMPLIMENT IS
TO BE PATTED
ON THE BACK
BY YOUR PEERS
—WE ARE
HONORED!
GENE SIMMONS

The influence others
say we've had on them.
Hearing it backed up
on "Kiss My Ass" and
in the music around us—
It's the ultimate

Paul Stanley

9/20/89

For me, my most exciting moment
in my career was headlining Madison
Square Garden with KISS! I grew up
in New York and used to go to
The Garden to see all my favorite
Groups, and as a kid I always dreamed
of performing on stage there!
It's still very vivid in my memory
and I'll always cherish that
moment!

Ace Frehley

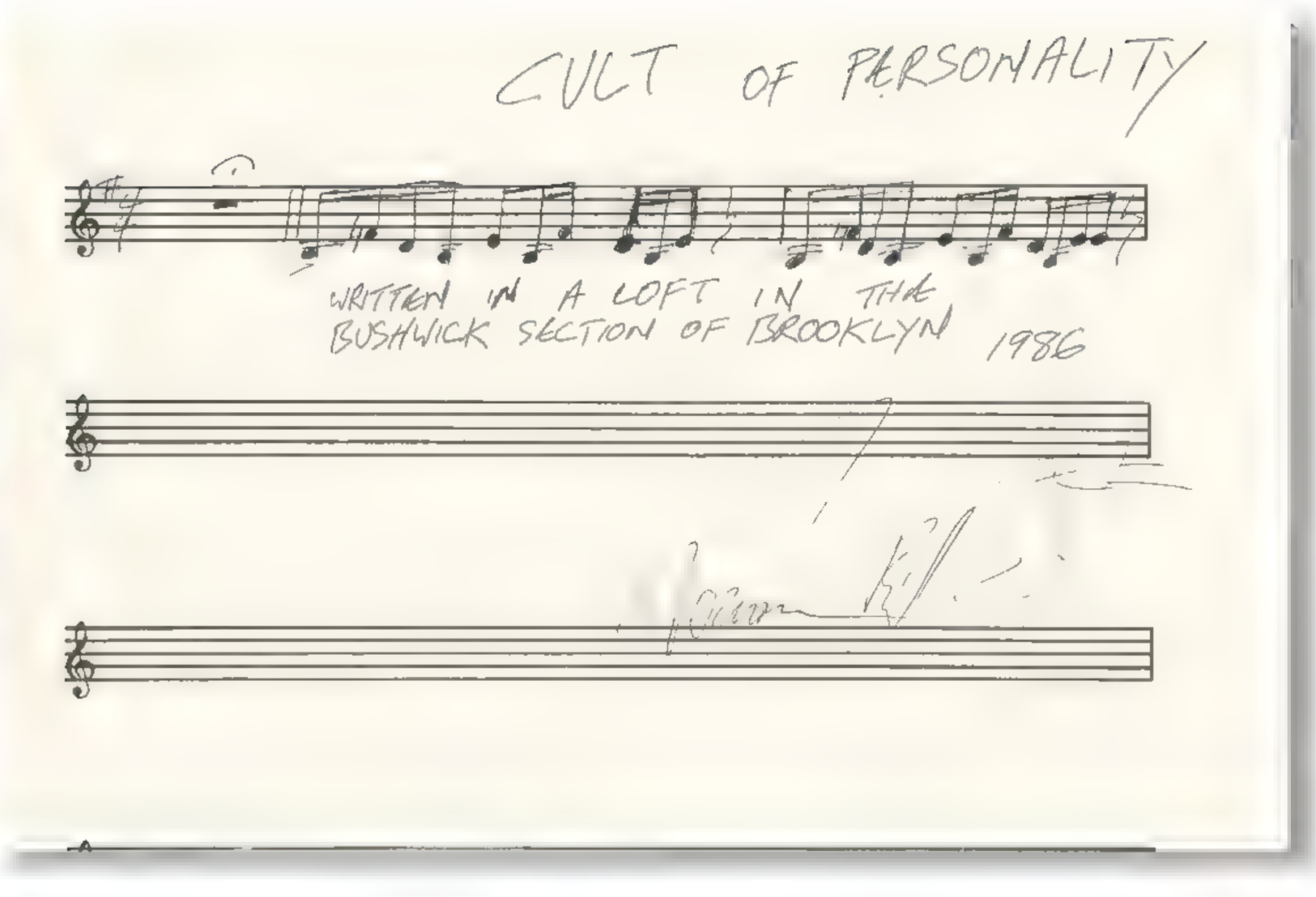
169. Gene Simmons, Paul Stanley and Ace Frehley of *KISS* handwritten signed greatest guitar moments. (1989) (1) 1-page, 9 x 12 in paper As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Gene Simmons, front man and guitarist, for *KISS* has handwritten in full: "*The highlight has got to be – 'KISS My Ass' The greatest compliment is to be patted on the back by your peers – we are honored!*" Signed, "*Gene Simmons*" Undated. (1) Paul Stanley, guitarist, for KISS has handwritten on 1-page, 9 x 12 in. paper, in full: "*The influence others say we've had on them. Hearing it backed up on "KISS My Ass" and in the music around us – it's the ultimate*". Signed, "*Paul Stanley*". Undated. (1) Ace Frehley, lead guitarist and songwriter with KISS, has handwritten on 1-page, 9 x 12 in. paper, in full: "*For me, my most exciting moment in my career was headlining Madison Square Garden with KISS! I grew up in New York and used to go to the Garden to see all my favorite groups, and as a kid I always dreamed of performing on stage there! It's still very vivid in my memory and I'll always cherish that moment!*" Signed, "*Ace Frehley*" and dated "9/20/89" at the top of the page. All acquired by John Stix in person. All in fine condition.
$400 - $600

This was a thrilling one. An interview overlooking Central Park south. Robert Plant looked me in the eye suspiciously and wondered what I was gonna do with the document I had asked him to write. He begrudgingly wrote out the lyric from "Stairway To Heaven" that follows the guitar solo. I always got along well with Plant. He liked that I asked actual musical questions. – John Stix

and as we wind on down the road
our shadows taller than our souls
there walks the Lady we all know -
who shines white light & wants to show
how everything still turns to
'agh!'.

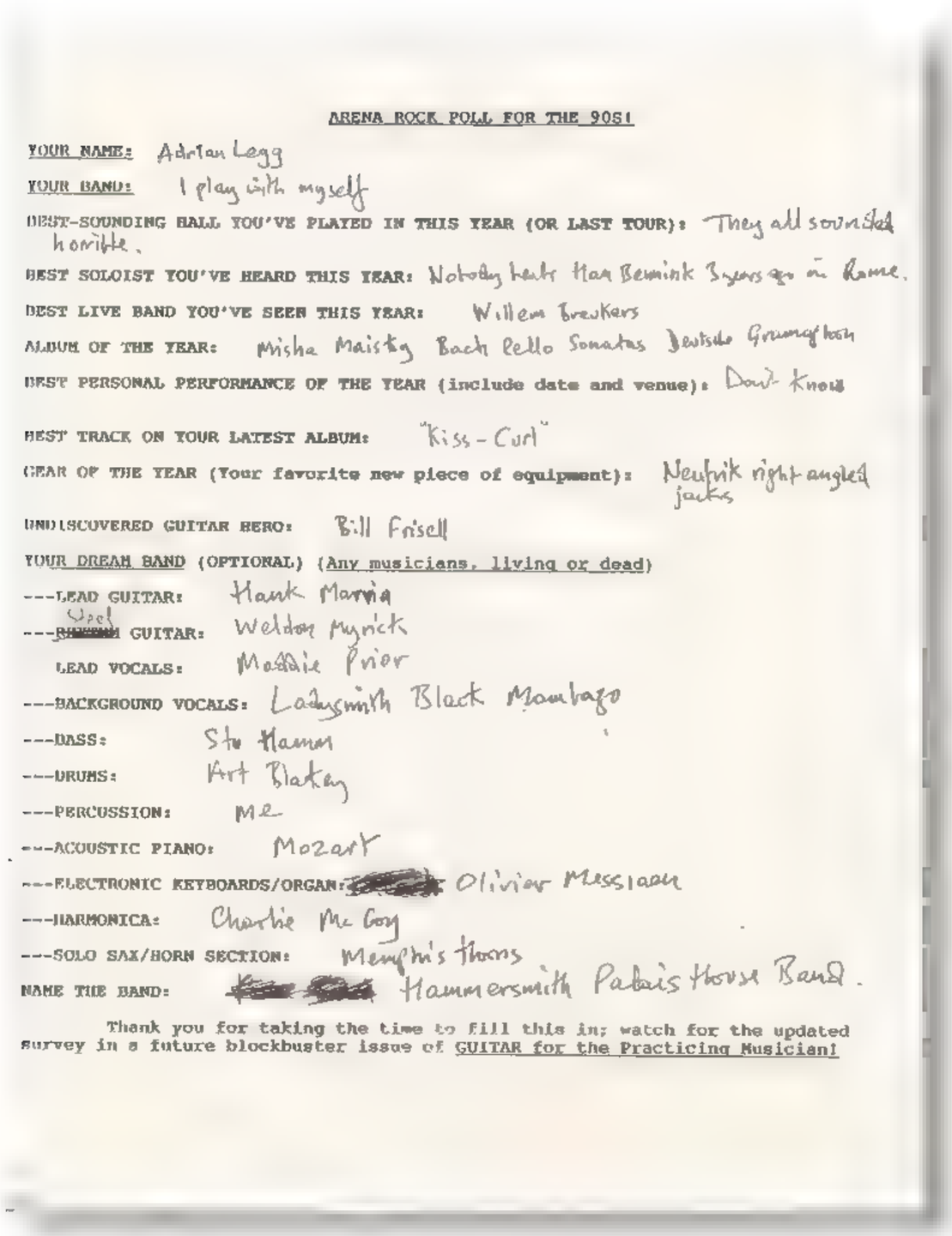
fireside Ramblings sometime in the mist!

170. Robert Plant of *Led Zeppelin* handwritten signed lyrics for "Stairway to Heaven". 1-page handwritten lyrics on 9 x 12 in. paper for "Stairway to Heaven". The lead vocalist and songwriter for legendary *Led Zeppelin* has written part of this iconic song lyric, which follows the famous guitar solo, in black pen, in full: *"And as we wind on down the road / Our shadows taller than our soul / There walks a lady we all know. Who shines white light and wants to show / How everything still turns to…agh!"* Signed, *"Robert Plant"* at the bottom of the page. With additional note: *"Fireside ramblings sometime in the mist!"* Undated. Acquired by John Stix in person. In fine condition. **$2,000 - $3,000**



171. Vernon Reid of *Living Color* handwritten signed musical notation for "Cult of Personality". (1986) 1-page handwritten musical notation signed on 10 x 13 in. printed music paper leaf. Under the title *"Cult of Personality"* Reid has handwritten musical notation for his song, in black ink, on the first printed staff. Reid has added below the staff, *"Written in a loft in the Bushwick section of Brooklyn 1986"*. Reid has signed the paper, *"Vernon Reid"*. With one fold in the center of the page. In fine condition. **$300 - $500**

"Cult of Personality" features one of the great modern guitar riffs. Vernon Reid is a wonderful player who's smart, musical and a great interview. I like to ask musicians, "What song is your Hotel California?" This is that song for Vernon Reid. Completely identifiable with Living Color. – John Stix


ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Adrian Legg

YOUR BAND: I play with myself

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): They all sounded horrible.

BEST SOLOIST YOU'VE HEARD THIS YEAR: Nobody beats Han Bennink 3 years ago in Rome.

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Willem Breukers

ALBUM OF THE YEAR: Misha Maisky Bach Cello Sonatas Deutsche Grammophon

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): Don't know

BEST TRACK ON YOUR LATEST ALBUM: "Kiss-Curl"

GEAR OF THE YEAR (Your favorite new piece of equipment): Neufnik right angled jacks

UNDISCOVERED GUITAR HERO: Bill Frisell

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: Hank Marvin

---RHYTHM GUITAR: Weldon Myrick

LEAD VOCALS: Maddie Prior

---BACKGROUND VOCALS: Ladysmith Black Mambazo

---BASS: Stu Hamm

---DRUMS: Art Blakey

---PERCUSSION: Me

---ACOUSTIC PIANO: Mozart

---ELECTRONIC KEYBOARDS/ORGAN: [redacted] Olivier Messiaen

---HARMONICA: Charlie McCoy

---SOLO SAX/HORN SECTION: Memphis Horns

NAME THE BAND: [redacted] Hammersmith Palais House Band.

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

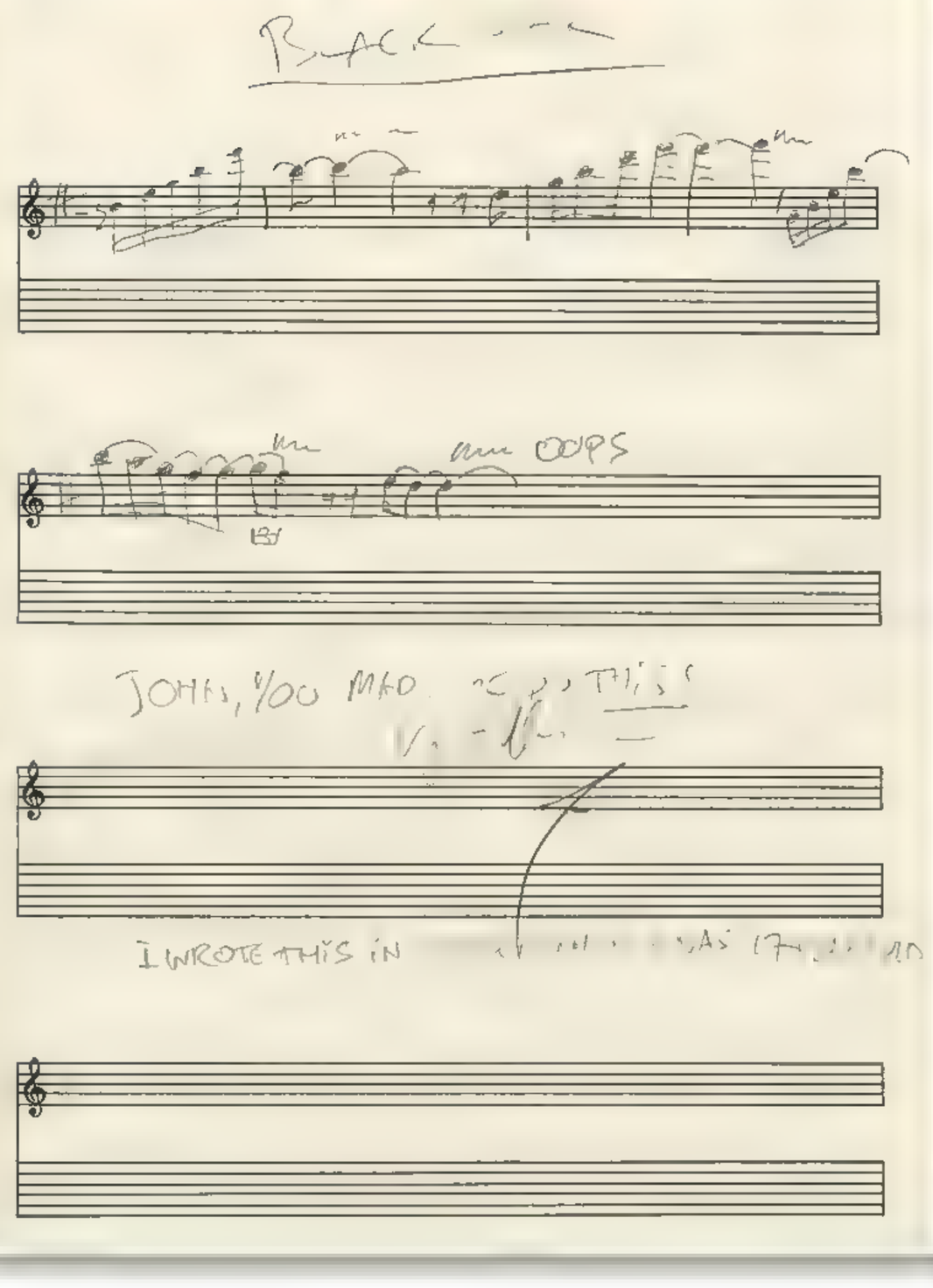
172. Adrian Legg arena poll. (c.1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Legg has filled out the form in pen. Answers include, in part: Your Band: *"I play with myself"*. Best sounding hall you've played in this year (or last tour): *"They all sounded horrible"*. Name of your "Dream Band": *"Hammersmith Palais House Band"*. Signed in the space for name at the top of form, *"Adrian Legg"*. In fine condition. **$200 - $300**

Do you believe in magic
in a young girl's heart
How the music can free her
whenever it starts
And it's magic
if the music is groovy
And makes you feel happy like an
old time movie
I'll tell you bout the magic it can free your soul
But it's like tryin to tell a stranger
bout rock & roll

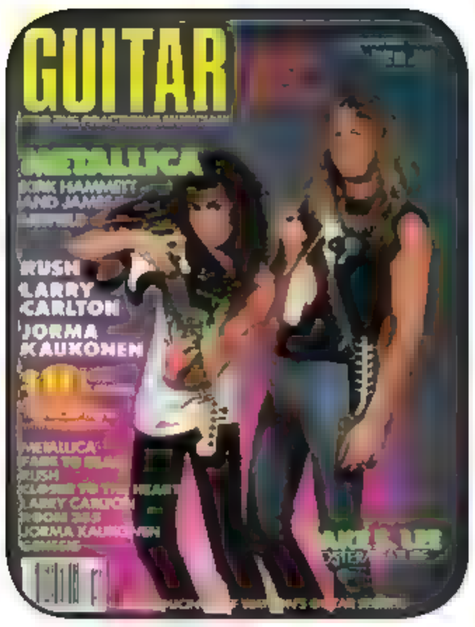
John Sebastian 1/16/92

written after the last teeny bopper
showed up at the Night Owl Café

Guitar mag's first issue was set to begin production in May but in July there's a summer NAMM show in Chicago. We brought in John Sebastian for the show. For some reason the higher-ups thought it would be good to have a rock personality at our booth. We didn't even have half a magazine finished yet. Actually, Lovin' Spoonful was my first ever concert. Because of John Sebastian in concert, I wanted a Les Paul sunburst guitar. Nobody was using those. Oh, and I wanted an Autoharp. – John Stix

173. John Sebastian of *The Lovin' Spoonful* handwritten signed lyrics for "Do You Believe in Magic". (1992) 1-page handwritten lyrics on 8.5 x 11 in. lined paper for the iconic song "Do You Believe In Magic". The singer/ songwriter and guitar player with *The Lovin' Spoonful* has written lyrics in black pen, in full: *"Do you believe in magic in a young girl's heart / How the music can free her whenever it starts / and it's magic if the music is groovy and makes you feel happy like an old time movie / I'll tell you bout the magic it can free your soul / But it's like tryin to tell a stranger bout rock & roll"*. Signed, *"John Sebastian"* and dated, *"1/16/92"* at the bottom of the page. With additional note: *"Written after the first teeny bopper showed up at the Night Owl Café"*. Acquired by John Stix in person. In fine condition. **$300 - $500**

Malmsteen was an amazing guitar player discovered by music impresario Mike Varney. Malmsteen played in the band "Alcatraz" before doing his first solo album. He's the most famous of the 'Bach Rockers'. Speed demon chops! Very popular with the Guitar mag readers. – John Stix

174. Yngwie Malmsteen handwritten signed musical notation for "Black Star". 1-page handwritten musical notation signed on 10 x 13 in. printed music paper leaf. Under the title *"Black Star"* Malmsteen has handwritten musical notation for his song, in black ink, on the first and third printed staff. Malmsteen has written below the staff, *"John, you made me do this!* Malmsteen has signed below, *"Yngwie Malmsteen"*. Below the signature, Malmsteen has added, *"I wrote this in Sweden when I was 17 years old"*. With one fold in the center of the page. Minor wrinkling. In very good condition. **$300 - $500**



ONE OF MY MOST MEMORABLE EXPERIENCES ON THE GUITAR WAS RECORDING THE SOLO TO "THE UNFORGIVEN" — I WAS SO INTO THE ACTUAL SOUND OF THE SUSTAINED NOTES THAT I KEPT FALLING OFF THE CHAIR I WAS SITTING IN — I WAS ACTUALLY WRESTLING WITH THE GUITAR AND LOSING MY BALANCE!!

12/18/91

One of my heroes. Any guitar player knows John Mayall gave the world Eric Clapton, Peter Green, Mick Taylor among other great guitarists. "Room to Move" was his best selling, most famous song. – John Stix

ROOM TO MOVE — John Mayall

It may seem peculiar
How I think of you
If you want me darlin'
Here's what you can do
You gotta free me
I can't give my best
Unless I got
Room to move

John Mayall

175. John Mayall handwritten signed lyrics for "Room to Move". (1986) 1-page handwritten lyrics on 9 x 12 in. lined paper for "Room To Move". Singer/songwriter and guitar player Mayall has written lyrics in blue pen, in full: *"It may seem peculiar / How I think of you / If you want me darlin' / Here's what you can do / You gotta free me / I can't give my best / unless I got / Room to move"*. Mayall has signed, *"John Mayall"* twice, once at the top and once at the bottom of the page. In fine condition. **$200 - $300**

Guitar FOR THE PRAC TICING MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: JAYMZ YOUR BAND:
BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR):
BEST SOLOIST YOU'VE HEARD THIS YEAR: ALICE IN CHAINZ GUY
BEST LIVE BAND YOU'VE SEEN THIS YEAR: SLAYER
ALBUM OF THE YEAR: U.S
BEST PERSONAL PERFORMANCE OF THE YEAR (Include date and venue): MAYALL RANCHHOUSE BAND MAYWELL CALIF
BEST TRACK ON YOUR LATEST ALBUM: SAD BUT TRUE
GEAR OF THE YEAR (Your favorite new piece of equipment): S2 TELE
UNDISCOVERED GUITAR HERO: DANNY GATTON
YOUR DREAM BAND (OPTIONAL)
--LEAD GUITAR: JIMMY PAGE
--RHYTHM GUITAR: TONI IOMMI
--LEAD VOCALS: GLEN DANZIG
--BACKGROUND VOCALS: ELVIS
--BASS:
--
--J
--A
--E
--RA
--SO
NAME
to yo addre
110 MIDL

MOST MEMERABLE XPERIENCE ON GUITAR:

A FAN BROUGHT A GUITAR TO A GIG FOR ME TO SMASH ON STAGE (AT THE END OF THE SHOW) BUT DURING THE SONG IT SOUNDED SO BAD I HAD TO SMASH IT RIGHT AWAY !! (IT BROKE TO EAZY ALSO)

JAYMZ
12/19/91

Kirk is a wonderful player who is so humble. He took the task of relating his Greatest Guitar Moment very seriously. He talks of wrestling with the guitar and tells of his favorite solo on the public's favorite song: "The Unforgiven" from The Black Album. I believe Kirk's delivered one of the best personal quotes I ever got. – John Stix

176. Kirk Hammet and James Hetfield of *Metallica* handwritten signed greatest guitar moments and Hetfield Arena poll. (1991) (1) 1-page, 9 x 12 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Kirk Hammett, lead guitarist and songwriter with *Metallica*, has handwritten in full: *"One of my most memorable experiences on the guitar was recording the solo to "The Unforgiven" - I was so into the actual sound of the sustained notes that I kept falling off the chair I was sitting in – I was actually wrestling with the guitar and losing my balance!!"* Signed, *"Kirk Hammett"* and dated "12/18/91". (1) James Hetfield, front man and lead guitarist for *Metallica*, has handwritten on 1-page, 9 x 12 in. paper, in full: *"Most Memorable Xperience On Guitar: A fan brought a guitar to a gig for me to smash on stage (at the end of the show) But during the song it sounded so bad I had to smash it right away!! (It broke to easy also)"*. Signed *"Jaymz"* and dated "12/19/91". (1) James Hetfield, 1-page, 8.5 x 11 in. printed questionnaire filled out by hand by the front man and lead guitarist of *Metallica*. In this "Arena Poll", a recurring *Guitar* magazine feature, rock stars were asked to give their musical opinions on favored gear, music they were currently listening to and to list their "dream band", etc. Hetfield has filled out the form boldly in purple ink. Hetfield's "Dream Band" includes: Lead Guitar: *"Jimmy Page"*, Lead Vocals *"Glen Danzig"*, Acoustic Piano: *"Tom Waits"*, Name of the band: *"Fuk U"*. In the space for name, Hetfield has signed *"Jaymz"*. With creases from having been folded in quarters. All in very good to fine condition. **$600 - $800**

Nights J. Hayward.

Nights in white satin
never reaching the end
letters I've written
never meaning to send.
beauty I've always missed
with these eyes before
just what the truth is
I can't say anymore
'cos I love you.

May 1991.

written in 4 minutes
in 1966
in Bayswater. England.

177. Justin Hayward of *The Moody Blues* handwritten signed lyrics for "Nights in White Satin". (1966) 1-page handwritten lyrics on 9 x 12 in. paper for the iconic song from the era, "Nights in White Satin". The singer/songwriter and guitarist for *The Moody Blues* has written song lyrics in black pen, in full: *"Nights / Nights in white satin / Never reaching the end / Letters I've written / never meaning to send. Beauty I've always missed with these eyes before / just what the truth is I can't say anymore / Cos I love you."* Hayward has drawn an arrow indicating switched second and third lines (which are actually correct). Signed, *"J. Hayward"* at the top of the page. Dated *"May 1999"*. With additional note: *"Written in 4 minutes in 1966 in Bayswater. England."* Acquired by John Stix in person at an interview in New York. In fine condition. **$600 - $800**

Dr Feelgood

Rat tailed Jimmy's just a 2nd Hand Hood
Deals out in Hollywood
Drives a 65 Chevy, primerd Flames
Traded For some powdered Goods
Jigsaw Jimmy He's Runnin A Gang
I Hear He's Doin OK
Got a cozy Little job
Sells The Mexican mob
packages of CANDY-CAIN

Dr Feelgood
Nikki Sixx

One of my fav Lyrics

Nikki Sixx IS Motley Crue. He writes the songs and the lyrics. Few bass players are as important. Sixx has his hand in all of the songs and is the "composer" for Motley Crue. – John Stix

178. Nikki Sixx of *Motley Crue* handwritten signed lyrics for "Dr. Feelgood". 1-page handwritten lyrics on 9 x 12 in. paper for "Dr. Feelgood". The bass player and songwriter with *Motley Crue* has written lyrics in black pen, in full: *"Dr. FeelGood. Rat tailed Jimmy's just a 2nd hand hood / Deals out in Hollywood / Drives a 65 Chevy, primered flames / Traded for some powdered goods / Jigsaw Jimmy, he's runnin a gang I hear he's doin OK / Got a cozy little job sells the Mexican mob packages of candy-cain. Dr. Feel Good"*. Signed, *"Nikki Sixx"*. Undated. With additional note: *"One of my fav lyrics"*. Acquired by John Stix in person. In fine condition. **$400 - $600**

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: LEMMY.

YOUR BAND: MOTÖRHEAD.

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
MESSEHALLE, FRANKFURT-AM-MAIN. GERMANY.

BEST SOLOIST YOU'VE HEARD THIS YEAR:
WURZEL + PHIL CAMPBELL - MOTÖRHEAD.

BEST LIVE BAND YOU'VE SEEN THIS YEAR:
SKEW SISKIN/SAXON.

ALBUM OF THE YEAR:
MARCH OR DIE - MOTÖRHEAD.

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
PASADENA ROSE BOWL - OCTOBER?

BEST TRACK ON YOUR LATEST ALBUM:
"I AIN'T NO NICE GUY"

GEAR OF THE YEAR (Your favorite new piece of equipment):
NEW EQUIPMENT?

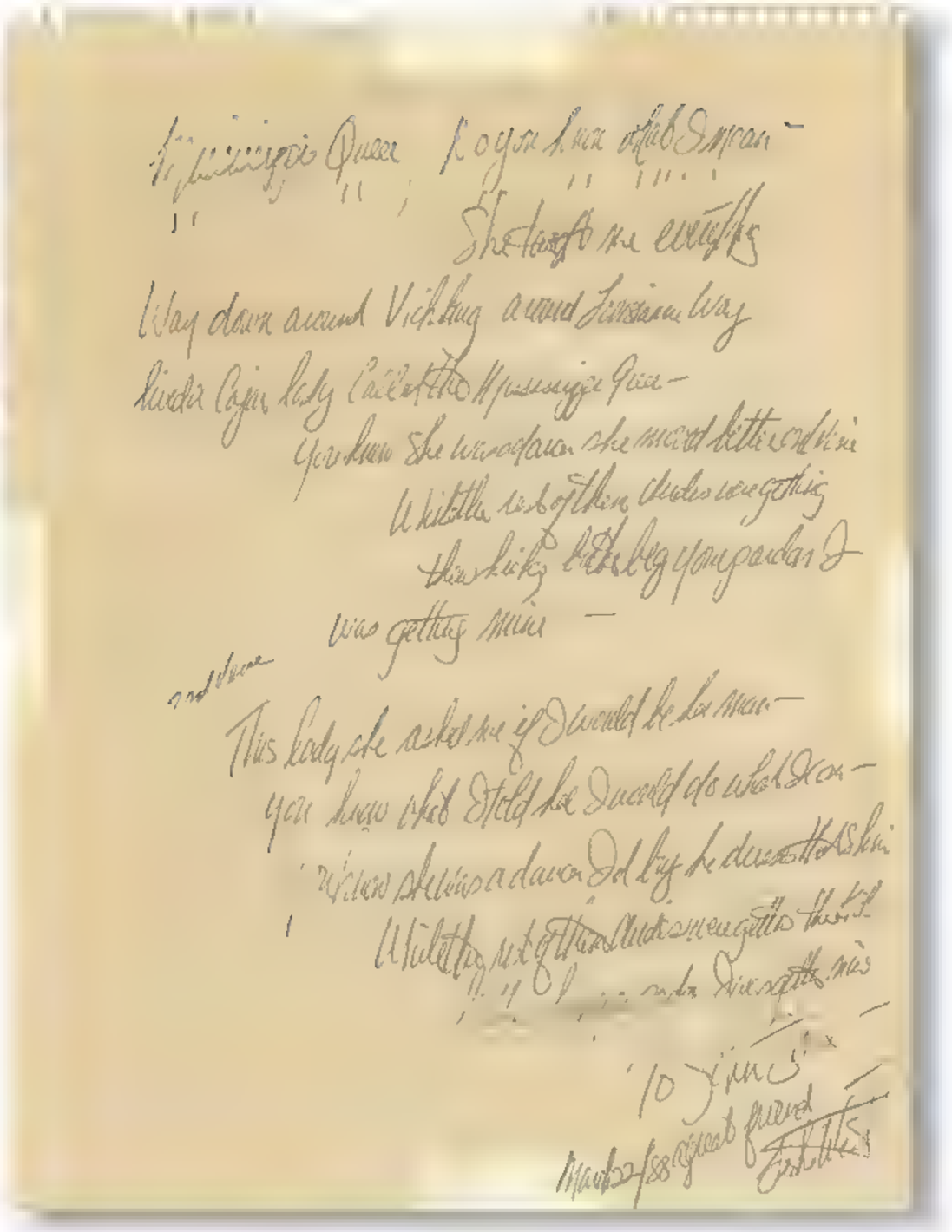
UNDISCOVERED GUITAR HERO:
WURZEL + PHIL CAMPBELL - MOTÖRHEAD

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
---LEAD GUITAR: JEFF BECK/DAVE EDMUNDS/ANGUS YOUNG/SLASH
---RHYTHM GUITAR: JOHN LENNON
---LEAD VOCALS: BON SCOTT
---BACKGROUND VOCALS: JOHN LENNON / PAUL MCCARTNEY/GEORGE HARRISON
---BASS: ME + PAUL MCCARTNEY.
---DRUMS: RINGO STARR
---PERCUSSION: SHEILA E.
---ACOUSTIC PIANO: JOHNNY JOHNSON
---ELECTRONIC KEYBOARDS/ORGAN: MATTHEW FISHER
---HARMONICA: [redacted] BRIAN JONES
---SOLO SAX/HORN SECTION: KING CURTIS/CLARENCE CLEMONS
NAME THE BAND: LEMMY + THE UPSETTERS

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

10 Midland Ave
Port Chester NY
10573

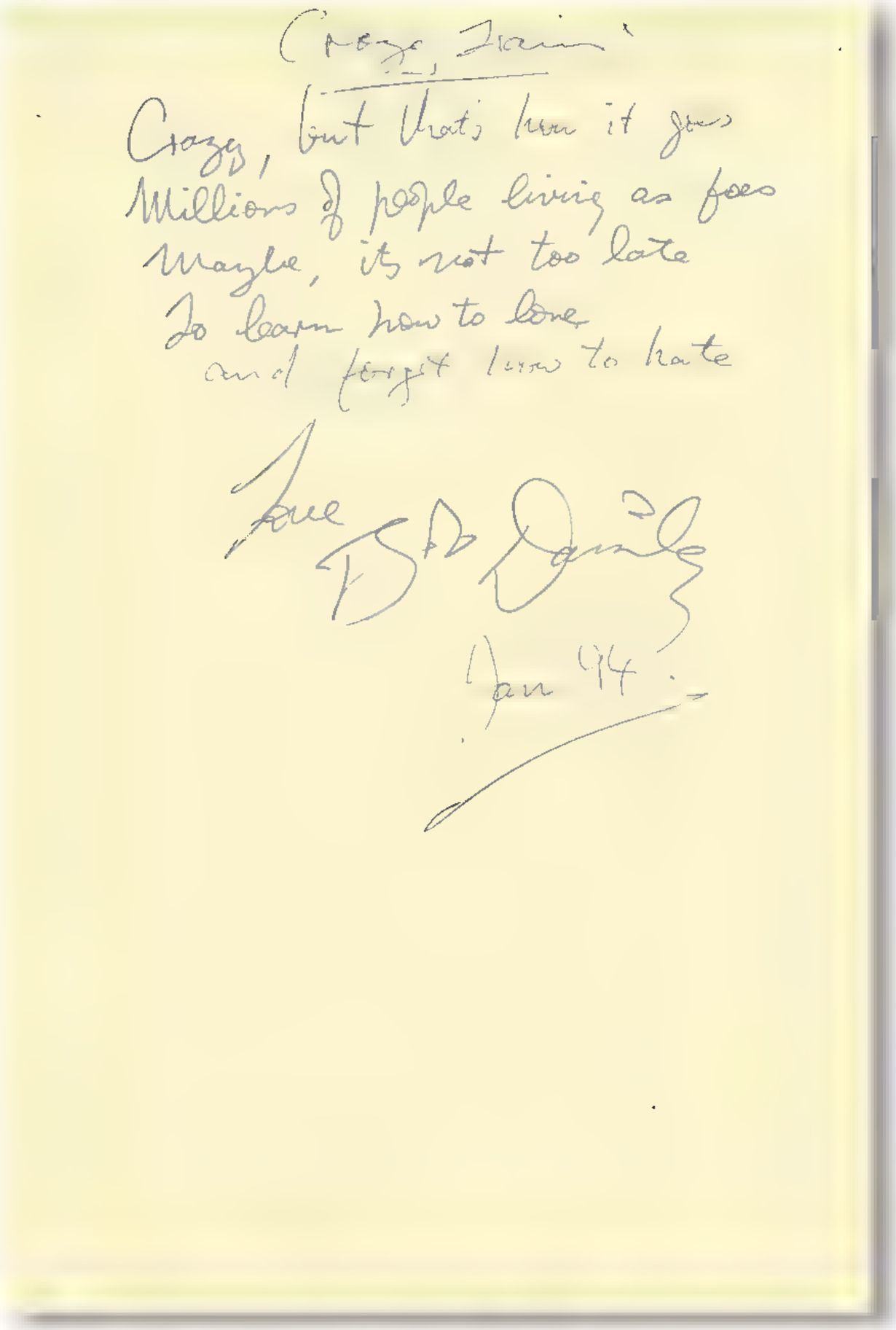
179. LEMMY OF *MOTORHEAD* ARENA POLL. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Lemmy has filled out the form in pen. Answers include, in part: Best track on your latest album: *"I Ain't No Nice Guy"* and Name of your "Dream Band": *"Lemmy and the Upsetters"*. Signed in the space for name, *"Lemmy"*. In fine condition. **$200 - $300**



Leslie West is a very smart, totally gifted guitar player. He figured out early on how to make the most of his abilities. The most melodic guitar player around. Primarily plays with his 1st and 3rd finger and always plays sweet and makes the vibrato sing. If you listen to 'Mississippi Queen', you can hear how simple yet ferocious he is. – John Stix

180. LESLIE WEST OF *MOUNTAIN* HANDWRITTEN SIGNED LYRICS FOR "MISSISSIPPI QUEEN". (1988) 1-page, 9 x 12 in. leaf from a spiral notebook for "Mississippi Queen" The guitar player and singer/songwriter with *Mountain* has written lyrics in black pen, in full: *"Mississippi Queen / Do you know what I mean – She taught me everything/ Way down around Vicksburg around Louisiana way / Lived a Cajun lady called the Mississippi Queen - You know she was a dancer / She moved better on wine / While the rest of them dudes were gettin' their kicks Buddy, beg your pardon, I was getting mine - (2nd verse) This lady she asked me if I would be her man - You know that I told her I'd do what I can / You know she was a dancer I'd buy her dresses that shine / While the rest of them dudes were gettin' their kicks / Buddy, beg your pardon, I was getting mine"*. Inscribed, *"To John Stix a great friend"* at the bottom of the page. Dated: *"March/22/88"* and signed, *"Leslie West"*. Acquired by John Stix in person. With some faded areas from previous mounting remnants. In very good condition. **$300 - $500**

181. JEFF WATSON OF *NIGHT RANGER* HANDWRITTEN SIGNED GUITAR LESSON. (1987) "Guitar Secrets" column for *Guitar Player for the Practicing Musician* magazine. 2-page 8.5 x 14 in. yellow lined paper Watson has handwritten in blue ink, in part: *"Guitar Secrets Page # 1 / To start the lick you pluck the B string at the 13th fret with the first finger of your right hand (you don't want to tap or hear the note at the 13th fret) the pluck is done to the string for the first note of the lick, which is a G note B string 8th fret with first finger left hand. The reason for plucking the 13th fret with the 1st finger right hand is so you're in the correct position for the lick with both hands…"* Signed, *"Jeff Watson"*. Dated April 87. With original fold through center of both pages. In fine condition. **$200 - $300**


Crazy Train

Crazy, but that's how it goes
Millions of people living as foes
Maybe, it's not too late
To learn how to love
and forget how to hate

Love
Bob Daisley

Jan '94

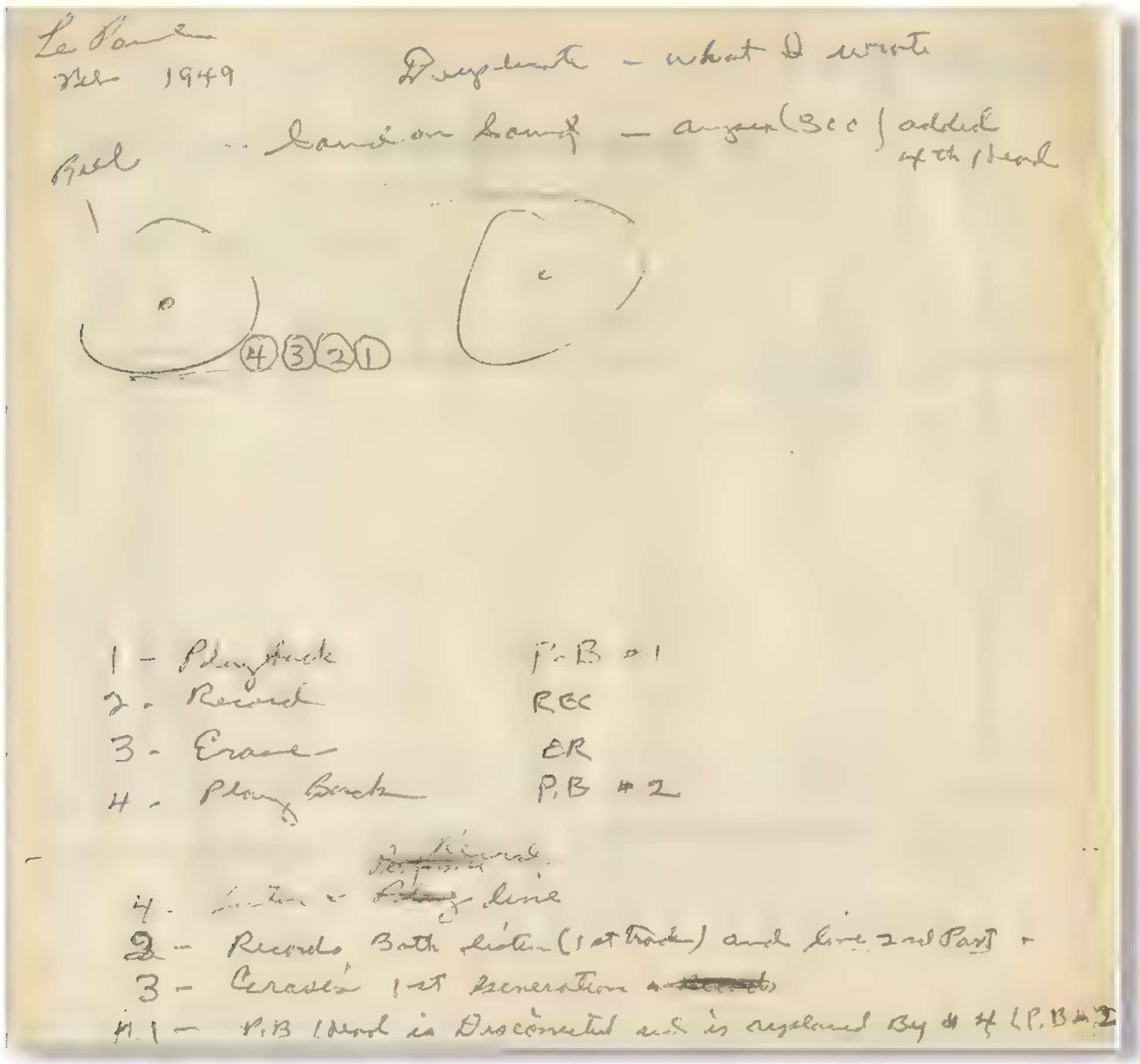
182. Bob Daisley of Ozzy Osbourne handwritten "Crazy Train" lyrics. (1994) 1-page handwritten lyrics on 9 x 12 in. paper for "Crazy Train". The bass player and lyricist for Ozzy Osbourne has handwritten his lyrics in blue pen, in full: *"Crazy Train / Crazy, but that's how it goes / Millions of people living as foes / Maybe it's not too late / To learn how to love and forget how to hate"*. Signed at the bottom of the page, *"Bob Daisley"*. Dated *"Jan 94"*. Acquired by John Stix in person. In fine condition. **$400 - 600**

We worked on "Seasons" part by part at rehearsals one day. When we finally played it from beginning to end I didn't know what to say. After trying to offer it to Ozzy for four years and finally hearing it completed I was ecstatic, satisfied, felt I'd finally accomplished something I could be really proud of. Finally Eric broke the silence with "Now that's a fucking song!" Yeah, I think so, too.

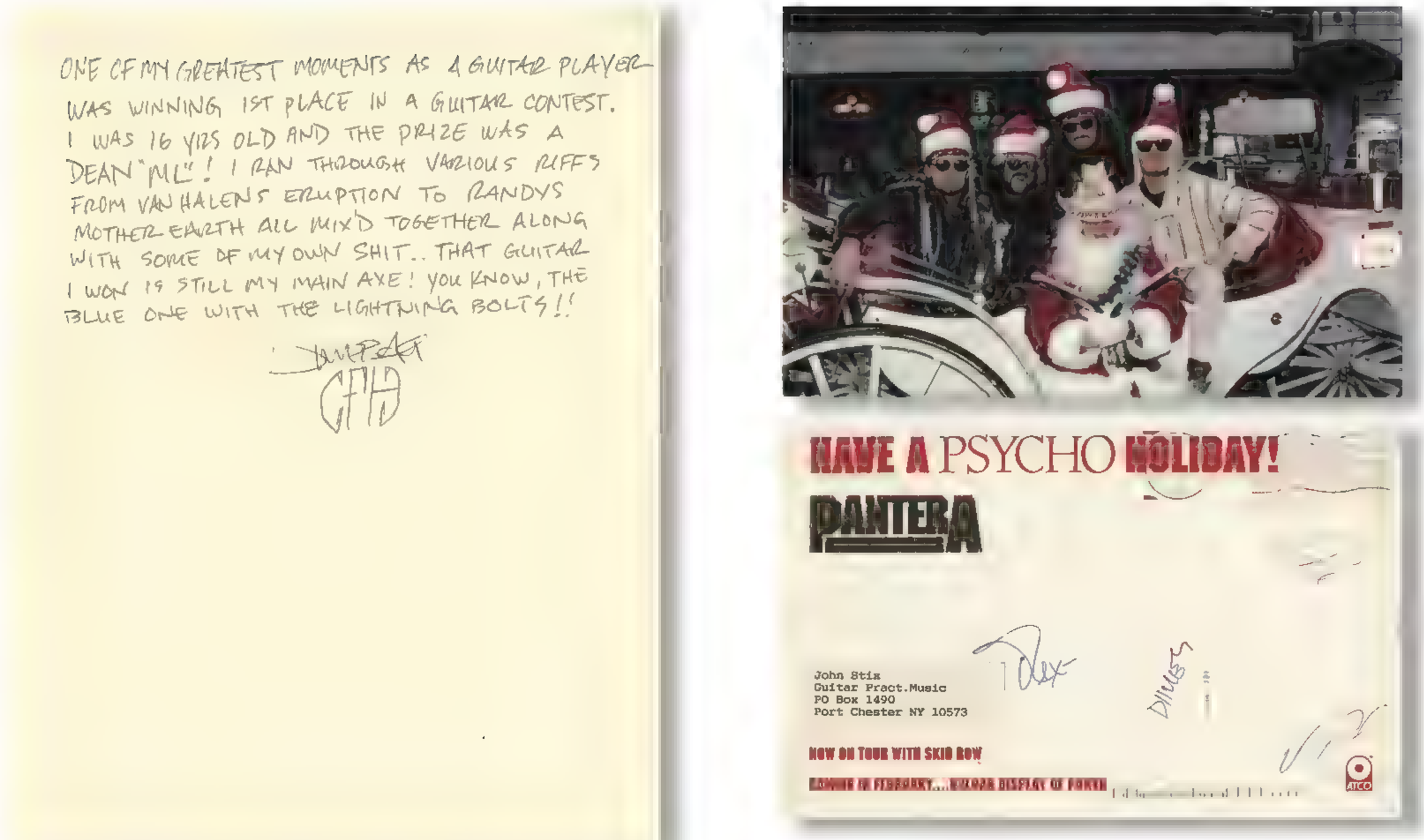
Jake E. Lee

183. Jake E. Lee of Ozzy and Badlands greatest guitar moment. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Jake E. Lee, guitarist for many bands including, Ozzy Osbourne and *Badlands*, has handwritten in blue pen on 1-page, 8.5 x 11 in. paper, in full: *"We worked on "Seasons" part by part at rehearsals one day. When we finally played it from beginning to end I didn't know what to say. After trying to offer it to Ozzy for four years and finally hearing it completed I was ecstatic, satisfied, felt I'd finally accomplished something I could be really proud of. Finally Eric broke the silence with 'Now that's a fucking song!' Yeah, I think so too."* Signed, *"Jake E. Lee"*. Acquired by John Stix in person. In fine condition. **$100 - $200**

This is one of my favorite pieces. Les Paul had a stunning house in Mahwah, N.J. Everywhere you looked there were guitars. In cases, out of cases, all over the kitchen. If you fell down, you'd hit a guitar. I remember Les told the story of back in the day in Wisconsin, playing at an outdoor barbeque stand. He was the entertainment. The audience couldn't hear the guitar, so he stuck a phonograph needle into the wood of the guitar so you could hear it through the speakers. He also invented multi-track recording. I asked Les if when he invented something he tinkered around or saw it complete. He answered, 'I see it whole. When I created multi-track recording I drew it out on an envelope and went to work on it.' I asked him to recreate the diagram he'd originally drawn. Les Paul reconstructed the invention of multi-track recording for me. In the music world, this is comparable to Edison mapping out the invention of the light bulb. – John Stix


Les Paul
New 1949
Playback – what I wrote
Record – Erase on head – again (Sec) added 4th Head
4 3 2 1
1 – Play back P.B #1
2 – Record Rec
3 – Erase ER
4 – Play Back P.B #2
4 – Listen & rewind line
2 – Records Both listen (1st track) and line 2nd Part
3 – Erases 1st Generation
#1 – P.B 1 Head is Disconnected and is replaced By # 4 (P.B # 2

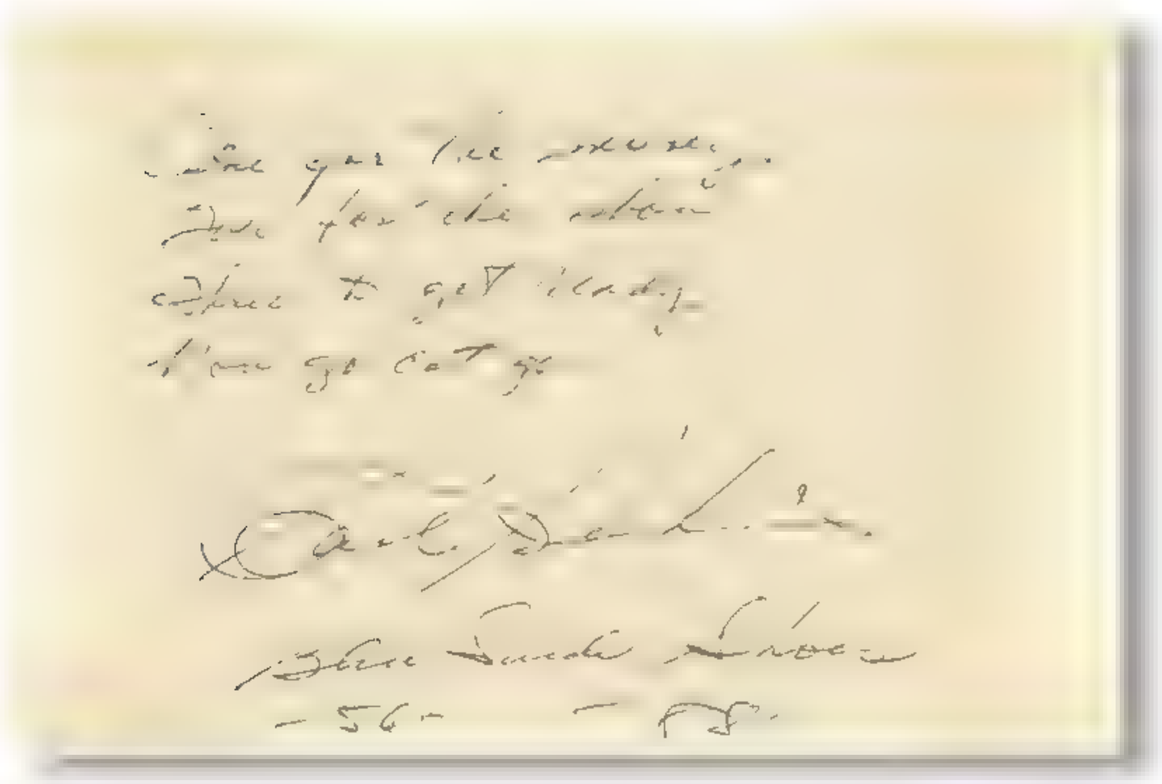
184. Les Paul hand-drawn diagram of his invention of multi-track recording. Hand drawn diagram signed on the verso of 1-page, 7 x 7.5 in. "The Instructo Corporation" purchase order leaf, torn from a receipt book. Aside from being a solid-body electric guitar pioneer, Les Paul is credited with inventing the multi-track recording system by placing an additional playback head, located before the conventional erase/record/playback heads on an AMPEX reel-to-reel tape audio recorder in 1949. In a meeting with Les Paul, *Guitar* magazine editor John Stix asked Paul to recreate the original multi-track diagram he'd sketched on an envelope back in 49. Paul complied by duplicating his original concept. Paul has written in black pen, in full: *"1 - Play back P.B.#1 / 2 - Record Rec / 3 - Erase ER / 4 –Play back P.B. #2 / 4 - Listen & rewind line / 2 - Records both listen (1st track) and line 2nd part - / 3 - Erases 1st generation / 1 - P.B 1 head is disconnected and is replaced by #4 (P. B – 2)"*. The paper leaf has retained perforation line and excess flashing from the pad it was torn from. With minor toning to edges. In very good condition. Acquired in person by John Stix. **$3,000 – $5,000**


ONE OF MY GREATEST MOMENTS AS A GUITAR PLAYER
WAS WINNING 1ST PLACE IN A GUITAR CONTEST.
I WAS 16 YRS OLD AND THE PRIZE WAS A
DEAN "ML"! I RAN THROUGH VARIOUS RIFFS
FROM VAN HALENS ERUPTION TO RANDYS
MOTHER EARTH ALL MIX'D TOGETHER ALONG
WITH SOME OF MY OWN SHIT.. THAT GUITAR
I WON IS STILL MY MAIN AXE! YOU KNOW, THE
BLUE ONE WITH THE LIGHTNING BOLTS!!

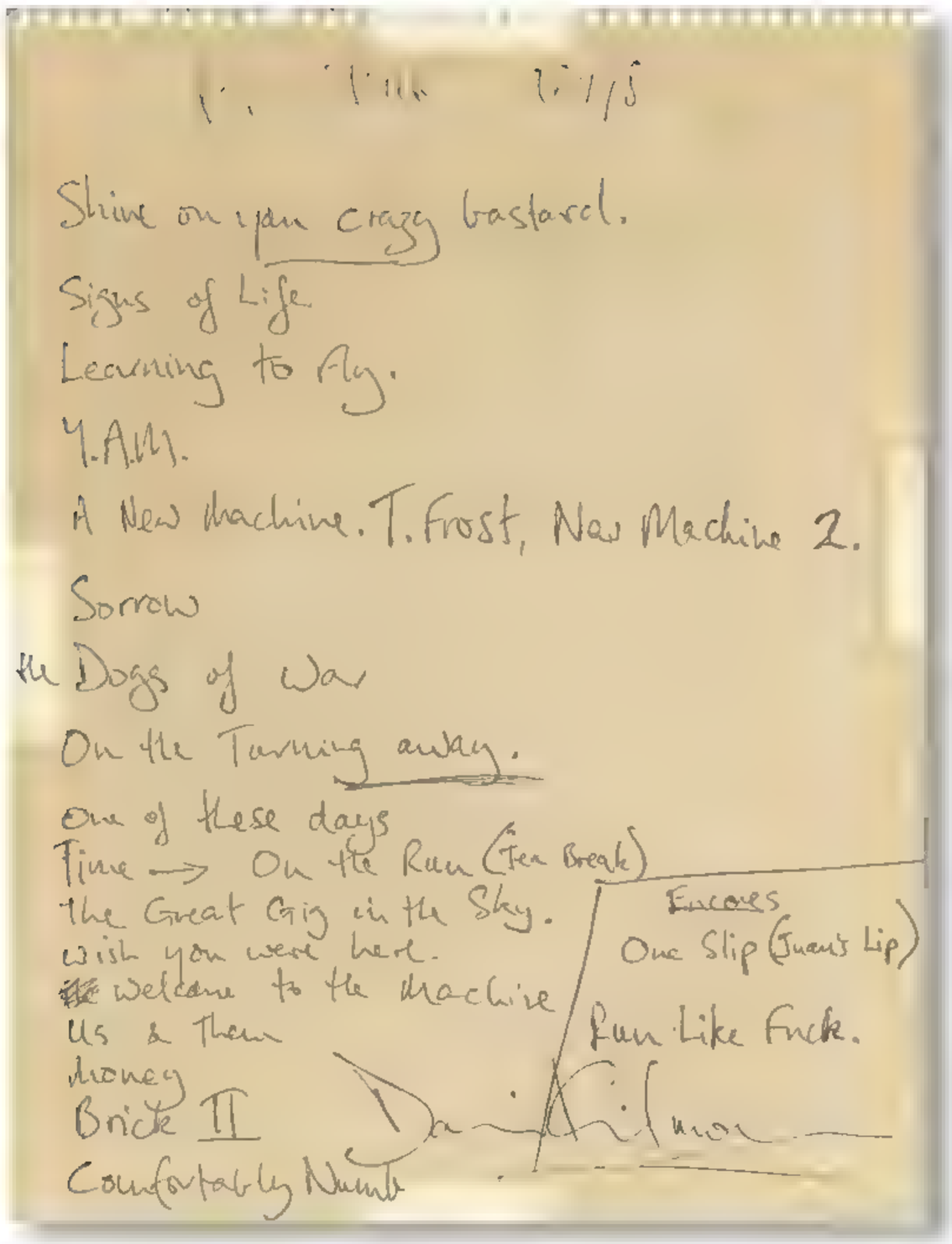
185. Dimebag Darrell of *Pantera* and *Damageplan* handwritten signed greatest guitar moments. 1-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Dimebag Darrell, guitarist for *Pantera* and *Damageplan* has handwritten in pen in full: *"One of my greatest moments as a guitar player was winning 1st place in a guitar contest. I was 16 years old and the prize was a Dean "ML"! I ran through various riffs from Van Halen's Eruption to Randy's Mother Earth all mix'd together along with some of my own shit. That guitar I won is still my main axe! You know, the blue one with the lightning bolts!!"* Signed, *"Dimebag"*. Darrell was one of the most popular guitar players performing in 2004, when he was tragically shot to death on stage. Acquired by John Stix in person. In fine condition. **$300 - $500**

186. *Pantera* signed X-mas postcard including Dimebag Darrell. 8.5 x 5.5 in. oversize color X-mas postcard signed by band members of *Pantera*, postmarked "Dec. 19, 91". Front of postcard features a photo of band members in Santa costume and hats. Signed on the verso by (4) members of the band: (1) *"Dimebag"* (Dimebag Darrel) (1) *"Phil"* (Phil Anselmo) (1) *"Rex"* (Rex Brown) and (1) *"V. Paul"* (Vinnie Paul). Verso also features printed "Have a Psycho Holiday / Pantera" and "Now on tour with *Skid Row* / Coming in February....Vulgar Display of Power." With John Stix and *Guitar* magazine address label. With postmark cancel stamp. In good condition. **$200 - $300**

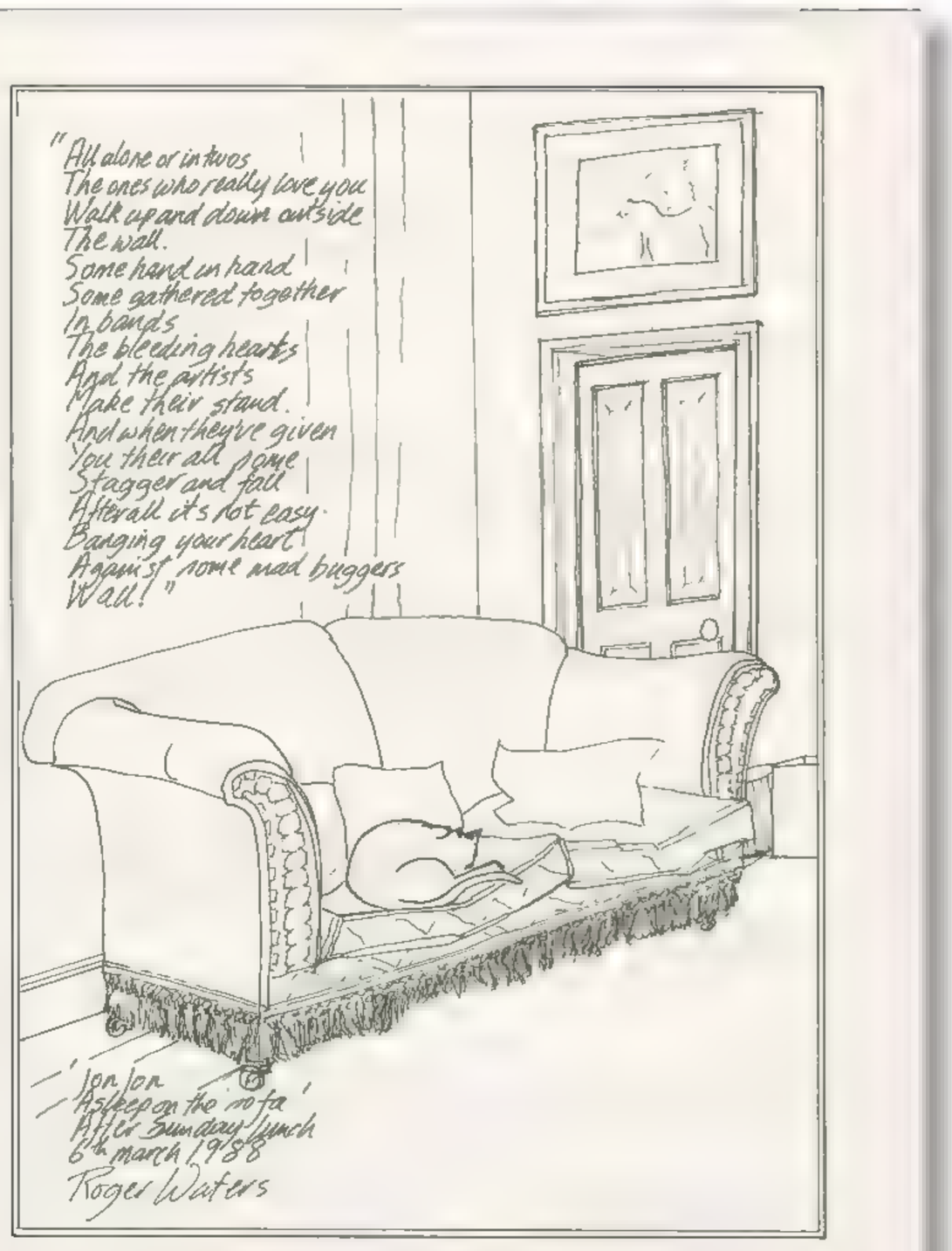
Dimebag Darrell is one of the great heavy metal players of all time. When I asked him to write down his Greatest Guitar Moment, he talked about his early days. This document becomes even more important because Darrell was murdered on stage (Dec. 8th, 2004). Darrell was a disciple of my discovery, Blues Saraceno. He actually had the Plaid album cover tattooed on his leg. – John Stix

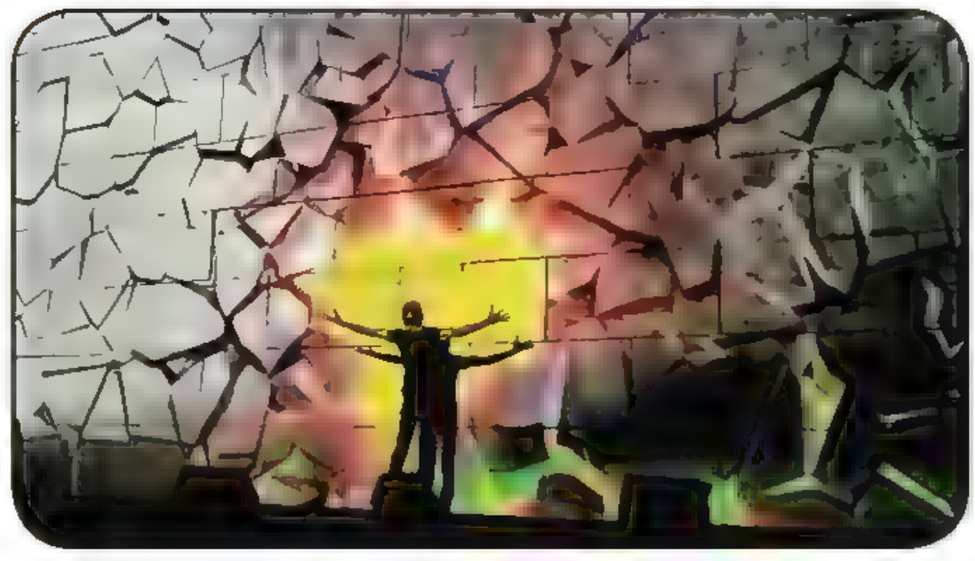


187. Carl Perkins handwritten signed lyrics for "Blue Suede Shoes". (1988) 1-page 6 x 4 in. card for "Blue Suede Shoes", which would go on to become one of Elvis Presley's early signature songs and a landmark of the icon's legacy. Perkins, the Rockabilly musician and songwriter, has handwritten his world famous lyrics in black pen, in full: *"One for the money / Two for the show / Three to get ready / Now go cat go -"*. Signed, *"Carl Perkins"* at the bottom of the page with title *"Blue Suede Shoes - 56 -"*. Dated *"88"*. With mild toning around edges. In very good condition. **$300 - $500**

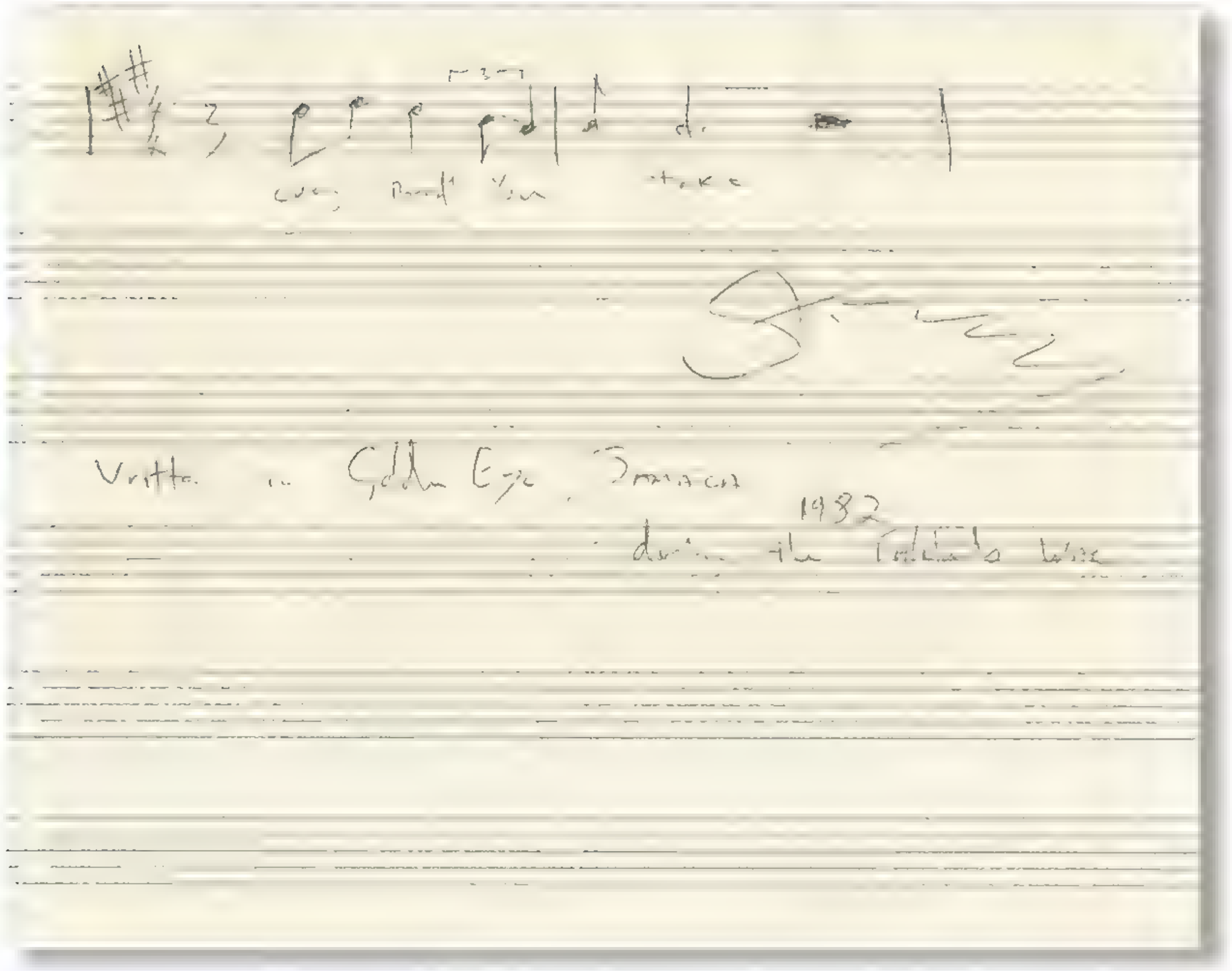

Shine on you crazy bastard.
Signs of Life
Learning to fly.
Y.A.M.
A New Machine. T. Frost, New Machine 2.
Sorrow
The Dogs of War
On the Turning away.
One of these days
Time → On the Run (Tea Break)
The Great Gig in the Sky.
Wish you were here.
Welcome to the Machine
Us & Them
Money
Brick II
Comfortably Numb
Encores
One Slip (Juans Lip)
Run Like Fuck.
David Gilmour

188. David Gilmour of *Pink Floyd* handwritten signed set list. (1988) 1-page set list for the *Pink Floyd* 1987 Tour on 9 x 12 in. paper. David Gilmour, singer/songwriter and guitarist for the legendary band *Pink Floyd*. Gilmour has written in black pen, in full: *"Shine on you crazy bastard / Signs of Life / Learning to fly. / 7.A.M. / A New Machine. T. Frost, New Machine 2 / Sorrow / The Dogs of War / On the Turning Away/ One of These Days / Time On the Run (Tea Break) / The Great Gig in the Sky. / Wish you were here. / Welcome to the Machine / Us and Them / Money / Brick II / Comfortably Numb / Encores One Slip (Juan's Lip) / Run Like Fuck."* Signed, *"David Gilmour"*. Titled, *"P.F. Tour"* and dated *"1987/8"* at the top of the page. With mild fading from mounting tape remnants on edges. Acquired personally by John Stix at a *Pink Floyd* New Jersey stadium show. In very good condition. **$600 - $800**

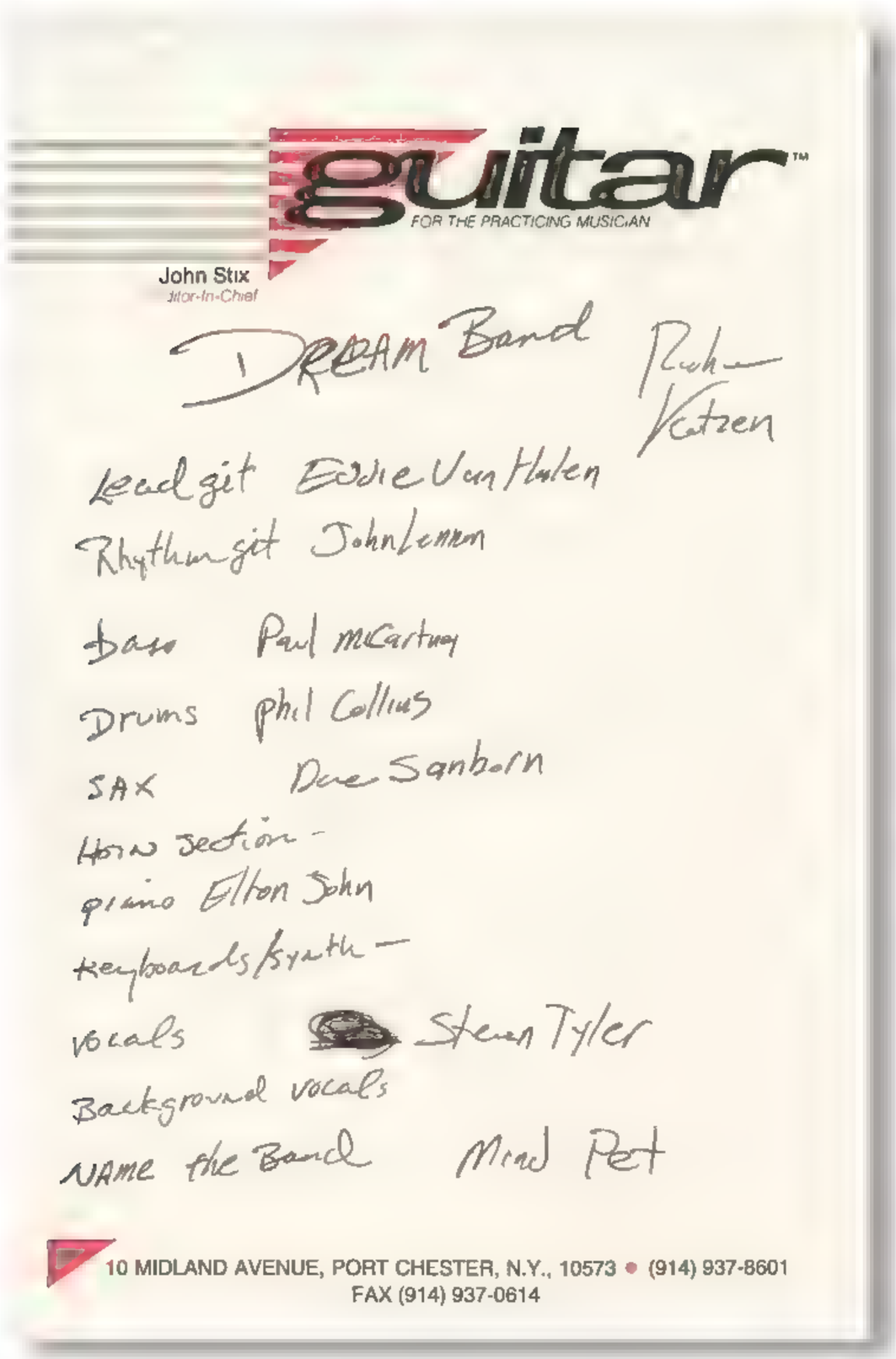

"All alone or in twos
The ones who really love you
Walk up and down outside
The wall.
Some hand in hand
Some gathered together
In bands
The bleeding hearts
And the artists
Make their stand.
And when they've given
You their all some
Stagger and fall
Afterall it's not easy
Banging your heart
Against some mad buggers
Wall!"
Jon Jon
Asleep on the sofa
After Sunday lunch
6th march 1988
Roger Waters



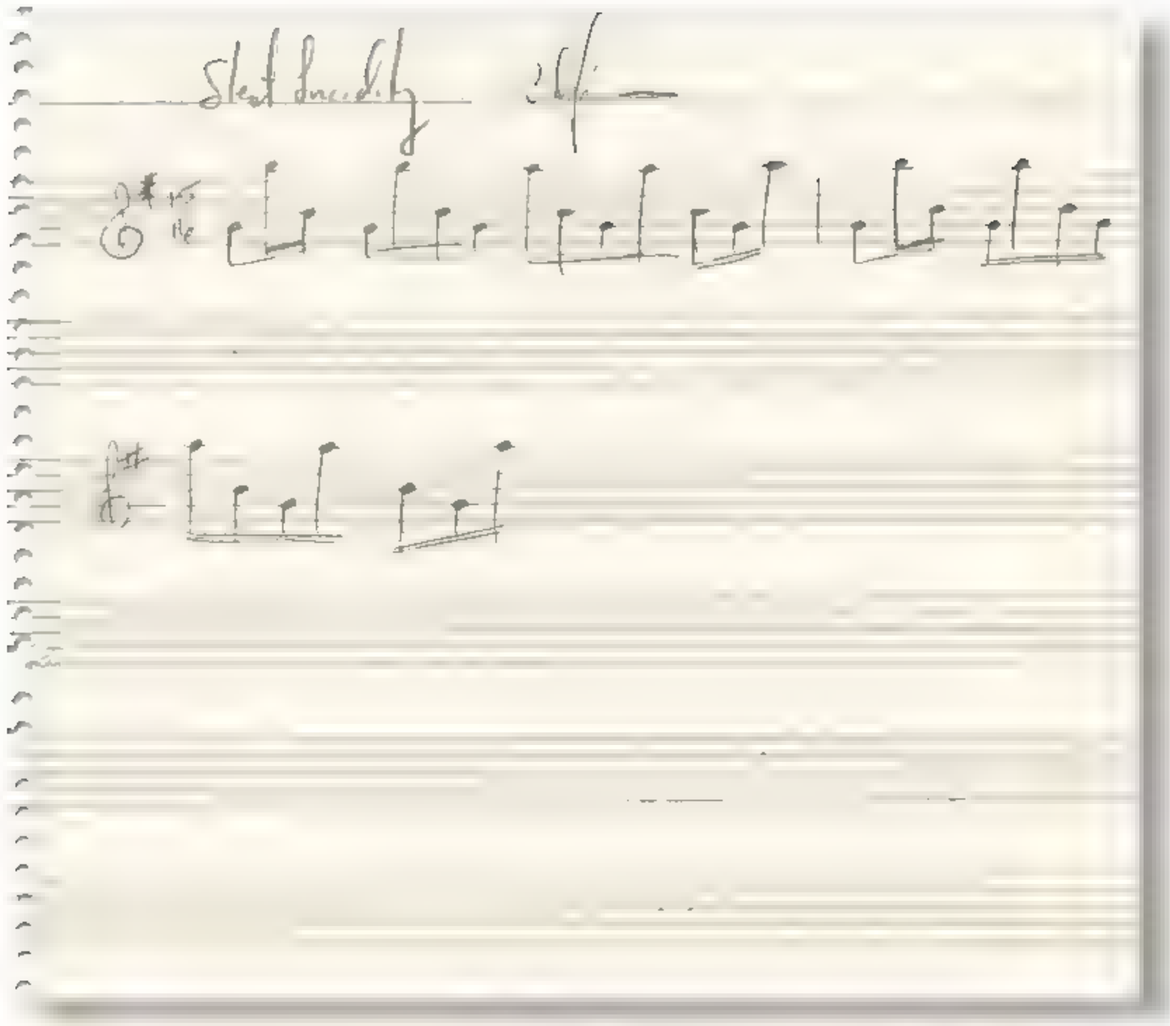
189. Roger Waters of *Pink Floyd* handwritten signed lyrics for "Outside the Wall" with drawing. (1988) Lyric and drawing signed on 11.75 x 16 in. artist leaf of paper. Dated *"6th March 1988"*. Hand drawn sketch by Waters, of a lazy cat sleeping on a cozy sofa in a living room. Accomplished in pencil and black ink. Waters has handwritten lyrics in the upper left segment of the sketch, in full: *"All alone or in twos / The ones who really love you / Walk up and down outside / The wall / Some hand in hand / Some gathered together / In bands / The bleeding hearts /And the artists / Make their stand. And when they've given /You their all some / Stagger and fall / Afterall it's not easy / Banging your heart / Against some mad buggers / Wall!"* Below the image of the sofa, Waters has added: *"Jon Jon sleeping on the sofa after Sunday lunch 6th March 1988"*. Signed below, *"Roger Waters"*. With very minor edge bumping not interfering with image or content. In fine condition. **$1,000 - $1,500**



190. Sting of *The Police* handwritten signed musical notation and lyric for "Every Breath You Take". 8 x 7 in printed music paper leaf torn from a spiral notepad. Superstar Sting has handwritten musical notation for his song, in black ink, on the first staff. Sting has also written lyrics below the staff, *"Every breath you take"*, signed below the inscription, *"Sting"*. Sting has noted below his signature, *"Written in Goldeneye Jamaica 1982 during the Falklands War."* Acquired by John Stix in person. In fine condition. **$800 – $1,200**



191. Richie Kotzen of *Poison* dream band. 1-page, 5.5 x 8.5 in. John Six personal Guitar magazine stationery. As a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to list their "dream band". Editor John Stix has written the headings while Kotzen has written answers in black pen, in full: *"Dream Band / Lead git Eddie Van Halen / Rhythm git John Lennon / Bass Paul McCartney / Drums Phil Collins / Sax Dave Sanborn / Horn section - / Piano Elton John / Keyboards/synth - / Vocals Steven Tyler / Background vocals / Name the band Mind Pet". "Richie Kotzen"* signed in upper right hand corner. Undated. In fine condition. **$200 – $300**



QUEEN OF THE REICH — MUSIC & LYRICS 4-20-88
CHRIS DEGARMO (AGE 17)

IN THE DEAD OF NIGHT
SHE'LL COME AND TAKE YOU AWAY
SCREAMS BEAMS OF LIGHT AND THUNDER
OVER BLACKENED PLAINS SHE WILL FIND HER WAY

FLYING HIGH THROUGH THE NIGHT
SHE WILL HIDE YOUR FATE
AS SHE TAKES YOUR SOUL FROM UNDER
AND THE BLINDING LIGHT OF THE CASTLE FADES

THERE IS NO ESCAPE
IT'S THE ENDING OF YOUR PRECIOUS LIFE
YOUR SOUL SLIPPED AWAY
IT BELONGS TO THE QUEEN OF THE REICH

YOUR FADING AWAY
YOUR LIFE CAST ASTRAY
A VICTIM THE BEAST SHALL OBTAIN
THE LIGHT WILL NOT SHINE
FOR YOU'LL DIE TONIGHT AT HER SHRINE
AND BLACK IS THE LAST THING YOU'LL SEE

OVER AND OVER
DREAMS OF DYING FILL YOUR HEAD
IT'S THE SIGN OF THE CROSS THAT YOU'LL FIND AHEAD
NO ONE WILL ANSWER
THE LIGHT IS FADING AWAY
CAPTIVE SOULS ARE SCREAMING OUT IN PAIN

THERE IS NO ESCAPE
IT'S THE ENDING OF YOUR PRECIOUS LIFE
YOUR SOUL SLIPPED AWAY
IT'S BELONGS TO THE QUEEN OF THE REICH

• *Memo from . . .* Chris DeGARMO

Patti Conte — Albums

LED ZEPPELIN - PHYSICAL GRAFITTI
VAN HALEN - VAN HALEN (1st)
YES - 90125
PINK FLOYD - DARK SIDE OF THE MOON

YOUR NAME: MICHAEL WILTON
YOUR BAND: QUEENSRYCHE
BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
MY BATHROOM!
BEST SOLOIST YOU'VE HEARD THIS YEAR: NONE
BEST LIVE BAND YOU'VE SEEN THIS YEAR: U2
ALBUM OF THE YEAR: U2
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
U2 Tacoma Dome WA
BEST TRACK ON YOUR LATEST ALBUM: EMPIRE
GEAR OF THE YEAR (Your favorite new piece of equipment):
MESA BIG BLOCKS, MACKIE 32/8, ALESIS ADAT, MACKIE 8 32 MIXER
UNDISCOVERED GUITAR HERO: ADRIAN BELL
YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
LEAD GUITAR:
RHYTHM GUITAR:
LEAD VOCALS:
---BACKGROUND VOCALS:
---BASS:
---DRUMS:
PERCUSSION:
ACOUSTIC PIANO:
ELECTRONIC KEYBOARDS/ORGAN:
HARMONICA:
---SOLO SAX/HORN SECTION:
NAME THE BAND:
Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

192. Chris DeGarmo of Queensryche arena poll. (c. 1990s) (1) Chris DeGarmo of *Queensryche* handwritten musical notation and lyric signed on 8 x 7 in. printed music paper leaf torn from a spiral notepad. DeGarmo has handwritten musical notation for his song, in pencil, on the first staff. DeGarmo has written the title, *"Silent Lucidity"* above the staff. Signed at the top center of page, *"Chris DeGarmo"*. In fine condition. (1) DeGarmo handwritten lyrics on (2) 17 x 11 in. leaves of paper taped together for "Queen of the Reich". The guitarist/songwriter in *Queensryche* writes: *she will find her way / Flying high through the night / She will hide your fate / As she takes your soul from under / And the blinding light of the castle fades / There is no escape / It's the ending of your precious life / Your soul slipped away / It belongs to the queen of the reich / Your fading away / Your life cast astray / A victim the beast shall obtain / The light will not shine / For you'll die tonight at her shrine / And black is the last thing you'll see / Over and over / Dreams of dying fill your head / It's the sign of the cross / That you'll find ahead / No one will answer / The light is fading away / Captive souls are screaming out in pain / There is no escape / It's the ending of your precious life / Your soul slipped away / It belongs to the queen of the reich"* Signed, *"Chris DeGarmo (age 17)"* Undated. Registration marks and printed album LP album lyrics on the verso. (1) DeGarmo handwritten greatest albums on 1-page, 5.5 x 8.5 in. printed notepad paper "Memo from… Patti Conte". DeGarmo has handwritten in black pen, in full: *"Led Zeppelin – Physical Graffiti Van Halen – Van Halen (1st) Yes – 90125 Pink Floyd – Dark Side Of The Moon"*. Written in blue pen at the upper right of the page, "*Chris DeGarmo Albums*". (1) Michael Wilton of *Queensryche*, 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Wilton has filled out the form in pen. Answers include, in part: Best-sounding hall you've played in this year (or last tour): *"My bathroom"* and Best live band you've seen this year: *"U2"*. Signed in the space for name, *"Michael Wilton"*. All in fine condition. **$800 - $1,200**

The first time we ever played Bridge of Sighs was at Winterland S.F. Now, I had not finished the lyric, so Jimmy had to sing the same verse twice but just the same the song recieved a ten minute standing ovation — this was the most memorable moment in my career

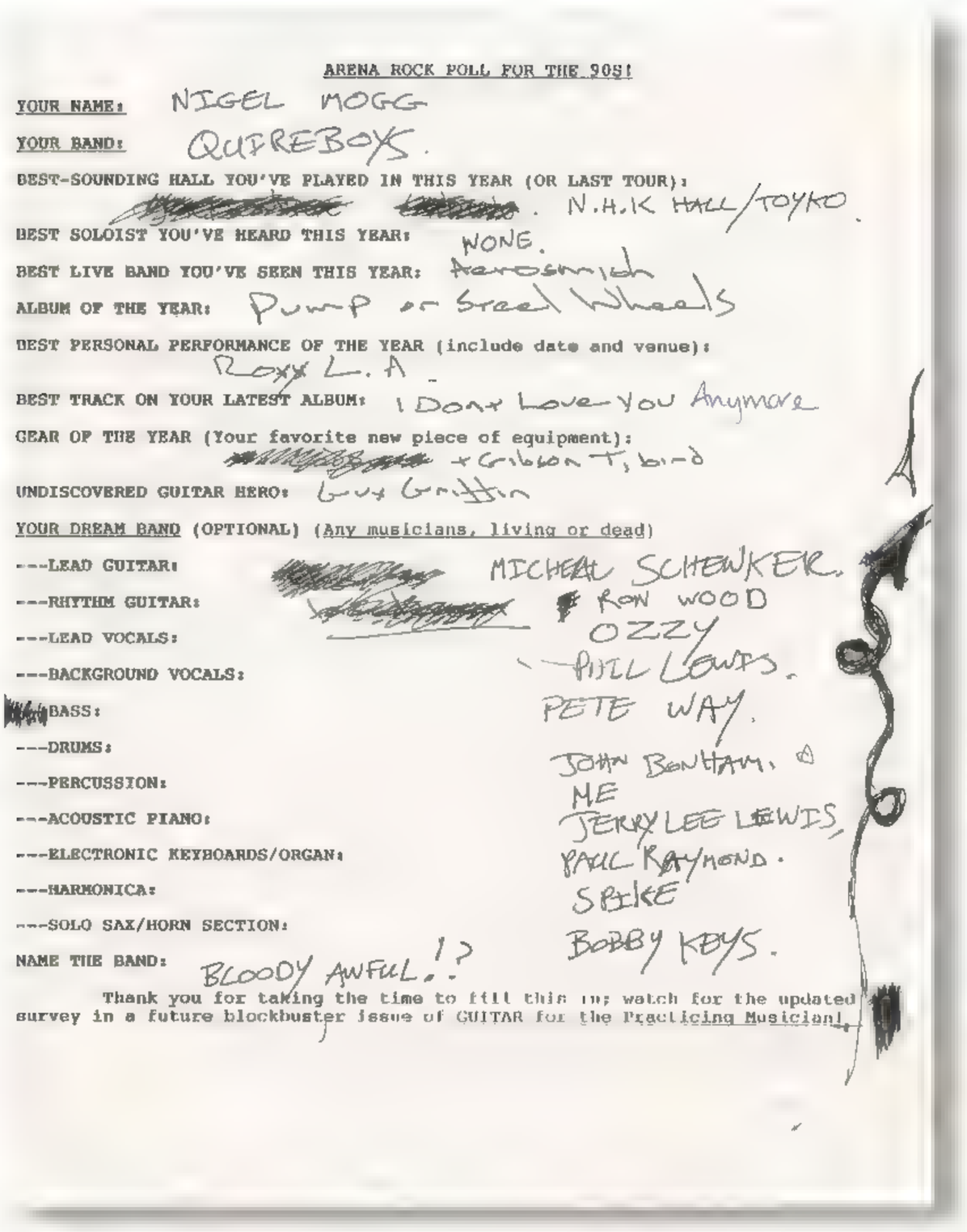
Robin Trower

193. Robin Trower of *Procol Harum* handwritten signed greatest guitar moment. 1-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Robin Trower, guitarist for *Procol Harum*, has handwritten in blue pen in full: *"The first time we ever played Bridge of Sighs was at Winterland S.F. Now, I had not finished the lyric, so Jimmy had to sing the same verse twice but just the same the song received a ten minute standing ovation – This was the most memorable moment in my career."* Signed, *"Robin Trower"*. Acquired by John Stix in person. In fine condition. **$200 - $300**

Carlos Cavazo

I think my best guitar moment was when I was voted 2nd best new talent in guitar player poll. Just missing 1st to Stevie Ray Vaughn by very few votes. Even though I placed 2nd it was still a good moment for me. Something I'll never forget for the rest of my life.

194. Carlos Cavazo of *Quiet Riot* handwritten signed greatest guitar moment. 1-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Carlos Cavazo, guitarist for *Quiet Riot*, has handwritten in full: *"I think my best guitar moment was when I was voted 2nd best new talent in Guitar Player poll. Just missing 1st to Stevie Ray Vaughn by very few votes. Even though I placed 2nd it was still a good moment for me. Something I'll never forget for the rest of my life."* Signed at the top of the page, *"Carlos Cavazo"*. Acquired personally by John Stix. In fine condition. **$200 - $300**



ARENA ROCK POLL FOR THE 90S!

YOUR NAME: NIGEL MOGG

YOUR BAND: QUIREBOYS.

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): [redacted]. N.H.K HALL/TOYKO.

BEST SOLOIST YOU'VE HEARD THIS YEAR: NONE.

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Aerosmith

ALBUM OF THE YEAR: Pump or Steel Wheels

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
Roxy L.A.

BEST TRACK ON YOUR LATEST ALBUM: I Don't Love You Anymore

GEAR OF THE YEAR (Your favorite new piece of equipment):
[redacted] + Gibson T-bird

UNDISCOVERED GUITAR HERO: Guy Griffin

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

---LEAD GUITAR: [redacted] MICHEAL SCHENKER.

---RHYTHM GUITAR: [redacted] RON WOOD

---LEAD VOCALS: OZZY

---BACKGROUND VOCALS: PHIL LEWIS.

---BASS: PETE WAY.

---DRUMS: JOHN BONHAM. @ ME

---PERCUSSION: JERRY LEE LEWIS,

---ACOUSTIC PIANO: PAUL RAYMOND.

---ELECTRONIC KEYBOARDS/ORGAN: SPIKE

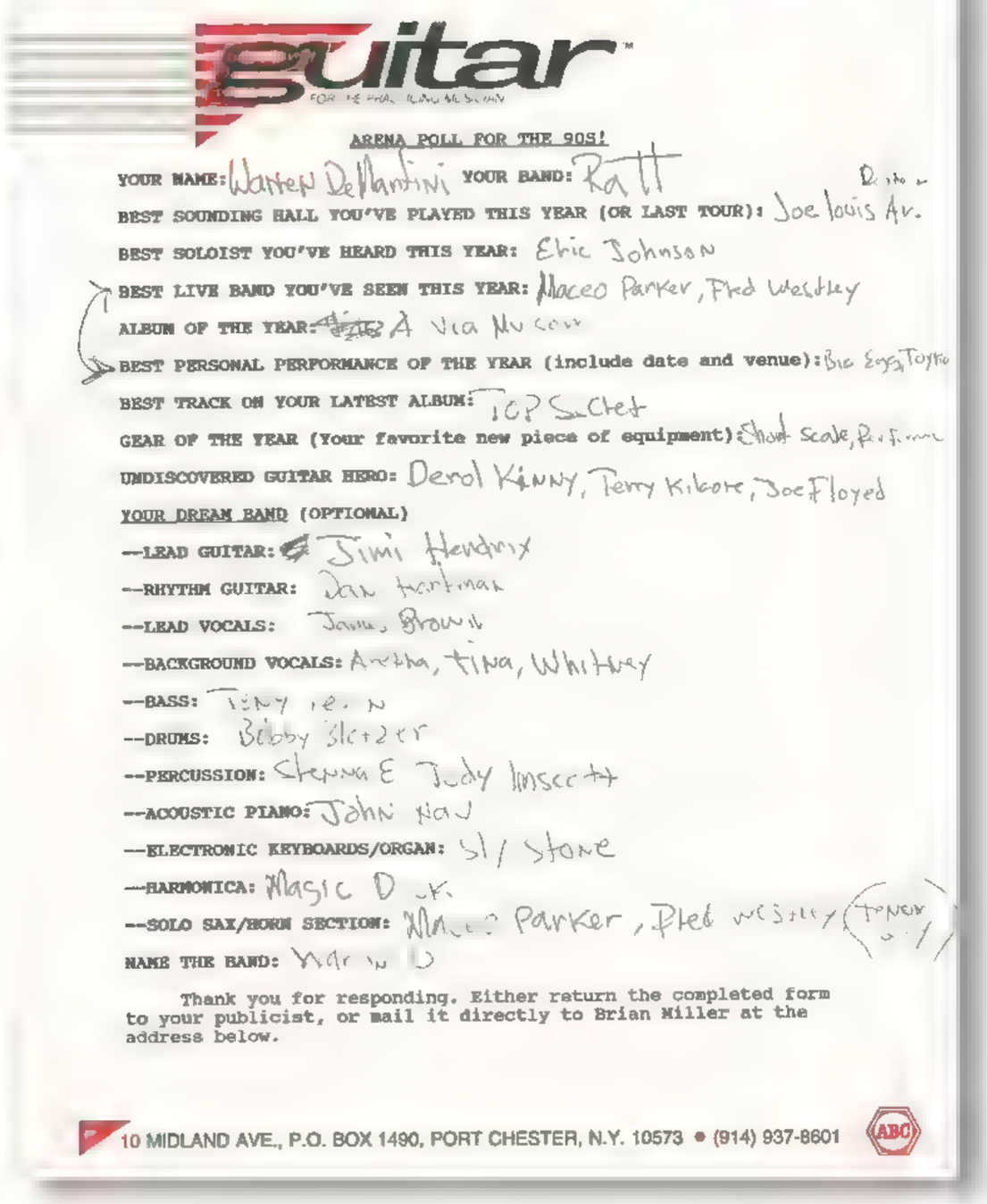
---HARMONICA:

---SOLO SAX/HORN SECTION: BOBBY KEYS.

NAME THE BAND: BLOODY AWFUL!?

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

195. NIGEL MOGG OF *QUIREBOYS* ARENA POLL. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Mogg has filled out the form in pen. Answers include, in part: Best live band you've seen this year: *"Aerosmith"*, Name of your "Dream band": *"Bloody Awful!?"* Signed in the space for name, *"Nigel Mogg"*. In fine condition. **$200 - $300**



ARENA POLL FOR THE 90S!

YOUR NAME: Warren DeMartini YOUR BAND: Ratt

BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): Joe Louis Ar.

BEST SOLOIST YOU'VE HEARD THIS YEAR: Eric Johnson

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Maceo Parker, Fred Wesley

ALBUM OF THE YEAR: [redacted] A Via Nu con

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): Big Easy Toyko

BEST TRACK ON YOUR LATEST ALBUM: Top Secret

GEAR OF THE YEAR (Your favorite new piece of equipment): Ebow Scale, R.[illegible]

UNDISCOVERED GUITAR HERO: Derol Kinny, Terry Kilgore, Joe Floyed

YOUR DREAM BAND (OPTIONAL)

--LEAD GUITAR: Jimi Hendrix

--RHYTHM GUITAR: Dan Hartman

--LEAD VOCALS: James Brown

--BACKGROUND VOCALS: Aretha, Tina, Whitney

--BASS: Tony Levin

--DRUMS: Bobby Sheeler

--PERCUSSION: Stevie E Jody Insects

--ACOUSTIC PIANO: John Nau

--ELECTRONIC KEYBOARDS/ORGAN: Sly Stone

--HARMONICA: Magic Dick

--SOLO SAX/HORN SECTION: Maceo Parker, Fred Wesley (Tenor Sax)

NAME THE BAND: War In D

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

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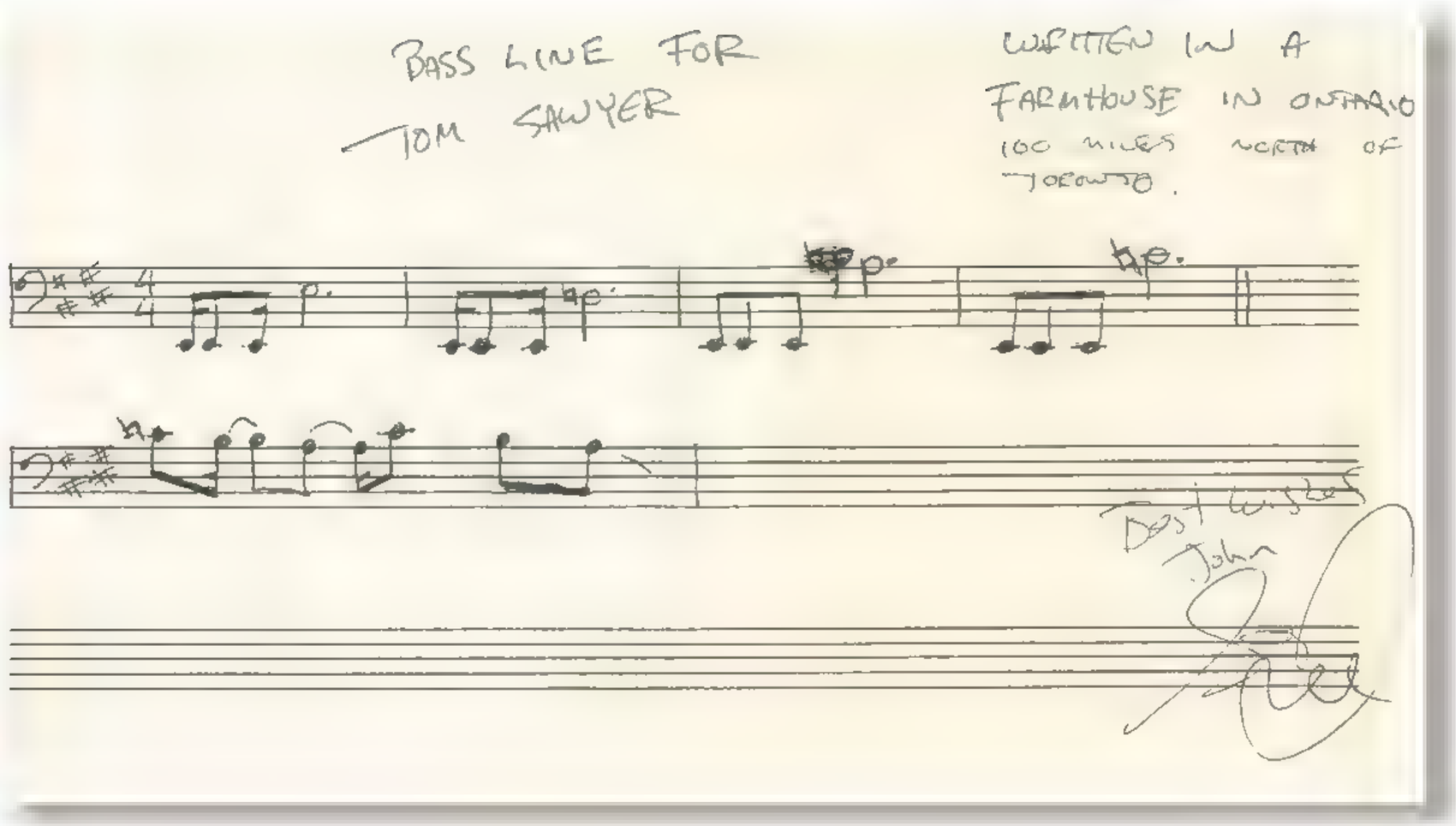
196. WARREN DEMARTINI OF *RATT* ARENA POLL. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. DeMartini has filled out the form in pen. Answers include, in part: Best solo you've heard this year: *"Eric Johnson"* and Name of your "Dream Band": *"War In D"*. Signed in the space for name, *"Warren DeMartini"*. In fine condition. **$200 - $300**

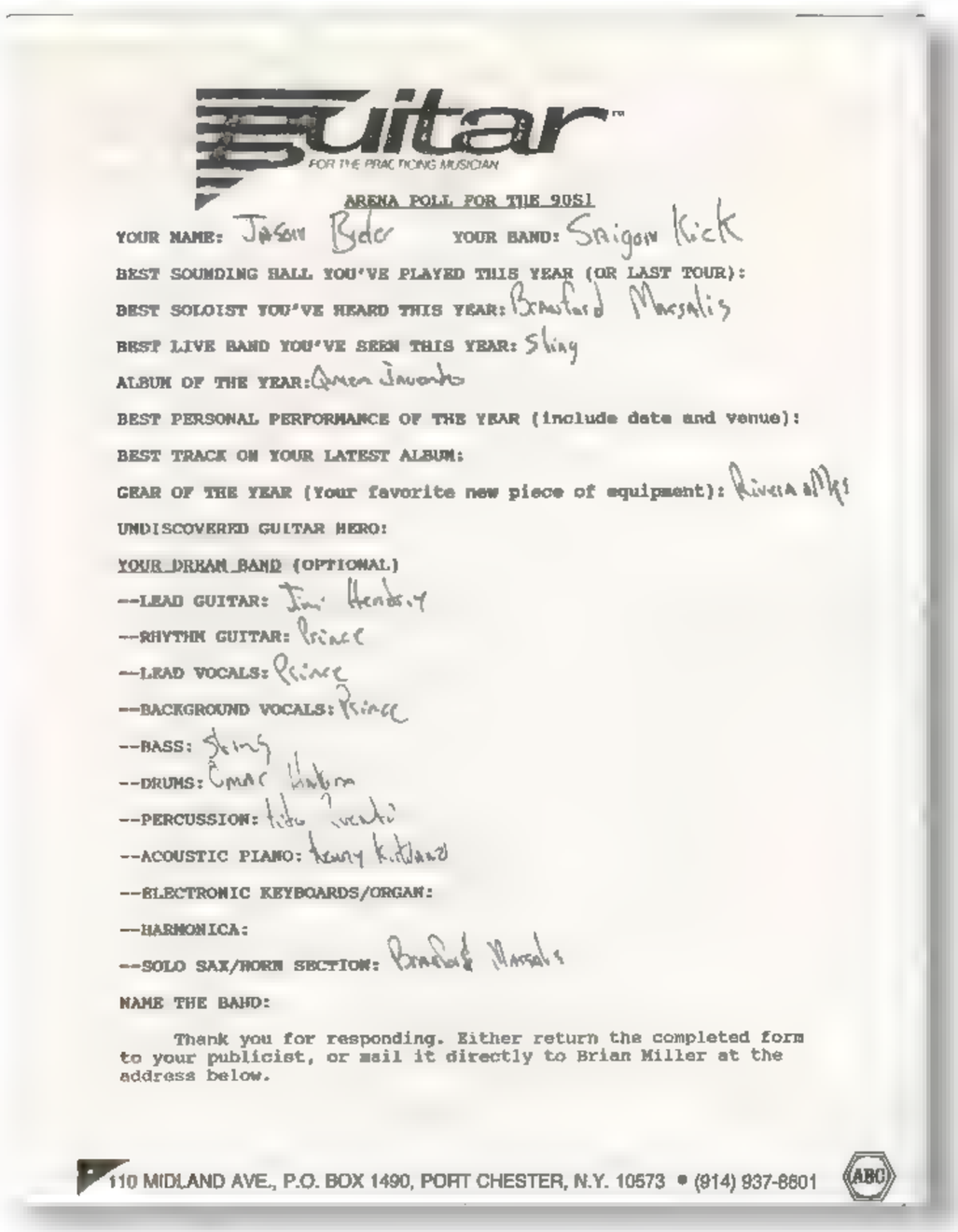


197. Geddy Lee of *Rush* handwritten signed music notation for "Tom Sawyer". 8.5 x 5 in. printed music paper leaf. Under the title *"Bass Line for Tom Sawyer"* Lee has handwritten musical notation for his song, in black ink, on the first and second printed staff. Lee has written at the top right corner of the page, *"Written in a farmhouse in Ontario 100 miles north of Toronto"*. Lee has inscribed below the staff, *"Best wishes John"* and signed, *"Geddy Lee"*. In fine condition. **$800 - $1,200**

To describe one of my highpoints, you have to imagine my studio. It's a small room, dark, the console's all lit up and I'm sitting at it in a big black high backed chair. I'm playing my '62 Strat. It's clean, loud and has lots of reverb on it. I open my eyes from time to time to peek at the fingers of my left hand. After a couple of hours I notice I've been crying. It's the best feeling in the world.

Alex Lifeson. 7.17.91

198. Alex Lifeson of *Rush* handwritten signed greatest guitar moment. (1991) 9 x 9.5 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Alex Lifeson, lead guitarist for *Rush*, has handwritten in full: *"To describe one of my highpoints, you have to imagine my studio. It's a small room, dark, the console's all lit up and I'm sitting at it in a big black high backed chair. I'm playing my 62 Strat. It's clean, loud and has lots of reverb on it. I open my eyes from time to time to peek at the fingers of my left hand. After a couple of hours I notice I've been crying. It's the best feeling in the world."* Signed, *"Alex Lifeson"* and dated *"7.17.91"*. Acquired by John Stix in person in what Stix considers the best answer ever given to his question. Very mild toning from previous display. Otherwise, in very good condition. **$600 - $800**


Guitar
FOR THE PRACTICING MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: Jason Bieler YOUR BAND: Saigon Kick

BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR):

BEST SOLOIST YOU'VE HEARD THIS YEAR: Branford Marsalis

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Sting

ALBUM OF THE YEAR: Queen Innuendo

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):

BEST TRACK ON YOUR LATEST ALBUM:

GEAR OF THE YEAR (Your favorite new piece of equipment): Rivera Amps

UNDISCOVERED GUITAR HERO:

YOUR DREAM BAND (OPTIONAL)

--LEAD GUITAR: Jimi Hendrix

--RHYTHM GUITAR: Prince

--LEAD VOCALS: Prince

--BACKGROUND VOCALS: Prince

--BASS: Sting

--DRUMS: Omar Hakim

--PERCUSSION: Tito Puente

--ACOUSTIC PIANO: Kenny Kirkland

--ELECTRONIC KEYBOARDS/ORGAN:

--HARMONICA:

--SOLO SAX/HORN SECTION: Branford Marsalis

NAME THE BAND:

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

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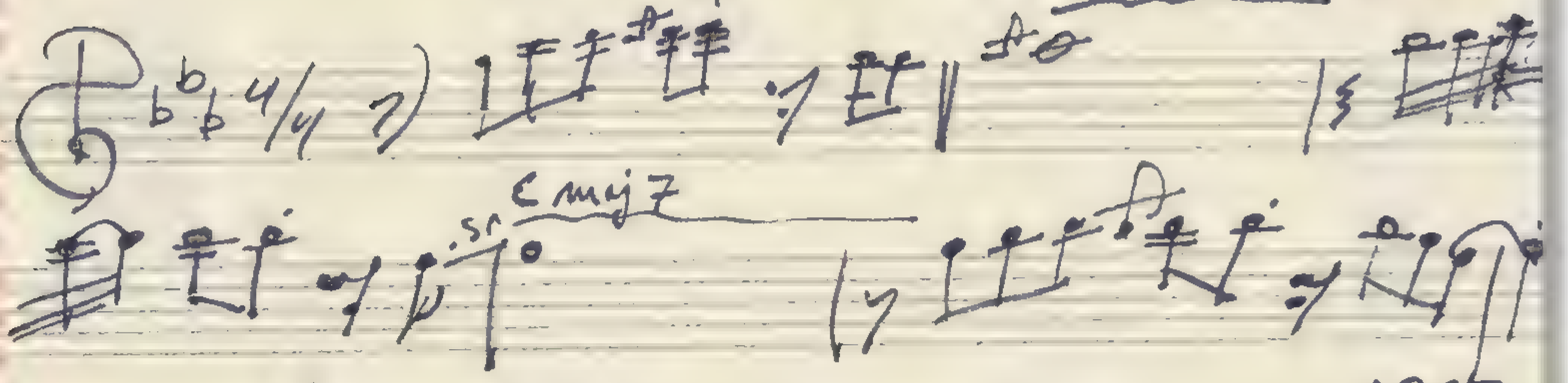
199. Jason Bieler of *Saigon Kick* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Bieler has filled out the form in pen. Answers include, in part: Best soloist you've heard this year: *"Branford Marsalis"*, Dream band –Rhythm guitar: *"Prince"*, Lead vocals: *"Prince"*, Background vocals: *"Prince"*. Signed in the space for name at the top of the form, *"Jason Bieler"*. In fine condition. **$200 - $300**

— Europa —



1967

the mushroom lady.
the mushroom lady is coming to town

200. Carlos Santana handwritten signed musical notation for "Europa". 8 x 7 in. printed music paper leaf torn from a spiral notepad. Handwritten musical notation and original intended lyrics signed on. Page has been tipped to 8.5 x 8 in. backing board Under the title *"Europa"* Santana has handwritten musical notation for his song, in black ink, on the first and second printed staff. When John Stix learned that lyrics had originally been planned for the tune, he asked Santana to write them down. Santana obliged, inscribing below the staffs, *"The mushroom lady. The mushroom lady is coming to town"*. Signed below inscription, *"Carlos Santana"*. Acquired personally by John Stix. In very good condition. **$1,000 – $1,500**

Joe Satriani was a regular columnist for the magazine. He possessed an amazing knowledge of theory. Not only is Joe Satriani one of the great rock guitar instrumentalists of all time, but he was also a legendary guitar teacher, whose students included Steve Vai, Kirk Hammett and Alex Skolnick. – John Stix

4-8-89

GUITAR AND READERS,
THANKS FOR INDUCTING ME INTO THE HALL OF FAME, AND FOR PUTTING ME ON THE COVER OF A GREAT ISSUE SHARING THE PAGES WITH STEVE, EDDIE, ERIC ETC IS DEFINATELY A KICK! THANKS!!!

PS BY THE WAY CONTRARY TO THE 'PERFORMANCE NOTES' ON 'ICE NINE" (LIVE), THERE WERE NO GUITAR SAMPLES USED. SIDE TWO OF "DREAMING #11" IS STRAIGHT AHEAD – LIVE – POWER TRIO BUT DON'T FRET ANDY, ALL IS FORGIVEN I'LL CONSIDER IT A COMPLIMENT!

8/30/88

JOHN,

HERE IS THE TAPE THAT YOU REQUESTED! IT CONTAINS THREE SONGS, THE FIRST TWO ARE FAIRLY RECENT AND THE THIRD IS APPROX. 10 MONTHS OLD. AFTER YOU HAVE GIVEN THIS TAPE A LISTEN, PLEASE CONTACT EITHER ME OR BRIAN, WE'LL BE LOOKING FORWARD TO HEARING FROM YOU!

Blues

guitar

ARENA POLL FOR THE 90S!

YOUR NAME: YOUR BAND:
BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): "ZENITH", PARIS
BEST SOLOIST YOU'VE HEARD THIS YEAR: STEVE VAI
BEST LIVE BAND YOU'VE SEEN THIS YEAR: MOTLEY CRUE
ALBUM OF THE YEAR: METHOD & MADNESS (SW) / GOD (SONIC YOUTH)
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): ?
BEST TRACK ON YOUR LATEST ALBUM: ?
GEAR OF THE YEAR (Your favorite new piece of equipment): IBANEZ JS 1,2 & 3
UNDISCOVERED GUITAR HERO: ZAKK WILDE
YOUR DREAM BAND (OPTIONAL)
--LEAD GUITAR: KEITH RICHARDS
--RHYTHM GUITAR: RON WOOD
--LEAD VOCALS: MICK JAGGER
--BACKGROUND VOCALS: BERNARD FOWLER & LISA FISCHER
--BASS: BILL WYMAN
--DRUMS: CHARLIE WATTS
--PERCUSSION: JEFF CAMPITELLI & JOHN CLAYBERGER
--ACOUSTIC PIANO: CHUCK LEAVELL
--ELECTRONIC KEYBOARDS/ORGAN: PHIL ASHLEY
--HARMONICA: JOE SATRIANI
--SOLO SAX/HORN SECTION: BOBBY KEYS & THE UPTOWN HORNS
NAME THE BAND: THE ROLLING STONES FEATURING JOEY "THE HARMONICAT" SATRIANI

Thank you for responding. Either return the completed form to your publicist, or mail it directly to Brian Miller at the address below.

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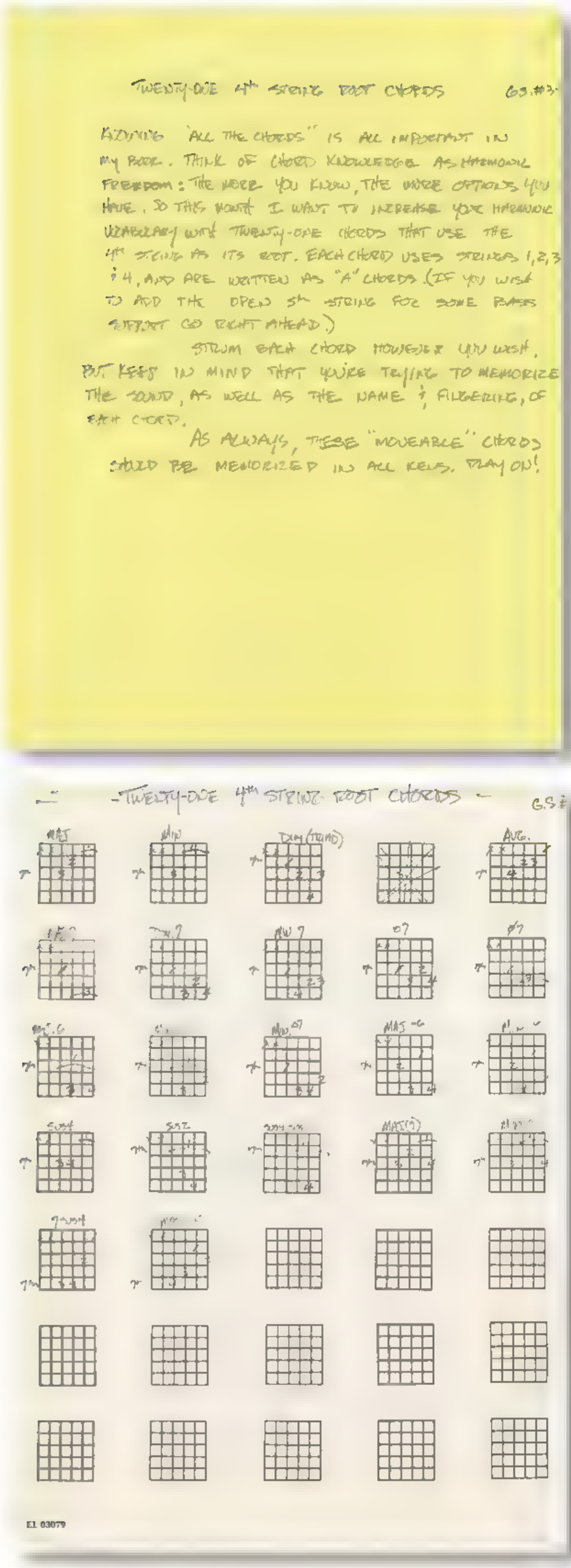
201. Blues Saraceno handwritten signed letter that got him signed to *Guitar Recordings*. (1988) 1-page, 8 x 10 in. 5-hole punched, lined paper. This is the letter Saraceno wrote to John Stix, accompanying a demo tape that got the musician signed to a *Guitar Recordings* contract. Saraceno writes in pen, in full: *"John, Here is the tape that you requested! It contains three songs, the first two are fairly recent and the third is approx. 10 months old. After you have given this tape a listen, please contact either me or Brian, we'll be looking forward to hearing from you".* Signed, *"Blues"* in the lower right. Dated 8/30/88 in the upper right hand corner. In fine condition. **$200 - $300**

202. Joe Satriani handwritten signed letter to Guitar Magazine readers and arena poll. (1989) (1) Handwritten on 1-page, 8.5 x 11 in. lined yellow paper. Satriani writes in black pen, in full: *"Guitar and Readers, Thanks for inducting me into the hall of fame, and for putting me on the cover of a great issue. Sharing the pages with Steve, Eddie, Eric, etc…is definitely a kick! Thanks!!!" Signed, "Joe Satriani"* and with an additional postscript: *"P.S. By the way, contrary to the "Performance notes" on "Ice Nine" (live), there were no guitar samples used. Side two of "Dreaming #11" is straight ahead – live – power trio. But don't fret Andy, all is forgiven. I'll consider it a compliment."* (1) (c. 1990s) 1-page, 8 x 10 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Satriani has filled out the form in purple ink pen. Answers include, in part: Best soloist you've heard this year: *"Steve Vai"*. Best live band you've seen this Year: *"Motley Crue"*. Name of your "Dream Band": *"The Rolling Stones Featuring Joey 'The Harmonicat' Satriani"*. Unsigned. Both in fine condition. **$200 - $300**

203. Joe Satriani (3) handwritten signed guitar lessons on "Modal Arpeggios", "Light and Funky Chords" and Suspended 2nd Chords." (1987) Guitar legend Joe Satriani was a regular contributor with a "Guitar Secrets" column in *Guitar Player for the Practicing Musician* magazine. Here are (5) pages including (1) 8 x 11 in. cover letter handwritten in red ink, in full: *"John, here they are! I hope the typing and handwriting are OK. I must admit they are not my best skills. All in all I had fun learning how to type and read and write tablature! Some lessons are long, some short, I thought content over length was best. By the way, I've sent 13 of them so you could have a bit of a choice. I hope you like them. Sincerely, Joe Satriani"*. (3) Guitar lessons on 8.5 x 11 in. yellow lined paper handwritten in pen, including: *"Modal Arpeggios", "Light and Funky Chords" and Suspended 2nd Chords."* (1) Clipped April 1988 *Guitar* magazine Ibanez ad featuring Joe Satriani. Dated *"5-18-87"*. All papers in fine condition. **$600 - $800**

204. Joe Satriani (3) page handwritten guitar lesson on "Natural Harmonic Map". Guitar legend Joe Satriani was a regular contributor with a "Guitar Secrets" column in *Guitar Player for the Practicing Musician* magazine. Here is a 3-page handwritten lesson on "*Natural Harmonic Map*" with (2) 8.5 x 11 in. yellow lined paper with introduction handwritten in pencil and (1) 8.5 x 11 in. printed graph paper with Harmonic Map drawn and noted in pencil. The intro reads, in part: *"Did you ever wonder, exactly where all the natural harmonics are? Well I'm going to show you. What follows is a map showing where you can find natural harmonics…"* Unsigned. Undated. Upper right corners of all pages marked *"G.S.#37"*. All pages stapled together in the upper left hand corner. In fine condition. **$600 - $800**

TWENTY-ONE 4th STRING ROOT CHORDS 65.#35

KNOWING "ALL THE CHORDS" IS ALL IMPORTANT IN MY BOOK. THINK OF CHORD KNOWLEDGE AS HARMONIC FREEDOM: THE MORE YOU KNOW, THE MORE OPTIONS YOU HAVE. SO THIS MONTH I WANT TO INCREASE YOUR HARMONIC VOCABULARY WITH TWENTY-ONE CHORDS THAT USE THE 4th STRING AS ITS ROOT. EACH CHORD USES STRINGS 1,2,3 & 4, AND ARE WRITTEN AS "A" CHORDS. (IF YOU WISH TO ADD THE OPEN 5th STRING FOR SOME BASS SUPPORT GO RIGHT AHEAD.)

STRUM EACH CHORD HOWEVER YOU WISH, BUT KEEP IN MIND THAT YOU'RE TRYING TO MEMORIZE THE SOUND, AS WELL AS THE NAME & FINGERING, OF EACH CHORD.

AS ALWAYS, THESE "MOVEABLE" CHORDS SHOULD BE MEMORIZED IN ALL KEYS. PLAY ON!

TWENTY-ONE 4th STRING ROOT CHORDS G.S.#35

MAJ Min Dim (TRIAD) AUG.

MAJ 7 MIN 7 MIN 7 7 ø7

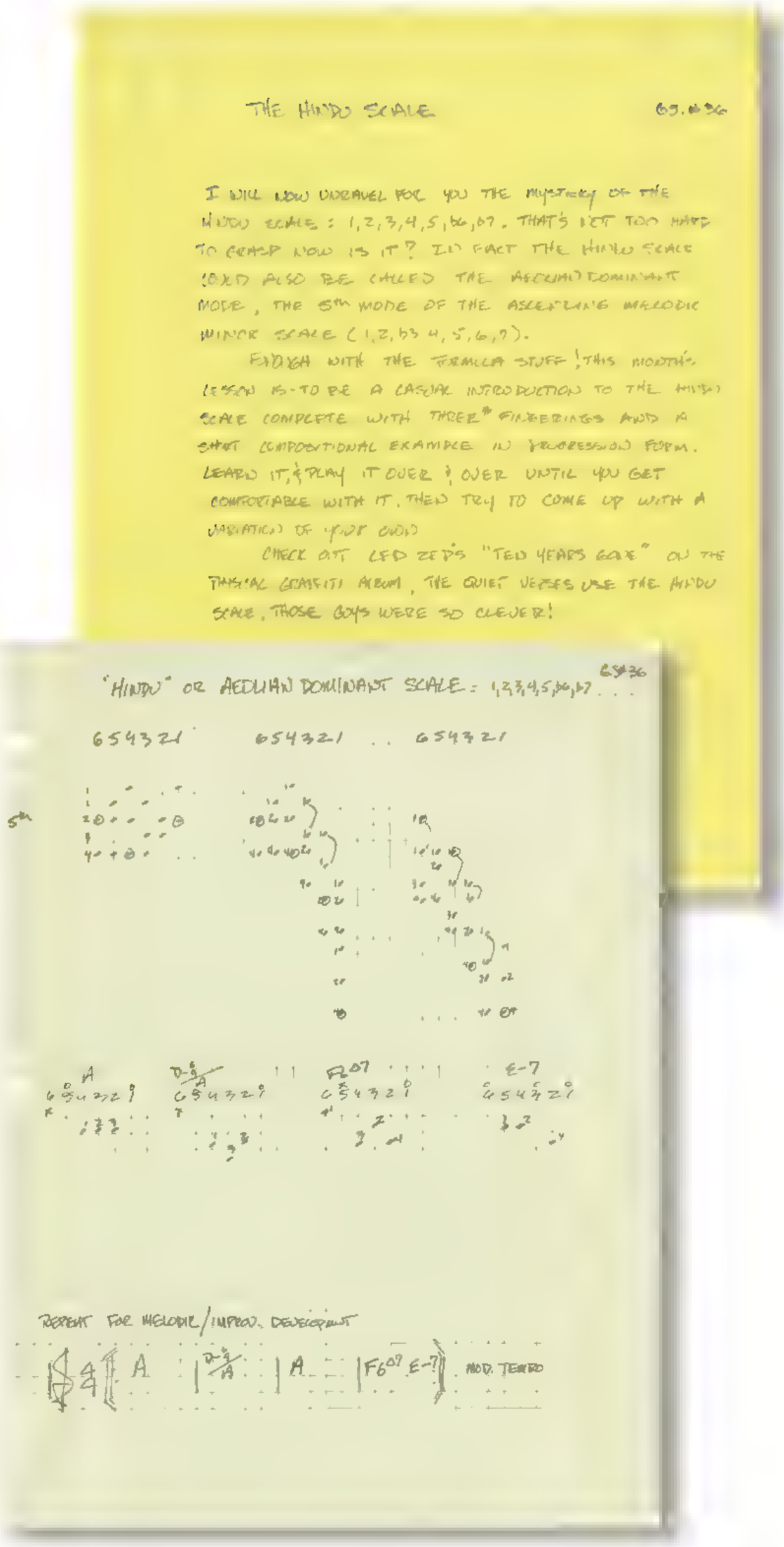
MAJ 6 MIN 9 MAJ -6

SUS4 SUS2 MAJ(9)

7 SUS4

E1 03079

205. **Joe Satriani handwritten guitar lesson on "Twenty-one 4th String Root Chords".** Guitar legend Joe Satriani was a regular contributor with a "Guitar Secrets" column in *Guitar Player for the Practicing Musician* magazine. Here is a 2-page handwritten lesson on "*Twenty-one 4th String Root Chords*" with (1) 8.5 x 11 in. yellow lined paper with introduction handwritten in pencil and (1) 8.5 x 11 in. printed music paper with chords written in charts with black pen. The intro reads, in part: *"Knowing "All the chords" is all important in my book Think of chord knowledge as harmonic freedom: The more you know, the more options you have. So this month I want to increase your harmonic vocabulary with twenty-one chords that use the 4th string as its root. Each chord uses strings 1,2,3 & 4, and are written as "A" chords. (If you wish to add the open string for some bass support go right ahead.)…"* Unsigned. Undated. Upper left corner marked *"G.S.#35"*. In fine condition. **$300 – $500**



THE HINDU SCALE 65.#36

I WILL NOW UNRAVEL FOR YOU THE MYSTERY OF THE HINDU SCALE: 1,2,3,4,5,b6,b7. THAT'S NOT TOO HARD TO GRASP NOW IS IT? IN FACT THE HINDU SCALE COULD ALSO BE CALLED THE AEOLIAN DOMINANT MODE, THE 5th MODE OF THE ASCENDING MELODIC MINOR SCALE (1,2,b3 4,5,6,7).

ENOUGH WITH THE FORMULA STUFF! THIS MONTH'S LESSON IS TO BE A CASUAL INTRODUCTION TO THE HINDU SCALE COMPLETE WITH THREE* FINGERINGS AND A SHORT COMPOSITIONAL EXAMPLE IN PROGRESSION FORM. LEARN IT & PLAY IT OVER & OVER UNTIL YOU GET COMFORTABLE WITH IT. THEN TRY TO COME UP WITH A VARIATION OF YOUR OWN!

CHECK OUT LED ZEP'S "TEN YEARS GONE" ON THE PHYSICAL GRAFFITI ALBUM, THE QUIET VERSES USE THE HINDU SCALE. THOSE GUYS WERE SO CLEVER!

65#36

"HINDU" OR AEOLIAN DOMINANT SCALE: 1,2,3,4,5,b6,b7 . . .

654321 654321 . . 654321

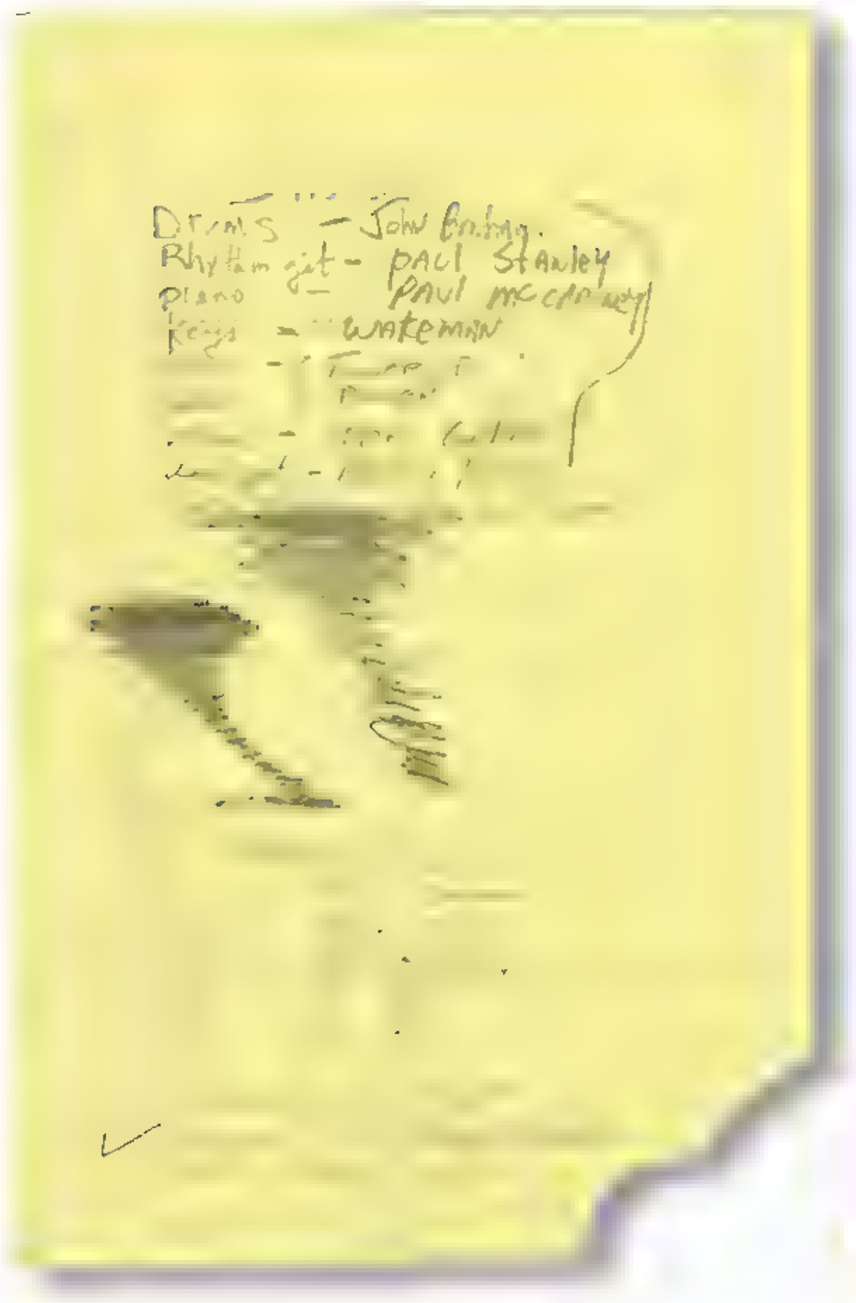
5th

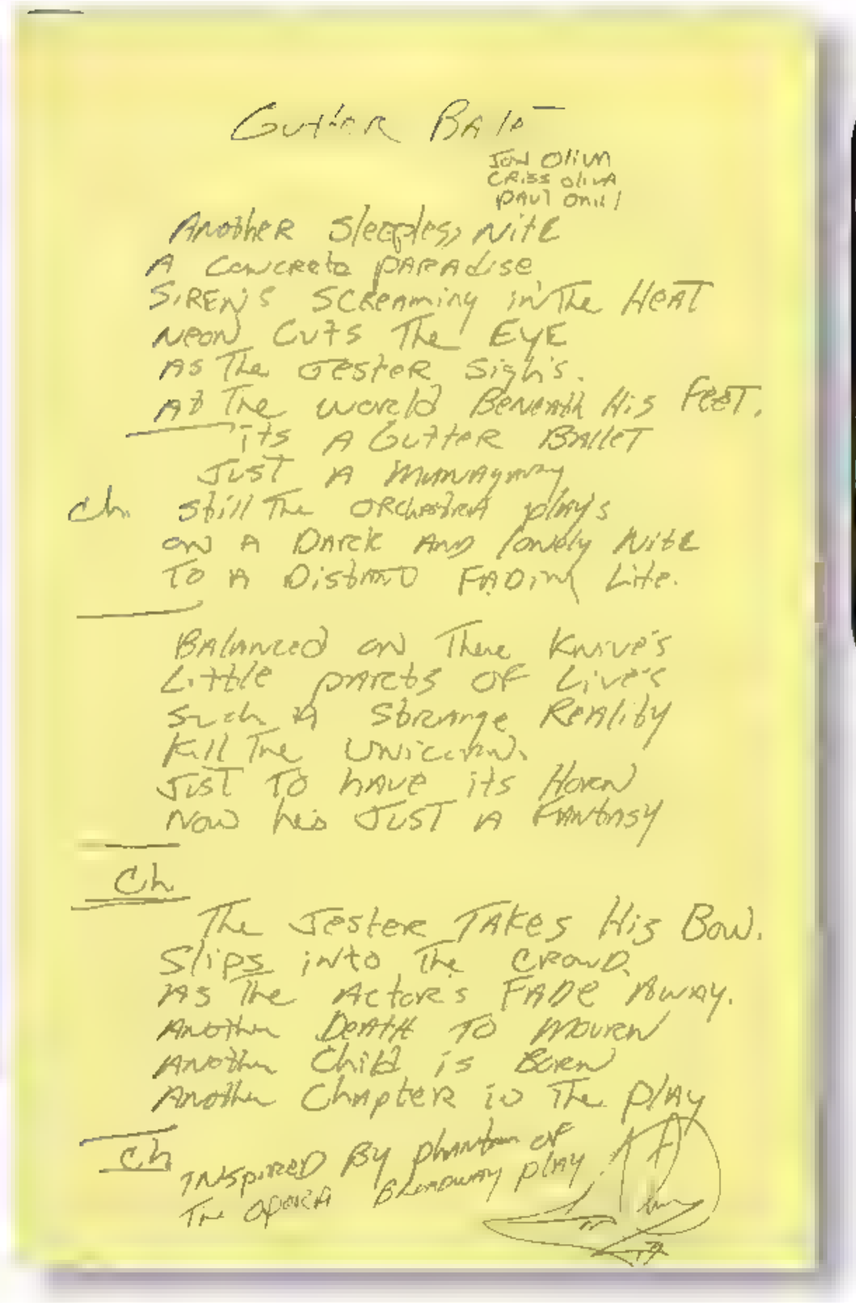
A D-9/A F6^{07} E-7

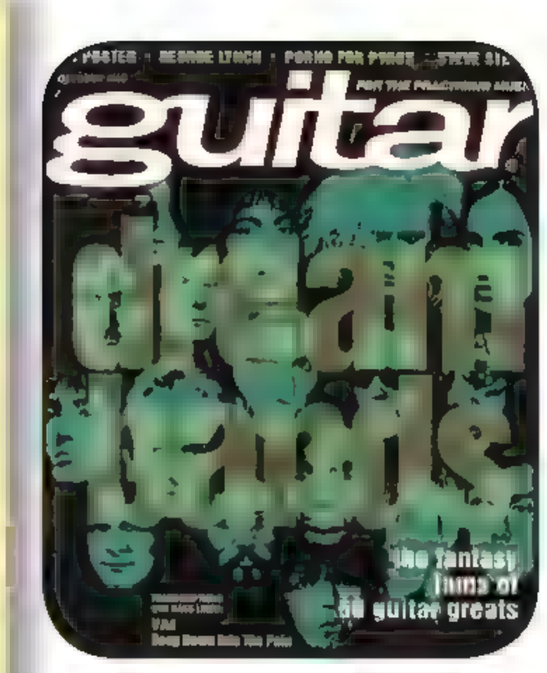
REPEAT FOR MELODIC/IMPROV. DEVELOPMENT

A D-9/A A F6^{07} E-7 MOD. TEMPO

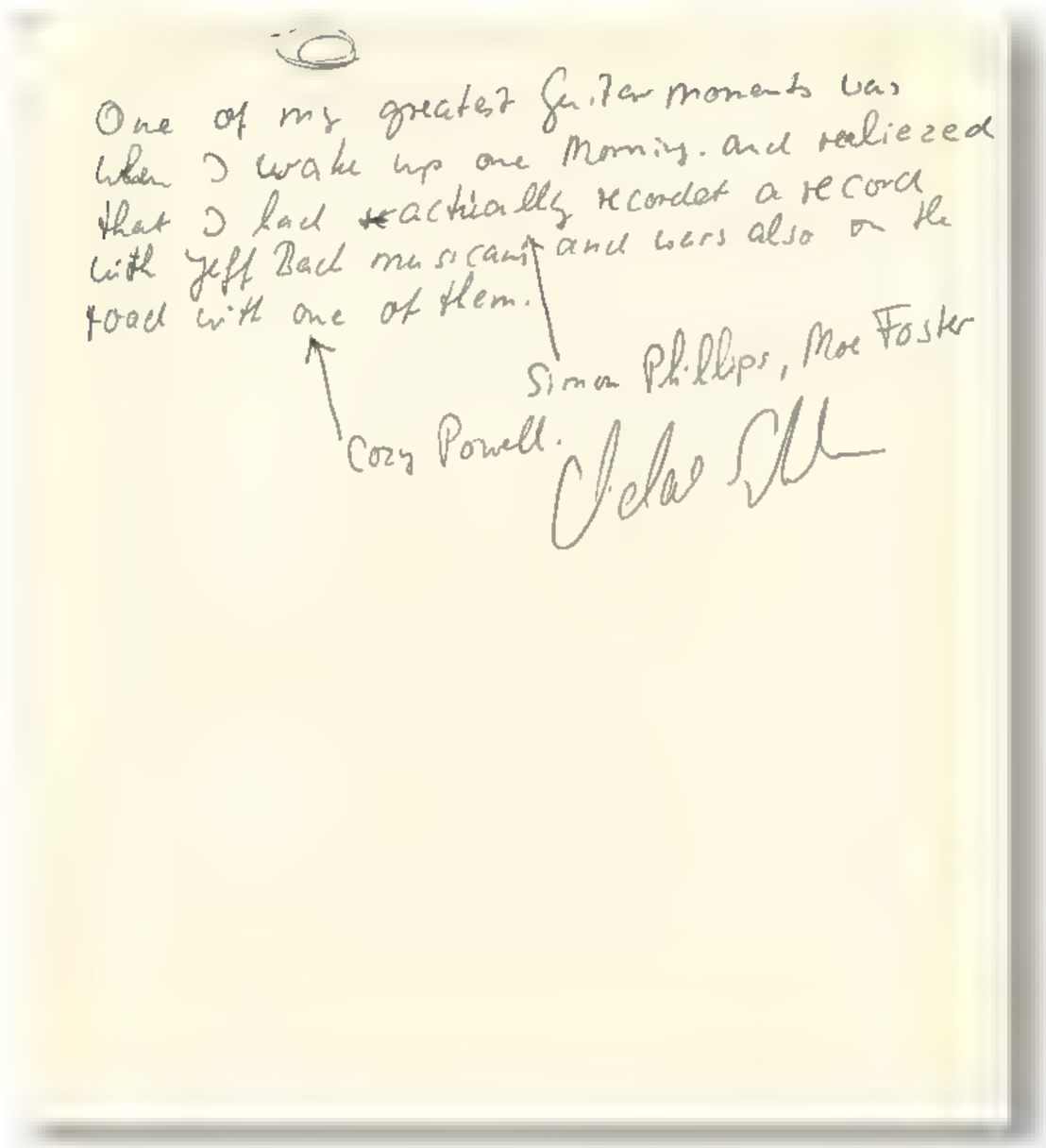
206. **Joe Satriani handwritten guitar lesson on "The Hindu Scale".** Guitar legend Joe Satriani was a regular contributor with a "Guitar Secrets" column in *Guitar Player for the Practicing Musician* magazine. Here is a 2-page handwritten lesson on "The Hindu Scale" with (1) 8.5 x 11 in. yellow lined paper with introduction handwritten in pencil and (1) 8.5 x 11 in. 3-hole punch drafting paper with handwritten musical scales and notes. The intro reads, in part: *"I will now unravel for you the mystery of the Hindu Scale: 1,2,3,4,5,b6,b7. That's not too hard to grasp now is it? In fact the Hindu Scale could also be called the Aeolian Dominant Mode, the 5th mode of the ascending melodic minor scale (1,2,b3,4,5,6,7). Enough with the formula stuff! This month's lesson is to be a casual introduction to the Hindu Scale complete with three scale fingerings and a short compositional example in progression form. Learn it & play it over and over until you get comfortable with it. Then try to come up with a variation of your own. Check out Led Zep's "Ten Years Gone" on the Physical Graffiti album. The quiet verses use the Hindu Scale. Those guys were so clever!"* Unsigned. Undated. Upper left corner marked *"65. #36"*. Acquired personally by John Stix. In fine condition. **$200 – $300**







207. John Oliva of *Savatage* handwritten signed lyrics for "Gutter Ballet" and John and Criss Oliva handwritten signed Dream Band. (c. 1990s) (1) 1-page handwritten lyrics on 8 x 13 in. lined yellow paper for "Gutter Ballet" by Jon Oliva, Criss Oliva and Paul Oniel of *Savatage*. Oliva has written in black pen, in full: *"Gutter Ballet / Jon Oliva / Criss Oliva / Paul Oniel /Another sleepless night / A concrete paradise / Sirens screaming in the heat / Neon cuts the eye / As the jester sighs / At the world beneath his feet/ (ch) It's a gutter ballet / Just a menagerie / Still the orchestra plays / On a dark and lonely night / To a distant fading light / Balanced on their knives / Little parts of lives / Such a strange reality / Kill the unicorn / Just to have it's horn / Soon he's just a fantasy / (ch) The jester takes his bows / Slips into the crowd / As the actors fade away / Another death to mourn / Another child is born / Another chapter in the play (ch)"* Oliva notes: *"Inspired by Phantom of the Opera Broadway play"*. Signed at the bottom of page, *"Jon Oliva"*. (1) John and Chris Oliva of *Savatage*, 1-page, 8 x 12 in. handwritten yellow lined paper. In a feature of *Guitar for the Practicing Musician* magazine, rock stars were asked to list their "dream band". The Oliva brothers have handwritten their Dream Bands in pencil. Names written above each musician's list, *"John Oliva"* and *"Criss Oliva"*. Some scribbling and paper loss to lower right hand corner of the page but not interfering with content. With three folds. Both in good condition. Acquired in person by John Stix. **$200 - $300**


One of my greatest Guitar moments was
when I woke up one Morning. and realiezed
that I had actually recorded a record
with Jeff Beck musicians and was also on the
road with one of them.
Simon Phillips, Moe Foster
Cozy Powell.

208. Michael Schenker handwritten signed great guitar moment. 1-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Guitarist Michael Schenker has handwritten in full: *"One of my greatest guitar moments was when I woke up one morning and realized that I had actually recorded a record with Jeff Beck musicians and was actually on the road with one of them."* Schenker has drawn arrows to insert names *"Simon Phillips"*, *"Moe Foster"* and *"Cozy Powell"*. Signed at the bottom of the page, *"Michael Schenker"*. Acquired personally by John Stix. In fine condition. **$200 - $300**

"Wind of Change" 24.6.93

I follow the Moskva
down to Gorky Park
Listening to the wind of change

An August Summer night
Soldiers are passing by
Listening to the wind of change

Take me to the magic of the moments
On a glory night
Where the children of tomorrow share their dreams
With you and me
Take me to the magic of the moments
On a glory night
Where the children of tomorrow dream away
In the wind of change

Klaus Meine

209. Klaus Meine of *The Scorpions* handwritten signed lyric for "Wind of Change". (1993) 1-page handwritten lyrics on 9 x 12 in. paper for "Wind of Change". The lead vocalist for *The Scorpions* has handwritten lyrics in black pen, in full: *"I follow the Moskva Down to Gorky Park Listening to the wind of change An August summer night Soldiers are passing by Listening to the wind of change Take me to the magic of the moment On a glory night Where the children of tomorrow share their dreams Take me to the magic of the moment On a glory night Where the children of tomorrow dream away In the wind of change"*. Signed at the bottom of the page *"Klaus Meine"*. Dated *"24.6.93"*. Acquired personally by John Stix. In fine condition. **$600 - $800**

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: LEE GARY CONNER
YOUR BAND: SCREAMING TREES (EPIC RECORDS)
BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): Pine St. Theater, Portland Ore.
BEST SOLOIST YOU'VE HEARD THIS YEAR: Lee McCullough, Solomon Grundy
BEST LIVE BAND YOU'VE SEEN THIS YEAR: Solomon Grundy
ALBUM OF THE YEAR: Nirvana - Bleach
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): Fabrik, Hamburg, Germany February 1990
BEST TRACK ON YOUR LATEST ALBUM: [redacted] Beyond This Horizon
GEAR OF THE YEAR (Your favorite new piece of equipment): Peavey UTM 120 Guitar Amp
UNDISCOVERED GUITAR HERO: [redacted] Stacy Sutherland - 13th Floor Elevators
YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
---LEAD GUITAR: Jimi Hendrix
---RHYTHM GUITAR: —
---LEAD VOCALS: Arthur Lee
---BACKGROUND VOCALS: —
---BASS: Van Conner
---DRUMS: Keith Moon
---PERCUSSION: —
---ACOUSTIC PIANO: —
---ELECTRONIC KEYBOARDS/ORGAN: Ray Manzarek
---HARMONICA: —
---SOLO SAX/HORN SECTION: —
NAME THE BAND: ?? I'll Leave That to Them
Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

210. Lee Gary Conner of *Screaming Trees* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Conner has filled out the form in pen. Answers include, in part: Album of the year: *"Nirvana – Bleach"*, Gear of the year: *"Peavey UTM 120 guitar amp"*. Signed in the space for name, *"Lee Gary Conner"*. With original tri-folds from mailing. In fine condition. **$200 - $300**

Billy Boy Productions

Dear Staff and Readers of "Guitar for the Practicing Musician",

Over the past two years it has been my pleasure to share my knowledge and insight on the Bass guitar with you. When I decided to accept the invitation to write my column for this magazine, I felt that such a column should provide the readers with both the fundamentals of the Bass guitar and my personal approach to the instrument. I hope I have been successful in providing information beneficial to ~~both~~ bassist and guitarist alike. Unfortunately, I must now withdraw from writing my column because my present commitments require my full and immediate attention. I would like to take this opportunity to thank ~~both~~ the readers and the staff of GPM for ~~your~~ their incredible support both in this magazine and on tour. See you soon.

Love Billy

DAVID LEE ROTH BAND

15653 Ventura Blvd., Suite 745 Torrance, CA 91356 Tel: (818) 881-7043 FAX: (818) 344-1312

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: BILLY SHEEHAN
YOUR BAND: MR BIG
BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): [illegible] HALLWA 4:00 AM HINSTON TX
BEST SOLOIST YOU'VE HEARD THIS YEAR: ERIC JOHNSON
BEST LIVE BAND YOU'VE SEEN THIS YEAR: RUSH
ALBUM OF THE YEAR: KINGS X
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): PACIFIC AMPHITEATRE, LA. JULY 1
BEST TRACK ON YOUR LATEST ALBUM: ALL
GEAR OF THE YEAR (Your favorite new piece of equipment): AMPEG SVT / ATTITUDE BASS
UNDISCOVERED GUITAR HERO: I HAVENT DISCOVERED HER YET
YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
---LEAD GUITAR: HENDRIX
---RHYTHM GUITAR: BRIAN JONES
---LEAD VOCALS: BON SCOTT
---BACKGROUND VOCALS: ALEXANDER HAIG
---BASS: NONE
---DRUMS: NEAL SMITH
--PERCUSSION: ME
-- ACOUSTIC PIANO: LEON RUSSEL
ELECTRONIC KEYBOARDS, ORGAN:
HARMONICA: [illegible] BUTTERFIELD
SOLO SAX/HORN SECTION: SONNY ROLLINS
NAME THE BAND: HOLY COW!!
Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

DEAR JOHN,
HERES 3 ARTICLES
LET ME KNOW IF YOU NEED ANY CLARIFICATION. I DIDNT KNOW AC/DC'S BASS PLAYERS NAME FOR NO. 3 ARTICLE MAYBE YOU CAN FIND OUT FOR ME AND INSERT
THANKS

LEFT HAND STRENGTH

[illegible] PLAYERS TEND TO HAVE WEAKER LEFT HANDS. TO ME WHEN MY HANDS ARE MORE EQUAL THEY WORK BETTER 'TOGETHER'. STRENGTH REQUIRES TEDIOUS, BORING, AND PAINFUL EXERCISES SHOULD FUN, EH? HERES ONE:
TAKE YOUR WEAKEST USEFUL STRETCH - BY USEFUL I MEAN ONE ACTUALLY USED WHEN YOU PLAY, NOT JUST TO SCARE OTHER PLAYERS — USUALLY FOUR FRETS, [illegible]
AS LOW IN THE NECK AS POSSIBLE FIRST FRET F ON THE E STRING (INDEX) AND # F FIFTH FRET (A) (PINKY). PLAY THESE NOTES AND MOVE TO THE A STRING INDEX - FIRST FRET B, PINKY - FIFTH FRET D, ON TO THE D STRING ~~[illegible]~~ INDEX FIRST FRET E, PINKY FIFTH [illegible]
→ MIDDLE FINGER SECOND FRET A AND PINKY FIFTH FRET C

"TROUBLE SHOOTING"

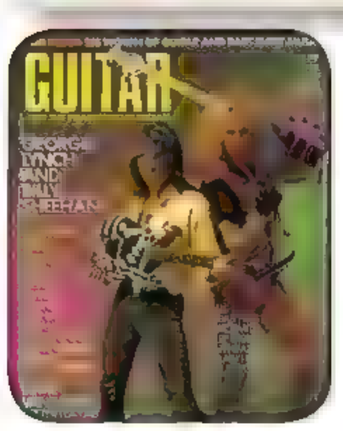
A PIECE OF GEA[R] ETC.) BREAKS DOWN [FOR AN] KNOWN REASON YOU [NEED TO] TROUBLESHOOT TO FIND THE [CAUSE]. YOU TAKE AN OV[ERVIEW OF THE] PROBLEM AND BREAK [DOWN THE DIFFERENT] ETC. [OF DIFFERENT] PARTS TIL YOU F[IND THE PART THAT'S] NOT COOPERATI[NG]. THIS CAN BE APPLIE[D TO] PLAYING AS WELL. [NOTE] THAT ANY MU[SIC] YOUR BASS HAS OTHE[R] THAT ARE COMBINE[D] SOUND. HERES AN

SOMETIMES FOUR AND THRE[E] WITH, BUT IT WAS [NATURAL] THE THREE WORK[ED] TOGETHER. I BROKE IT DO[WN] THE BEGINNING TO [USE] MY HANDS MOVES TO FIND MY INDEX

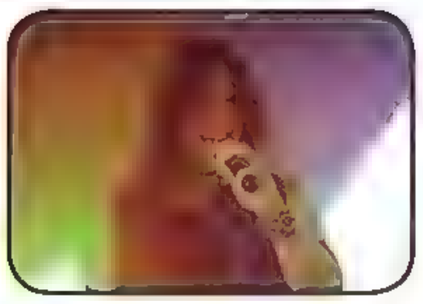
"TROUBLE SHOOTING"

WHEN A PIECE OF [GEAR] MIXER ETC.) BREAKS [DOWN FOR] AN UNKNOWN REASON [YOU NEED] TO TROUBLESHOOT TO FI[ND THE CAUSE]. BASICALLY YOU TAKE [AN OVERVIEW OF] THE DIFFERENT FUN[CTIONS OF] DIFFERENT PARTS TIL [YOU FIND THE] PART THAT'S NOT COO[PERATING]. THIS METHOD CAN BE [APPLIED TO] YOUR PLAYING AS WE[LL]. NO SECRET THAT A[NY] DO ON YOUR BASS. HI[S] CREATE A SOUND. THEN I USE THREE FINGE[RS] HAND (SOMETIMES FOUR

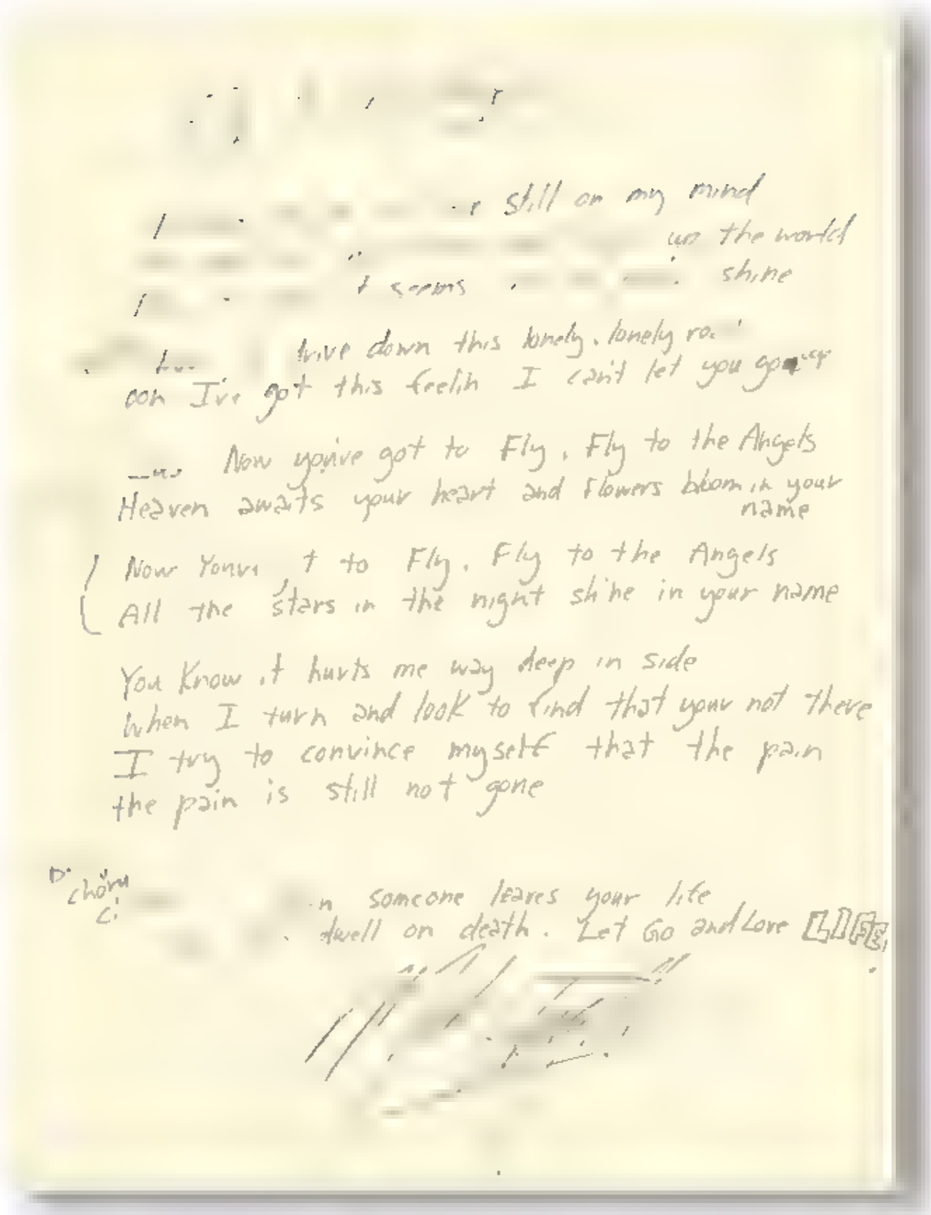
DEAR JOHN,
HERES TWO EDIT AT WILL [SPECIFIC] TIPS
IF YOU NEED MO[RE] 716 934 9753
BE AT OR
(MY [illegible]

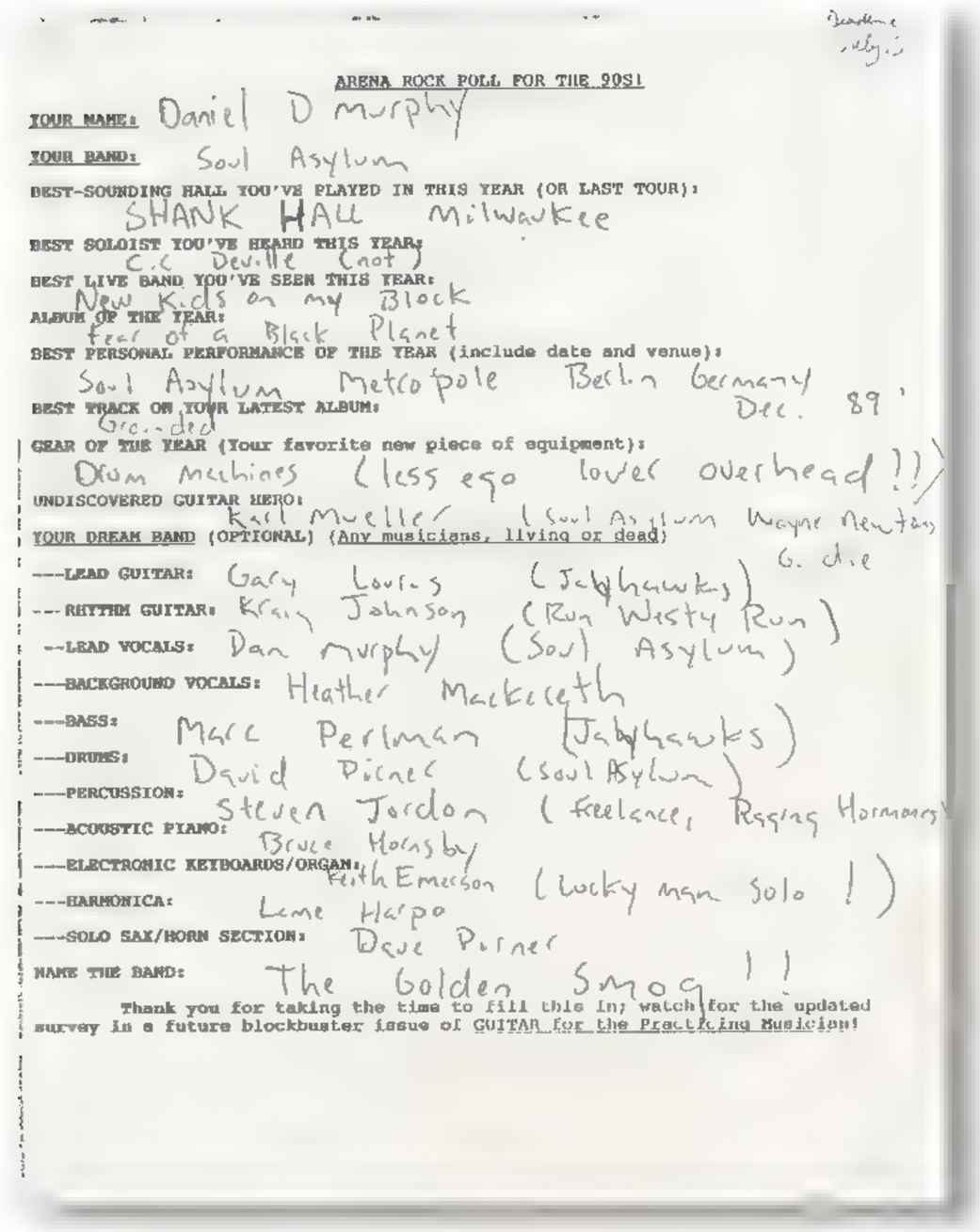


211. Billy Sheehan letters and handwritten signed bass guitar lesson and arena poll. (c. 1990s) (8) Pages including (1) page typed letter signed "Love, Billy Sheehan" on 8.5 x 11 in. Billy Boy Productions stationery addressed to *"Dear Staff and Readers of 'Guitar Player for the Practicing Musician"*. In the note Sheehan gives his thanks for the invitation to write his recurring column and hopes his instruction on guitar playing has been beneficial. (1) Handwritten letter signed *"Billy Sheehan"* on 8.5 x 11 in. lined page from a spiral notebook to *"Dear John"* (editor Stix) as a cover letter for articles being submitted and (5) handwritten 9 x 6 in. lined pages torn from a spiral notebook containing one signed cover letter and two guitar lessons titled: *"Trouble Shooting"* in which Sheehan writes, in part: *"When a piece of gear (Amp, mixer, etc.) breaks down for an unknown reason you need to troubleshoot to find that cause. Basically you take an overview of the problem and break down the different functions of different parts until you find the part that's not cooperating…"* And *"Left Hand Strength"* in which Sheehan writes, in part: *"Naturally most right handed players tend to have weaker left hands. To me when my hands are more equal they work better 'together'…"* Both lessons intended for publication in the magazine. (1) Tom Keifer of Mr. Big, 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Sheehan has filled out the form in pen. Answers include, in part: Best soloist you've heard this year: *"Stevie Ray Vaughan"* and Gear of the year: *"2-12 Fender Bassman amp"*. Signed in the space for name, *"Billy Sheehan"*. Both in fine condition. **$200 - $300**



212. Mark Slaughter of *Slaughter* handwritten signed lyric for "Fly to the Angels". 1-page handwritten lyrics on 9 x 12 in. leaf for "Fly to the Angels". The singer/songwriter with *Slaughter* has written lyrics in black pen, in full: *"Fly to the Angels Pictures of you oh there still on my mind You had a smile that could light up the world Now it rains it seems the sun never shines. [Bridge] Now I drive down this lonely, lonely road Ooh I've got this feelin I can't let you go* (typo followed by:) *Oops! [Chorus] Cus now you've got to fly, fly to the angels Heaven awaits your heart and flowers bloom in your name Now you've got to fly, fly to the angels All the stars in the night shine in your name You know it hurts me way deep in side When in turn and look to find that your not there I try to convince myself that the pain the pain is still not gone [Bridge Chorus Chorus] When someone leaves your life you can't dwell on death. Let go and love life!* Signed, *"Mark Slaughter"* at the bottom of the page. Undated. Acquired by John Stix in person. With some faded marks from previous mounting remnants. In very good condition. **$300 - $500**


still on my mind
shine
drive down this lonely, lonely ro
Now you've got to Fly, Fly to the Angels
Heaven awaits your heart and flowers bloom in your name
Now Yours t to Fly, Fly to the Angels
All the stars in the night shine in your name
You know it hurts me way deep in side
When I turn and look to find that your not there
I try to convince myself that the pain
the pain is still not gone
someone leaves your life
dwell on death. Let go and Love LIFE



ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Daniel D murphy

YOUR BAND: Soul Asylum

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
SHANK HALL Milwaukee

BEST SOLOIST YOU'VE HEARD THIS YEAR:
C.C Deville (not)

BEST LIVE BAND YOU'VE SEEN THIS YEAR:
New Kids on my Block

ALBUM OF THE YEAR:
Fear of a Black Planet

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
Soul Asylum Metropole Berlin Germany Dec. 89'

BEST TRACK ON YOUR LATEST ALBUM:
Grounded

GEAR OF THE YEAR (Your favorite new piece of equipment):
Drum machines (less ego lover overhead!!)

UNDISCOVERED GUITAR HERO:
Karl Mueller (Soul Asylum

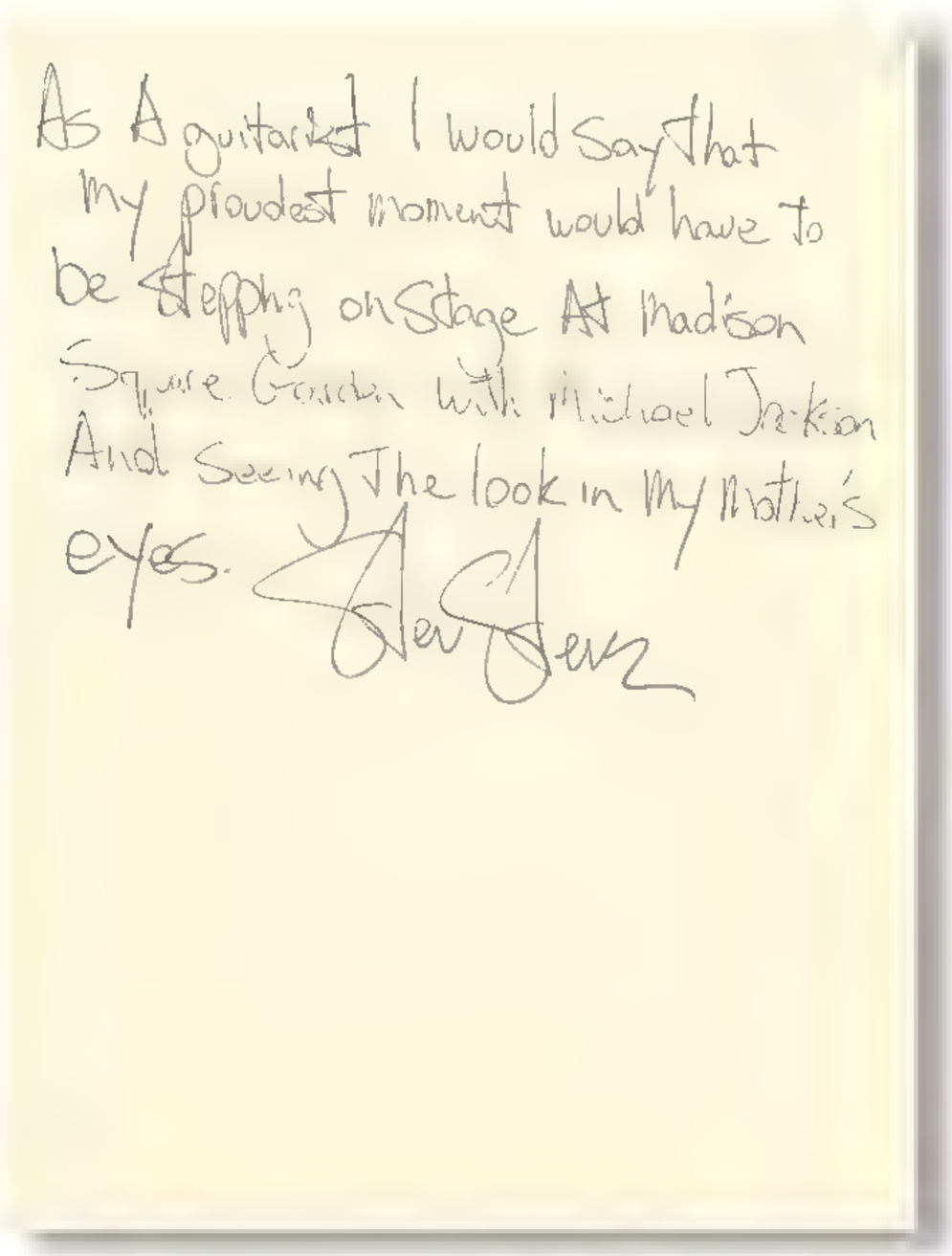
YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
Wayne Newton
G. die

---LEAD GUITAR: Gary Louris (Jayhawks)
---RHYTHM GUITAR: Kraig Johnson (Run Westy Run)
---LEAD VOCALS: Dan murphy (Soul Asylum)
---BACKGROUND VOCALS: Heather Mackreth
---BASS: Marc Perlman (Jayhawks)
---DRUMS: David Pirner (Soul Asylum)
---PERCUSSION: Steven Jordon (freelance, Raging Hormones)
---ACOUSTIC PIANO: Bruce Hornsby
---ELECTRONIC KEYBOARDS/ORGAN: Keith Emerson (Lucky man solo!)
---HARMONICA: Lame Harpo
---SOLO SAX/HORN SECTION: Dave Pirner

NAME THE BAND: The Golden Smog!!

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

213. Daniel Murphy of *Soul Asylum* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Murphy has filled out the form in black pen. Answers include, in part: Best soloist you've heard this year: *"C.C. Deville (not)"*. Best track of your latest album: *"Grounded"*. Name of your "Dream Band": *"The Golden Smog!!"* Dated, *"Deadline July 15th"*. Signed in the space for name at the top of the form, *"Daniel D Murphy"*. In fine condition. **$200 - $300**


As A guitarist I would say that
my proudest moment would have to
be stepping on Stage At Madison
Square Garden with Michael Jackson
And Seeing The look in My Mother's
eyes.
Steve Stevens

214. Steve Stevens handwritten signed greatest guitar moment. 1-page, 8.5 x 11 in. paper. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Steve Stevens, guitarist for many bands including, *Billy Idol, Michael Jackson and Vince Neil*, has handwritten in full: *"As a guitarist I would say that my proudest moment would have to be stepping on stage at Madison Square Garden with Michael Jackson and seeing the look in my mother's eyes"*. Signed at the bottom of the page, *"Steve Stevens"*. Acquired by John Stix in person. In fine condition. **$200 - $300**

JUN-19-90 TUE 22:40 ATLANTIC P.03

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Mike Clark
YOUR BAND: Suicidal Tendencies
BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR):
BEST SOLOIST YOU'VE HEARD THIS YEAR: GREG HOWE
BEST LIVE BAND YOU'VE SEEN THIS YEAR: ANTHRAX
ALBUM OF THE YEAR:
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue):
BEST TRACK ON YOUR LATEST ALBUM: GIVE IT REVOLUTION
GEAR OF THE YEAR (Your favorite new piece of equipment): KORG A-3 Multi EFFECTS UNIT. HAS EVERYTHING
UNDISCOVERED GUITAR HERO: MIKE CLARK
YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)
--LEAD GUITAR: JIMI HENDRIX
--RHYTHM GUITAR: ME
--LEAD VOCALS: JAMES BROWN
--BACKGROUND VOCALS: THE SUPREMES
--BASS: STU HAM
--DRUMS: NICKO MCBRAIN
--PERCUSSION: SANTANA
--ACOUSTIC PIANO: JERRY LEE LEWIS
--ELECTRONIC KEYBOARDS/ORGAN: CHICK COREA
--HARMONICA: BLIND DOG WILL
--SOLO SAX/HORN SECTION: TOWER OF POWER/MILES DAVIS
NAME THE BAND: THE TUTTI FRUTTI GONNA STRIKE YOUR BOOTY BAND

Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

215. Mike Clark of *Suicidal Tendencies* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. black and white printed questionnaire filled out by hand by the guitar player of *Suicidal Tendencies*. In this "Arena Poll", a recurring *Guitar* magazine feature, rock stars were polled on their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Clark has filled out the form in black and blue pen. Signed in the space for name, *"Mike Clark"*. In fine condition. **$200 - $300**

We talked about Blues and Jazz. I was a Woodstock veteran so I had to have the Woodstock set list. Alvin Lee passed away earlier this year and I believe this is the only handwritten set list for Woodstock that he ever made. – John Stix

THIS IS POSSIBLY WHAT TYA PLAYED AT WOODSTOCK

SCHOOLGIRL - STOPPED & RETUNED.
SLOW BLUES IN C.?
LOVE LIKE A MAN?
CRYING - WAS GOOD 20 MINS LONG.
GOING HOME - LAST CHORD WAY OUT OF TUNE.
CHOO CHOO MOMA?-

IT'S ALL A BIT HAZY NOW

Alvin Lee

Maybe we started with "One of These Days"

Leo Lyons

216. Alvin Lee and Leo Lyons of *Ten Years After* handwritten signed set list for Woodstock. 1-page set list for the legendary Woodstock rock festival on 9 x 12 in. paper. Alvin Lee, singer and guitarist and Leo Lyons, bassist for *Ten Years After*. Lee has handwritten in black pen, in full: *"This is possibly what TYA played at Woodstock / Schoolgirl – stopped and retuned / Slow blues in C? / Love Like A Man? / Crying – was good 20 mins long. / Going Home – last chord way out of tune. / Choo Choo Moma? / It's all a bit hazy now"*. Signed, *"Alvin Lee"*. Below, Lyons has noted, *"Maybe we started with "One of These Days'"*. Signed *"Leo Lyons"*. Acquired personally by John Stix. In fine condition. **$300 - $500**

Desperate Night

One of my favorites. I like the story and the music. The way they blend is magic!
Tony

a Soldier alone
defending the borderline
his eyes on the run
looking for a place to hide
and he's wondering why
Tears falling he fades into darkness
waiting for dawn to ease the pain
Desperate, Desperate Night
He'll wait for the light
With blood on his hands
The memories are all too clear
to realize the truth
never makes it disappear
does anyone hear?
Death like a thief
Comes without a warning
Heroes die before the dawn
Desperate, Desperate Night
He'll wait for the light

217. Tony Harnell of *TNT* handwritten signed lyrics for "Desperate Night". 1-page handwritten lyrics on 9 x 12 in. paper for "Desperate Night". The lead singer for *TNT*, Harnell has handwritten lyrics in blue pen, in full: *"Desperate Night / A soldier alone defending the borderline / his eyes on the run / looking for a place to hide / and he's wondering why / Tears falling he fades into darkness / waiting for dawn to ease the pain / Desperate, desperate night / He'll wait for the light / with blood on his hands / the memories are all too clear / to realize the truth / never makes it disappear / does anyone hear? / Death like a thief / comes without a warning / heroes die before the dawn / Desperate, desperate night / he'll wait for the light"*. With inscription at top right of page, *"One of my favorites. I like the story and the music. The way they blend is magic!"* Signed, *"Tony"*. Undated. In fine condition. **$200 - $300**

TRIXTER

It was the summer of '77. My friends brother handed me a record with 4 guys that "looked like monsters on it". I put the LP on and my mind began to melt. One week later I started to play guitar. I guess you could say that's influence!!!

STEVE BROWN TRIXTER '93

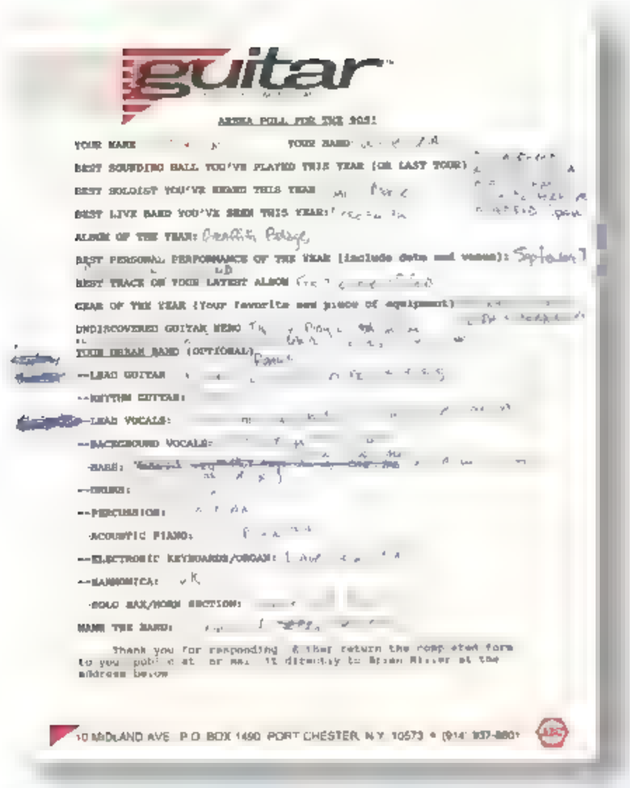
TRIXTER

We used to do pretty "Wacko" versions of Detroit Rock City, Shock Me and one of KISS' more obscure songs "Rock N Roll All Nite". Yeah Right. But at one time I think I Knew every song they ever wrote. Except "Beth".

KISS Rulz

STEVE BROWN TRIXTER '93

218. (2) Steve Brown of *Trixter* handwritten signed letters about the influence of *KISS* on him. (1993) (2) letters signed on 8.5 x 11 in. *Trixter* stationery. Brown talks about the influence of the band *KISS* on his own musical career. In (1) letter Brown has written in black pen, in full: *"It was the summer of '77. My friend's brother handed me a record with 4 guys that "looked like monsters on it". I put the LP on and my mind began to melt. One week later I started to play guitar. I guess you could say that's influence!!!"* Signed below, *"Steve Brown Trixter"* and dated *"'93"*. In (1) letter Brown has written in full: *"We used to do pretty "wacko" versions of Detroit Rock City, Shock Me and one of KISS' obscure songs "Rock n Roll All Night". But at one time I think I knew every song they ever wrote. Except "Beth". KISS Rulz"* signed below, *"Steve Brown Trixter"* dated *"'93"* with a cartoon drawing. Both letters in fine condition. **$200 - $300**


guitar

ARENA POLL FOR THE 90S!

YOUR NAME: YOUR BAND:

BEST-SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR):

BEST SOLOIST YOU'VE HEARD THIS YEAR:

BEST LIVE BAND YOU'VE SEEN THIS YEAR:

ALBUM OF THE YEAR: Creative Force

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): September

BEST TRACK ON YOUR LATEST ALBUM:

GEAR OF THE YEAR (Your favorite new piece of equipment)

UNDISCOVERED GUITAR HERO:

YOUR DREAM BAND (OPTIONAL)

--LEAD GUITAR:

--RHYTHM GUITAR:

--LEAD VOCALS:

--BACKGROUND VOCALS:

--BASS:

--DRUMS:

--PERCUSSION:

--ACOUSTIC PIANO:

--ELECTRONIC KEYBOARDS/ORGAN:

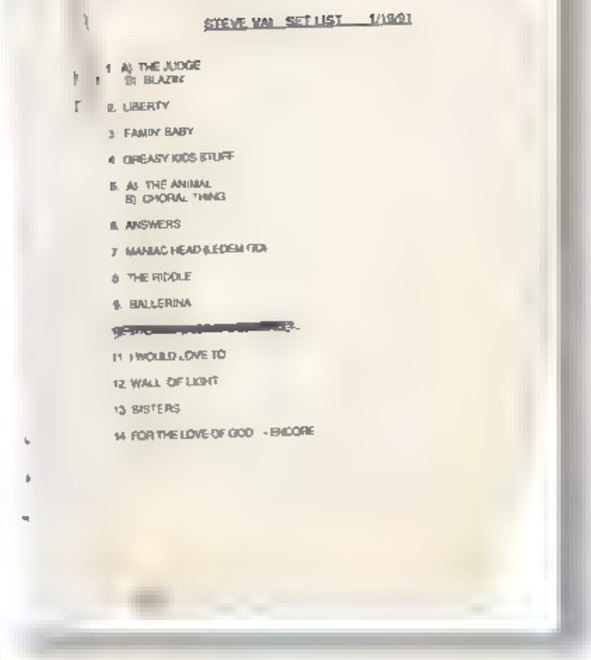
--HARMONICA:

--SOLO SAX/HORN SECTION:

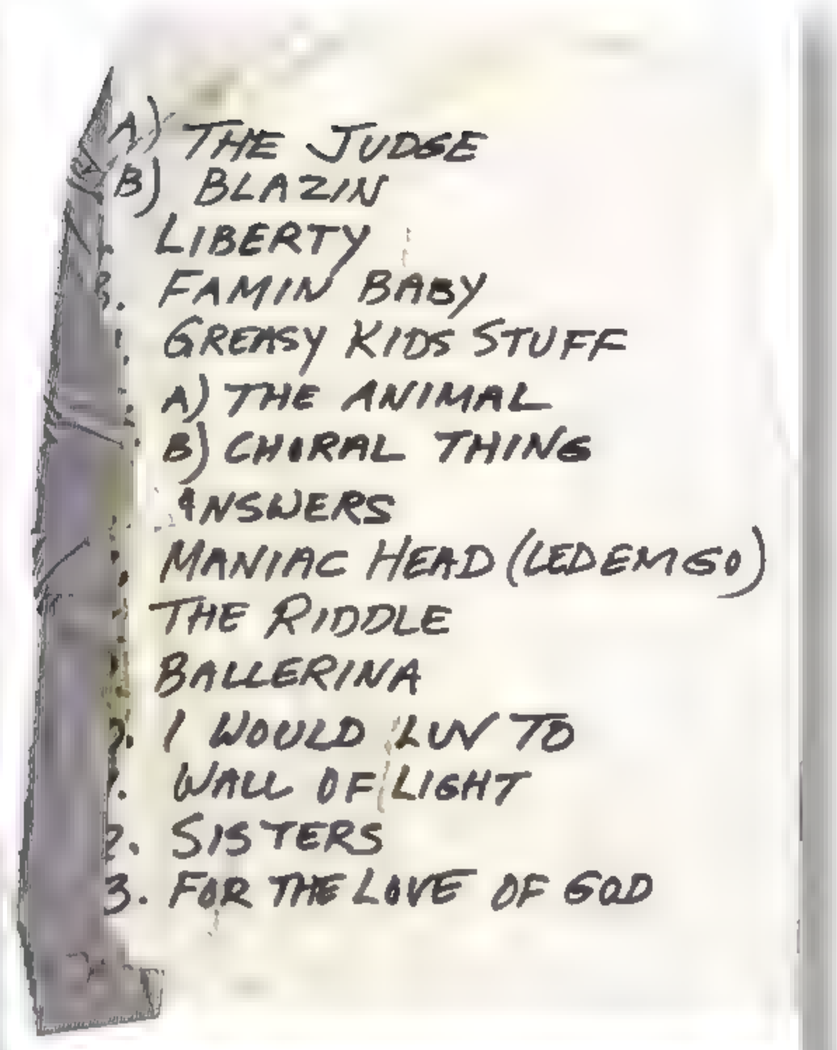
NAME THE BAND:

Thank you for responding. Either return the completed form to your publication or mail it directly to Brian Risner at the address below

10 MIDLAND AVE. P.O. BOX 1490 PORT CHESTER, N.Y. 10573 • (914) 937-8801


STEVE VAI SET LIST 1/19/91

1 A) THE JUDGE
B) BLAZIN'
2. LIBERTY
3 FAMIN' BABY
4 GREASY KIDS STUFF
5. A) THE ANIMAL
B) CHORAL THING
6. ANSWERS
7 MANIAC HEAD (LEDEM GO)
8 THE RIDDLE
9. BALLERINA
[redacted]
11 I WOULD LOVE TO
12 WALL OF LIGHT
13 SISTERS
14 FOR THE LOVE OF GOD - ENCORE


A) THE JUDGE
B) BLAZIN
2. LIBERTY
3. FAMIN BABY
4. GREASY KIDS STUFF
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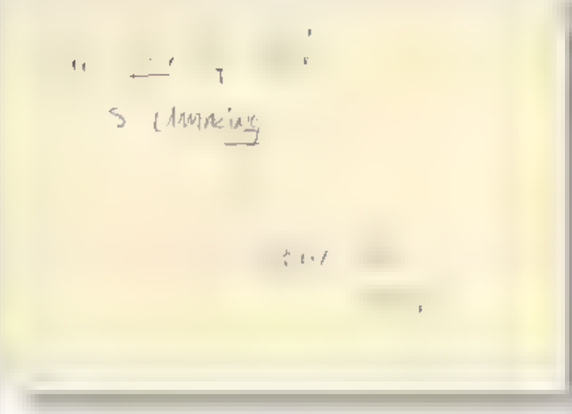
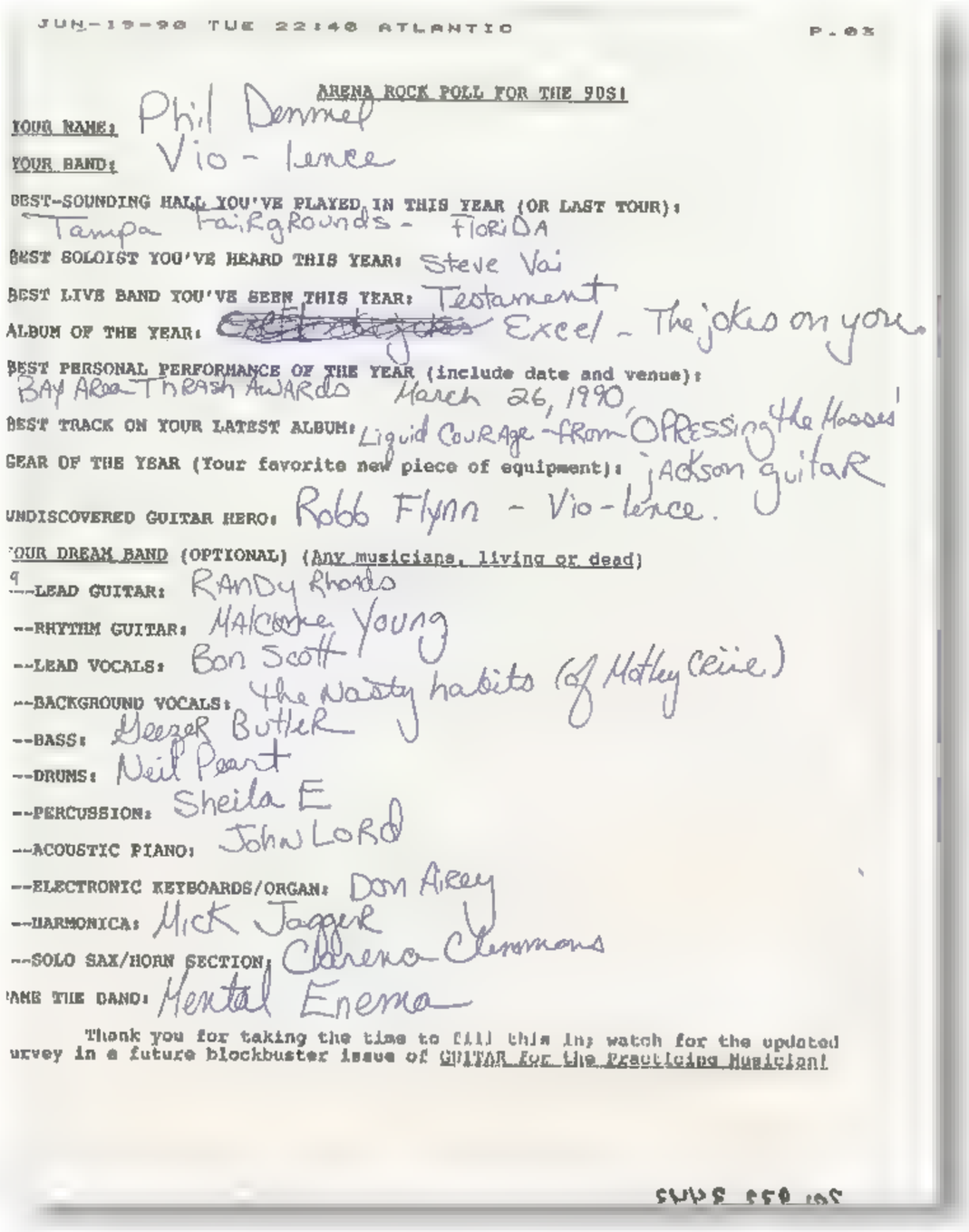
11. WALL OF LIGHT
12. SISTERS
13. FOR THE LOVE OF GOD


S (Amazing

219. Steve Vai (2) show set lists, arena poll, handwritten quote signed and color photo signed. (c. 1980s–1990s) (2) Set lists from Steve Vai concerts. (1) 8.5 x 11 in. set list on lined paper in black pen. (1) 8.5 x 11 in. printed set list. Both set lists contain the songs: *"1. A) The Judge B) Blazin' 2. Liberty 3. Famin' Baby 4. Greasy Kids Stuff 5. A) The Animal B) Choral Thing 6. Answers 7. Maniac Head (Ledem Go) 8. The Riddle 9. Ballerina (10. Crossed out on printed list) 11. I would Love To 12. Wall Of Light 13. Sisters 14. For The Love Of God – Encore."* When Vai released his classic album "Passion and Warfare", he did not tour to support it. The only time he performed live for the music industry was at the *Guitar for the Practicing Musician* carnival held at the NAMM Show in Anaheim, California. That is where John Stix personally acquired these. Both lists retain tape from mounting to the stage and some tears and damage from removal from the stage. In fair condition. (1) Steve Vai of *Whitesnake*, 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Vai has filled out the form in pen. Answers include, in part: Your Dream Band – Lead Guitar: *"Oh well, I guess I'd do it. $$$"*, Bass: *"John – call me in L.A. in 2½ weeks and I'll tell you"* and Name of Band: *("That's a secret)"*. Signed in the space for name, *"Steve Vai"*. (1) 9 x 12 in. paper leaf torn from a spiral notepad. Guitar great Steve Vai has handwritten in blue pen, in full: *"The Grace of God is Amazing!!!"* Signed beneath, *"Steve Vai"* and dated "1/16/88". (1) Steve Vai signed 8 x 10 in. color photograph inscribed with a note to use the photo for a magazine cover. The photo depicts Vai performing with guitar. Vai has drawn a circle with an arrow highlighting a piece of gum visible in his mouth. Vai has written in gold pen, in full: *"John (Stix), This is not my fuckin' tooth, It's a god damn piece of gum. Boy, can you be picky or what? Use this shot. The photographer is a good guy. Use it only as a cover. We'll talk later Cheers!"* Signed beneath, *"Steve Vai"*. All in fine condition. **$300 – $500**


JUN-19-90 TUE 22:40 ATLANTIC P.02

ARENA ROCK POLL FOR THE 90S!

YOUR NAME: Phil Demmel

YOUR BAND: Vio-lence

BEST-SOUNDING HALL YOU'VE PLAYED IN THIS YEAR (OR LAST TOUR): Tampa FairGrounds - Florida

BEST SOLOIST YOU'VE HEARD THIS YEAR: Steve Vai

BEST LIVE BAND YOU'VE SEEN THIS YEAR: Testament

ALBUM OF THE YEAR: [redacted] Excel - The joke on you.

BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): BAY AREA THRASH AWARDS March 26, 1990

BEST TRACK ON YOUR LATEST ALBUM: Liquid Courage from 'Oppressing the Masses'

GEAR OF THE YEAR (Your favorite new piece of equipment): Jackson guitar

UNDISCOVERED GUITAR HERO: Robb Flynn - Vio-lence.

YOUR DREAM BAND (OPTIONAL) (Any musicians, living or dead)

--LEAD GUITAR: Randy Rhoads

--RHYTHM GUITAR: Malcolm Young

--LEAD VOCALS: Bon Scott

--BACKGROUND VOCALS: The Nasty habits (of Motley Crue)

--BASS: Geezer Butler

--DRUMS: Neil Peart

--PERCUSSION: Sheila E

--ACOUSTIC PIANO: John Lord

--ELECTRONIC KEYBOARDS/ORGAN: Don Airey

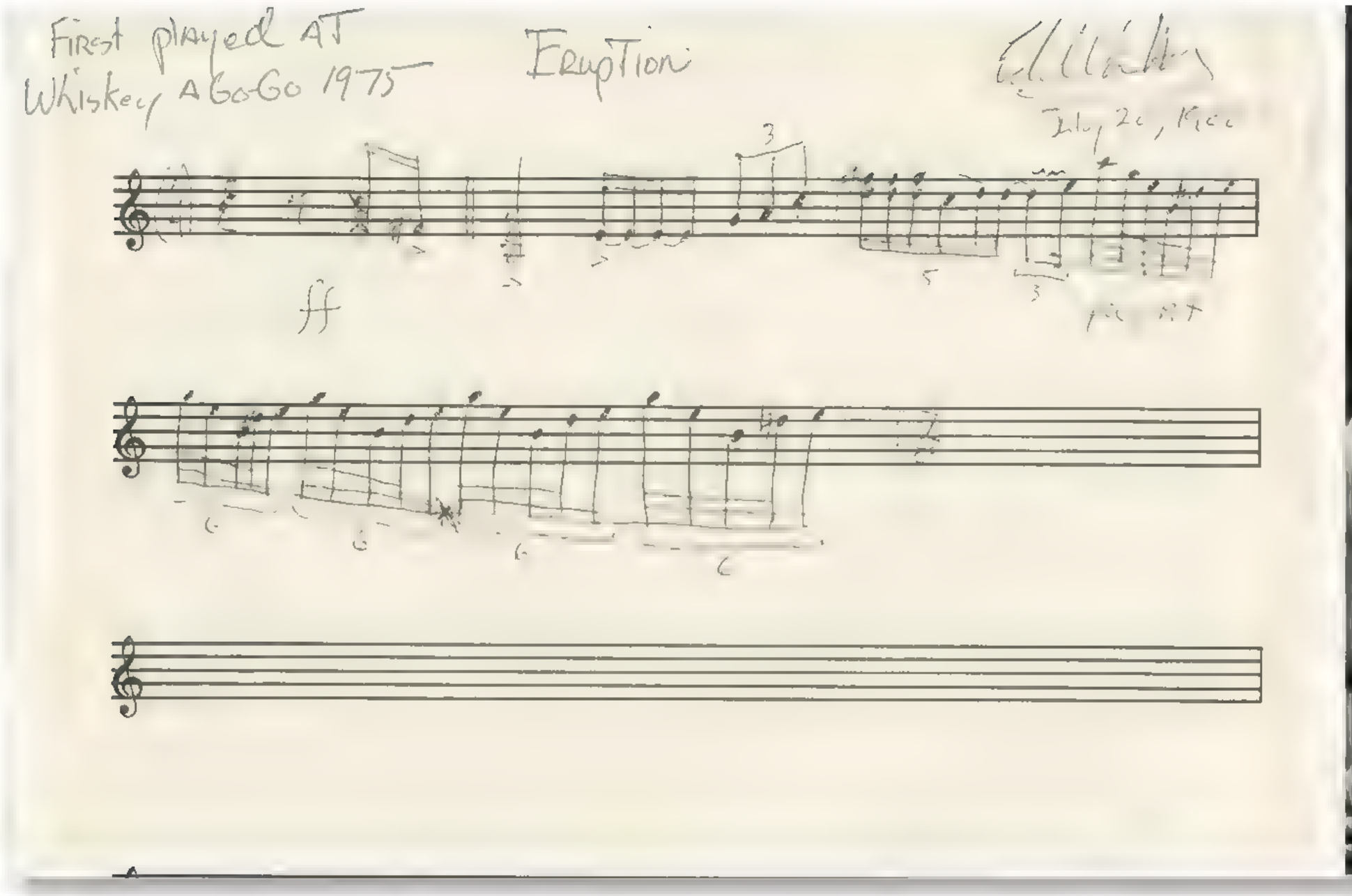
--HARMONICA: Mick Jagger

--SOLO SAX/HORN SECTION: Clarence Clemmons

NAME THE BAND: Mental Enema

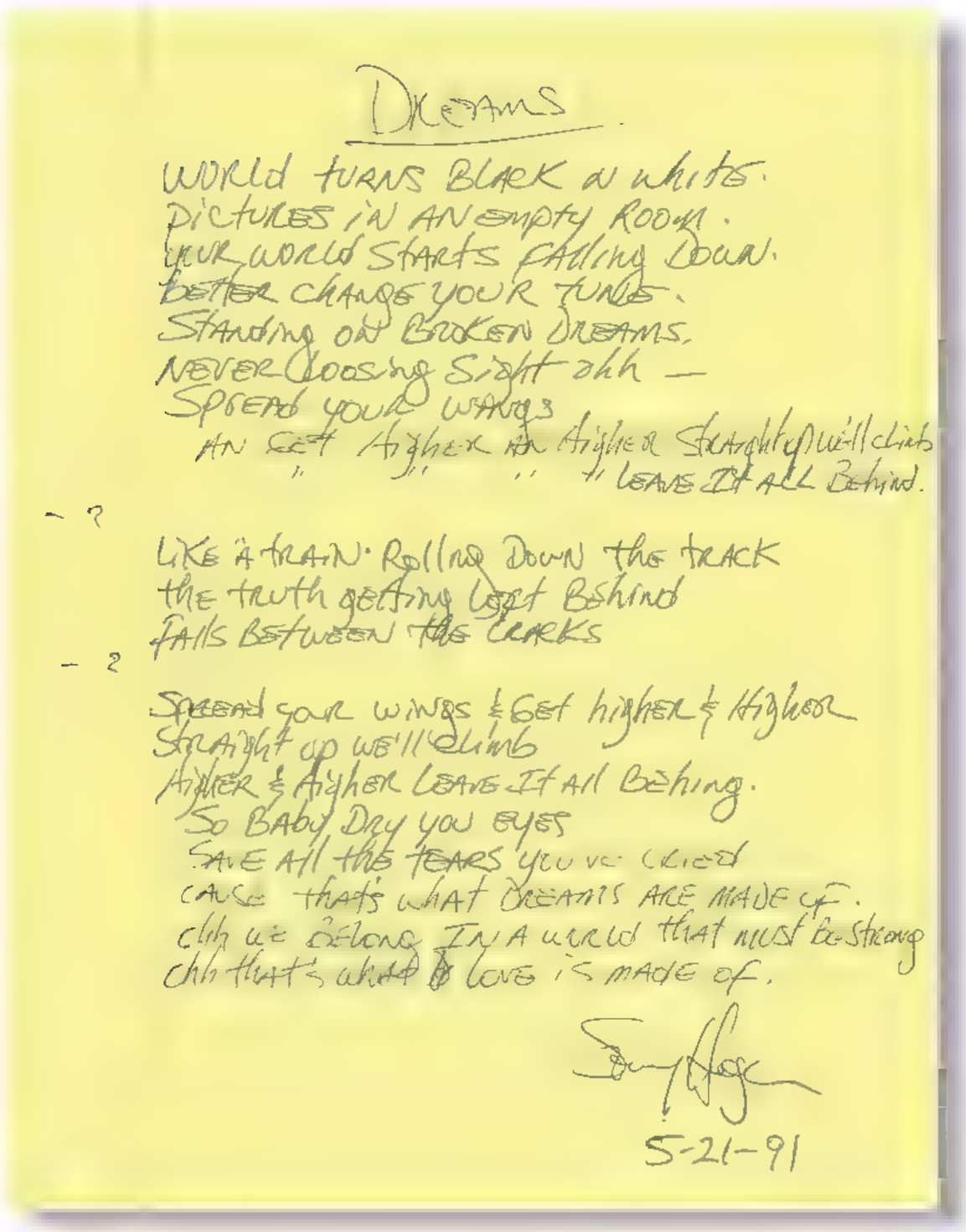
Thank you for taking the time to fill this in; watch for the updated survey in a future blockbuster issue of GUITAR for the Practicing Musician!

220. Phil Demmel of *Vio-lence* arena poll. (c. 1990s) 1-page, 8.5 x 11 in. black and white printed questionnaire filled out by hand by the guitar player of *Vio-lence* (and later *Machine Head*). In this "Arena Poll", a recurring *Guitar* magazine feature, rock stars were polled on their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Demmel has filled out the form in blue pen. Signed in the space for name, *"Phil Demmel"*. In fine condition. **$200 – $300**



221. Eddie Van Halen of *Van Halen* handwritten signed music notation for "Eruption". (1988) Notation signed on 10 x 13 in. printed music paper leaf. Under the title, *"Eruption"* Van Halen has handwritten musical notation for his song, in black ink, on the first and second staffs. Van Halen has noted in the upper left corner of the page, *"First played at the Whiskey A Go-Go 1975"*. Signed upper right, *"Eddie Van Halen"*. Dated, *"July 20, 1988"*. John Stix beleves "Eruption" to be the most played, imitated and revered solo electric guitar piece in history. In fine condition. **$4,000 – $6,000**

"Eruption" is the single most popular, famous and influential electric guitar solo piece that's ever been. I've known Eddie Van Halen for decades. My coolest experience with Van Halen was at their performance at Nassau Coliseum. I came early to interview the band. Eddie had me help him actually build the guitar he was going to play that night. Well, he assembled it and I assisted. Eddie's notation of "Eruption" is a landmark of my collection – John Stix


Dreams
World turns black & whites.
Pictures in an empty room.
Your world starts falling down.
Better change your tune.
Standing on broken dreams.
Never loosing Sight ohh —
Spread your wings
An get higher & higher Straight up we'll climb
" " " " Leave it all Behind.
Like a train. Rolling Down the track
the truth getting Left Behind
Falls Between the cracks
Spread your wings & get higher & higher
Straight up we'll climb
Higher & higher Leave it all Behing.
So Baby Dry you eyes
Save all the tears you've cried
Cause that's what Dreams are made of.
Ohh we belong In a world that must be strong
Ohh that's what love is made of.
5-21-91

222. Sammy Hagar of *Van Halen* handwritten signed lyrics for "Dreams". (1991) 1-page handwritten lyrics on 8.5 x 11 in. lined yellow paper for "Dreams". The vocalist, guitar player and songwriter with *Van Halen* Hagar writes lyrics in black pen, in part: *"Dreams / World turns black and white. Pictures in an empty room Your world starts falling down. Better change your tune. Standing on broken dreams. Never choosing sight ohh- Spread your wings and get higher and higher straight up we'll climb. Leave it all behind. Like a train rolling down the track the truth getting left behind Falls between the cracks…"* Signed at the bottom of the page, *"Sammy Hagar"*. Dated *"5-21-91"*. In fine condition. **$800 – $1,200**

guitar
FOR THE PRACTICING MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: Joey Allen YOUR BAND: WARRANT
BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): SPECTRUM/PHILLY
BEST SOLOIST YOU'VE HEARD THIS YEAR: Gary Moore
BEST LIVE BAND YOU'VE SEEN THIS YEAR: Motley Crue
ALBUM OF THE YEAR: Cherry Pie / Warrant
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): July 7th-90 Puerto Rico, San Juan Beach
BEST TRACK ON YOUR LATEST ALBUM: Sure Feels Good
GEAR OF THE YEAR (Your favorite new piece of equipment): SONY WIRELESS
UNDISCOVERED GUITAR HERO: JOHNNY MEZACAPA
YOUR DREAM BAND (OPTIONAL)
--LEAD GUITAR: ME } LITTLE SELF ENDULGANT, EH..!!
--RHYTHM GUITAR: ME }
--LEAD VOCALS: GEOFF TATE
--BACKGROUND VOCALS: MORMAN TABERNACLE CHOIR (DE-VIRGINIZED)
--BASS: TOM PETTERSON
--DRUMS: TERRY BOZZIO
--PERCUSSION: SAME AS ABOVE
--ACOUSTIC PIANO: JIM ENDER
--ELECTRONIC KEYBOARDS/ORGAN: BEAU HILL
--HARMONICA: JUKE
--SOLO SAX/HORN SECTION: PHIL LYNOT
NAME THE BAND: "WARQUEENMORCHEAPBOLIZZY"

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Kittens Got Claws

Walking down the street
You're the centre of my universe
You got the world in your pocket,
My manhood locked in your purse.
You ain't a bad girl honey
No matter what the neighbours say...
It's just you wear those skintight dresses
With your (T-string tuned to A!!.

Your Obedient Serpent
David Coverdale

Steve sez "Me too!"

guitar
FOR THE PRACTICING MUSICIAN

ARENA POLL FOR THE 90S!

YOUR NAME: ERIK TURNER YOUR BAND: WARRANT
BEST SOUNDING HALL YOU'VE PLAYED THIS YEAR (OR LAST TOUR): MEMORIAL
BEST SOLOIST YOU'VE HEARD THIS YEAR: STEVE Vai
BEST LIVE BAND YOU'VE SEEN THIS YEAR: AEROSMITH
ALBUM OF THE YEAR: D.R.F.S.R
BEST PERSONAL PERFORMANCE OF THE YEAR (include date and venue): ?
BEST TRACK ON YOUR LATEST ALBUM: SURE Feels Good
GEAR OF THE YEAR (Your favorite new piece of equipment): All of it
UNDISCOVERED GUITAR HERO: Joey Allen
YOUR DREAM BAND (OPTIONAL)
—LEAD GUITAR: Jimmy Hendrix
--RHYTHM GUITAR:
—LEAD VOCALS: Paul Rodgers
--BACKGROUND VOCALS:
—BASS: John Paul Jones
—DRUMS: John Bonham
—PERCUSSION:
--ACOUSTIC PIANO:
--ELECTRONIC KEYBOARDS/ORGAN:
--HARMONICA:
--SOLO SAX/HORN SECTION:
NAME THE BAND: Blues Blood

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Adrian Vandenberg

Now you're gone

Intro
C /G /F /G //2x
A

Bridge
Am/F C /G/ Dm F B♭ F //2x

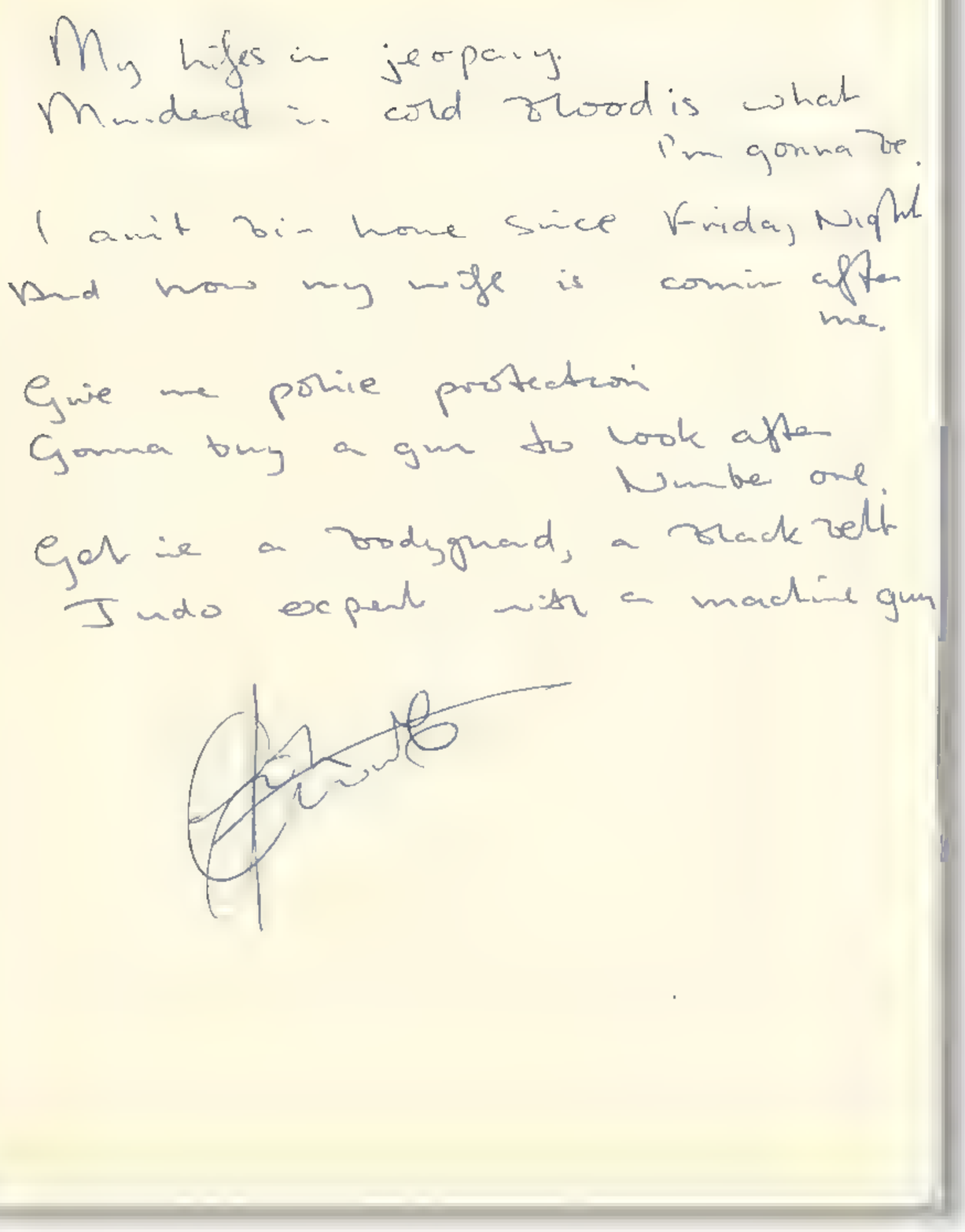
Chorus
G A B♭ D G A //2x + G

~~Solo~~ solo over chorus I step up
A B C#

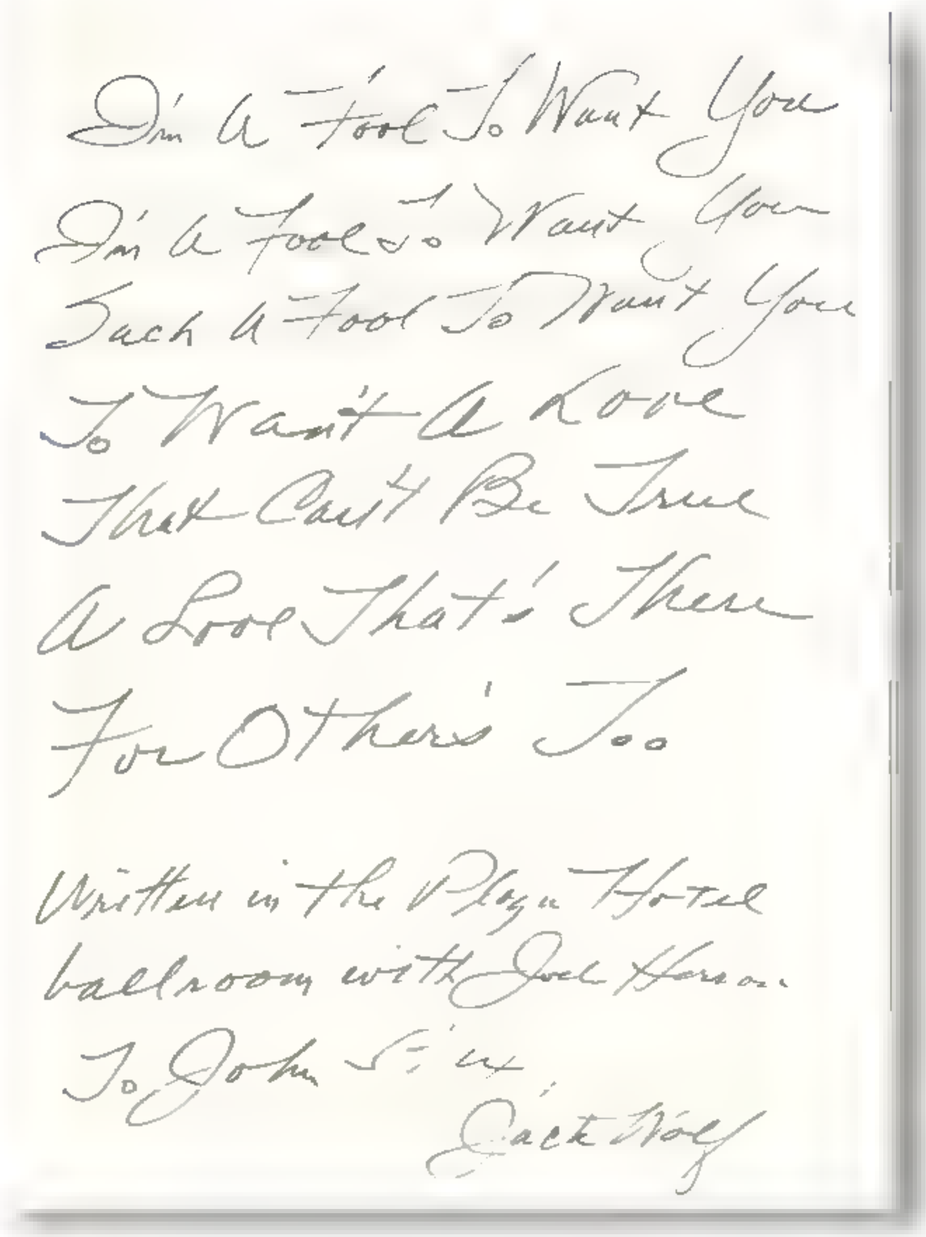
223. Joey Allen and Erik Turner of *Warrant* arena polls. (c. 1990s) (1) 1-page, 8.5 x 11 in. printed questionnaire filled out by hand. In this "Arena Poll for the 90s", a recurring *Guitar for the Practicing Musician* magazine feature, rock stars were asked to fill out a questionnaire about their musical opinions, favored gear, music they were currently listening to and asked to list their "dream band", etc. Allen has filled out the form in pen. Answers include, in part: Gear of the year: *"Sony Wireless"*, Dream band – Background vocals: *"Mormon Tabernacle Choir (de-virginized)"*, Name the band: *"Warqueenmorcheapbolizzy"*. Signed in the space for name, *"Joey Allen"*. (1) Erik Turner of *Warrant* arena poll. (c. 1990s) Erik Turner of *Warrant*, 1-page, 8.5 x 11 in. printed "Arena Poll for the 90s" filled out by hand. Answers include, in part: Best soloist you've heard this year: *"Steve Vai"* and Name of your "Dream Band": *"Blues Blood"*. Signed in the space for name, *"Erik Turner"*. In fine condition. **$200 - $300**

224. *Whitesnake's* David Coverdale handwritten signed lyrics for "Kittens Got Claws" and Adrian Vandenberg musical notation for "Now You're Gone". (1988) (1) David Coverdale 1-page handwritten lyrics on 9 x 12 in. paper for "Kittens Got Claws". The founder and lead singer for *Whitesnake* has handwritten lyrics in black pen, in full: *"Kittens Got Claws / Walking down the street, you're the center of my universe…You got the world in your pocket, my manhood locked in your purse…You ain't a bad girl, honey, no matter what the neighbors say…It's just you wear those skintight dresses, with your g-string tuned to A!!!"* Signed, *"Your obedient serpent David Coverdale / Steve sez 'Me too!'"* Undated. (1) Adrian Vandenberg handwritten musical notation signed on 9 x 12 in. paper leaf. Under the title, *"Now You're Gone"* Vandenberg has handwritten musical notation for his song, in blue ink. Vandenberg has signed in the upper right corner of the page, *"Adrian Vandenberg"*. Acquired personally by John Stix. Both in fine condition. **$300 - $500**

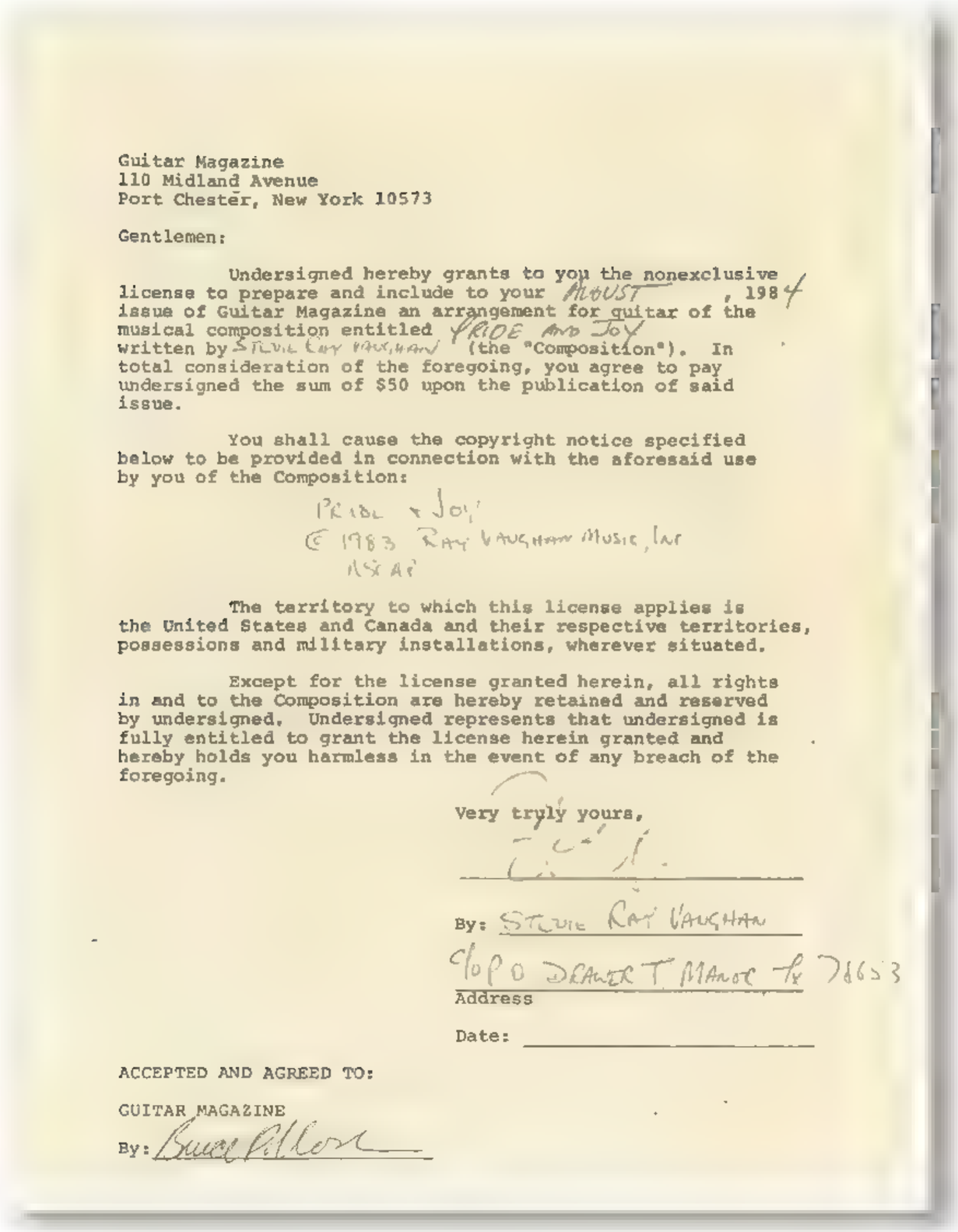
John Entwistle is an amazing bass player. He and Keith Moon - what a wild rhythm section! At one point Entwistle needed to make money and Townsend told him to write music to make publishing money. Entwistle wrote "Boris The Spider", which is a scale that simply goes down the neck of the guitar. I learned that Pete Townsend would teach the songs to the band. They'd learn the songs and record them on the same day. When recording Who's Next, the band couldn't get a block of studio time, so they had extra time to learn and rehearse the songs. Maybe that's partly why Who's Next is such a great album? – John Stix


My life's in jeopary.
Murdered in cold blood is what
I'm gonna be.
I ain't been home since Friday Night
And now my wife is comin after
me.
Give me police protection
Gonna buy a gun to look after
Numbe one.
Got ie a bodyguard, a black belt
I udo expert with a machine gun

225. John Entwistle of *The Who* handwritten signed lyrics for "My Wife". 1-page, 9 x 12 in. paper for "My Wife", from the classic album "Who's Next". The bass player for *The Who* has written lyrics in blue pen, in full: *"My life's in jeopardy. Murdered in cold blood is what I'm gonna be. I ain't been home since Friday night And now my wife is coming after me. Give me police protection / Gonna buy a gun so I can look after number one. Give me a bodyguard, A black belt Judo expert with a machine gun"* Signed at the bottom of the page, *"John Entwistle"*. Undated. Acquired personally by John Stix. In fine condition. **$600 - $800**


I'm a Fool To Want You
I'm a Fool to Want You
Such a Fool To Want You
To Want a Love
That Can't Be True
A Love That's There
For Others Too
Written in the Plaza Hotel
ballroom with Joel Herron.
To John Stix
Jack Wolf

226. Jack Wolf handwritten signed lyric for Frank Sinatra's "I'm a Fool to Want You". 1-page handwritten lyrics on 9 x 12 in. paper for the Frank Sinatra standard "I'm a Fool to Want You". Wolf has handwritten lyrics in black pen, in full: *"I'm a fool to want you / I'm a fool to want you / Such a fool to want you / to want a love that can't be true / A love that's there for others too"*. With inscription below: *"Written in the Plaza Hotel with Joel Herron. To John Stix."* Signed, *"Jack Wolf"*. Undated. In fine condition. **$300 - $500**



Guitar Magazine
110 Midland Avenue
Port Chester, New York 10573

Gentlemen:

Undersigned hereby grants to you the nonexclusive license to prepare and include to your AUGUST, 1984 issue of Guitar Magazine an arrangement for guitar of the musical composition entitled PRIDE AND JOY written by STEVIE RAY VAUGHAN (the "Composition"). In total consideration of the foregoing, you agree to pay undersigned the sum of $50 upon the publication of said issue.

You shall cause the copyright notice specified below to be provided in connection with the aforesaid use by you of the Composition:

"Pride & Joy"
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ASCAP

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Except for the license granted herein, all rights in and to the Composition are hereby retained and reserved by undersigned. Undersigned represents that undersigned is fully entitled to grant the license herein granted and hereby holds you harmless in the event of any breach of the foregoing.

Very truly yours,

By: STEVIE RAY VAUGHAN

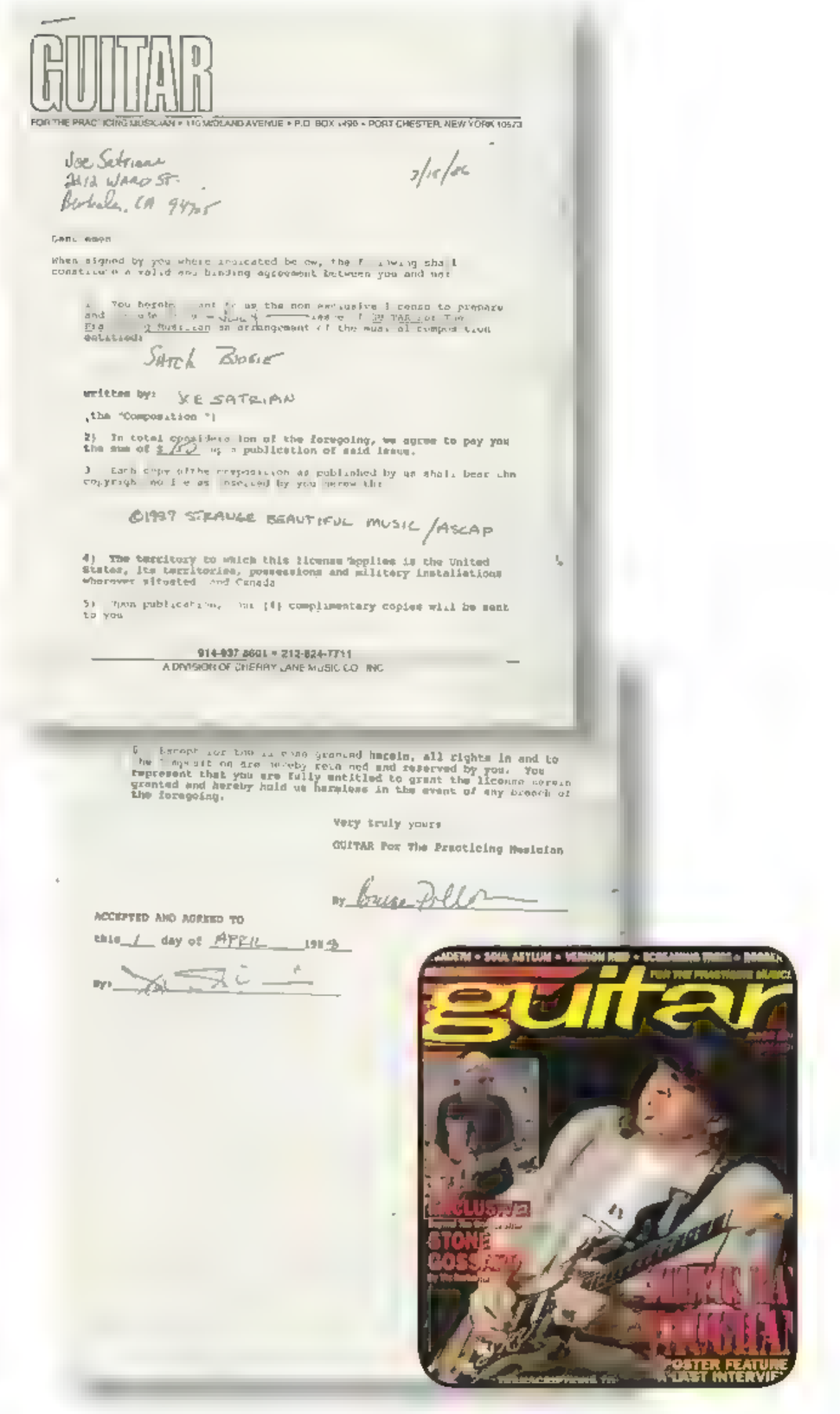
c/o P O DRAWER T MANOR TX 78653
Address

Date: _____

ACCEPTED AND AGREED TO:

GUITAR MAGAZINE

By: Bruce Pollock



GUITAR
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Joe Satriani
2112 WARD ST.
Berkeley, CA 94705

3/12/86

Gent emen

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1) You hereby grant to us the non exclusive l cense to prepare and include in the June, 1986 issue of GUITAR for The Practicing Musician an arrangement of the music al compos tion entitled:

SATCH BOOGIE

written by: JOE SATRIANI
(the "Composition")

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3) Each copy of the composition as published by us shall bear the copyright notice as prescribed by you herein:

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Very truly yours
GUITAR For The Practicing Musician

By Bruce Pollock

ACCEPTED AND AGREED TO
this 1 day of APRIL 1986

By: [signature]

227. (7) Signed contracts with *Guitar Magazine* from Stevie Ray Vaughan, Steve Vai, Joe Satriani, Jorma Kaukonen, Mitch Perry, C.C. DeVille and drummer Tony Williams. Including: (7) Contracts include: (1) (1984) Stevie Ray Vaughan 1-page, 8.5 x 11 in. contract between *Guitar Player for the Practicing Musician* magazine and guitarist/songwriter Vaughan for publishing of an arrangement of his song "Pride and Joy" in the August 1984 issue of the magazine. The photocopied contract contains the magazine's standard publishing agreement, filled in by hand in blue pen. Including the issue date, $50 compensation and music publishing information. The contract is signed in pen by magazine editor *"Bruce Pollock"* and artist *"Stevie Ray Vaughan"*, (1) (1987) 2-page stapled, 8.5 x 11 in. contract between *Guitar Player for the Practicing Musician* magazine and guitarist/songwriter Steve Vai for publishing of an arrangement of his song "The Attitude Song" in the November, 1987 issue of the magazine. The photocopied contract contains the magazine's standard publishing agreement, filled in by hand in black pen. Including the artist's address, issue date, $150 compensation and music copyright symbol. The contract is dated *"8/18/87"* at the top, *"23 August 1987"* at time of signing the bottom and is signed in pen by magazine editor *"Bruce Pollock"* and artist *"Steve Vai"*, (1) (1988) 2-page stapled, 8.5 x 11 in. contract between *Guitar Player for the Practicing Musician* magazine and guitarist/songwriter and guitar instructor to the rock stars Joe Satriani for publishing of an arrangement of his song "Satch Boogie" in the July, 1988 issue of the magazine. The photocopied contract contains the magazine's standard publishing agreement, filled in by hand in pen. Including the artist's address, issue date, $150 compensation and music publishing information. The contract is dated at the top *"1/18/86"* and *"1 April 1988"* at time of signing at the bottom and is signed in pen by magazine editor *"Bruce Pollock"* and artist *"Joe Satriani"*, (1) Jorma Kaukonen signed, 1-page, 8.5 x 11 in. printed contract between *Guitar for the Practicing Musician* and *Jefferson Airplane* guitarist Jorma Kaukonen. Dated "18-Jan-85", the contract describes an agreement for publication of the *Jefferson Airplane* composition, "Embryonic Journey" in the August 1985 issue of the magazine. Pertinent information blanks are filled in with pen. Signed, *"Jorma Kaukonen"* at the bottom right and by co-founder of the magazine *"Bruce Pollock"* at bottom left. With some staining, (1) (1985) 1-page 8.5 x 11 in. contract between *Guitar Player for the Practicing Musician* magazine and guitarist/songwriter Mitch Perry for publishing of an arrangement of his song "Crystal Clear" in the January, 1985 issue of the magazine. The photocopied contract contains the magazine's standard publishing agreement, filled in by hand in blue pen. Including the artist's address, issue date, $50 compensation (crossed out) and music publishing information. The contract is signed in pen by magazine editor *"John Stix"* and artist *"Mitch Perry"*. (1) (1987) C.C. DeVille signed, 2-page, 8.5 x 11 in. printed contract between *Guitar for the Practicing Musician* and *Poison* guitarist DeVille. Dated *"4/21/87"*, the contract describes an agreement for publication of the DeVille composition, "Talk Dirty To Me" in the August 1987 issue of the magazine. Pertinent information blanks are filled in with pen. Signed, *"C.C. Deville"* on a line on the 2nd sheet and by co-founder of the magazine *"Bruce Pollock"* at bottom left. With some torn holes from removed staples in the upper right corner of both pages and (1) (1988) 2-page stapled, 8.5 x 11 in. contract between *Guitar Player for the Practicing Musician* magazine and drummer/songwriter Tony Williams for publishing of an arrangement of his song "Fred" in the March, 1988 issue of the magazine. The photocopied contract contains the magazine's standard publishing agreement, filled in by hand in blue pen. Including the artist's address, issue date, $50 compensation and music publishing information. The contract is dated *"18th Nov. 1988"* and is signed in pen by magazine editor *"Bruce Pollock"* and artist *"Tony Williams"*. With original folds. All documents in good to fine condition
$300 - $500

GUITAR

FOR THE PRACTICING MUSICIAN • 110 MIDLAND AVENUE • P.O. BOX 1490 • PORT CHESTER, NEW YORK 10573

11/14/88

Tony Williams
P.O. Box 756
Fairfax, CA 94978

Gentlemen:

When signed by you where indicated below, the following shall constitute a valid and binding agreement between you and us:

1) You hereby grant to us the non-exclusive license to prepare and include in our MARCH issue of GUITAR For The Practicing Musician an arrangement of the musical composition entitled

Fred

written by:

(the "Composition")

2) In total consideration of the foregoing, we agree to pay you the sum of $50 upon publication of said issue

3) Each copy of the composition as published by us shall bear the copyright notice as inserted by you herewith:

© 1978 MUSICAL WILDLIFE INC

4) The territory to which this license applies is the United States, its territories, possessions and military installations wherever situated, and Canada

5) Upon publication, four (4) complimentary copies will be sent to you

914-937-8601 • 212-824-7711
A DIVISION OF CHERRY LANE MUSIC CO., INC.

6) Except for the license granted herein, all rights in and to the Composition are hereby retained and reserved by you. You represent that you are fully entitled to grant the license herein granted and hereby hold us harmless in the event of any breach of the foregoing

Very truly yours

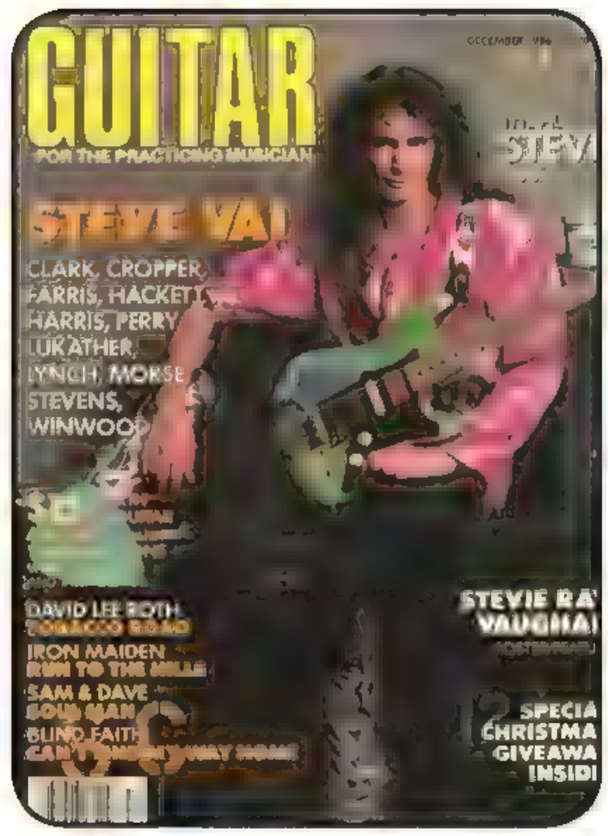
GUITAR For The Practicing Musician

By Bruce Pollock

ACCEPTED AND AGREED TO

this 18th day of November 1988

By Tony Williams



Undersigned hereby grants to you the nonexclusive license to prepare and include in your AUGUST issue of 1985 issue of EMBRYONIC JOURNEY Jorma Kaukonen

sum of $50 upon the publication of

shall cause the copyright notice specified below to in connection with the aforesaid use by you of the

Copyright 1984 Mitch Perry
All Rights Reserved Used by permission

The territory to which this license applies is United States and Canada and their respective territories, possessions

Very truly yours,

By

GUITAR

FOR THE PRACTICING MUSICIAN • 110 MIDLAND AVENUE • P.O. BOX 1490 • PORT CHESTER, NEW YORK 10573

8/18/87

STEVE VAI
13381 FELLOWS AVE
Sylmar, CA 91342

Gentlemen:

When signed by you where indicated below, the following shall constitute a valid and binding agreement between you and us:

1) You hereby grant to us the non-exclusive license to prepare and include in our NOVEMBER issue of GUITAR For The Practicing Musician an arrangement of the musical composition entitled

The Attitude Song

written by: Steve Vai

(the "Composition.")

2) In total consideration of the foregoing, we agree to pay you the sum of $ 150 upon publication of said issue

3) Each copy of the composition as published by us shall bear the copyright notice as inserted by you herewith:

©

4) The territory to which this license applies is the United Kingdom.

5) Upon publication, four (4) complimentary copies will be sent to you

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GUITAR

FOR THE PRACTICING MUSICIAN • 110 MIDLAND AVENUE • P.O. BOX 1490 • PORT CHESTER, NEW YORK 10573

MARCIA COSTA
c/o SANCTUARY MUSIC
6525 SUNSET Blvd
6th Fl
Hollywood, CA 90028

4/21/87

Gentlemen:

When signed by you where indicated below, the following shall constitute a valid and binding agreement between you and us:

1) You hereby grant to us the non-exclusive license to prepare and include in our AUGUST issue of GUITAR For The Practicing Musician an arrangement of the musical composition entitled: TALK Dirty to Me

written by: B. Dell/C.C. Deville/B. Michaels/R. Rockett

(the "Composition.") Published by Sweet Cyanide Music-BMI

2) In total consideration of the foregoing, we agree to pay you the sum of $150 upon publication of said issue

3) Each copy of the composition as published by us shall bear the copyright notice as inserted by you herewith:

©

4) The territory to which this license applies is the United States, its territories, possessions and military installations wherever situated, and Canada.

5) Upon publication, four (4) complimentary copies will be sent to you.

914-937-8601 • 212-824-7711
A DIVISION OF CHERRY LANE MUSIC CO., INC.

6 Except for the license granted herein, all rights in and to the Composition are hereby retained and reserved by you. You represent that you are fully entitled to grant the license herein granted and hereby hold us harmless in the event of any breach of the foregoing

Very truly yours,

GUITAR For The Practicing Musician

By

ACCEPTED AND AGREED TO

this 27 day of April 1987

By

6) Except for the license granted herein, all rights in and to the Composition are hereby retained and reserved by you. You represent that you are fully entitled to grant the license herein granted and hereby hold us harmless in the event of any breach of the foregoing

Very truly yours,

GUITAR For The Practicing Musician

By

ACCEPTED AND AGREED TO

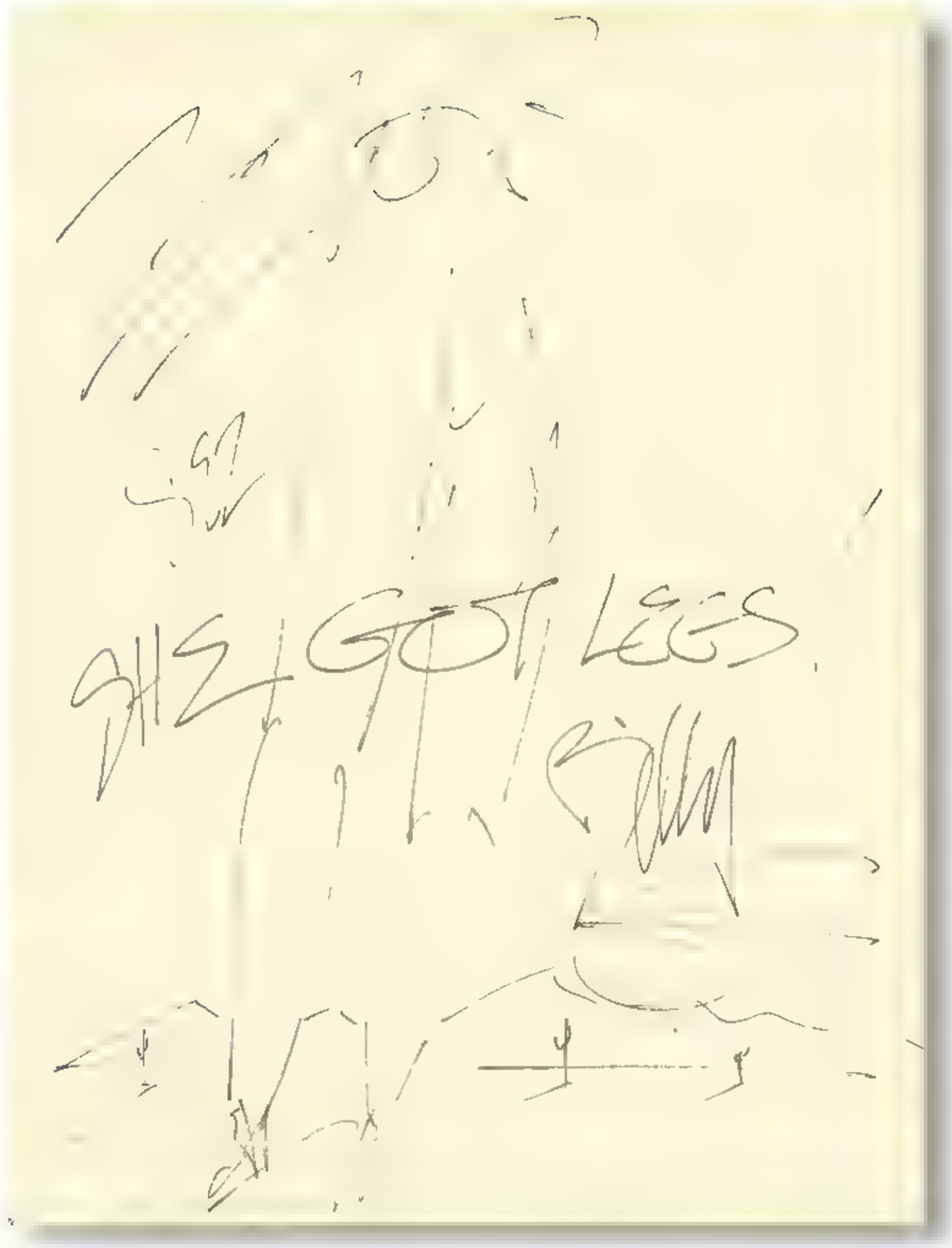
this 2 day of August 1987

By

Dear John,

Edward Van Halen was the ONE guy who really inspired me to play guitar. When I was 12 years old I played 8 to 12 hours a day. One night at our house we received a phone call. My mom said "There's a guy on the phone who says he's Eddie Van Halen and he wants to talk to Frank... why don't you talk to him." I said okay, (I thought it was just gonna be some freak) I got on the phone and said hello and he said hello, then I realized I didn't even know what Edward Van Halen sounded like. I said hold on and put my mom back on the phone who then put my dad on the phone who then invited the stranger to the house. The doorbell rang and I opened the door and right before me stood Eddie Van Halen. It was the most amazing sight in the world. I still get the same feeling everytime I'm near Edward. He is my hero!

Dweezil Zappa 1/14/88



228. Dweezil Zappa's handwritten signed greatest guitar moment. (1988) 1-page, 9 x 12 in. paper torn from a spiral pad. As a regular feature of *Guitar Player for the Practicing Musician* magazine, John Stix asked musicians to relate their "Greatest Guitar Moment". Guitarist Dweezil Zappa has handwritten in full: *"Dear John, Edward Van Halen was the one guy who really inspired me to play guitar. When I was 12 years old I played 8 to 12 hours a day. One night at our house we received a phone call. My mom said, "There's a guy on the phone who says he's Eddie Van Halen and he wants to talk to Frank...why don't you talk to him." I said okay, (I thought it was gonna be some freak) I got on the phone and said hello and he said hello, then I realized I didn't even know what Eddie Van Halen sounded like. I said hold on and put my mom back on the phone who then put my dad on the phone who then invited the stranger to the house. The doorbell rang and I opened the door and right before me stood Eddie Van Halen. It was the most amazing sight in the world. I still get the same feeling every time I'm near Edward. He is my hero."* Signed, *"Dweezil Zappa"* and dated *"Jan. 14, 1988"*. Acquired personally by John Stix. In fine condition. **$200 - $300**

229. Billy Gibbons of *ZZ Top* signed drawing for "She's Got Legs". One of a kind, hand-drawn caricature by guitarist Billy Gibbons for the song "She's Got Legs" by *ZZ Top*. Accomplished in black pen and ink on 9 x 11 in. paper. Consisting of a pair of legs on a horizon with mountains and cactus. Inscribed, *"ZZ Top sez She Got Legs!"* and signed at the bottom of the image, *"Billy G"*. Undated Acquired personally by John Stix. In fine condition. **$300 - $500**

Registration Form – Rock 'n' Roll 59

For office use only
Bidder Number:_____

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

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For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

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Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

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Rock 'n' Roll Auction 59

December 18, 2013

Bidder Name

_____

Phone #1

_____

Phone #2

_____

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
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$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax, mail or email this registration form to Profiles in History.

ABSENTEE & TELEPHONE BID FORM

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**

Schulz

Happy Birthday, Brady.
Bill Melendez

Animation Auction

December 20, 2013

Rare original production cels from *A Charlie Brown Christmas*, 1965 signed by Charles Schulz

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